

**CITY OF YORKTON**  
**REGULAR COUNCIL MEETING AGENDA**  
**Monday, October 4, 2021 - 5:00 p.m.**  
**Council Chambers, City Hall**

1. **CALL TO ORDER**
2. **APPROVAL OF AGENDA**
3. **PUBLIC ACKNOWLEDGEMENTS**
4. **APPROVAL OF MINUTES**
  - Regular Council Meeting Minutes – September 20, 2021
  - Committee of the Whole Council Meeting Minutes – September 21, 2021
5. **UNFINISHED BUSINESS**
6. **REPORTS OF COUNCIL COMMITTEES AND MATTERS REFERRED**
  - Yorkton Public Library Board Meeting Minutes – June 9, 2021
7. **HEARING OF PETITIONS, PUBLIC NOTICES AND PRESENTATIONS**
8. **BUSINESS ARISING OUT OF PETITIONS, PUBLIC NOTICES AND PRESENTATIONS**
9. **CORRESPONDENCE**
10. **BYLAWS**
11. **ADMINISTRATIVE REPORTS**
  - Director of Engineering & Asset Management
    - Intersection of Highway 9 and Queen Street – Interim Measures
  - Land Use Planner
    - Discretionary Use Application DU04-2021 – Automotive Maintenance Use in C-1 Zone – 33 Foster Street [Public Notice Authorization]
  - Manager of Community, Culture & Heritage
    - Yorkton Municipal Cultural Planning Update Presentation
  - Director of Legislation & Procedures (City Clerk)
    - Leasing of City Owned Lands Policy No. 10.230 Amendments
12. **GIVING NOTICE OF MOTION**
13. **IN CAMERA SESSION**
  - 1 Other Item
14. **ADJOURNMENT**

# Yorkton Public Library Board

## MINUTES

JUNE 9, 2021

4:30 PM

YPL MEETING ROOM

Attendees	Councillor Chris Wyatt, Laretta Ritchie-McInnes, Eileen Dellow, Juanita Brown, Malena Vroom, Tami Hall, Darcy McLeod (Ex-Officio)
Regrets	Shirley Glauser, Melinda Sevilla
Staff, Recording	Amber Harvey, Branch Manager
Call to order	Called to order by Ritchie-McInnes at 4:30 pm
Adjourn	6:43 pm

### Agenda Topics

#### 1. Call to Order

#### 2. Adoption of Agenda

<b>Motion 21-008</b>	<b>Brown</b> That the agenda be adopted as presented. CARRIED
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#### 3. Minutes of the February 10, 2021 Meeting

Minutes from the February 10, 2021 meeting of the Committee were circulated.

<b>Motion 21-009</b>	<b>Dellow</b> That the minutes of February 10, 2021 meeting be approved as presented. CARRIED
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#### 4. Chairperson Report

The Chairperson Report submitted by Ritchie-McInnes was discussed.

<b>Motion 21-010</b>	<b>Wyatt</b> That a letter be sent to the Parkland RL Board, copying the Provincial Library, the MLA office, and all Branches of PRL, expressing concern on the backlog of new materials at Headquarters. CARRIED
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<b>Motion 21-011</b>	<b>Ritchie-McInnes</b> That the Chair Person Report is received and filed. CARRIED
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#### 5. Branch Manager Report

The Branch Manager Report submitted by Harvey was discussed.

<b>Motion 21-012</b>	<b>Vroom</b> That the Branch Manager Report is received and filed. CARRIED
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#### 6. Correspondence

No correspondence at this time.

## 7. Financial Report

The Branch Manager distributed the June 4, 2021 Financial Report.

<b>Motion 21-013</b>	<b>Hall</b> That the Financial Report be received and filed. CARRIED
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## 8. Business Arising/Updates

- a. PRL AGM Follow up – Brown summarized the meeting for the board members not in attendance.
- b. Boundary Update, City of Yorkton – McLeod went over the information summarized in the attachment to the board meeting package. Discussion took place as to whether the YPL Chairperson and Vice Chairperson should return to the PRL Executive meetings, and it was decided that they will attend the upcoming Zoom meeting.
- c. Strategic Planning meeting with YPL staff follow up – Brown summarized the March 18<sup>th</sup> meeting with YPL staff and highlighted the input and engagement from staff was appreciated. McInnes asked Harvey to pass on appreciation to their staff for their hard work on programs and services.
- d. Re-opening Stages – Harvey and McInnes provided an update on YPL re-opening plans following the provincial guideline dates. Harvey thanked the YPL Board for all of their support.

## 9. New Business

- a. Capital Reserve Update, City of Yorkton – McLeod distributed a summary document on the history of the YPL capital reserve fund.

## 10. In-Camera

Amber Harvey left the meeting at 6:32 pm.

<b>Motion 21-014</b>	<b>Brown</b> That this meeting begin in-camera at 6:35 pm. CARRIED
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<b>Motion 21-015</b>	<b>Brown</b> That this meeting to resume in open at 6:42 pm. CARRIED.
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## 11. Adjournment

<b>Motion 21-016</b>	<b>Dellow</b> That the meeting of the Yorkton Public Library Board be adjourned at 6:43 pm. CARRIED.
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Lauretta Ritchie-McInnes

CHAIRPERSON

Lauretta Ritchie-McInnes

Amber Harvey

RECORDING SECRETARY

Amber Harvey

TITLE: <b>Intersection of Highway 9 and Queen Street – Interim Measures</b>	DATE OF MEETING: <b>October 4, 2021</b>
	REPORT DATE: September 30, 2021
CLEARANCES:  Ashley Stradeski - Director of Finance  <b>Ashley Stradeski</b>	ATTACHMENTS:  <b>1. Location map</b> <b>2. Signalization Option Preliminary Cost Estimate and Layout</b> <b>3. Traffic Circle Option Preliminary Cost Estimate and Layout</b> <b>4. Ministry of Highways Proposed Speed Limit Changes</b> <b>5. Proposed Radar Sign Locations</b> <b>6. Proposed Speed Limit Change Due to Engine Retarder Brakes</b>
Written by: René Richard - Director of Engineering and Asset Management  <b>René Richard</b>	
Reviewed by: Jessica Matsalla - City Clerk  <b>Jessica Matsalla</b>	
Approved by: Lonnie Kaal - City Manager  <b>Lonnie Kaal</b>	

**BACKGROUND**

Recently and in the past, there have been several serious accidents at the intersection of Highway 9 and Queen Street (attachment #1). The City of Yorkton (City) approached the Ministry of Highways (Ministry) looking for direction on how to plan for the eventual signalization of this intersection. This intersection is definitely a priority, but since the location falls within the Urban Highway Connector program (UHCP), the costs must be shared and there must be agreement between the City and Ministry with regards to selection of upgrade options.

At that time the Ministry did not agree that signalization would be the optimal option, so the City hired a traffic engineering consultant to study the intersection and provide options. The options suggested in the traffic study are full signalization or traffic circle. At the present time, **the Ministry has indicated that a traffic circle is still likely their preferred choice due to safety considerations.**

## **DISCUSSION/ANALYSIS/IMPACT**

The City and the Ministry are both committed to making permanent, long-term upgrades to this intersection. However, due to the estimated costs for the upgrades, it will likely take some time for each to be able to set aside funding for their portion of the project. City staff performed cost estimates which were presented to Council during the most recent budget deliberations. That preliminary cost estimate indicated that the signalization of the intersection would cost approximately \$1,900,000 (attachment #2), and a traffic circle would cost approximately \$3,300,000 (attachment #3). These estimates were preliminary and for discussion purposes.

Since accidents still happen at this intersection, interim measures have been discussed with the Ministry to hopefully reduce the number of accidents until the intersection can be fully upgraded. Firstly, since speed is a likely factor in most accidents, the Ministry has proposed a reduction in speed limit in the immediate area east and west of the intersection as well as all of Queen Street from Highway 10 to Highway 9. A map showing existing speed limits with proposed changes are shown in attachment #4. Further to the speed reduction, the option of installing radar speed signs for highway 9 just north and south of the intersection (attachment #5) was discussed and agreed upon as a way to encourage drivers to regard the speed limits on Highway 9. City staff obtained a quote for these signs and the Ministry has agreed to cost share in the purchase of the two signs 50/50.

In addition to those interim measures, Administration feels there will be a need for a third party opinion with regards to cost estimation for the permanent options to aid in the eventual decision of which option will be selected and agreed upon by both parties. City staff has obtained a proposal from a traffic engineering firm to further develop and verify the cost estimates for both signalization and traffic circle option. We trust that once the cost estimates have been refined and verified, discussion with the Ministry can continue for the selection of an option (signalization or traffic circle), and then all that will remain for the upgrades to proceed will be negotiations for the cost share percentage and timing of the project (budgets).

On a separate topic but maybe relevant, we have recently received several complaints with regards to engine retarder brake noise on Highway 9 between Broadway Street and York Road. Additional signage has already been ordered which should be installed this week. There is some concern that if the speed limit is lowered on Queen Street (as per Ministry recommendation) that might increase truck traffic on Highway 9 and subsequently York Road. There is a portion of Highway 9 south of the York Road intersection that is currently 70 km/hr (attachment #6). If we lowered that portion to 60 km/hr, there would still be an advantage for traffic to utilize Queen Street (and Highway 52 bypass) instead of Highway 9 and York Road.

The lower speed limit combined with additional signage would also hopefully lessen the usage of engine retarder breaks near the residential area of Highway 9 where the complaints have originated. The Ministry has indicated they have no issue with lowering the speed limit on Highway 9 south of the York Road intersection.

## **FINANCIAL IMPLICATIONS**

The Ministry has indicated the new speed limit signs for the Highway 9 and Queen Street intersection are already in stock and ready for their operations to install. The Ministry has also agreed to pay for one of the radar signs at an estimated cost of \$4,000 each.

The City's portion would be the cost for one radar sign, the fee for the cost comparison study as well as some new speed limit signage on Highway 9 near York Road for a total estimated cost of \$16,000. It is recommended the funds be paid from the Engineering Reserve.

## **COMMUNICATION PLAN / PUBLIC NOTICE**

The Engineering Department will utilize the Marketing Coordinator to provide information with regards to the speed limit changes and upcoming plans through our normal channels such as the City's website and social media.

## **STRATEGIC PRIORITIES/OCP/COMMITTEE RECOMMENDATION(S)**

n/a

## **OPTIONS**

1. 1. That Council approve lowering the speed limits within the City of Yorkton as follows:
  - a) The area immediately east and west of the Highway 9 and Queen Street Intersection, and all of Queen Street from Highway 10 to Highway 9 to 70 km/h.
  - b) The portion of Highway 9, south of the York Road intersection that is currently 70 km/hr, to 60km/hr.And further, authorize Administration to acquire and install radar signs for the Queen Street & Highway 9 intersection; and authorize the consultant to begin the cost comparison study for a total estimated cost to the City of \$16,000 to be funded from the engineering departmental reserve.
2. That the Council provide alternative direction to Administration in this matter.

## **RECOMMENDATION**

1. **That Council approve lowering the speed limits within the City of Yorkton as follows:**
  - a) **The area immediately east and west of the Highway 9 and Queen Street Intersection, and all of Queen Street from Highway 10 to Highway 9 to 70 km/h.**
  - b) **The portion of Highway 9, south of the York Road intersection that is currently 70 km/hr, to 60km/hr.**

**And further, authorize Administration to acquire and install radar signs for the Queen Street & Highway 9 intersection; and authorize the consultant to begin the cost comparison study for a total estimated cost to the City of \$16,000 to be funded from the engineering departmental reserve.**

Attachment #1 - Location Map



## Attachment #2 - Signalization Option Preliminary Cost Estimate and Layout

City of <b>Yorkton</b>		<b>Highway 9 &amp; Queen Street Intersection Signalization</b>				
Full Signalization - Cost Estimate 2021						
Items	Description	Unit	Quantity	Unit Price		Amount\$
				Installation	Materials	
<b>1.0 General Requirements</b>						
1.1	Mobilization/demobilization	ls	1	\$30,000.00	\$0.00	\$50,000.00
1.2	Traffic Accomodation	ls	1	\$20,000.00	\$0.00	\$50,000.00
<b>1.0 Total General Requirement</b>						<b>\$100,000.00</b>

<b>2.0 Site Works for Intersection Development: Civil</b>						
2.1	Topsoil removal - 300mm	m <sup>3</sup>	1,670	\$8.00	\$0.00	\$13,360.00
2.2	Earth filling 1.5m deep	m <sup>3</sup>	5,600	\$30.00	\$0.00	\$168,000.00
2.3	Combined Getextiles ans geogrid	m <sup>2</sup>	6,250	\$2.00	\$7.00	\$56,250.00
2.4	300mm sub-base	m <sup>2</sup>	6,250	\$5.00	\$12.00	\$106,250.00
2.5	200mm type 33 base course	m <sup>2</sup>	1,200	\$5.00	\$12.00	\$6,000.00
2.6	i. Concrete Hard Surface - Splitter Islands	m <sup>2</sup>	200	\$150.00		\$30,000.00
	ii. Standard Curb & Gutter	l.m.	125	\$150.00		\$18,750.00
2.7	Landscapping	l.s.	1	\$50,000.00		\$50,000.00
2.8	100mm asphalt paving	m <sup>2</sup>	4,500	\$75.00		\$337,500.00
2.9	Geotechnical Investigation and Structural Design	l.s.	1	\$0.00	50000	\$50,000.00
<b>2.0 Site Works: Civil</b>						<b>\$836,110.00</b>

<b>3.0 Electricals and Equipment Installation</b>						
3.1	Traffic Light Pole with 12m Arm - Steel with 4m extention Galv	ea	2	\$2,000.00	\$8,000.00	\$20,000.00
3.2	Traffic Light Pole with 15m Arm - Steel with 4m extention galv.	ea	2	\$2,000.00	\$8,000.00	\$20,000.00
3.3	Street Lights c/w 250W equivalent LED Luminaire	ea	4	\$600.00	\$1,600.00	\$8,800.00
3.4	Ø750mmx3600mm Concrete Traffic Light Pole Base	ea	2	\$4,000.00	\$3,000.00	\$14,000.00
3.5	Ø900mmx4100mm Concrete Traffic Light Poles base	ea	2	\$4,500.00	\$5,000.00	\$19,000.00
3.6	Traffic signs including AWS sign boards	l.s.	1	\$5,000.00	\$10,000.00	\$15,000.00
3.7	Line painting on asphalt	l.s.	1	\$10,000.00	\$0.00	\$10,000.00
3.8	Electrical Installations c/w conduits, cables and wirings	l.s.	1	\$5,000.00	\$0.00	\$5,000.00
	3.8.1 50mm conduits HDPE	l.m.	400	\$0.00	\$6.00	\$2,400.00
	3.8.2 19C#14, #8 BOND power cables	l.m.	300	\$0.00	\$10.00	\$3,000.00
	3.8.3 4C, #8 BOND Video cables	l.m.	300	\$0.00	\$6.00	\$1,800.00
	3.8.4 2C#10 SLC, #10 BOND power supply cable	l.m.	150	\$0.00	\$3.00	\$450.00
	3.8.5 CAT 5.0 cable	l.m.	15	\$0.00	\$5.00	\$75.00
	3.8.6 Brackets	ea	30	\$100.00	\$100.00	\$6,000.00
	3.8.7 Directional Boring c/w asphalt patching	l.s.	1	\$30,000.00	\$0.00	\$30,000.00
3.9	Pullpits	ea	5	\$1,000.00	\$1,500.00	\$12,500.00
3.10	8-phase Advanced Warning Capability P44 Cabinet c/w Cobolt Controller & MMU 16 Channel Minitor, and Precast Concrete Base.	ea	1	\$10,000.00	\$25,000.00	\$35,000.00
3.11	4-section light Heads c/w back board & brackets (vertical)	ea	6	\$600.00	\$700.00	\$7,800.00
3.12	3-section light Heads c/w back board & brackets (horizontal)	ea	16	\$600.00	\$550.00	\$18,400.00
3.13	3-section light Heads c/w back board (vertical)	ea	6	\$600.00	\$550.00	\$6,900.00
3.14	Autoscope (Vision) c/w	ea	4	\$1,000.00	\$8,000.00	\$36,000.00
3.15	Broadband radio c/w cat 5.0 cable	ea	1	\$500.00	\$2,500.00	\$3,000.00
3.16	Power Backup pack	ea	1	\$2,500.00	\$8,000.00	\$10,500.00
3.17	SaskPower	ea	1	\$50,000.00	\$0.00	\$50,000.00
3.18	Brackets	l.s.	1	\$500.00	\$5,000.00	\$5,500.00
3.19	Fibre Optic	l.s.	1	\$25,000.00	\$15,000.00	\$40,000.00
3.20	Advanced Warning (Dynamic) Signal c/w Poles	ea	3	\$2,000.00	\$5,000.00	\$21,000.00
<b>3.0 Total Traffic Poles and Electrical Works</b>						<b>\$402,125.00</b>

Summary of Estimate:		
1.0	General Requirements	\$100,000.00
2.0	Site Works for Intersection Development: Civil	\$836,110.00
3.0	Electricals and Equipment Installation	\$402,125.00
<b>Total</b>		<b>\$1,338,235.00</b>
	Contingency (30%)	\$401,470.50
	Taxes(11%)	\$147,205.85
<b>Total - Cost of the Highway 9 and Queen Street Intersection Signalization</b>		<b>\$1,886,911.35</b>

Prepared by: M. S. R. Rahman

Date : Friday, December 11, 2020

Corresponding Drawing No. ENG\_BDG\_2018-001



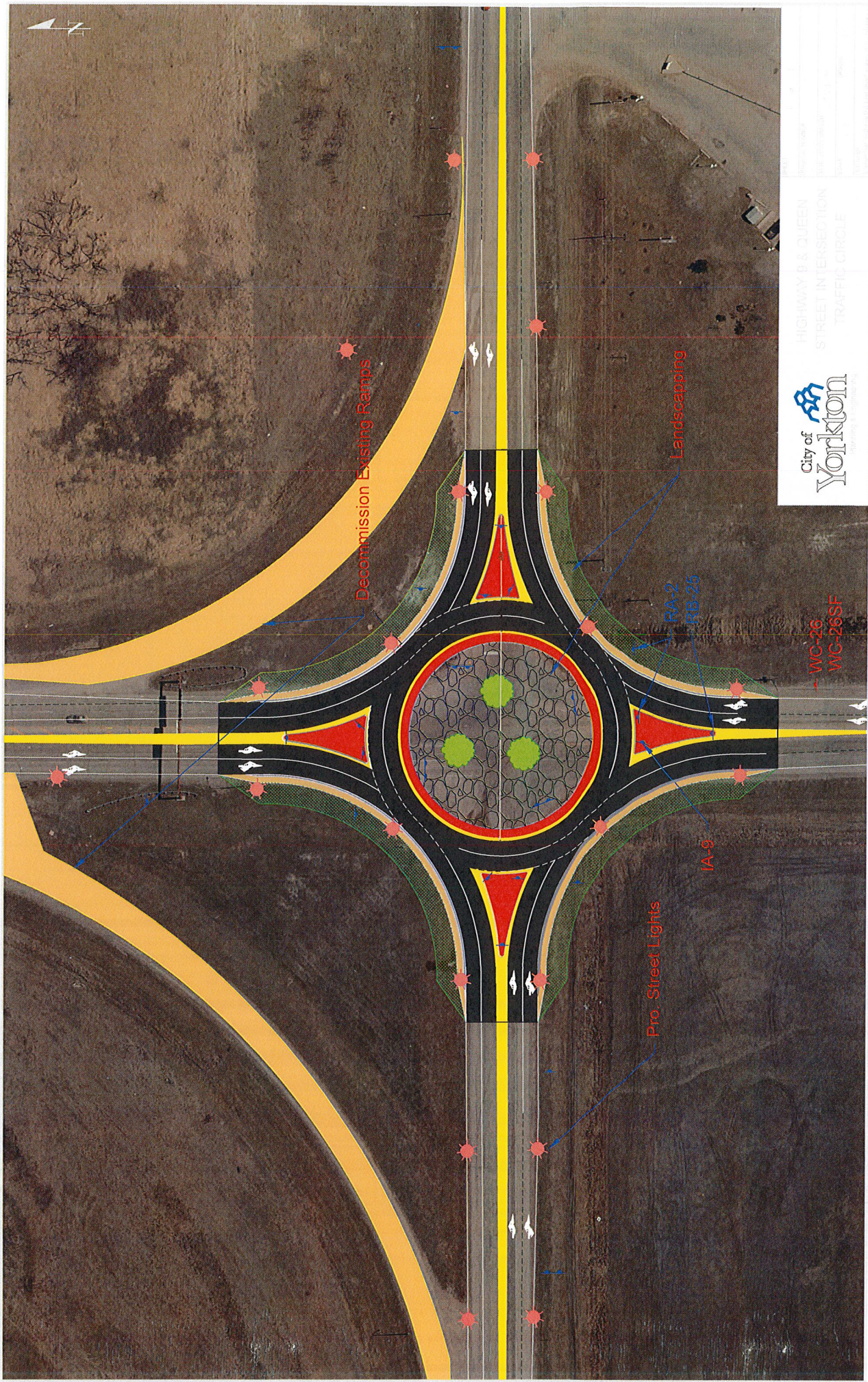
## Attachment #3 - Traffic Circle Option Preliminary Cost Estimate and Layout

City of <b>Yorkton</b>		<b>Highway 9 &amp; Queen Street Intersection Traffic Circle</b>				
Full Signalization - Cost Estimate 2021						
Items	Description	Unit	Quantity	Unit Price		\$Amount\$
				Installation	Materials	
<b>1.0 General Requirements</b>						
1.1	Mobilization/demobilization	ls	1	\$30,000.00	\$0.00	\$50,000.00
1.2	Traffic Accomodation	ls	1	\$20,000.00	\$0.00	\$75,000.00
<b>1.0 Total General Requirement</b>						<b>\$125,000.00</b>
<b>2.0 Site Works for Intersection Development: Civil</b>						
2.1	Topsil removal - 300mm	m <sup>3</sup>	2,350	\$8.00	\$0.00	\$18,800.00
2.2	Removing Existing materials including asphalt, base etc-900mm (decommissioning right turn Lane included)	m <sup>3</sup>	12,000	\$18.00	\$0.00	\$216,000.00
2.3	Install Combined Getextiles ans geogrid	m <sup>2</sup>	7,120	\$2.00	\$7.00	\$64,080.00
2.4	Granular sub-base - 500mm	m <sup>2</sup>	7,120	\$10.00	\$15.00	\$178,000.00
2.5	Type 33 base course - 300mm	m <sup>2</sup>	7,120	\$10.00	\$15.00	\$178,000.00
2.6	Concrete curb & gutter	l.m.	950	\$70.00	\$80.00	\$142,500.00
2.7	Spiller island - concrete fill	m <sup>2</sup>	1,250	\$150.00		\$187,500.00
2.8	Landscapping on Central Islan c/w Rocks, concrete & Vegetation	m <sup>2</sup>	1,600	\$150.00		\$240,000.00
2.9	100mm asphalt paving	m <sup>2</sup>	8,000	\$75.00		\$600,000.00
3.10	Landscapping & seeding c/w 150mm top soil supply & placing	m2	1,650	\$12.00		\$19,800.00
<b>2.0 Site Works: Civil</b>						<b>\$1,844,680.00</b>
<b>3.0 Others</b>						
3.1	Geotechnical Investigation & Soils test	ea	1	\$129,127.60	\$0.00	\$129,127.60
3.2	Traffic Signs (Static/Dynamic)	l.s.	1	\$50,000.00	\$0.00	\$50,000.00
3.3	SasK Power Street Lights	ea	32	\$1,500.00	\$5,000.00	\$208,000.00
<b>3.0 Total Others</b>						<b>\$387,127.60</b>
<b>Summary of Estimate:</b>						
<b>1.0 General Requirements</b>						<b>\$125,000.00</b>
<b>2.0 Site Works for Intersection Development: Civil</b>						<b>\$1,844,680.00</b>
<b>3.0 Others</b>						<b>\$387,127.60</b>
<b>Total</b>						<b>\$2,356,807.60</b>
Contingency + Engineering(30%)						<b>\$707,042.28</b>
Taxes(11%)						<b>\$259,248.84</b>
<b>Total - Cost of the Highway 9 and Queen Street Intersection Signalization</b>						<b>\$3,323,098.72</b>

Prepared by: M. Collier Lightman

Date: Tuesday, December 15, 2020

Corresponding Drawing No. ENG\_BDG\_2021-002



PROJECT NO. 15-0001  
DATE 07/2015

HIGHWAY 8 & QUEEN  
STREET INTERSECTION  
TRAFFIC CIRCLE



Decommission Existing Ramps

Landscaping

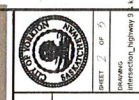
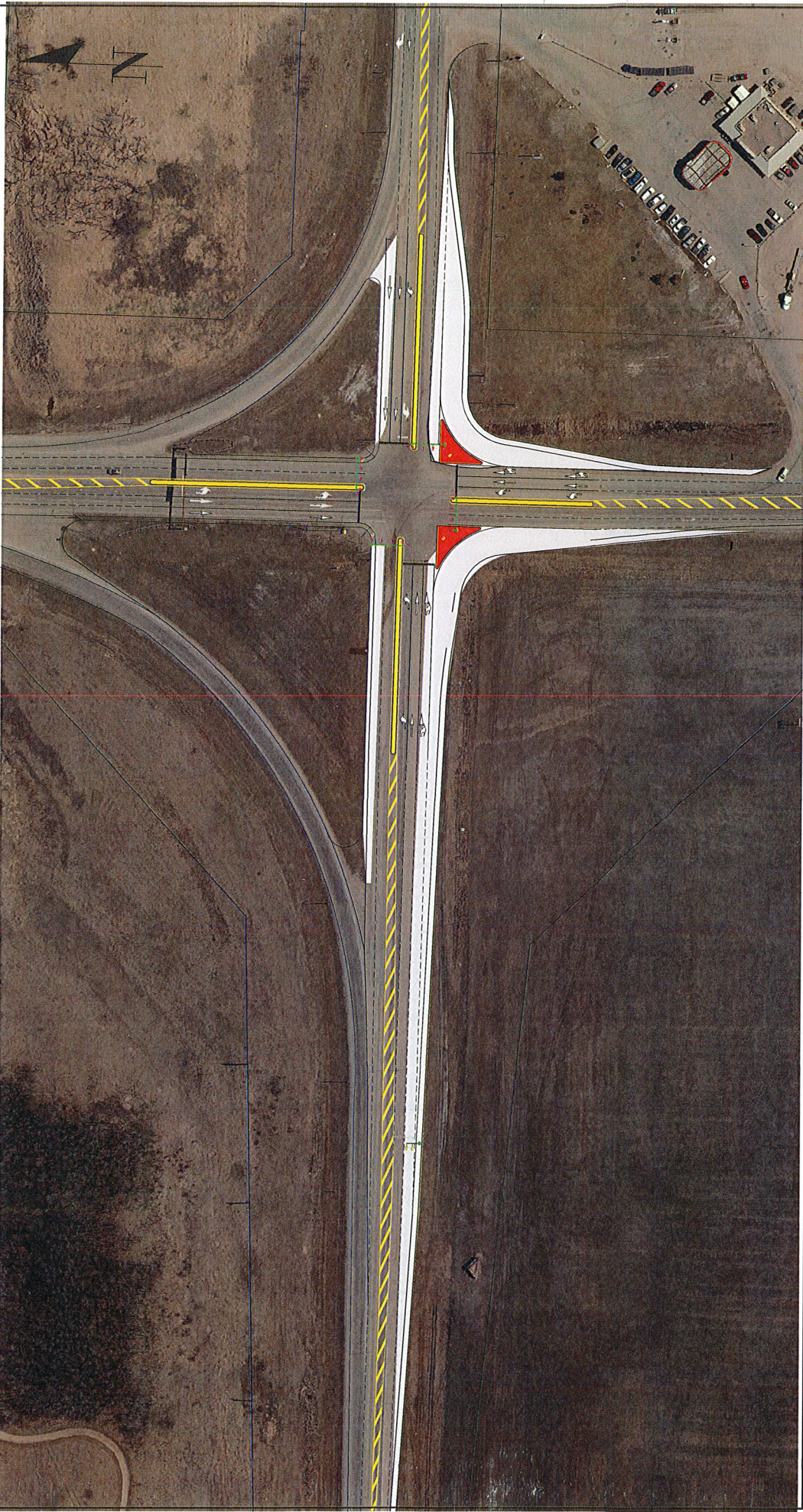
Pre. Street Lights

FA-2  
RB-25

IA-9

WC-26  
WC-26SF





**CITY OF YORKTON**  
**HIGHWAY 9 & QUEEN STREET**  
**INTER. - SIGNALIZATION**

SCALE: 1:500  
 DATE: 01/17/2016  
 DRAWN BY: [Name]  
 CHECKED BY: [Name]

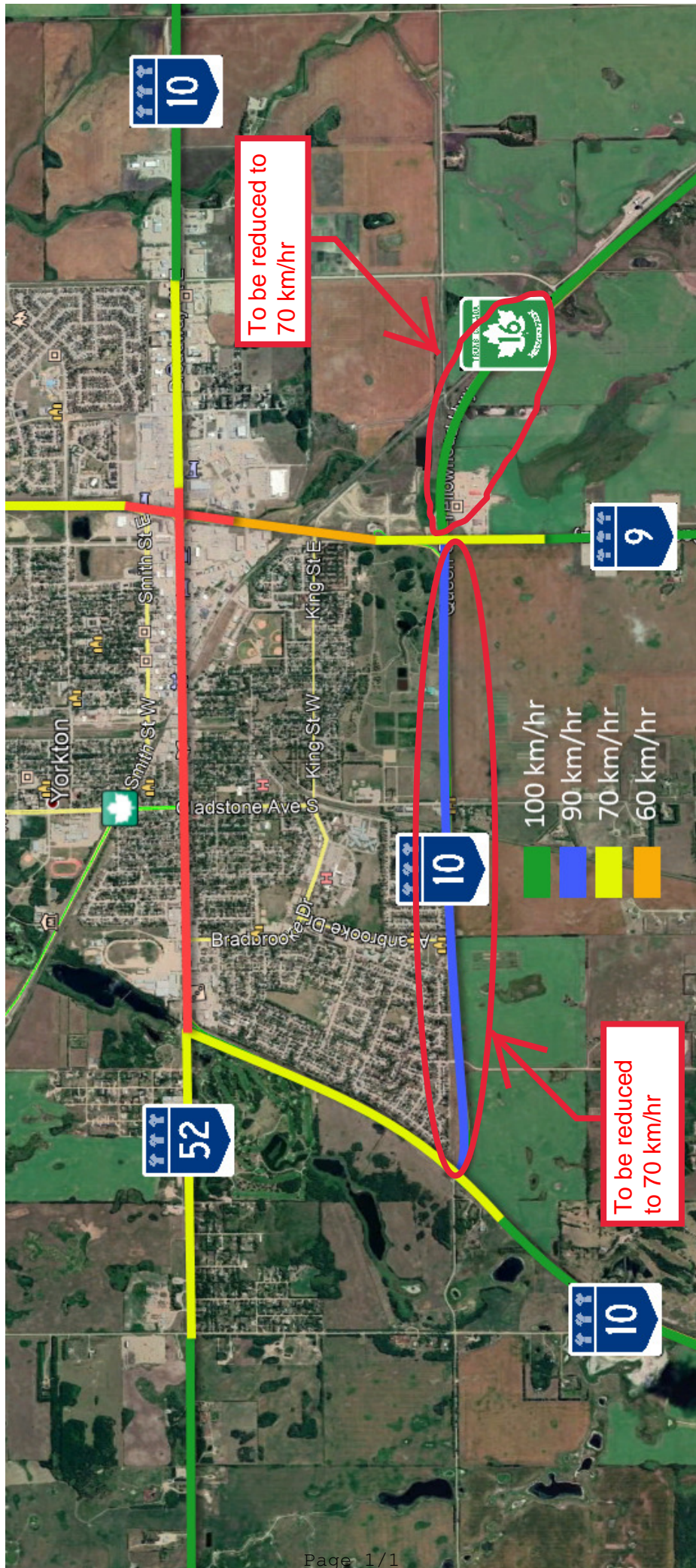
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NO.	DESCRIPTION	BY	DATE

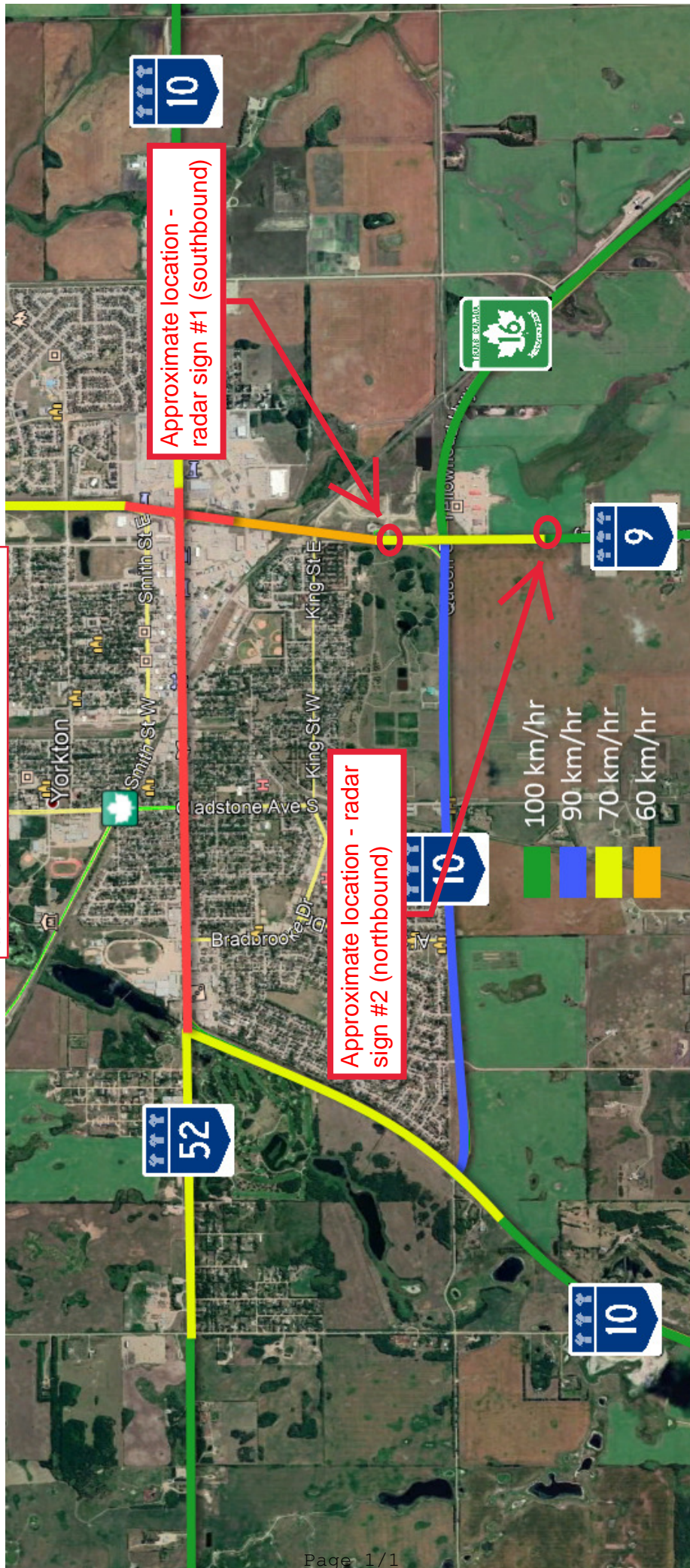
**City of Yorkton**  
 Planning & Engineering

NOTES

Attachment #4 - Ministry of Highways  
Proposed Speed Limit Changes



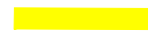





Attachment #5 - Proposed radar sign locations

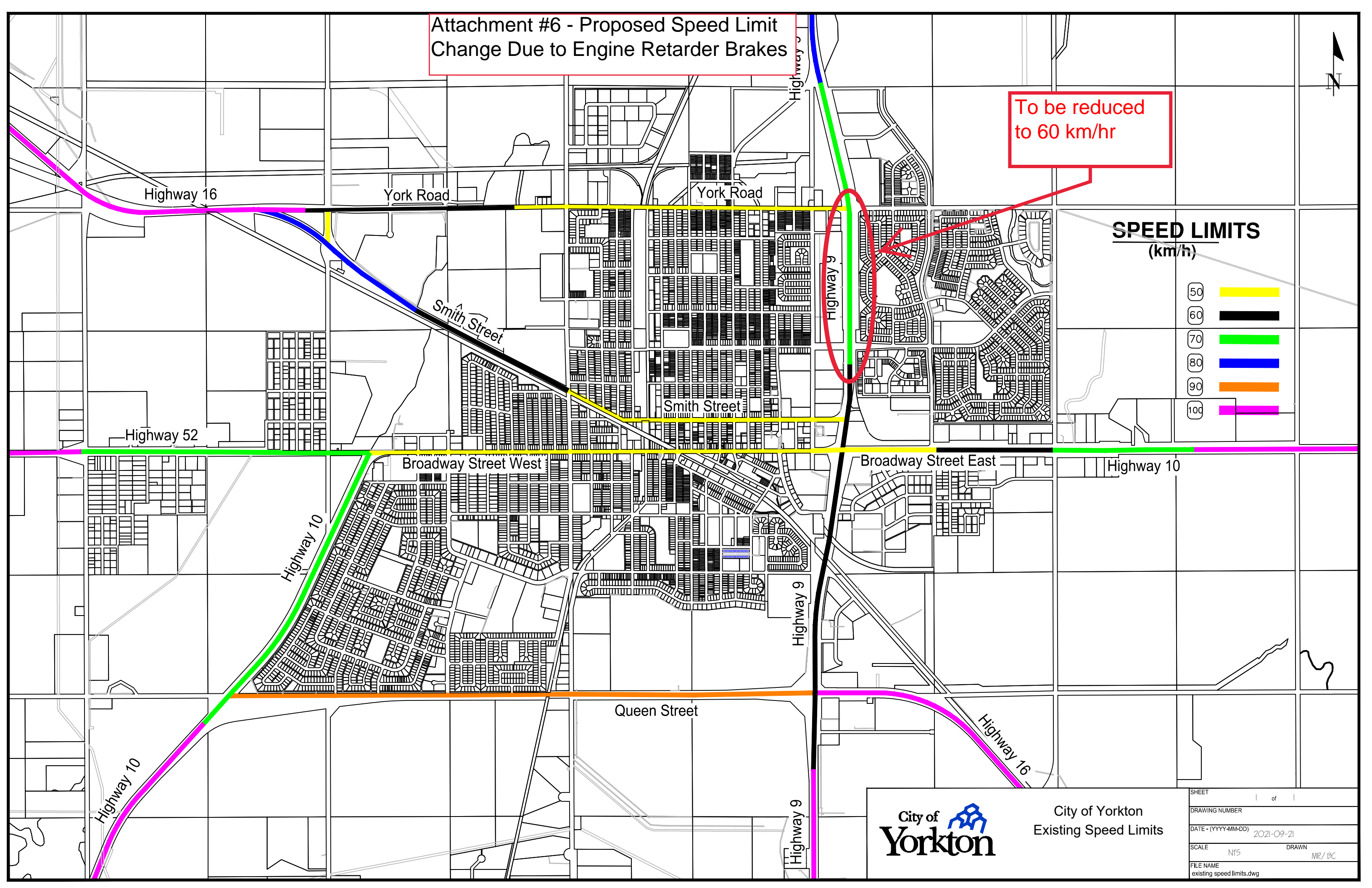


Attachment #6 - Proposed Speed Limit Change Due to Engine Retarder Brakes

To be reduced to 60 km/hr

**SPEED LIMITS**  
(km/h)

50	
60	
70	
80	
90	
100	



City of Yorkton  
Existing Speed Limits

SHEET	1	of	1
DRAWING NUMBER			
DATE - (YYYY-MM-DD)	2021-09-21		
SCALE	N15	DRAWN	MR/BC
FILE NAME	existing speed limits.dwg		

<b>TITLE: Discretionary Use - DU04-2021 Automotive Maintenance in C-1 City Centre Commercial Zoning District – 33 Foster Street Council Report #1 – Public Notice Authorization</b>	DATE OF MEETING: October 4, 2021
	REPORT DATE: September 30, 2021
<b>CLEARANCES:</b> Michael Eger - Director of Planning, Building & Development  <b>Michael Eger</b>	<b>ATTACHMENTS:</b> 1. Key Plan 2. Site Plan 3. Street Views 4. Summary of Discretionary Use Process 5. Description of Use Letter 6. Public Notice
Written by: Carleen Koroluk - Planner <b>Carleen Koroluk</b>	
Reviewed by: Jessica Matsalla - City Clerk <b>Jessica Matsalla</b>	
Approved by: Lonnie Kaal - City Manager <b>Lonnie Kaal</b>	

**Summary of History/Discussion:**

This report is in response to a Development Permit application for an Automotive Maintenance use at 33 Foster Street (see Attachments 1, 2 & 3).

Automotive Maintenance use is listed as a Discretionary Use in the C-1 City Centre Commercial zoning district and, under *The Planning and Development Act, 2007*, requires Council authorization to proceed (see Attachment 4).

**Administrative Review:**

The Applicant recently purchased the property (May 2021) with intentions of using the location to supplement an existing retail promotional company to provide vehicle detailing services including cleaning vehicles and trailers before and after decaling with vehicle signage and wraps. At the time of purchase the Applicant was unaware of the Development Permit requirement and subsequently made improvements to the property including:

- cleaning weeds and overgrowth from the grounds, re-grading and placing new gravel;
- erecting a chain link fence around the property;
- new signage on the front of the building; and

- installation of a painted storage container that matches the principal building (a permit was issued for the container)

A recent Building Permit application to install an overhead door drew attention to the change in use of the property and the Applicant was advised of the Development Permit requirement.

The Zoning Bylaw defines Automotive Maintenance as:

“A development used for the servicing and mechanical repair of automobiles, motorcycles, snowmobiles and similar vehicles or the sale, installation or servicing of related accessories and parts. This use class includes transmission shops, detail shops, muffler shops, tire shops, automotive glass shops and automotive upholstery shops. This use class does not include auto body repair and paint shop.”

The Applicant has provided a Description of Use Letter (see Attachment 5) and has clarified that the proposed use does not include servicing and mechanical repair most commonly associated with an automotive maintenance use. However, as the Zoning Bylaw does not specifically define the proposed use, the automotive maintenance use class, which includes “detail shops”, most closely resembles the proposed use.

When considering Discretionary Use applications it is prudent to ensure that the proposed use will have a minimal impact on the surrounding adjacent areas including, but not limited to:

- the anticipated levels of noise and odours created by the use;
- the anticipated increased level or types of vehicle traffic, unsafe conditions or situations for vehicles, cyclists or pedestrians;
- the use will have a minimal impact on the amenity of the surrounding zoning district and adjacent areas and that these areas will not be reasonably compromised.

As noted in the Description of Use Letter, the intent of the Applicant is to create a “bright, clean spot on an unpaved, somewhat forgotten street”. The proposed use will have very little impact on the surrounding properties and will have very light traffic and minimal parking requirements. Vehicles kept longer term will either be stored in the building, or outside in the fenced compound.

### **Conclusion:**

At this time, Administration would like to initiate the public notice process, including advertisement in the local newspaper, at City Hall and on the City website, and circulation to property owners within 75 m of the subject property. The proposed public notice is attached (see Attachment 6) for Council’s consideration.

If authorization to proceed is granted, the application will also be referred to the Planning and Infrastructure Commission for their review and comments before it is brought back to Council for its review and final decision in conjunction with the Public Hearing.



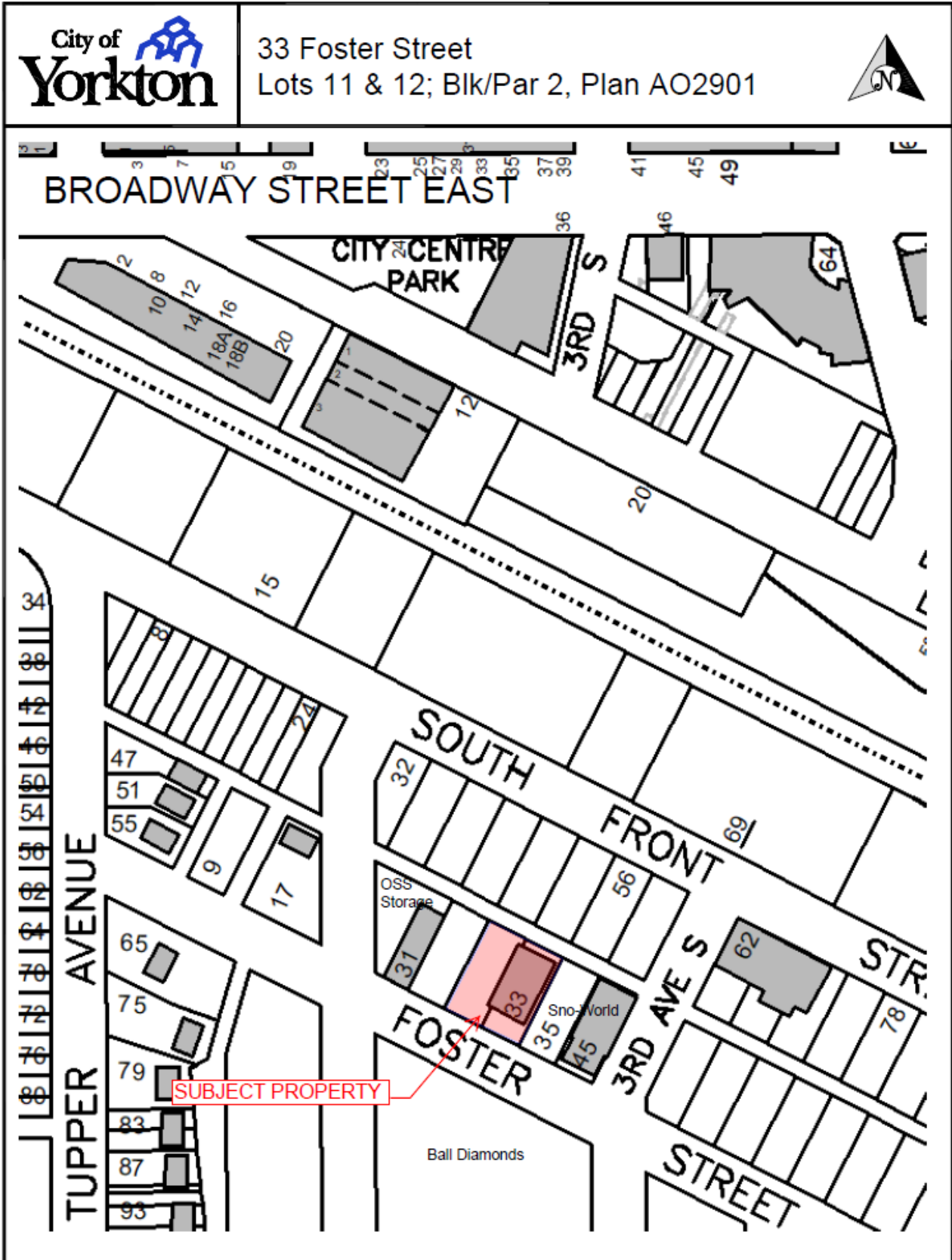
**Council's Options:**

1. That Administration be authorized to proceed with Public Notification for Discretionary Use application DU04-2021 which proposes an Automotive Maintenance use as defined in City of Yorkton Zoning Bylaw No 14/2003, at 33 Foster Street, legally described as Lots 11 and 12, Blk/Par 2, Plan AO2901, and that the application be brought back to Council for its review and decision.
2. That Public Notification for Discretionary Use application DU04-2021 which proposes an Automotive Maintenance use as defined in City of Yorkton Zoning Bylaw No 14/2003, at 33 Foster Street, legally described as Lots 11 and 12, Blk/Par 2, Plan AO2901, be denied for reasons as listed by Council;
3. That Administration be provided with alternative direction.

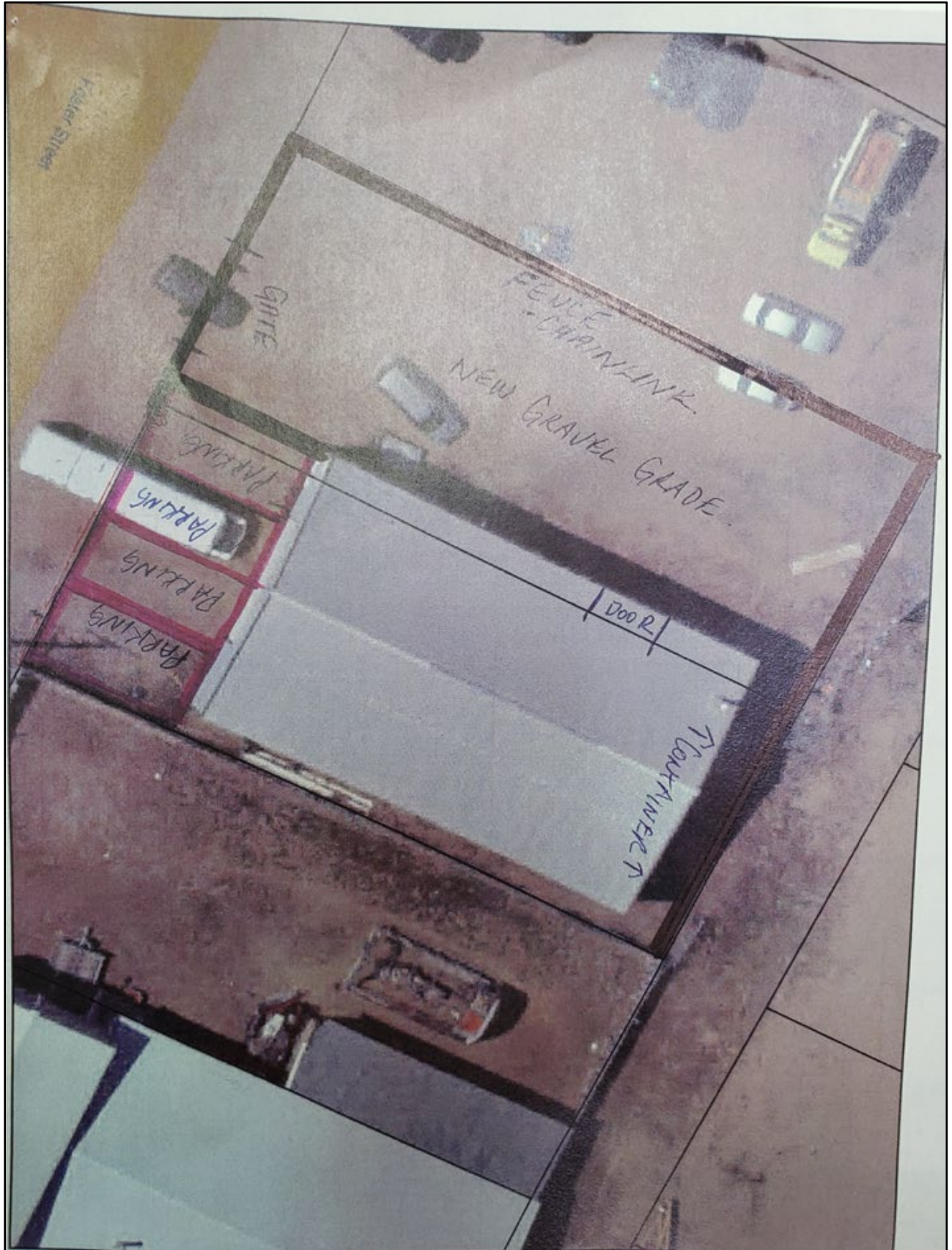
**Administration's Recommendation:**

1. That Administration be authorized to proceed with Public Notification for Discretionary Use application DU04-2021 which proposes an Automotive Maintenance use as defined in City of Yorkton Zoning Bylaw No 14/2003, at 33 Foster Street, legally described as Lots 11 and 12, Blk/Par 2, Plan AO2901, and that the application be brought back to Council for its review and decision.

Attachment 1 – Key Plan



Attachment 2 – Site Plan



**Attachment 3 – Street Views**



## Attachment 4 – Summary of Discretionary Use Process

### **Summary of Discretionary Use Application Process:**

*The Planning and Development Act, 2007* (*The Act*) allows a zoning bylaw to contain provisions for “Permitted Uses” and “Discretionary Uses” within specified land use zones. Any use that is not listed as “Permitted” or “Discretionary” is considered prohibited. *The Act* allows “Permitted Uses” to be approved by Administration, however, “Discretionary Use” applications require the approval of a council and must follow *The Act’s* prescribed process. The process includes the requirement of giving Public Notice to property owners within 75 metres (250 feet) of the subject property, as well as the provision of a Public Hearing.

Pursuant to *The Act*, a council shall exercise its discretion respecting a Discretionary Use application to:

- (a) Reject the application;
- (b) Approve the discretionary use in accordance with the provisions of the zoning bylaw;
- (c) Approve the discretionary use subject to development standards or conditions in accordance with the zoning bylaw; or
- (d) Approve the discretionary use for a limited time, if a time limit is authorized in the bylaw.

A council may approve a discretionary use if the facts presented establish that the proposed discretionary use will:

- (a) Comply with provisions of the zoning bylaw respecting the use and intensity of use of land for the discretionary use;
- (b) Be consistent with the criteria in the zoning bylaw respecting the use and intensity of use of land for the discretionary use;
- (c) In the opinion of the council, be compatible with development in the district in the immediate area of the proposal; and
- (d) Be consistent with provincial land use policies and statements of provincial interest.

In approving a discretionary use, a council may prescribe specific development standards or conditions with respect to that use, but only if those standards or conditions:

- (a) Are based on and are consistent with general development standards or conditions made applicable to discretionary uses by the zoning bylaw; and
- (b) Are, in the opinion of the council, necessary to secure the objectives of the zoning bylaw with respect to:
  - (i) The nature of the proposed site, including its size and shape and the proposed size, shape and arrangement of buildings;
  - (ii) The accessibility and traffic patterns for persons and vehicles, the type and volume of that traffic and the adequacy of proposed off-street parking and loading;
  - (iii) The safeguards afforded to minimize noxious or offensive emissions including noise, glare, dust and odour; or
  - (iv) Any treatment given, as determined by the council, to aspects including landscaping, screening, open spaces, parking and loading areas, lighting and signs, but not including the colour, texture or type of materials and architectural detail.

If an application for a discretionary use has been approved by a council with prescribed standards or conditions, the applicant may appeal to the Development Appeals Board, however a Discretionary Use application that is denied by a council may not be appealed.

## Attachment 5 – Description of Use Letter



31 2nd Avenue North  
Yorkton, SK S3N 1G1  
306.783.0660  
kirk@wesellattention.com

September 22, 2021

DP Application, 33 Foster Street

Zone C-1 City Center Commercial

Thirty Days Properties Ltd. is renting this building to Source Embroidery and Screenprinting Inc. (Kirk and Sheri Weinmaster own both companies, one real estate, one retail promotional company)

Source Embroidery will be operating part of its business in 33 Foster Street. We will be doing vehicle signage and wraps, and creating our larger signs from this building. Vehicle detailing will also be worked on here, cleaning vehicles and trailers before and after decaling. We store all of our ladders, lifts and larger equipment here. We will have very light traffic to and from the property, with minimal parking requirements. Vehicles kept longer term will either be stored in the building, or outside in the fenced compound.

We have placed a container in the rear of the building according to COY container application and code. It has been painted to match the property.

A chain link fence has been erected on the property lines around the property, with a drive in gate on the south side along the street.

An overhead door is being installed on the West wall on the building. Svienco has applied for the building permit.

There has been a shaped Source Embroidery sign attached to the front of the building.

The property has been graded with new gravel, and has been kept weed free and very clean.

There are 4 parking spots located at the front of the building, and one along the front of the fence, all within the property. This is more than adequate for what we do, which is primarily staff parking.

## Attachment 5 – Description of Use Letter - Continued

Carleen has placed us under an Automotive Maintenance category, but really this is not what we do, as I have explained.

I have been advised that the work and upgrades to the property I have already done has been done without the DP Application. Apologies, as I have never heard of such an application. Being that OSS Sanitation, the Yorkton Fire Dept. and the Recycle Program used to operate from this location, I never gave a second thought that I would not be allowed to install vehicle decaling and signage. My intent was to get the property cleaned up and open as quick as possible. You will see that the property is the “bright, clean” spot on an unpaved, somewhat forgotten street. Please fix the potholes !!!

Attached is the Site Map as requested.

Thanks for your cooperation,

Kirk Weinmaster

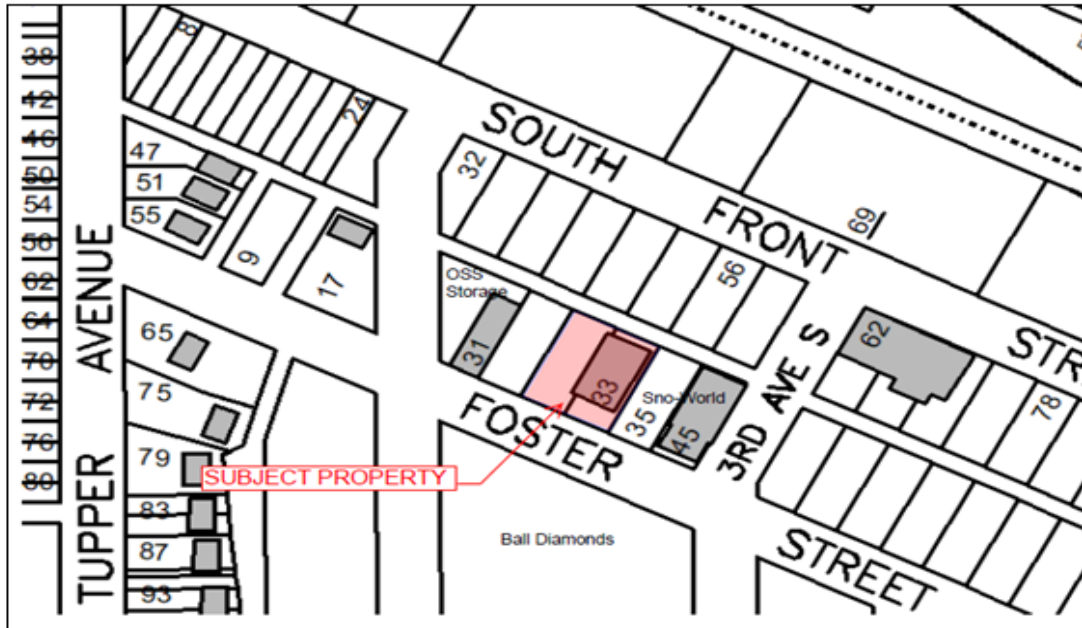
Source Embroidery and Screenprinting Inc.

(Thirty Days Properties Ltd)

## Attachment 6 – Public Notice

### Public Notice

#### Discretionary Use Application for Automotive Maintenance Use in C-1 City Centre Commercial Zoning District – 33 Foster Street



**Legal Description:** Lots 11 & 12, Blk/Par 2, Plan AO2901

**Civic Address:** 33 Foster Street

**Proposed Use:** Automotive Maintenance

**Details:** The applicant proposes to operate an **Automotive Maintenance** use at the proposed location in a C-1 City Centre Commercial zoning district by providing vehicle detailing services including cleaning vehicles and trailers before and after decaling with vehicle signage and wraps.

Automotive Maintenance uses within the City Centre zoning district are Discretionary Uses under Zoning Bylaw No. 14/2003 and must be publicly advertised before Council can make a decision on the application.

**Information:** You can view this notice online at [www.yorkton.ca](http://www.yorkton.ca) under the New and Notices section on the home page. Questions regarding the application may be directed to:

Carleen Koroluk, Land Use Planner  
Phone: (306) 786-1727  
Email: [ckoroluk@yorkton.ca](mailto:ckoroluk@yorkton.ca)

**Public Hearing:** City Council will hear all persons who are present and wish to speak to the application and all written submissions will be read verbatim unless the submitter is in attendance to speak on the submission, on **Monday, October 25, 2021 at 5:00 pm in City Hall Council Chambers, Yorkton, SK.**

If you wish to provide written comments for Council's consideration, they must be submitted by 9:00 a.m. on Thursday, October 21, 2021. Written submissions must be directed to:

Jessica Matsalla, Director of Legislation & Procedures  
In Person: 37 Third Avenue North, Yorkton, SK  
Via Mail: Box 400, Yorkton, SK S3N 2W3  
Via Email: [jmatsalla@yorkton.ca](mailto:jmatsalla@yorkton.ca)



<b>TITLE:</b> <b>Yorkton Municipal Cultural Planning Update Presentation</b>	<b>DATE OF MEETING: October 4, 2021</b>
<b>CLEARANCES:</b> Darcy McLeod - Director of Recreation & Community Services <b>Darcy McLeod</b>	<b>REPORT DATE: September 30, 2021</b>  <b>ATTACHMENTS:</b> <b>1. Draft Community Culture Plan, State of Culture</b>
Written by: Lisa Washington - Manager of Community, Culture & Heritage <b>Lisa Washington</b>	
Reviewed by: Jessica Matsalla - City Clerk <b>Jessica Matsalla</b>	
Approved by: Lonnie Kaal - City Manager <b>Lonnie Kaal</b>	

**PURPOSE**

This report provides background into the presentation and update from Prairie Wild Consulting with respect to the refresh of Yorkton’s Community Cultural Plan.

**BACKGROUND**

A municipality is responsible for planning ways to ensure quality of life for its residents. While roads, education and even sewers are a part of these plans, many municipalities are finding that an increased focus on municipal cultural planning can have a huge impact, and give them an extra advantage in future growth and stronger communities. According to the Creative Cities Network, municipal cultural planning is a process of inclusive community consultations and decision-making that helps local government identify cultural resources and think strategically about how these resources can help a community to achieve its civic goals. Cultural planning is a way of looking at all aspects of a community’s cultural life.

As you are aware, in 2009, the City of Yorkton was the first Saskatchewan municipality to develop a Municipal Cultural Plan, which was a pilot project completed with SaskCulture. Administration is in the process of revisiting and refreshing our community’s Municipal Cultural Plan, with continued financial support from SaskCulture through their Community Cultural Engagement & Planning grant (CCEP). This grant aims to support research, community engagement, cultural planning, community investment and development, and collaboration and partnerships between various cultural organizations and community sectors that promote cultural vitality and economic sustainability. The CCEP has four phases:

1. Research
2. Engagement
3. Development of a Culture Plan
4. Implementation

In February 2020, Administration applied for and received funding from SaskCulture for the first phase of this process, the Research phase. Furthermore, on February 1, 2021, Administration updated Council on the progress being made on this first phase of the process. At that time, Administration also requested and received Council’s support towards the second phase, Community Engagement. Administration was successful with the grant application and received further financial support from SaskCulture.

Prairie Wild Consulting is here, virtually, tonight to present the DRAFT “State of Culture Report” and ask for input from Council Members. They will inform Council about the process they are using for the Community Culture Plan update, plus their findings to date. The past year of asset-based community development research focused on assessing what our community knows and what our community has, with respect to culture. The draft Yorkton Cultural Plan 2.0 Stage 1: State of Culture Report is a snapshot of a specific time in our community and is a critical step for Stage 2 of the planning process, Community Engagement.

This DRAFT has been presented to, and accepted by the Recreation and Community Services Committee and the Municipal Cultural Plan Steering Committee. Each group requested that the Consultants use the same presentation and process for Council.

Administration wanted to inform Council about this planning process, and include their input for the final draft of the State of Culture Report, which will then be presented to the community at a future council meeting. The development of a Community Cultural Plan, the third phase of the process, may also be financially supported by SaskCulture. An application is required that includes a Council resolution of support, which will be brought forward at the same council meeting where the State of Culture Final Report is presented. That grant requires financial commitment from Council in order to continue the process as it provides 50% of eligible expenses, up to a \$20,000 grant. This is not to be considered at this meeting right now, but Administration will bring forward this request as part of the 2022 budget process.

### **FINANCIAL IMPLICATIONS**

None, at this time. However, we will be bringing forward an item for capital 2022 to continue with phase 3 of project.

### **COMMUNICATION PLAN/PUBLIC NOTICE**

The final draft will be coming back to Council in a future meeting. We will continue working with the Recreation and Community Services Committee, Cultural Plan Steering Committee and the public. A communication plan will be developed so that the State of Culture Final Report will be shared with community.

### **STRATEGIC PRIORITIES/OCP/COMMITTEE RECOMMENDATION(S)**

These initiatives are aligned with Part 4 the City’s Official Community Plan, “Our Healthy Community”. It speaks to our social well-being, a well-designed city, a vibrant city centre, an expandable economy, and balanced strategies for a complete, healthy and livable community, and celebrations of history, culture and diversity. It looks at opportunities for learning, faith, recreation, creativity and artistic expression, community identity, citizen engagement, and cooperation. It takes the temperature of our civic pride, how we are celebrating our climate, culture and history and whether residents feel proud about the city they live, work and play in. This Report will inform the next step of the Community Cultural Planning process.

### **OPTIONS**

1. That Council receive and file the presentation.
2. That Council provide other direction to administration.

### **RECOMMENDATION**

**That Council receive and file the Community Culture Plan, State of Culture draft report as presented by Prairie Wild Consulting.**



September 17, 2021

Dear Ms. Washington,

**RE: Yorkton Cultural Plan 2.0 Stage: 1 State of Culture and Phase 2: Cultural Planning (Engagement) – Council Update Presentation and Input and Feedback**

We are delighted to be able to attend a meeting with City Council on October 4, 2021. Our attendance will be virtual to ensure consistency and adherence to safety protocols as utilized when providing updates and an opportunity for engagement with the Community Development, Parks, and Recreation Advisory Committee of Council and the Cultural Planning Steering Committee.

We request up to 60 minutes of time to facilitate an iterative session based on the following agenda. During our time together, Council will have an opportunity to provide input and feedback on the Stage 1 State of Culture Report and offer important guidance as we move forward in Stage 2, Cultural Planning (engagement), of the cultural planning update process for Yorkton.

The **agenda** is as follows:

1. Overview and Introductions (~5 minutes)
2. Stage 1: State of Culture Report Update (~25 minutes)
  - a. Questions/discussion
3. Stage 2: Cultural Planning (Engagement) (~25 minutes)
  - a. In the round discussion – hopes/considerations regarding culture as a key municipal driver moving forward
4. Thank You and Next Steps (~5 minutes)

Thank you for this opportunity and we look forward to meeting with Council.

Regards,

A handwritten signature in black ink that reads "Samantha Mark".

Samantha Mark, RPP, MCIP, Senior Manager

A handwritten signature in black ink that reads "Lenore Swystun".

Lenore Swystun, RPP, MCIP, Director

# Yorkton Cultural Plan 2.0

## Stage 1: State of Culture Report



Photos courtesy of Yorkton This Week

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# 1. Introduction and Purpose

In 2009, the City of Yorkton (City) was one of the first four Saskatchewan communities to develop a Municipal Cultural Plan (MCP). Ten years later, all these plans have either recently been updated or are currently being revitalized. The City of Yorkton is currently revisiting and rejuvenating its MCP. The project is being developed over three stages:

- Stage 1: Develop a State of Culture Report
- Stage 2: Cultural Planning
- Stage 3: Develop the revitalized Cultural Plan

In Stage 1, the City received support from the SaskCulture Community Cultural Engagement and Planning Grant. Prairie Wild Consulting Co. was contracted to facilitate the process including information gathering, engagement with the community, identification of cultural resources in an inventory and on maps, assessment, analysis of data, and publishing the findings.

Stage 2 includes sharing the findings of Stage 1 and engaging with the community and stakeholders to build upon this work. The engagement will inform a cultural vision, goals, and strategies for the community.

Stage 3 will develop the Cultural Plan including a measurement framework for tracking and evaluating Plan implementation.

This report outlines:

- The approach utilized for Stage 1;
- An overview of the state of culture in Yorkton including:
  - A summary of culture in the community; and
  - A comprehensive preliminary cultural resources inventory and maps;
- A summary of what we learned from the community and cultural organizations;
- Next steps of the process; and
- Appendices.

## 2. Our Approach

### 2.1 Overall Stage 1 Process (State of Culture)

The Yorkton Cultural Planning process is guided by an Appreciative Inquiry (AI) framework. AI is a holistic, strengths-based approach that encourages participants to generate new ideas in a future-oriented state. It also identifies challenges and opportunities for the community.

Stage 1 of this process began in May 2020 and was completed in June 2021. A Steering Committee comprised of an Indigenous Advocate, and representation from cultural organizations, and the City of Yorkton was formed to provide guidance and input into the process.

Stage 1 included four phases which are summarized in the figure below.



Figure 2.1 Yorkton Cultural Planning – Stage 1: State of Culture Phases

The majority of Stage 1 included information and data collection. COVID-19 impacted the process and restricted in-person meetings. These limitations were compensated for through virtual meetings and communication methods.

This process involved meetings held with the Steering Committee; circulating a community survey and an organizational survey; and update meetings with City Council and the Community Development, Parks, and Recreation Committee of Council.

The sub-sections below summarize the approach used for each phase.

### 2.2 Phase 1: Building the Foundation

During this phase, the Consulting Team worked with the City of Yorkton Community Development Manager to collect various City and community plans, studies, bylaws, reports, and documents to inform the process.

Culture is interwoven and reflected within the City and community. It is important to understand the connection to various plans and documents as the community identifies the state of culture today and opportunities for culture in the future.

Many documents were reviewed and considered during this Phase. These include, though are not limited to:

- City of Yorkton 2020 Strategic Plan
- City of Yorkton Our City: Our Future Official Community Plan
- Yorkton Regional Planning District District Plan
- Recreation Facilities Master Plan
- Municipal Heritage Property Designations
- Community Housing Plan
- 2009 Municipal Cultural Action Plan
- Promotional brochures and pamphlets

## **2.3 Phase 2: Community Engagement**

Community engagement is a key component in developing a reflective Cultural Plan for Yorkton. Below summarizes the engagement completed in Stage 1.

### **2.3.1 Steering Committee Meetings**

The Steering Committee met on October 7<sup>th</sup>, 2020. Due to COVID-19, some members participated in-person while others joined by phone. An Indigenous Advocate opened the conversation with a prayer and shared a teaching that included his own story and experiences. Together we discussed the importance of creating connections, taking time to share and learn about one another, and building relationships. The cultural planning process was recognized as an opportunity to advance these goals.

### **2.3.2 Community and Organizational Survey**

Two surveys were drafted and circulated to obtain input on Yorkton's culture. One survey was circulated to the community at large; the other survey was developed and sent to organizations that have a culture, arts, and/or heritage focus in the community.

The community survey included eleven (11) questions. The organization survey included thirteen (13) questions. The results of the surveys are summarized in Section 5 of this report and a comprehensive What We Learned report is attached as Appendix B.

### **2.3.3 Meetings with City Council and Community Development, Parks, and Recreation Committee**

On February 1, 2020, the planning consultants attended the regular meeting of Council. A virtual presentation was provided to City Council on Stage 1: State of Culture. A brief overview of the process to-date and next steps were shared. This was followed by a question and answer period.

## **2.4 Phase 3: Drafting the State of Culture Report**

The State of Culture Report was drafted based on the information collected and learnings from the community engagement. The report includes a comprehensive preliminary cultural resources inventory, a summary of what we learned through the engagement, next steps, and appendices. The report was provided to the Community Development Manager, the City Community Development, Parks, and Recreation Committee, and the Steering Committee for review and input. The Consulting Team met with the Community Development, Parks, and Recreation Committee and the Steering Committee to review and discuss the report as shared above in the previous section.

## **2.5 Phase 4: Finalize State of Culture Report and Prepare for Next Stages**

The input from the Committees were included in the State of Culture Report. The Consulting Team with the Community Development Manager and Steering Committee prepared for Stage 2: Cultural Planning. These next steps are further described in Section 4.



## 3. The State of Culture in Yorkton

### 3.1 Overview

Yorkton's culture is represented by the diverse population that call the city home. This multi-culturalism is celebrated through food services and restaurants, the arts, public spaces, religious institutions and more. Food specialties include Ukrainian, Greek, German, Aboriginal, Italian, Vietnamese, Japanese and Chinese offerings throughout Yorkton. There are multiple Ukrainian Dance organizations, as well as visual art galleries and performing arts groups.

Yorkton has numerous sites, activities and events that celebrate the city's heritage. Sites include the monument for the original townsite, the Orkney Stones, and St. Mary's Church. The city offers a Sports Hall of Fame and Museum and a variety of historical walking tours, including an Artwalk, as shown in figure 3.1, and a nature trail.

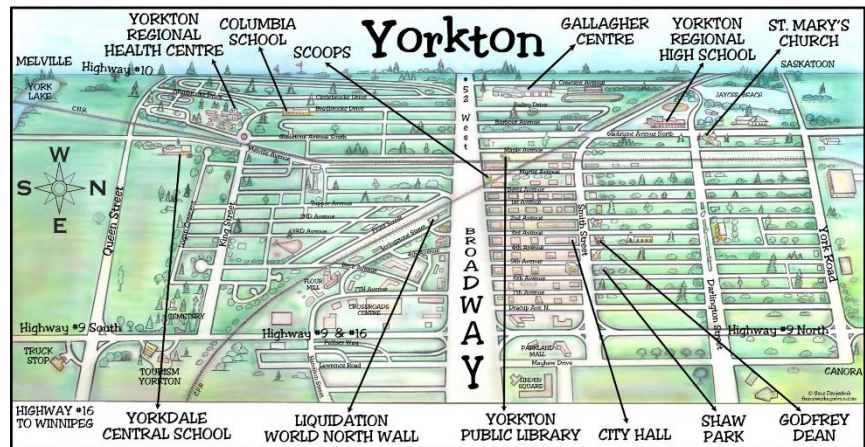


Figure 3.1 Yorkton Artwalk Map

Source: Arts, Culture and Heritage, Walking Tours, Yorkton Tourism Website

Major annual artistic and cultural celebrations include the Thresherman's Show, Sunflower, and the Painted Hand Powwow. The Yorkton Film Festival held annually, is known as the longest running film festival held in North America. The Municipal Heritage Advisory Sub-Committee instituted by City Council ensures the conservation and recognition of the heritage of Yorkton.

The Yorkton Arts Council is a major purveyor of culture in the city. Each year, the Arts Council partners with City Park Parties to present the Stars for Saskatchewan concert series. The Arts Council also participates in the Culture Days national network, and in 2021 is celebrating arts and culture in the fall with an outdoors Yarn Bombing exhibit. Stars for Saskatchewan, Sunflower, and many other active organizations and events have experienced cancellations or affected operation due to the global pandemic in both 2020 and 2021.

### 3.2 Cultural Resources Inventory and Mapping

There are many cultural resources in Yorkton. A Cultural Resources Inventory and respective maps have been developed to capture the tangible and intangible cultural resources in the community and its immediate surroundings. A total of 527 cultural resources are included in the Inventory.

At this phase, cultural resources are defined broadly to accommodate as many interpretations as possible. Cultural resources are categorized according to function, type, and predominant organizational model. This categorization scheme follows other municipal cultural planning examples since 2009 in Saskatchewan. This categorization is used to generate the cultural resources inventory maps as shown in Section 3.2.5. The comprehensive cultural resources inventory is attached in Appendix A.

### 3.2.1 Cultural Resources Inventory Categorization Method

Cultural resources in Yorkton were compiled through a desktop analysis of City and community-wide documents, initiatives, and events; identified by the community and cultural organizations through the surveys; and through specific follow ups with key stakeholders. The cultural resources have been sorted into the following categories:

- **Type** is a board, overarching categorization related to how the resource operates or how it manifests. It includes Creation/Production, Education/Training, Event, Multi-Functional Community, Presentation – Exhibition, Presentation – Live Performance.
- **Function** is a more specific categorization for the resource related to its primary use. The function represents what the resources is primarily used for. This includes Art Studio, Church, Commercial and Retail, Community Centre, Community Organization, Fundraiser, Health Care and Support Services, Individual Performance, Museum, Music Studio, Public Park, Public Performance, School, and Sporting Event/Organization.
- **Predominant Organizational Model** is the governance structure overseeing the resource. Organizational models include Aboriginal, Municipal, Non-Profit/Community Based, Private, Provincial, and Quasi/School Board.

Through future phases of the cultural planning process, specific cultural themes will be identified. The **Cultural Theme** reflects how the resource relates to the community’s cultural priorities. These priorities will be defined by further community engagement through this cultural planning process.

The following sections summarize key highlights of the cultural resources in Yorkton by the categories.

### 3.2.2 Cultural Resources by Type

Figure 3.2 shows the cultural resources distribution by type. Multi-Functional Community type accounts for the majority at 52.2%. Creation/Production is the next most common type at 25.4%. The other types accounted for significantly fewer resources with 7.0% for Event, 5.7% for Presentation – Exhibition, 5.5% for Education/Training, and 4.2% for Presentation – Live Performance.

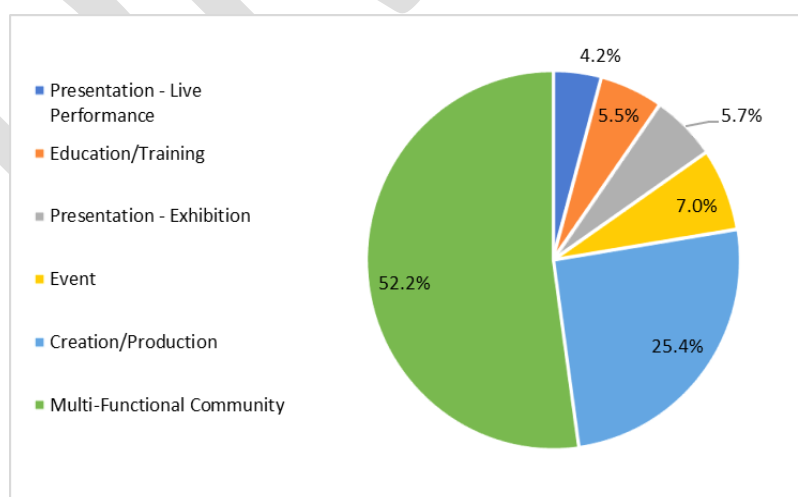


Figure 3.2 Cultural Resources by Type

### 3.2.3 Cultural Resources by Function

Figure 3.3 shows the cultural resources distribution by function. Commercial and Retail is the most common function, representing 31.7% of resources. Health Care and Support Services is the next most common function at 13.7%. Sporting Event/Organization accounts for 11.6% or resources, while Community Organization accounts for 11.0%. Public Park is the fourth most common function with 9.3% of resources. The remaining resources were categorized as 7.4% Public Performance, 5.1% School, 3.4% Arts Studio, 2.8% Community Centre, 1.9% Church, 1.1% Dance Studio, 0.8% Museum, and 0.2% Music Studio.

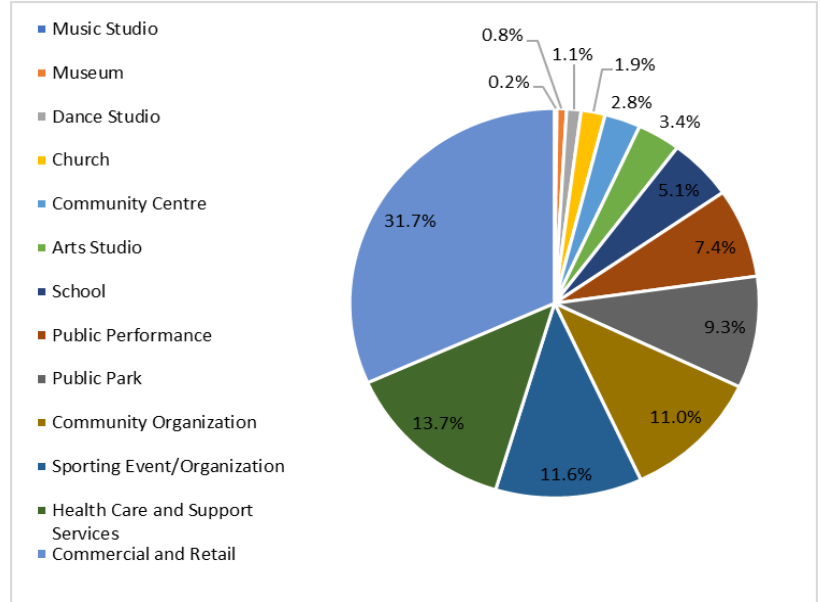


Figure 3.3 Cultural Resources by Function

### 3.2.4 Cultural Resources by Prominent Organizational Model

Figure 3.4 shows the cultural resources distribution by predominant organizational model. The majority (51.4%) are run as Private organizations or firms. Non-Profit/Community Based organizational models account for over a quarter of resources with 28.1%. 15.0% are predominantly Municipal. The remaining resources are organized as 3.4% Quasi/School Board, 1.9% Provincial, and 0.2% Aboriginal.

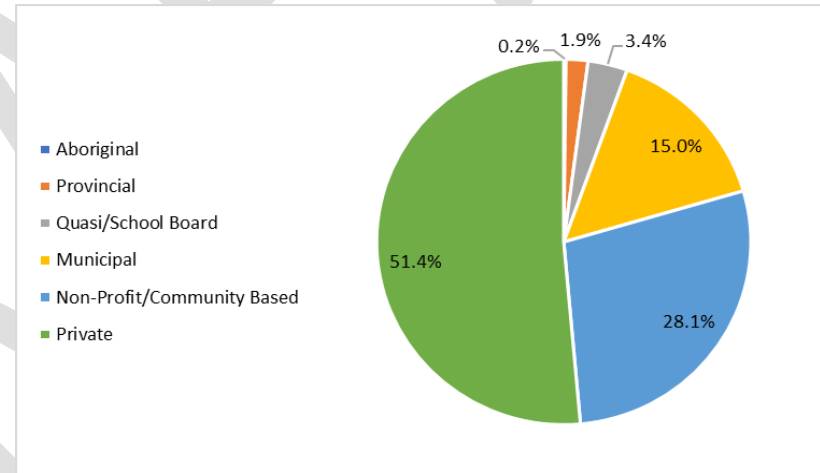
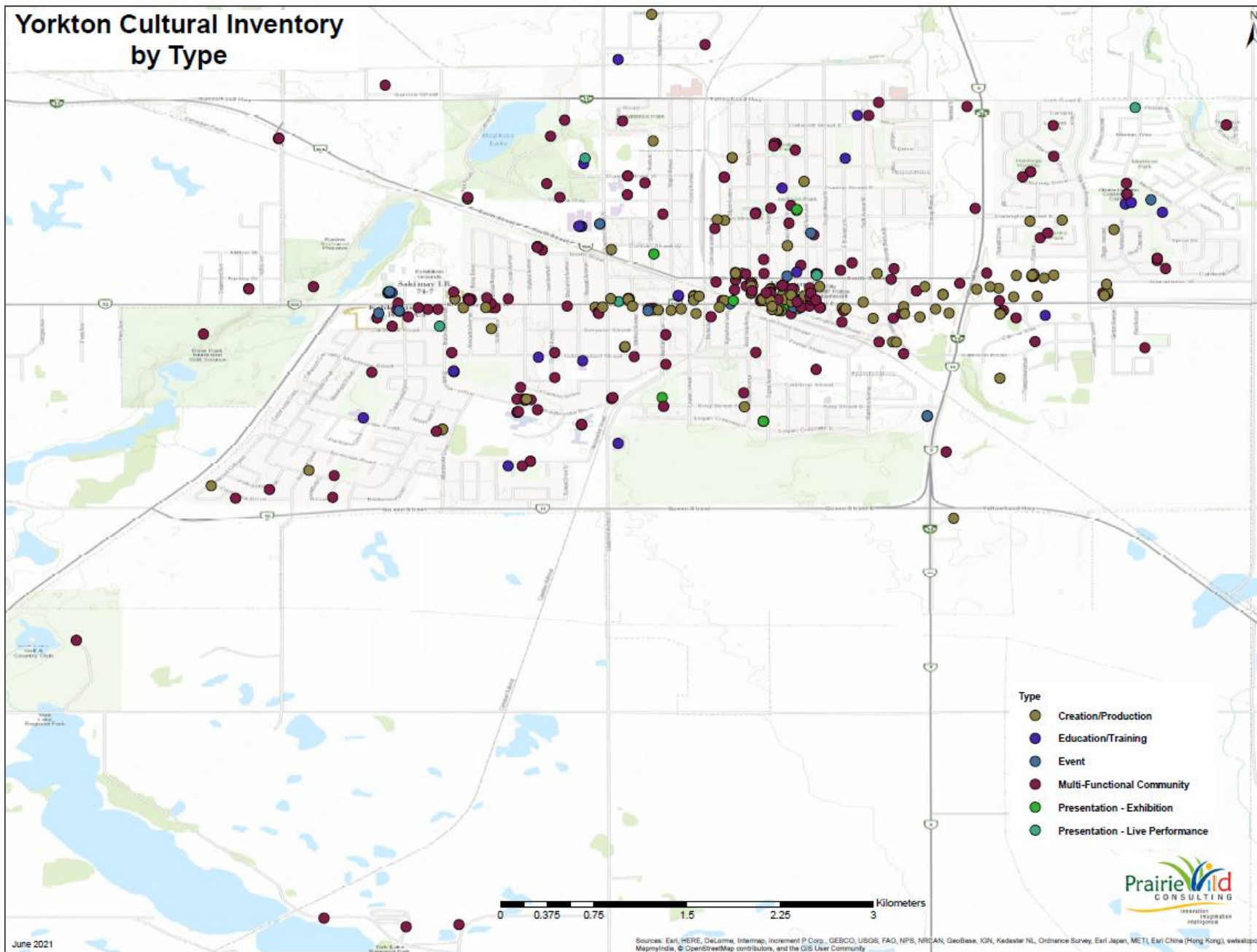


Figure 3.4 Cultural Resources by Predominant Organizational Model

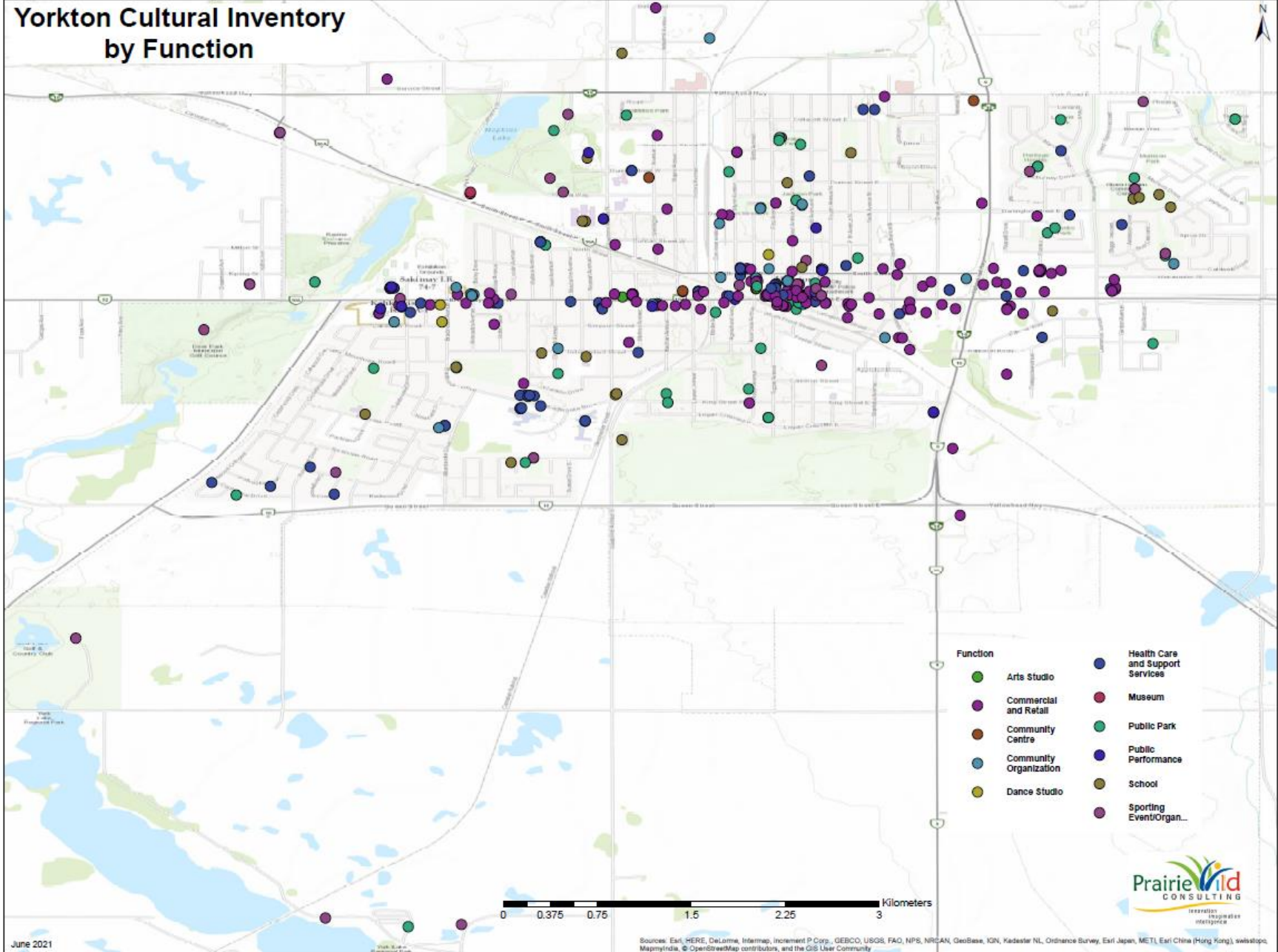
### 3.2.5 Cultural Resources Mapping

The maps below illustrate geospatially where the cultural resources are in Yorkton and surrounding area. They are categorized by type and function.

# Yorkton Cultural Inventory by Type



# Yorkton Cultural Inventory by Function



## 4. What We Learned (Key Findings)

Community members and cultural related organizations were engaged with through surveys in hard copy and online formats. 91 people responded to the community survey and 14 people responded to the organization survey. Questions related to:

- Yorkton's culture today and how this has changed over the past ten (10) years;
- Cultural assets;
- Cultural programs and activities;
- User-groups;
- A vision;
- Strategies; and
- Roles.

Key findings from the surveys are summarized below. A detailed What We Learned Report is included in Appendix B.



### 4.1 Diversity

Diversity was the most common recurring theme throughout the survey process. The topic was raised approximately 225 times in the community survey and 38 times in the organizational survey. Multiculturalism was the most common expression of diversity, accounting for 119 mentions in the community survey. Diversity featured prominently when respondents were asked to define what culture means to them.

Diversity was also identified as an important intangible cultural asset. Increasing diversity was seen as the factor that most clearly defines cultural changes in Yorkton over the past 10 years. This was described positively and increasing cultural diversity was the most commonly expressed hope for Yorkton's future development along with increased openness in outlook.



### 4.2 Events

Taken together, events were the second most discussed topic in the survey process with 223 mentions in the community survey. Out of these responses, 93 referred to cultural events such as Festival of Cultures, or more commonly the desire for more events to showcase and share diverse cultures, food, dance, music, and other cultural assets.

Events were often associated with culture, diversity, and the arts. Events featured prominently among Yorkton's intangible cultural assets. Events and strategies to improve and promote them were discussed in respondents' hopes for Yorkton's future cultural development and their suggested strategies for change.



#### 4.3 Event Promotion, Funding, and Improvement Strategies

Closely related to the desire for events, other comments discussed strategies to support more events in the community including seeking more funding opportunities and involvement in event planning. Funding and event promotion both received significant attention, especially when respondents were asked about future cultural development. These things were both associated with the role of businesses, government, and community organizations. Funding and sponsorship requests were mainly directed at businesses and the City. Sponsorship could include providing for the venue.

Event promotion was identified as an area where some improvement may be needed since some potential audience members are not receiving sufficient notification to plan for and attend events. Respondents wanted to see more partnerships between businesses, the City of Yorkton, and community organizations to develop events over the long term and share resources. Improving Yorkton's events offerings was tied to celebrating diversity through cultural events, improving the overall quality of life, making Yorkton an attractive place to live, and promoting Yorkton to an outside audience.



#### 4.4 Local Heritage

Promoting local heritage was a common theme with 78 mentions in the community survey and four in the organizational survey. References to heritage were most prominent when respondents were asked to identify Yorkton's tangible and intangible cultural assets. Historic buildings and places, such as the Old Flour Mill, were discussed as local heritage assets that people appreciate and want to see conserved. A few mentioned historic walking tours to take in these sites. Shared stories and oral history received considerable attention. This includes everything from stories about Yorkton's foundational events and interactions between settlers and First Nations peoples to more mundane stories about everyday life in living memory. The Western Development Museum (WDM) also received mention.



#### 4.5 Venues

Venues for public events, gatherings, and programs were discussed as cultural assets in themselves and in relation to facilitating cultural activities.

In the community survey, 66 comments were related to venues. Some focused on the benefits provided by specific venues while approximately 37 addressed their value in general and the need to either better utilize existing spaces or to add new ones. Similar sentiments were echoed in the organizational survey concerning venue availability and cost. The Godfrey Dean Art Gallery was the most frequently mentioned event and program venue by a significant margin. Other commonly mentioned venues include the WDM, the Library, and the Gallagher Center. Greenspaces, recreational spaces, and space for outdoor activities were also mentioned.

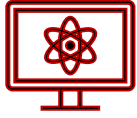
#### 4.6 Communication



Communication received attention in part because respondents were specifically asked how they hear about, or in the case of organizations promote, cultural activities. In this context, it was clear that social media, and Facebook in particular, was the most relied on communication medium. Websites, word of mouth, and news agencies were next in line.

Communication was also mentioned in two other contexts: things that need to improve, and roles that individuals, community organizations, businesses, and the City can fulfill. Improvements in communication included improved event promotion. People also discussed communication within the community more generally between groups, the city, and residents. Most discussion focused on simple information dissemination, though some comments stressed that dialogue with residents should be maintained.

#### **4.7 COVID-19**



Approximately 60 comments in the community survey and eight in the organizational survey related to Covid-19. These comments were most common when respondents were asked about the activities they had attended over the past year and about the barriers to activity attendance. Other comments discussed how they had adapted to more virtual communication and outdoor events. Some respondents replied to questions by describing both their “normal” pre-covid behavior and post-covid behavior. Comments included implicit or explicit hope for a return to normal.

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## 5. Moving into Stage 2

This Report is part of Stage 1: State of Culture. It captures information related to the State of Culture in Yorkton today. This includes the preliminary comprehensive cultural inventory and maps and how the community and cultural organizations define culture.

As shared in previous sections, this cultural planning process is organized in three stages. The City of Yorkton will be moving into **Stage 2: Cultural Planning**. This includes:

- Continued information gathering and data collection including demographic information and statistics related to Yorkton's culture.
- Continued engagement with the community and stakeholders to:
  - Share the information contained in this Report and build on the findings to ensure an accurate reflection of culture in Yorkton today; and
  - Identify cultural themes and opportunities for the future.

The information from the Stage 2 process will inform the development of a new Cultural Plan for Yorkton in Stage 3. The Cultural Plan will include a detailed cultural profile looking at Yorkton's culture over time, a cultural vision, goals, and actions, links other City and community initiatives, and a measurement and evaluation framework to track implementation progress.

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# Appendices

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## Appendix A: Preliminary Cultural Resources Inventory

The Table below includes a preliminary comprehensive list of cultural resources in Yorkton. There are 527 cultural resources identified. The cultural resources have been categorized by type, function, and predominant organizational model. The cultural resources are displayed alphabetically by type.

Name	Type	Function	Predominant Organizational Model	Address
1st Glance Hair Studio	Creation/Production	Commercial and Retail	Private	314 Broadway St. W.
5 Buds Cannabis	Creation/Production	Commercial and Retail	Private	101-230 Broadway St. E.
7-Eleven (Store #27029H)	Creation/Production	Commercial and Retail	Private	112 Broadway St. W.
7-Eleven (Store #37271H)	Creation/Production	Commercial and Retail	Private	279 Broadway St. E.
A & M Mushrooms	Creation/Production	Commercial and Retail	Private	
A & W - Broadway Inv. Co. Ltd.	Creation/Production	Commercial and Retail	Private	365 Broadway St. W.
A & W - Broadway Investments Company LTD.	Creation/Production	Commercial and Retail	Private	39-275 Broadway St. E.
All Nations Custom Tattooing	Creation/Production	Commercial and Retail	Private	A-50 Darlington St. W.
Alterations by Melinda	Creation/Production	Commercial and Retail	Private	3 Third Ave N.
Arigato Sushi Japanese Restaurant	Creation/Production	Commercial and Retail	Private	14 Second Ave. N.
Assessment First Remedial Massage Therapy	Creation/Production	Health Care and Support Services	Private	383 Parkview Road
Aussie's Shoe Repair	Creation/Production	Commercial and Retail	Private	39 Betts Ave.
Avalon Studios	Creation/Production	Arts Studio	Private	153 Broadway St. W.
Ayana's Frozen Yogurt & Juice	Creation/Production	Commercial and Retail	Private	D 15-275 Broadway St. E.
B&G Foods and Sweetness Catering	Creation/Production	Commercial and Retail	Private	
Back Forty Brewery	Creation/Production	Commercial and Retail	Private	54 Darlington St. W.
Beauty Queens Esthetics	Creation/Production	Health Care and Support Services	Private	145 Clarewood Cres.

<b>Name</b>	<b>Type</b>	<b>Function</b>	<b>Predominant Organizational Model</b>	<b>Address</b>
Boston Pizza	Creation/Production	Commercial and Retail	Private	226 Broadway St. E.
BR Honey	Creation/Production	Commercial and Retail	Private	
Brenda Nagy Hairdressing	Creation/Production	Commercial and Retail	Private	
Brittany's Beauty Bar	Creation/Production	Commercial and Retail	Private	153 Broadway St. W.
Burger King	Creation/Production	Commercial and Retail	Private	212 Broadway St. E.
Cameo Pizza	Creation/Production	Commercial and Retail	Private	10 First Ave.
Carol's Photography	Creation/Production	Arts Studio	Private	
Chester's Chicken	Creation/Production	Commercial and Retail	Private	E-132 Broadway St. W.
Cindy's Hair Kreations Studio	Creation/Production	Commercial and Retail	Private	9 First Ave N.
Crystal Clear Imprints Inc.	Creation/Production	Commercial and Retail	Private	76 7th Ave South
Curbside Concessions	Creation/Production	Commercial and Retail	Private	
Curtis Sarafincian	Creation/Production	Arts Studio	Private	
Custom Printers LTD.	Creation/Production	Commercial and Retail	Private	6-76 Seventh Ave S.
Driller's Tattoo & Piercing Studio	Creation/Production	Commercial and Retail	Private	37 Betts Ave
Dusty's Place Hair & Tanning Salon	Creation/Production	Commercial and Retail	Private	4 84 Broadway St. E.
Esthetics by Mel	Creation/Production	Commercial and Retail	Private	C-23 Smith St. W.
Guang Zhou Restaurant	Creation/Production	Commercial and Retail	Private	177 Broadway St. W.
Hair by Kellee	Creation/Production	Commercial and Retail	Private	29C Second Ave N.
Hair by Kianna	Creation/Production	Commercial and Retail	Private	162 Dunlop St. W.
Hair-Is-Ma	Creation/Production	Commercial and Retail	Private	20 385 Broadway St. E.
Healing Garden Massage Studio	Creation/Production	Health Care and Support Services	Private	190 Broadway St. W.

Name	Type	Function	Predominant Organizational Model	Address
Healing Through Reiki	Creation/Production	Health Care and Support Services	Private	
Heart and Soul Healing Centre	Creation/Production	Health Care and Support Services	Private	4-11 Second Ave N.
Hella Good Hair	Creation/Production	Commercial and Retail	Private	315 Wellington Park Road
Henry's Meats	Creation/Production	Commercial and Retail	Private	
Herbal Greene's	Creation/Production	Health Care and Support Services	Private	35 Smith St. W.
Hidden Gem Lash & Nail Boutique	Creation/Production	Commercial and Retail	Private	1 27 Second Ave N.
Holycut Hair by Rachel	Creation/Production	Commercial and Retail	Private	153 Broadway St. W.
Humpty's #36 Restaurant	Creation/Production	Commercial and Retail	Private	395 Highway #9 S.
Inspiring Imagery	Creation/Production	Arts Studio	Private	
Janet Gorman's Massage Clinic	Creation/Production	Health Care and Support Services	Private	109 Briggs Cres
Jannalee Edgar Physiotherapy Prof. Corp.	Creation/Production	Health Care and Support Services	Private	383 Parkview Road
Jennifer's Hair and Nails at Home	Creation/Production	Commercial and Retail	Private	
Joe Beeverz Bar & Grill	Creation/Production	Commercial and Retail	Private	2 146 Broadway St. E.
Josen Homeopathy	Creation/Production	Health Care and Support Services	Private	37 Rosefield Drive
Kat's Healing Massage	Creation/Production	Health Care and Support Services	Private	23 First Ave N.
KFC	Creation/Production	Commercial and Retail	Private	32 Dracup Ave N.
Krista Massage	Creation/Production	Health Care and Support Services	Private	
Larios Reflexology	Creation/Production	Health Care and Support Services	Private	
Laurel's Mobile Hair Service	Creation/Production	Commercial and Retail	Private	44 Victor Pl
Laurie's Electrolysis & Laser Clinic	Creation/Production	Commercial and Retail	Private	69 Argyle St.

<b>Name</b>	<b>Type</b>	<b>Function</b>	<b>Predominant Organizational Model</b>	<b>Address</b>
Let's Make Wine Yorkton	Creation/Production	Commercial and Retail	Private	17 Betts Ave
Lilyfield Photography	Creation/Production	Arts Studio	Private	
Living Wellness Acupuncture	Creation/Production	Health Care and Support Services	Private	35 Smith St. W.
Looking Good Laser Aesthetics	Creation/Production	Commercial and Retail	Private	24 King St. W.
Losa Chic Boutique	Creation/Production	Commercial and Retail	Private	33 Broadway St. E.
Louis Dreyfus Company Canada ULC	Creation/Production	Commercial and Retail	Private	500 Sully Ave
Lucianna'S Massage Therapy	Creation/Production	Health Care and Support Services	Private	232 Third Ave N.
M & M Food Market	Creation/Production	Commercial and Retail	Private	17 385 Broadway St. E.
Mainstream Esthetics Skin & Brow Pro	Creation/Production	Commercial and Retail	Private	33 Betts Ave
Mano's Restaurant & Lounge	Creation/Production	Commercial and Retail	Private	14/15 277 Broadway St. E.
Massage by Shantelle	Creation/Production	Health Care and Support Services	Private	75 Broadway St. W.
McDonald's Restaurant	Creation/Production	Commercial and Retail	Private	94 Broadway St. W.
McDonald's Restaurant	Creation/Production	Commercial and Retail	Private	240 Hamilton Road
Meltwich Food Co.	Creation/Production	Commercial and Retail	Private	Unit 2 150 Broadway St. E.
Mike's Steakhouse	Creation/Production	Commercial and Retail	Private	35 275 Broadway St. E.
Nails by Saffron	Creation/Production	Commercial and Retail	Private	15 Betts Ave
Naturally You Esthetics	Creation/Production	Commercial and Retail	Private	19 385 Broadway St. E.
Nicole Nagy Registered Massage Therapist	Creation/Production	Health Care and Support Services	Private	216 Smith St. E.
North 40 Fabrics	Creation/Production	Commercial and Retail	Private	31 Betts Ave
OHM Market LTD.	Creation/Production	Commercial and Retail	Private	5 84 Broadway St. E.
Old Dutch Foods LTD.	Creation/Production	Commercial and Retail	Private	148 Industrial Ave

Name	Type	Function	Predominant Organizational Model	Address
Parkland Printers LTD.	Creation/Production	Commercial and Retail	Private	22 Forth Ave N.
Parlour Barber Shop	Creation/Production	Commercial and Retail	Private	8 First Ave N.
Partners Hair Designs	Creation/Production	Commercial and Retail	Private	11 Second Ave N.
Phantastic Nails Yorkton LTD.	Creation/Production	Commercial and Retail	Private	20A Broadway St. E.
Photography by Mitch Inc.	Creation/Production	Arts Studio	Private	15 Betts Ave
Pita Pit	Creation/Production	Commercial and Retail	Private	9 275 Broadway St. E.
Pizza Hut	Creation/Production	Commercial and Retail	Private	A 132 Broadway St. W.
Prairie Beauty	Creation/Production	Commercial and Retail	Private	102 19 Broadway St. E.
Prairie Smiles Dental Group	Creation/Production	Health Care and Support Services	Private	130 41 Broadway St. W.
Prairie View Physiotherapy	Creation/Production	Health Care and Support Services	Private	383 Parkview Road
Premier Care Hearing LTD.	Creation/Production	Health Care and Support Services	Private	275 Bradbrooke
Premium Garment Apparel	Creation/Production	Commercial and Retail	Private	Unit 2 33 Broadway St. E.
Pulse Apparel	Creation/Production	Commercial and Retail	Private	A 12 Third Ave N.
Quarks	Creation/Production	Commercial and Retail	Private	25 277 Broadway St. E.
Quesada	Creation/Production	Commercial and Retail	Private	10 146 Broadway St. E.
Rebel Hair Co.	Creation/Production	Commercial and Retail	Private	200 283 Myrtle Ave
Red Swan Pizza	Creation/Production	Commercial and Retail	Private	10C 230 Broadway St. E.
Refresh Massage Studio Inc.	Creation/Production	Health Care and Support Services	Private	35 Smith St. W.
Reggi's Reflexology	Creation/Production	Health Care and Support Services	Private	75 Broadway St. W.
Ricki's	Creation/Production	Commercial and Retail	Private	16 277 Broadway St. E.
Saddles & Steel Music Productions	Creation/Production	Commercial and Retail	Private	182 Broadway St. W.

<b>Name</b>	<b>Type</b>	<b>Function</b>	<b>Predominant Organizational Model</b>	<b>Address</b>
Salon Voodoo	Creation/Production	Commercial and Retail	Private	7 Broadway St. W.
Scientific Beauty Salon	Creation/Production	Commercial and Retail	Private	6 First Ave N.
Shopper's Drug Mart	Creation/Production	Health Care and Support Services	Private	33 277 Broadway St. E.
Smak Ukrainian Store Inc.	Creation/Production	Commercial and Retail	Private	18 A Broadway St. E.
Smokin Gido's	Creation/Production	Commercial and Retail	Private	
Soul Pretty Cosmetics	Creation/Production	Commercial and Retail	Private	153 Broadway St. W.
Soup N Such	Creation/Production	Commercial and Retail	Private	58 277 Broadway St. E.
SPA Habit	Creation/Production	Commercial and Retail	Private	153 Broadway St. W.
Springside Hair Shoppe	Creation/Production	Commercial and Retail	Private	94 Russell Drive
Studio Ro	Creation/Production	Commercial and Retail	Private	1 Broadway St. W.
Subway	Creation/Production	Commercial and Retail	Private	16 Broadway St. E.
Sugarcoated Beauty	Creation/Production	Commercial and Retail	Private	7 Broadway St. W.
Super C Gas Bar	Creation/Production	Commercial and Retail	Private	103 Gladstone Ave N.
Suzanne's	Creation/Production	Commercial and Retail	Private	5 277 Broadway St. E.
Sweet & Bare Body Sugaring	Creation/Production	Commercial and Retail	Private	11 Second Ave N.
TA Foods LTD	Creation/Production	Commercial and Retail	Private	72 Broadway St. W.
Taco Time	Creation/Production	Commercial and Retail	Private	275 Broadway St. E.
Tantalize Tanning Studio	Creation/Production	Commercial and Retail	Private	77 Broadway St. W.
Tapps Brewing Company	Creation/Production	Commercial and Retail	Private	69 Broadway St. W.
Terry's Bookworm	Creation/Production	Commercial and Retail	Private	324 Broadway St. W.
The Chalet Restaurant	Creation/Production	Commercial and Retail	Private	385 Broadway St. E.



<b>Name</b>	<b>Type</b>	<b>Function</b>	<b>Predominant Organizational Model</b>	<b>Address</b>
Wanders Sweet Discoveries	Creation/Production	Commercial and Retail	Private	1-11 Second Ave N.
Warehouse One LTD.	Creation/Production	Commercial and Retail	Private	8-277 Broadway St. E.
Welcome Home Crafts	Creation/Production	Commercial and Retail	Private	113 Smith St. E.
West Broadway Grill	Creation/Production	Commercial and Retail	Private	350 Broadway St. W.
Wokbox	Creation/Production	Commercial and Retail	Private	1-150 Broadway St. E.
Wonderscape Creative Arts Inc.	Creation/Production	Arts Studio	Private	
York Colony Quilters Guild	Creation/Production	Community Organization	Non-Profit/Community Based	2935 Lorne Avenue
Yorkton Acupuncture & Wholistic Health Centre	Creation/Production	Health Care and Support Services	Private	112 Fenson Cres.
Yorkton Asian Store	Creation/Production	Commercial and Retail	Private	14 Broadway St. E.
Yorkton Farmers Market	Creation/Production	Commercial and Retail	Private	277 Broadway St. E
Yorkton Gardeners Market	Creation/Production	Commercial and Retail	Non-Profit/Community Based	72 Melrose Ave
Yorkton Sewing Centre	Creation/Production	Commercial and Retail	Private	50 Broadway St. W.
Yorkton Vape Superstore	Creation/Production	Commercial and Retail	Private	154 Broadway St. W.
4 Seasons Driving School	Education/Training	School	Private	228 Second Ave N.
Accent on Kids Early Learning & Childcare Centre Inc.	Education/Training	School	Private	250 Independent St.
Baby Way	Education/Training	School	Private	
Christ the Teacher Catholic Schools	Education/Training	School	Quasi/School Board	45A Palliser Way
Columbia School	Education/Training	School	Quasi/School Board	119 Bradbrooke Drive
CP Musicworks	Education/Training	Arts Studio	Private	
Dr. Brass School	Education/Training	School	Quasi/School Board	19 Darlington Street West

<b>Name</b>	<b>Type</b>	<b>Function</b>	<b>Predominant Organizational Model</b>	<b>Address</b>
Dreambuilders High School	Education/Training	School	Quasi/School Board	345 Broadway St. W.
Good Spirit School Division	Education/Training	School	Quasi/School Board	Hwy 9 North 5B Schrader Dr., Box 5060
L.M. Driving School	Education/Training	School	Private	12 Elmwood Pl
Leading Edge Aviation	Education/Training	Commercial and Retail	Private	1 Airport Road
Liza Guenette	Education/Training	School	Private	422 Darlington St. E.
M.C. Knoll School	Education/Training	School	Quasi/School Board	387 Darlington Street East
Melinda Hindley	Education/Training	School	Private	
Parkland College	Education/Training	School	Private	200 Prystai Way
RCM Safety Services LTD.	Education/Training	Health Care and Support Services	Private	2 362 Sixth Ave N.
Sacred Heart High School	Education/Training	School	Quasi/School Board	280 Gladstone Ave. N.
Saskatchewan Registered Music Teachers' Association - Yorkton Branch and Area	Education/Training	School	Private	
Spark	Education/Training	School	Private	
St. Alphonsus School	Education/Training	School	Quasi/School Board	81 Henderson St. East
St. Mary's School	Education/Training	School	Quasi/School Board	212 Independent Street
St. Michael's School	Education/Training	School	Quasi/School Board	407 Darlington Street E.
St. Paul's School	Education/Training	School	Quasi/School Board	487 Parkview Road
Yorkdale Central School	Education/Training	School	Quasi/School Board	273 Gladstone Avenue South
Yorkton & District Band Boosters	Education/Training	Community Organization	Non-Profit/Community Based	
Yorkton Nursery School Co-Operative	Education/Training	School	Non-Profit/Community Based	29 Smith St. E.
Yorkton Public Library	Education/Training	Community Centre	Municipal	93 Broadway St W

Name	Type	Function	Predominant Organizational Model	Address
Yorkton Regional High School	Education/Training	School	Quasi/School Board	150 Gladstone Avenue North
Yorkton Regional High School - Murals	Education/Training	School	Quasi/School Board	150 Gladstone Avenue North
4-H Spring Steer & Heifer Show	Event	Public Performance	Non-Profit/Community Based	456 Broadway Street W, Box 908
Brayden Ottenbreit Close Cuts for Cancer	Event	Community Organization	Non-Profit/Community Based	
Broadway and Back - Walking Tour	Event	Public Performance	Municipal	Broadway Street and Myrtle Avenue
Canada Day Celebration	Event	Public Performance	Non-Profit/Community Based	
Cemetery Walking Tour Book	Event	Public Performance	Municipal	King Street and Number 9 Highway South
City Cemetery - Walking Tour	Event	Public Performance	Municipal	
Culture Days Yorkton	Event	Public Performance	Non-Profit/Community Based	
Festival of Cultures	Event	Public Performance	Non-Profit/Community Based	132H, Broadway Street West
Fire and Ice	Event	Community Centre	Non-Profit/Community Based	455 Broadway St. W.
Grain Millers Harvest Showdown	Event	Public Performance	Non-Profit/Community Based	455 Broadway Street W, Box 908
History in the Park	Event	Public Park	Municipal	Box 400
Kalyna Festival of Ukrainian Dance	Event	Public Performance	Non-Profit/Community Based	150 Gladstone Avenue North
National Aboriginal Day	Event	Public Performance	Non-Profit/Community Based	
Orange T-Shirt Day	Event	Public Performance	Non-Profit/Community Based	
Painted Hand Casino Pow-Wow	Event	Public Performance	Non-Profit/Community Based	
Pedal in the Park with Inner Cycle Spin Studio	Event	Public Performance	Non-Profit/Community Based	
Pinoy Fiesta Celebration	Event	Public Performance	Non-Profit/Community Based	
Pioneer Ways and Bygone Days - Walking Tour	Event	Public Performance	Municipal	

Name	Type	Function	Predominant Organizational Model	Address
Prairie Summer Solstice Street Festival	Event	Public Performance	Non-Profit/Community Based	
Promise and Potential Heritage - Walking Tour	Event	Public Performance	Municipal	49 Smith Street East - 29 Myrtle Avenue
RCMP Musical Ride	Event	Public Performance	Non-Profit/Community Based	455 Broadway Street W, Box 908
Rhythm and Ribs	Event	Public Performance	Non-Profit/Community Based	
S-Cape	Event	School	Municipal	397 Darlington St E
Smith Street 100 Years	Event	Commercial and Retail	Municipal	9 Smith St. E.
Spring Expo	Event	Public Performance	Non-Profit/Community Based	455 Broadway Street W, Box 908
Summer Show and Harvest Time	Event	Community Centre	Municipal	49 Smith St. E.
Sunflower Arts and Craft Market	Event	Commercial and Retail	Non-Profit/Community Based	455 Broadway Street West
Women's Summit Seminar Series	Event	Public Performance	Non-Profit/Community Based	
Yorkton Annual Flower & Vegetable Show	Event	Public Performance	Non-Profit/Community Based	St. Gerard's Parish Hall
Yorkton ArtWalk	Event	Public Performance	Non-Profit/Community Based	
Yorkton Exhibition Summer Fair	Event	Public Performance	Non-Profit/Community Based	456 Broadway Street W, Box 908
Yorkton Hyundai Thunder in the Parkland Truck & Tractor Pulls	Event	Public Performance	Non-Profit/Community Based	455 Broadway St W
Yorkton Lions Wine, Spirits and Beer Tasting Festival and Taste of Yorkton	Event	Public Performance	Non-Profit/Community Based	Box 400
Yorkton Music Festival	Event	Public Performance	Non-Profit/Community Based	
Yorkton Pumpkin Walk	Event	Public Performance	Non-Profit/Community Based	
Yorkton Santa Clause Parade	Event	Public Performance	Non-Profit/Community Based	

Name	Type	Function	Predominant Organizational Model	Address
Yorkton Threshermen's Show and Seniors Festival	Event	Public Performance	Non-Profit/Community Based	
AA & Al-Anon	Multi-Functional Community	Health Care and Support Services	Non-Profit/Community Based	
Access Communications Water Park	Multi-Functional Community	Sporting Event/Organization	Private	455 Broadway St West
Access Your Awareness with Shawna Morrow	Multi-Functional Community	Health Care and Support Services	Private	132F Broadway St. W.
Adults Extra Video	Multi-Functional Community	Commercial and Retail	Private	120 York Road E.
Alexander's Men's Wear LTD.	Multi-Functional Community	Commercial and Retail	Private	41 Broadway St. E.
Ananda Yoga	Multi-Functional Community	Sporting Event/Organization	Private	
Anytime Fitness Yorkton	Multi-Functional Community	Sporting Event/Organization	Private	216 Smith St. E.
April Chaban O/A Avea Studio & Spa	Multi-Functional Community	Health Care and Support Services	Private	9-84 Broadway St. E.
Aquabatix Synchro Club Yorkton	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Ardene	Multi-Functional Community	Commercial and Retail	Private	#1-277 Broadway St. E.
B.G Denture Clinic	Multi-Functional Community	Health Care and Support Services	Private	46 Broadway St. E.
Balmoral Hotel Story	Multi-Functional Community	Commercial and Retail	Municipal	64 Broadway St E
Big Brothers Big Sisters of Yorkton and Area	Multi-Functional Community	Community Organization	Non-Profit/Community Based	345 Broadway St. W.
BMX Park	Multi-Functional Community	Public Park	Municipal	
Body Poetry Fitness Studio	Multi-Functional Community	Sporting Event/Organization	Private	7 Broadway St. W.
Bootlegger	Multi-Functional Community	Commercial and Retail	Private	23-277 Broadway S. E.
Boys and Girls Club of Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	54C Smith Street West.
Brodie Recreation Corridor	Multi-Functional Community	Public Park	Municipal	
Broken Arrow Archery Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	

Name	Type	Function	Predominant Organizational Model	Address
Brother Stanislaus Greenway	Multi-Functional Community	Public Park	Municipal	
C.P.K. Entertainment	Multi-Functional Community	Commercial and Retail	Private	392B Broadway St. W.
CAB Clothing & Accessories Inc.	Multi-Functional Community	Commercial and Retail	Private	29B 230 Broadway St. E.
Canadian Federation of University Women, Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Canadian Red Cross - Yorkton Service Area	Multi-Functional Community	Health Care and Support Services	Non-Profit/Community Based	47 Hillbrooke Dr
Cardboard Armory Games	Multi-Functional Community	Commercial and Retail	Private	32 Betts Ave
Centennial Park	Multi-Functional Community	Public Park	Municipal	
Cherrydale Golf Inc.	Multi-Functional Community	Sporting Event/Organization	Private	Cherrydale Road
Chickencow's Hearing Centre	Multi-Functional Community	Health Care and Support Services	Private	C-33 Seventh Ave S.
Chistine Sander RMT	Multi-Functional Community	Health Care and Support Services	Private	Mackenzie Drive
Circle the Date Wedding and Event Planning	Multi-Functional Community	Commercial and Retail	Private	
Citizens on Patrol Program Yorkton COPP	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
City Centre Park	Multi-Functional Community	Public Park	Municipal	Box 400
City Centre Park - Grassroots	Multi-Functional Community	Public Park	Municipal	12 Livingstone St.
City Hall Park	Multi-Functional Community	Public Park	Municipal	29 3 Ave N
City Medical Centre	Multi-Functional Community	Health Care and Support Services	Private	398 Broadway Street West
CLEO	Multi-Functional Community	Commercial and Retail	Private	17B 277 Broadway St. E.
Comfort Inn	Multi-Functional Community	Commercial and Retail	Private	22 Dracup Ave
Companion Animal Hospital	Multi-Functional Community	Health Care and Support Services	Private	308 Broadway St. W.
CO-OP Food Store	Multi-Functional Community	Commercial and Retail	Private	30 Argyle St.

Name	Type	Function	Predominant Organizational Model	Address
CO-OP Liquor Store	Multi-Functional Community	Commercial and Retail	Private	30 Argyle St.
Cornerstone Therapies	Multi-Functional Community	Health Care and Support Services	Provincial	200 Bradbrooke Drive
Counting Coup	Multi-Functional Community	Commercial and Retail	Private	510 Broadway St. W.
Creative Ends	Multi-Functional Community	Commercial and Retail	Private	11 Second Ave N.
Crestvue Ambulance Service LTD	Multi-Functional Community	Health Care and Support Services	Private	359 6th Ave N., P.O. Box 968
Crosthwaite Field	Multi-Functional Community	Public Park	Municipal	
Crystal Shore Massage	Multi-Functional Community	Health Care and Support Services	Private	60 Fifth Ave N.
Cue 2 Call Foot Care by Jacquie	Multi-Functional Community	Health Care and Support Services	Private	
Curling Pro Shop	Multi-Functional Community	Commercial and Retail	Private	455 Broadway St. W.
Dance Innovations	Multi-Functional Community	Dance Studio	Private	82 First Avenue North
Days Inn Suites	Multi-Functional Community	Commercial and Retail	Private	1 275 Broadway St. E.
Deer Park Golf Course	Multi-Functional Community	Sporting Event/Organization	Private	
Diamond Beauty	Multi-Functional Community	Commercial and Retail	Private	Unit 3 277 Broadway St. E.
Divine Dental Centre	Multi-Functional Community	Health Care and Support Services	Private	21 Dalebrooke Drive
DLH Caregiver	Multi-Functional Community	Health Care and Support Services	Private	
Dr. F.A. Otukoya Medical Professional Corporation	Multi-Functional Community	Health Care and Support Services	Private	277 Bradbrooke Dr.
Dr. Krista Bree Rogoza - Optometry Prof. Corp.	Multi-Functional Community	Health Care and Support Services	Private	2nd Level 11 Second Ave N.
Dr. N. T. Swan Medical Prof. Corp.	Multi-Functional Community	Health Care and Support Services	Private	32 Smith St. W.
Dr. Phillip Fourie Medical P.C.	Multi-Functional Community	Health Care and Support Services	Private	270 Bradbrooke Drive
Dr. S. A. Oloko	Multi-Functional Community	Health Care and Support Services	Private	273 Bradbrooke Drive

Name	Type	Function	Predominant Organizational Model	Address
Dr. Sheila Grunert	Multi-Functional Community	Health Care and Support Services	Private	15 385 Broadway St. E.
Drs. Popick & Caines - Optometrists	Multi-Functional Community	Health Care and Support Services	Private	289 Bradbrooke Dr
East Central Newcomer Welcome Centre	Multi-Functional Community	Community Organization	Non-Profit/Community Based	Unit H 132 Broadway Street W
Elizabeth Park	Multi-Functional Community	Public Park	Municipal	129 Elizabeth Ave
Emerald Escapes Travel Group	Multi-Functional Community	Commercial and Retail	Private	
Erichsen Park	Multi-Functional Community	Public Park	Municipal	Franko Dr
Extrava Dance Studio	Multi-Functional Community	Dance Studio	Private	175 Gladstone Ave S
Fabutan	Multi-Functional Community	Commercial and Retail	Private	6 84 Broadway St. E.
Feathers Medical Clinic	Multi-Functional Community	Health Care and Support Services	Private	271 Bradbrooke Drive
Ffun Motorsports Yorkton	Multi-Functional Community	Commercial and Retail	Private	86 Seventh Ave S.
Flaman Fitness	Multi-Functional Community	Commercial and Retail	Private	11 385 Broadway St. E.
Forever Float Therapy	Multi-Functional Community	Health Care and Support Services	Private	
Fragile Feet Professional Foot Care Nursing	Multi-Functional Community	Health Care and Support Services	Private	
Franco Park	Multi-Functional Community	Public Park	Municipal	Franko Dr
Fuzztone Music	Multi-Functional Community	Commercial and Retail	Private	36 Second Ave N.
Gallagher Centre	Multi-Functional Community	Community Centre	Municipal	455 Broadway Street West
Gallagher Centre - Yorkton Sports Bank	Multi-Functional Community	Sporting Event/Organization	Municipal	
Garry Harris	Multi-Functional Community	Arts Studio	Private	
Gel-Us Nailz	Multi-Functional Community	Commercial and Retail	Private	314 Broadway St. W.
Giant Tiger	Multi-Functional Community	Commercial and Retail	Private	146 Broadway St. E
Girl Guides of Canada	Multi-Functional Community	Community Organization	Non-Profit/Community Based	



Name	Type	Function	Predominant Organizational Model	Address
Gloria Hayden Community Centre	Multi-Functional Community	Community Centre	Municipal	279 Morrison Drive
Golden Mobility & Rehab LTD.	Multi-Functional Community	Commercial and Retail	Private	75 Broadway St. W.
Good Spirit Chiropractic	Multi-Functional Community	Health Care and Support Services	Private	25 First Ave
Grayston Counselling Service	Multi-Functional Community	Health Care and Support Services	Private	5 31 Broadway St. E.
Harris Park	Multi-Functional Community	Public Park	Municipal	434 Harris St.
Harry Bronfman Story	Multi-Functional Community	Commercial and Retail	Municipal	64 Broadway St E
Harvest Meats	Multi-Functional Community	Commercial and Retail	Private	501 York Road W.
Head 2 Toe Wellness	Multi-Functional Community	Health Care and Support Services	Private	75 Broadway St. W.
Health Foundation of East Central Saskatchewan	Multi-Functional Community	Community Organization	Non-Profit/Community Based	41 Betts Avenue
Hearn's Pharmacy LTD.	Multi-Functional Community	Health Care and Support Services	Private	265 Bradbrooke Dr
Heart Warmers/Garry Delesoy/Joyce Deleso	Multi-Functional Community	Commercial and Retail	Private	
Heritage Heights Basketball Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Heritage Heights Park	Multi-Functional Community	Public Park	Municipal	Box 400
Heritage Heights Tennis Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	Mcburney Dr
Holiday Inn Express	Multi-Functional Community	Commercial and Retail	Private	63 Seventh Ave N.
Holy Transfiguration Ukrainian Orthodox Church	Multi-Functional Community	Church	Non-Profit/Community Based	89 Bradbrooke Drive
Holy Trinity Anglican Church	Multi-Functional Community	Church	Private	165 2nd Ave N
Hometown Cycle and Sports LTD.	Multi-Functional Community	Commercial and Retail	Private	11 Third Ave N.
Immigrant Women of Saskatchewan - Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	83 North St.
Inner Cycle Spin Studio	Multi-Functional Community	Sporting Event/Organization	Private	25 Myrtle Ave

Name	Type	Function	Predominant Organizational Model	Address
International Women of Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	222 Smith St. E.
Jackson Park	Multi-Functional Community	Public Park	Municipal	191-239 2 Ave N
Jasmine Wizniak	Multi-Functional Community	Health Care and Support Services	Private	
Jaycee Beach Ball Diamonds	Multi-Functional Community	Sporting Event/Organization	Municipal	Box 400
Jubilee Park	Multi-Functional Community	Sporting Event/Organization	Municipal	Box 400
Jubilee Park Ball Diamonds	Multi-Functional Community	Sporting Event/Organization	Municipal	
K. W. Mens' Wear LTD.	Multi-Functional Community	Commercial and Retail	Private	27 Broadway St. E.
K.D. Studio & Spa	Multi-Functional Community	Commercial and Retail	Private	C 23 Smith St. W.
Kahkewistahaw Gas & Convenience Store	Multi-Functional Community	Commercial and Retail	Private	500-510 Broadway St. W.
Kees Taekwondo Yorkton	Multi-Functional Community	Sporting Event/Organization	Private	9 Broadway St W
Kinette Club of Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Kinsmen Arena	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	227 Prystai Way
Kinsmen Club of Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	227 Prystai Way Box 275
KLD Lash	Multi-Functional Community	Commercial and Retail	Private	314 Broadway St. W.
Knights of Columbus Park	Multi-Functional Community	Public Park	Municipal	Box 400
Knights of Columbus Park Basketball Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Knights of Columbus Park Tennis Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Land Titles Building	Multi-Functional Community	Community Centre	Municipal	49 Smith St. E.
Langrill Park	Multi-Functional Community	Public Park	Municipal	31 Landgrill Dr
Lazy Maples Bed & Breakfast	Multi-Functional Community	Commercial and Retail	Private	111 Darlington St. W.

Name	Type	Function	Predominant Organizational Model	Address
Leah McInnes	Multi-Functional Community	Health Care and Support Services	Private	80 Collingwood Cres.
Legion 60th Anniversary and Memorial Time Capsule	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Lion's Ball Diamond	Multi-Functional Community	Sporting Event/Organization	Municipal	Box 400
Living Spring Medical Centre	Multi-Functional Community	Health Care and Support Services	Private	20, Gladstone Avenue South
Logan Green	Multi-Functional Community	Public Park	Municipal	228 Tupper Ave
Lorraine's Bed & Breakfast	Multi-Functional Community	Commercial and Retail	Private	146 Franklin Dr
Loucks Medi-Health Pharmacy	Multi-Functional Community	Commercial and Retail	Private	115 - 41 Broadway Street W
Love Lives Here Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	32 2nd Ave N.
Mac's Convenience Store	Multi-Functional Community	Commercial and Retail	Private	140 Smith St. E.
Mark's	Multi-Functional Community	Commercial and Retail	Private	26 230 Broadway St. E.
Marlin Travel	Multi-Functional Community	Commercial and Retail	Private	25 Broadway St. E.
Memorial Tree Park	Multi-Functional Community	Public Park	Municipal	
Michael & Leah Reavie Red Cross Training	Multi-Functional Community	Health Care and Support Services	Private	
Millstone Raceway	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Mini-Luxe Studio	Multi-Functional Community	Commercial and Retail	Private	200-283 Myrtle Ave
Mobile Gas Bar Superstore	Multi-Functional Community	Commercial and Retail	Private	88 HWY 9 S.
Morris Rod Weeder	Multi-Functional Community	Community Centre	Municipal	Highways 9 and 16
Morrison Park	Multi-Functional Community	Public Park	Municipal	
Multicultural Council of Saskatchewan	Multi-Functional Community	Community Organization	Non-Profit/Community Based	452 Albert Street N.
Navy League of Canada, Yorkton Branch	Multi-Functional Community	Community Organization	Non-Profit/Community Based	19 Darlington Street West

Name	Type	Function	Predominant Organizational Model	Address
New Philippines Product Store	Multi-Functional Community	Commercial and Retail	Private	43 Broadway St. E.
Outta Here Travel	Multi-Functional Community	Commercial and Retail	Private	5 First Ave N.
Painted Hand Casino	Multi-Functional Community	Commercial and Retail	Private	510 Broadway St. W.
Painted Hand Community Development Corporation	Multi-Functional Community	Community Organization	Non-Profit/Community Based	21 Bradbrooke Drive North
Pampered Pooch	Multi-Functional Community	Commercial and Retail	Private	185 1st Ave N.
Park Swingers Square & Round Dance Club	Multi-Functional Community	Dance Studio	Non-Profit/Community Based	380 Broadway St. W
Parkland Association of Disc Golf	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Parkland CPAP Services Inc.	Multi-Functional Community	Health Care and Support Services	Private	226 Broadway St. W.
Parkland Filipino Canadian Association	Multi-Functional Community	Community Organization	Non-Profit/Community Based	Box 1052
Parkland Racing Association	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	550 sully avenue
Parkland Shrine Club	Multi-Functional Community	Church	Non-Profit/Community Based	53 - 111 Haultain Ave.
Parkland Tai-Chi Society	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Parkland Therapeutic Riding Association	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Parkland Valley Sport, Culture and Recreation District Inc.	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	279 Morrison Drive
Parkland Writers Alliance	Multi-Functional Community	Community Organization	Non-Profit/Community Based	Message at: <a href="https://parklandwritersalliance.wordpress.com/contact/">https://parklandwritersalliance.wordpress.com/contact/</a>
Patrick Park	Multi-Functional Community	Public Park	Municipal	112 King St. W
Pharmasave	Multi-Functional Community	Health Care and Support Services	Private	102 20 Gladstone Ave S.
Prairie Harvest Christian Life Centre	Multi-Functional Community	Church	Non-Profit/Community Based	72 Melrose Ave
Pumphouse Athletic	Multi-Functional Community	Sporting Event/Organization	Private	B 27 Second Ave N.

<b>Name</b>	<b>Type</b>	<b>Function</b>	<b>Predominant Organizational Model</b>	<b>Address</b>
Quality Inn & Suites	Multi-Functional Community	Commercial and Retail	Private	2 Kelsey Bay
Raider Gridder Cheerleading	Multi-Functional Community	Dance Studio	Non-Profit/Community Based	
Ravine Ecological Preserve	Multi-Functional Community	Public Park	Municipal	Box 400
RC Creative Balloons	Multi-Functional Community	Commercial and Retail	Private	
Recovery IV	Multi-Functional Community	Health Care and Support Services	Provincial	270 Bradbrooke Drive
Rediscover Downtown Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Redwood Motel	Multi-Functional Community	Commercial and Retail	Private	317 Broadway St. W.
Riverside Terrace Park	Multi-Functional Community	Public Park	Municipal	
Rodney Ridge	Multi-Functional Community	Public Park	Municipal	Box 400
Rolling Thunder Cruisers Inc.	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Rotary Club of Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Sacred Heart Assisted Living Inc.	Multi-Functional Community	Health Care and Support Services	Private	162 Dunlop St. W.
Sangsters Health Centre	Multi-Functional Community	Commercial and Retail	Private	19 277 Broadway St. E.
Sask Abilities - Yorkton Region	Multi-Functional Community	Community Organization	Non-Profit/Community Based	162 Ball Road
Sask Lotteries	Multi-Functional Community	Community Organization	Provincial	
Saskatchewan Senior Fitness Association - Parkland Valley District	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
SaskTel Pioneer Park	Multi-Functional Community	Public Park	Municipal	25 Betts Ave
Scouts Canada - Good Spirit Area	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Shaw Park	Multi-Functional Community	Public Park	Municipal	65-83 Fifth Ave N
Shaw Park - Doorways to Opportunity	Multi-Functional Community	Public Park	Municipal	65-83 Fifth Ave N

Name	Type	Function	Predominant Organizational Model	Address
Sheila's Place	Multi-Functional Community	Commercial and Retail	Private	153 Broadway St. W.
Shelwin House	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Sherring Optical Co. LTD.	Multi-Functional Community	Health Care and Support Services	Private	12/13 Broadway St. E.
SIGN - Crossroads	Multi-Functional Community	Community Organization	Non-Profit/Community Based	345 Broadway St W
SIGN Park	Multi-Functional Community	Public Park	Municipal	North St
Silver Heights Park	Multi-Functional Community	Public Park	Municipal	Box 400
Silver Heights Park Basketball Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Silver Heights Park Spray Park	Multi-Functional Community	Public Park	Municipal	
Simple Shots by Jackie	Multi-Functional Community	Arts Studio	Private	17 First Ave N.
Skate Yorkton	Multi-Functional Community	Sporting Event/Organization	Private	Box 855
Skinner Garden Classics	Multi-Functional Community	Commercial and Retail	Private	
SLGA Yorkton	Multi-Functional Community	Commercial and Retail	Private	36 Broadway St. E.
Society for the Involvement of Good Neighbours	Multi-Functional Community	Community Organization	Non-Profit/Community Based	83 North St.
Springers Gymnastics Club	Multi-Functional Community	Commercial and Retail	Private	1A Douglas Avenue
St. Gerard Roman Catholic Church	Multi-Functional Community	Church	Non-Profit/Community Based	125 3rd Ave N
St. John's Ambulance	Multi-Functional Community	Health Care and Support Services	Non-Profit/Community Based	21 – 1st Avenue
St. Mary's Ukrainian Catholic Church	Multi-Functional Community	Church	Non-Profit/Community Based	155 Catherine St.
St. Mary's Ukrainian Catholic Church - Cathedral Dome	Multi-Functional Community	Church	Non-Profit/Community Based	155 Catherine St.
St. Mary's Ukrainian Catholic Church - Icon of Our Mother of Perpetual Help	Multi-Functional Community	Church	Non-Profit/Community Based	155 Catherine St.
St. Mary's Ukrainian Catholic Parish Cultural Center	Multi-Functional Community	Community Centre	Non-Profit/Community Based	240 Wellington Ave.

Name	Type	Function	Predominant Organizational Model	Address
Sunrise Health and Wellness Centre	Multi-Functional Community	Health Care and Support Services	Provincial	25 - 259 Hamilton Road
The Caregiver	Multi-Functional Community	Community Organization	Non-Profit/Community Based	49 Smith St. E.
The Railway Story	Multi-Functional Community	Public Park	Municipal	Box 400
TOPS (Taking off Pounds Sensibly)	Multi-Functional Community	Sporting Event/Organization	Private	345 Broadway St W Lower Level York B Salon
Treasure Chest Toastmasters Club	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Tupper Park	Multi-Functional Community	Public Park	Municipal	Tupper Ave
Ukrainian Pioneer Park and Drake Field	Multi-Functional Community	Public Park	Municipal	
Ukrainian Pioneer Park Basketball Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Ukrainian Pioneer Park Spray Park	Multi-Functional Community	Public Park	Municipal	
Ukrainian Pioneers	Multi-Functional Community	Public Park	Municipal	Monument in Ukrainian Pioneer Park
Visionsense Eyecare	Multi-Functional Community	Health Care and Support Services	Private	9 Third Ave. N.
Waterloo Park	Multi-Functional Community	Public Park	Municipal	1-45 Waterloo Rd
Weinmaster Park	Multi-Functional Community	Public Park	Municipal	Box 400
Weinmaster Park Spray Park	Multi-Functional Community	Public Park	Municipal	
Weinmaster Parks Basketball Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Western Development Museum	Multi-Functional Community	Museum	Non-Profit/Community Based	Box 98 Hwy 16A West Yorkton
Western Development Museum Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	Box 400
Wiggly Field Dog Park	Multi-Functional Community	Public Park	Municipal	
Yellowhead Flyway Birding Trail Association	Multi-Functional Community	Community Organization	Non-Profit/Community Based	Box 252

Name	Type	Function	Predominant Organizational Model	Address
York Lake Golf & Country Club	Multi-Functional Community	Sporting Event/Organization	Private	
York Lake Regional Park	Multi-Functional Community	Public Park	Non-Profit/Community Based	
Yorkton and District Horticultural Society	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton and District Nursing Home	Multi-Functional Community	Health Care and Support Services	Provincial	200 Bradbrooke Drive
Yorkton Antique Auto Association	Multi-Functional Community	Community Organization	Non-Profit/Community Based	58 Blackwell Cres
Yorkton Army Cadets	Multi-Functional Community	Community Organization	Non-Profit/Community Based	56 First Ave North
Yorkton Arts Council	Multi-Functional Community	Community Organization	Non-Profit/Community Based	49 Smith Street East,
Yorkton Bowl Arena	Multi-Functional Community	Sporting Event/Organization	Private	49 Broadway St E
Yorkton Brick Mill Heritage Society	Multi-Functional Community	Community Organization	Non-Profit/Community Based	120 Livingstone Street
Yorkton Business Improvement District	Multi-Functional Community	Commercial and Retail	Non-Profit/Community Based	2nd Floor,31 Broadway St E,
Yorkton Canoe Kayak Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	York Lake Regional Park
Yorkton Centennial Time Capsule	Multi-Functional Community	Community Organization	Non-Profit/Community Based	49 St. E.
Yorkton Chamber of Commerce	Multi-Functional Community	Commercial and Retail	Non-Profit/Community Based	P.O. Box 1051
Yorkton Community Forum	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Cross Country Ski Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Curling Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	455 Broadway St W
Yorkton Dream Centre	Multi-Functional Community	Church	Non-Profit/Community Based	244 Myrtle Ave
Yorkton Dream Centre - Dreamland	Multi-Functional Community	Public Park	Non-Profit/Community Based	244 Myrtle Ave
Yorkton Duplicate Bridge Club	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Early Years Family Resource Centre	Multi-Functional Community	Community Organization	Non-Profit/Community Based	345 Broadway Street West



Name	Type	Function	Predominant Organizational Model	Address
Yorkton Elks Lodge No. 392	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Exhibition Association	Multi-Functional Community	Community Organization	Non-Profit/Community Based	455 Broadway Street W, Box 908
Yorkton Family Fitness	Multi-Functional Community	Sporting Event/Organization	Private	17 Third Ave N.
Yorkton Friendship Centre	Multi-Functional Community	Community Organization	Non-Profit/Community Based	139 Dominion Avenue
Yorkton Genealogical Society	Multi-Functional Community	Community Organization	Non-Profit/Community Based	50 Matheson Cres.
Yorkton Gun Club and Range	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Hearing Services INC	Multi-Functional Community	Health Care and Support Services	Private	18 First Ave
Yorkton Home Care Office	Multi-Functional Community	Health Care and Support Services	Provincial	270 Bradbrooke Drive
Yorkton Kalyna Dance School	Multi-Functional Community	Dance Studio	Non-Profit/Community Based	P.O. Box 81
Yorkton Karate Club	Multi-Functional Community	Sporting Event/Organization	Private	66 Third Ave N
Yorkton Kids Summer Camp	Multi-Functional Community	School	Non-Profit/Community Based	175 Gladstone Avenue S
Yorkton Kidsport	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Lacrosse Association	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Legion General Alexander Ross Branch #77	Multi-Functional Community	Community Organization	Non-Profit/Community Based	387B Parkview Road
Yorkton Legion Track Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Lions Club	Multi-Functional Community	Community Organization	Non-Profit/Community Based	PO Box 777,
Yorkton Martial Arts Training Center	Multi-Functional Community	Sporting Event/Organization	Private	295 Broadway St W
Yorkton Masonic Lodge 12 District 11	Multi-Functional Community	Church	Non-Profit/Community Based	111 Haultain Ave.
Yorkton Memorial Garden's LTD	Multi-Functional Community	Commercial and Retail	Private	Trans-Canada HWY
Yorkton Mental Health Drop-in Centre	Multi-Functional Community	Health Care and Support Services	Provincial	83 North St

Name	Type	Function	Predominant Organizational Model	Address
Yorkton Motocross Club	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Pacers Running Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Prostate Cancer Support Group	Multi-Functional Community	Health Care and Support Services	Provincial	270 Bradbrooke Dr
Yorkton Public Health Office	Multi-Functional Community	Health Care and Support Services	Provincial	150 Independent Street
Yorkton Radio Control Flyers	Multi-Functional Community	Community Organization	Non-Profit/Community Based	91 Elizabeth Ave
Yorkton Regional Health Centre	Multi-Functional Community	Health Care and Support Services	Provincial	270 Bradbrooke Drive
Yorkton Scottish Society	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton SECON Maulers Hockey Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Skatepark	Multi-Functional Community	Public Park	Municipal	25 Brodie Ave
Yorkton Skating Club	Multi-Functional Community	Sporting Event/Organization	Private	
Yorkton Speed Swim Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Springers Gymnastics Club	Multi-Functional Community	Sporting Event/Organization	Private	1A Douglas Avenue
Yorkton Storm Swim Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	Box 445
Yorkton Threshermen's Club Inc.	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Tribal Council	Multi-Functional Community	Community Organization	Aboriginal	Suite 102-506 Broadway St.W
Yorkton Wildlife Federation	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Youth Bowling	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	49 Broadway St E
Angelina Kardynal	Presentation - Exhibition	Arts Studio	Private	
Bara's Academy of the Arts	Presentation - Exhibition	Arts Studio	Private	
Bob Marley Graffiti Mural	Presentation - Exhibition	Commercial and Retail	Private	37 Betts Ave
Canada 150 Mural Project	Presentation - Exhibition	Community Centre	Municipal	455 Broadway St. W.

Name	Type	Function	Predominant Organizational Model	Address
Centennial Mural	Presentation - Exhibition	Public Performance	Quasi/School Board	119 Bradbrooke Drive
City Centre Clock and Sundial	Presentation - Exhibition	Public Park	Municipal	Box 400
City Centre Park - Mural	Presentation - Exhibition	Public Park	Municipal	
City Hall Bell Tower	Presentation - Exhibition	Museum	Non-Profit/Community Based	Box 98 Hwy 16A West Yorkton
Community pARTners Gallery	Presentation - Exhibition	Community Centre	Non-Profit/Community Based	93 Broadway St W
Dr. Brass School - Brian Marion Mural	Presentation - Exhibition	School	Quasi/School Board	19 Darlington Street West
Dr. Patrick Monument	Presentation - Exhibition	Public Park	Municipal	112 King St. W
Dulmage Farmstead	Presentation - Exhibition	Public Park	Municipal	
Gallagher Centre - Heritage Display	Presentation - Exhibition	Community Centre	Municipal	455 Broadway Street West
Gallagher Centre - Murals	Presentation - Exhibition	Community Centre	Municipal	455 Broadway Street West
Gallagher Centre - Sports Hall of Fame	Presentation - Exhibition	Community Centre	Municipal	455 Broadway Street West
Godfrey Dean Art Gallery	Presentation - Exhibition	Community Centre	Non-Profit/Community Based	49 Smith Street East
Hanna Yokozawa Farquharson	Presentation - Exhibition	Arts Studio	Private	
Jessica Stirrett	Presentation - Exhibition	Arts Studio	Private	
Morley Maier	Presentation - Exhibition	Arts Studio	Private	
Rebecca Wilkinson	Presentation - Exhibition	Arts Studio	Private	
SaskTel Pioneer Park Mural	Presentation - Exhibition	Public Park	Municipal	25 Betts Ave
Sonja Pawliw's Healing & Meditation Garden	Presentation - Exhibition	Commercial and Retail	Private	95 Wellington Ave.
Trans Canada Trail Monument	Presentation - Exhibition	Public Park	Municipal	228 Tupper Ave
Val Morhart Artwork	Presentation - Exhibition	Arts Studio	Private	

Name	Type	Function	Predominant Organizational Model	Address
W.E. Quine Memorial	Presentation - Exhibition	Public Park	Municipal	228 Tupper Ave
Western Development Museum Railway Station Mural	Presentation - Exhibition	Museum	Non-Profit/Community Based	Box 98 Hwy 16A West Yorkton
Western Development Museum Sign	Presentation - Exhibition	Museum	Non-Profit/Community Based	Box 98 Hwy 16A West Yorkton
WWII Memorial	Presentation - Exhibition	Community Organization	Non-Profit/Community Based	29 Darlington St. E.
YDB Scoops - Ice Cream Mural	Presentation - Exhibition	Commercial and Retail	Private	37 Broadway St. W.
Yorkton Memorial Cenotaph	Presentation - Exhibition	Community Organization	Non-Profit/Community Based	29 Darlington St. E.
Anne Portnuff Theatre	Presentation - Live Performance	Community Centre	Non-Profit/Community Based	150 Gladstone Avenue North
Celebrate Saskatchewan	Presentation - Live Performance	Public Performance	Quasi/School Board	119 Bradbrooke Drive
Free My Muse Theatre Company	Presentation - Live Performance	Arts Studio	Private	165 West Broadway
Landmark Cinemas Tower Theatre Yorkton	Presentation - Live Performance	Public Performance	Private	32 – 2nd Avenue
Parkland Writers Alliance Story Slam	Presentation - Live Performance	Public Performance	Non-Profit/Community Based	49 Smith Street East,
Sacred Heart High School - Performing Arts Theatre	Presentation - Live Performance	Public Performance	Quasi/School Board	280 Gladstone Ave. N.
Stars for Saskatchewan	Presentation - Live Performance	Public Performance	Non-Profit/Community Based	
Yorkton Blitz	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	PO Box 12
Yorkton Community Concert Band and All That Jazz	Presentation - Live Performance	Music Studio	Non-Profit/Community Based	Yorkton Regional High School band room
Yorkton Crush Softball	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	Box 661 Yorkton
Yorkton Film Festival	Presentation - Live Performance	Public Performance	Non-Profit/Community Based	49 Smith Street East,
Yorkton Flag Football	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Maulers	Presentation - Live Performance	Sporting Event/Organization	Private	
Yorkton Minor Baseball	Presentation - Live Performance	Sporting Event/Organization	Private	

<b>Name</b>	<b>Type</b>	<b>Function</b>	<b>Predominant Organizational Model</b>	<b>Address</b>
Yorkton Minor Football	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	206 Good Spirit Cres
Yorkton Minor Hockey Association	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	Box 415
Yorkton Paper Bag Players	Presentation - Live Performance	Public Performance	Non-Profit/Community Based	
Yorkton Sidewalk Concerts	Presentation - Live Performance	Public Performance	Non-Profit/Community Based	
Yorkton Slo Pitch League	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Terriers	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Troyanda Ukrainian Dance Ensemble	Presentation - Live Performance	Dance Studio	Non-Profit/Community Based	Yorkton Victory Church: 38 Bradbrooke Dr.
Yorkton United F.C	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	Box 121

## Appendix B: What We Learned (Full Report)

DRAFT



# YORKTON CULTURAL PLAN 2.0

## Stage 1: State of Culture What We Learned Report

Photos courtesy of the following websites: City of Yorkton, Tourism Yorkton, Western Development Museum, and Yorkton Arts Council

Prepared by Prairie Wild Consulting Co.



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## 1.0 Background

Municipal cultural planning includes a process of inclusive community consultation and decision-making that helps local governments identify cultural resources and think strategically about how these resources can help a community achieve its civic goals. Cultural planning is a way of looking at all aspects of a community's cultural life.

In 2009, the City of Yorkton (City) became one of the first four Saskatchewan municipalities to develop a Municipal Cultural Plan (MCP), with support from SaskCulture. Ten years after the process began, the City is revisiting and rejuvenating its MCP. The community of Yorkton has changed over the past ten years and, in 2020, through a SaskCulture Community Cultural Engagement and Planning Grant, Prairie Wild Consulting was engaged to conduct local research, including: information gathering; identification of cultural and community assets; mapping assets, assessment; analysis of data; and eventual publishing of these findings.

This report presents findings from the first Phase community and organization surveys to determine the state of culture in Yorkton.

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## 2.0 Engagement Methodology

### 2.1 Appreciative Inquiry Framework

The Yorkton Cultural Planning process is guided by an Appreciative Inquiry (AI) framework. This framework is a holistic, strengths-based approach that encourages participants to generate new ideas in a future-oriented state. It also identifies challenges and opportunities for the community. The community and organizational survey were developed utilizing this Framework. More about the surveys and the results are shared in the following sections.

### 2.2 Community Survey

#### 2.2.1 Respondents by Age and Sex

A written survey was distributed to Yorkton residents to fill in and return. The survey was available in hard copy, by email, and online. Ninety-One (91) respondents completed the survey. Females significantly outnumbered males overall and in almost every age category. Fifty (50) respondents identified as female while thirty (30) identified as male. Two (2) identified as other or N/A. Nine (9) respondents did not provide their gender and eight provided neither their gender nor their age. Out of eighty-three (83) respondents who provided their age, thirty-five (35) were between ages thirty-five (35) to forty-nine (49). A further twenty-four (24) were between ages fifty (50) to sixty-four (64).

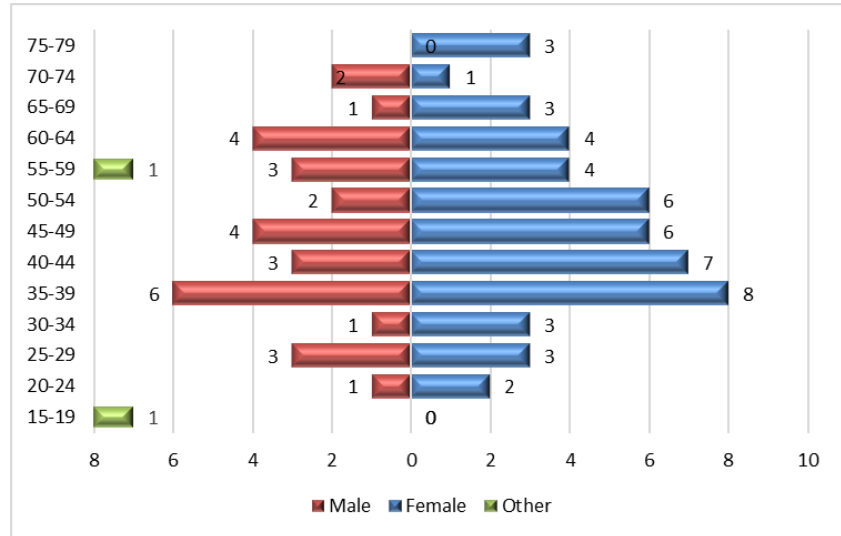


Fig 2.2.1 Respondents by Age and Sex

#### 2.2.2 Respondents by Location

Sixty-nine (69) respondents provided their location information. The overwhelming majority, sixty-one (61), were resident in Yorkton. Two (2) were from Canora. Two (2) simply gave their location as “rural.” One (1) was from Cowessess First Nation No. 73. Another (1) was from an unspecified First Nation. One (1) was from Ituna. One was from Melville.

Municipality/Region	Qty.
Yorkton	61
Canora	2
Cowessess First Nation No. 73	1
First Nation	1
Ituna	1
Melville	1
Rural	2
<b>Total Responses</b>	<b>69</b>

Fig 2.2.2.1 Respondent Municipality or Region

Within Yorkton, fifty-six (56) respondents provided details on their approximate location in the City. For the purposes of this process, Yorkton was divided into five districts: central, north, northeast, southwest, and west. These divisions generally followed major roads as shown in figure 2.2.2.2 below.

The central district was considered to be the area bounded by Highway 9, King Street, Bradbrooke Drive, and Darlington Street. This was the most represented area with seventeen (17) respondents residing in this area. The area north of Highway 10 and east of Highway 9 was considered the northeast district. This district was the next best represented with fourteen (14) respondents. The southwest was defined as south of King Street and west of Highway 9. This district included ten (10) resident respondents. The area north of Highway 16 and west of Highway 9 was considered north, along with the area north of Darlington Street between Highway 9 and Bradbrooke Drive. Eight (8) respondents were resident in the north district. The area west of Bradbrooke Drive, south of Highway 16, and north of the line from King Street was considered west. Seven (7) respondents were from this district.

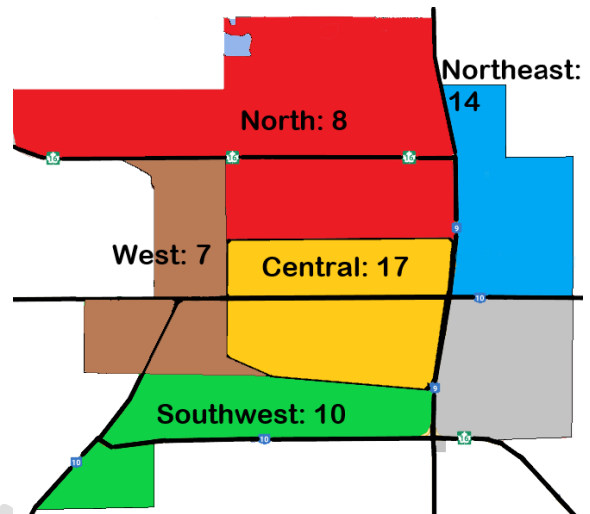


Fig 2.2.2.2 Respondents in Yorkton

### 2.2.3 Survey Questions

The community survey comprised of eleven (11) questions:

1. When thinking about Yorkton and the word 'culture,' what immediately comes to mind?
2. What are your three most important tangible cultural resources in Yorkton (e.g. *places, people, buildings...*)?
3. What are your three most important intangible cultural resources in Yorkton (e.g. *stories, traditions, achievements, or anything that makes Yorkton unique*)?
4. What do you see as the state of Yorkton's culture today and how has this changed over the last 10 years?
5. How many cultural programs and activities have you participated in the last year in Yorkton?
  - None     1-2     3-4     5-10     11+
  - Please share your top 3 you participated in:
6. Are you able to take part in all the cultural activities that you would like to in Yorkton?
  - None at all     Mostly none     Some     Mostly all
  - Please share any reasons why you may not be able to participate or attend a cultural activity below:
7. Where do you most likely find out information about cultural events and activities in Yorkton?
8. Where would you like to see the state of Yorkton's culture go into the future? (two-three sentences describing your vision)

9. What are your top three big ideas or strategies you might have to advance this vision?
10. To further the success of cultural development in the community of Yorkton what role do you see for...
- Yourself:
  - Community-Based Organization(s) (please specify):
  - Businesses and Industry (please specify):
  - The City of Yorkton (please specify):
  - Others e.g. Gov't Orders, Agencies (please specify):
11. Please share any other related thoughts/ideas below...

## 2.3 Organization Survey

### 2.3.1 Respondents by Age and Sex

The organization survey was distributed to organizations in Yorkton involved in cultural activities. Fourteen (14) organizations responded to the survey. Eleven (11) respondents provided their age and sex. Respondents who provided this information were disproportionately female with eight (8) females to only three (3) males. All were between the ages thirty-five (35) to fifty-nine (59).

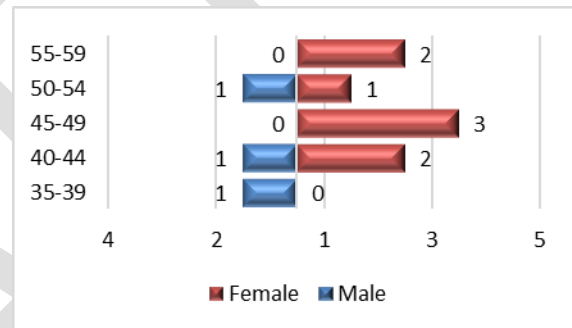


Fig 2.3.1 Respondents by Age and Sex

### 2.3.2 Respondents by Location

Thirteen (13) respondents provided their location information. The results are summarized in figure 2.3.2. Central and northeast Yorkton were the most represented areas with five (5) and four (4) resident respondents respectively. Two (2) respondents were from northern Yorkton. One (1) respondent was from the southwest and no respondents were from western Yorkton. Two (2) respondents considered themselves rural but provided location information that placed them just inside Yorkton's boundaries.

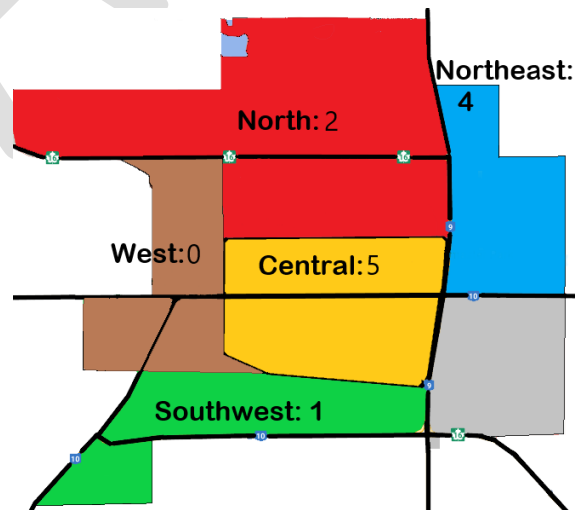


Fig 2.3.2 Respondents by Location

### 2.3.3 Organization Survey Questions

The organization survey consisted of thirteen (13) questions:

1. When thinking about Yorkton and the word 'culture,' what immediately comes to mind?
2. What are your three most important tangible cultural resources in Yorkton (e.g. places, people, buildings...)?

3. What are your three most important intangible cultural resources in Yorkton (e.g. stories, traditions, achievements, or anything that makes Yorkton unique)?

4. What do you see as the state of Yorkton's culture today and how has this changed over the last 10 years?

5. What types of cultural programs and activities does your organization offer (please share a summary and any online sources, where applicable, to access more information):

6. Approximately how many people accessed your organization's cultural programs and activities over the last year?

Less than 10     10-30     30-60     60-90     90-150     150+

7. Who are the main demographics that access your cultural programs and activities? (please select all that apply)

Youth     Individuals     Families     Seniors     Newcomers     Indigenous Peoples

Other, please specify:

8. In your opinion, what are the top three key challenges for people to take part in cultural programs and activities in Yorkton?

9. Where do people most likely find out information about your organization's cultural events, programs, and activities?

10. Where would you like to see the state of Yorkton's culture go into the future? (two-three sentences describing your vision)

11. What are your top three big ideas or strategies you might have to advance this vision?

12. To further the success of cultural development in the community of Yorkton what role do you see for...

- Yourself:
- Community-Based Organization(s) (please specify):
- Businesses and Industry (please specify):
- The City of Yorkton (please specify):
- Others e.g. Gov't Orders, Agencies (please specify):

13. Please share any other related thoughts/ideas below.

### 3.0 Community Survey Results

Results from the community survey are summarized below. Results are organized by question and topic.

#### 3.1 When thinking about Yorkton and the word ‘culture,’ what immediately comes to mind?

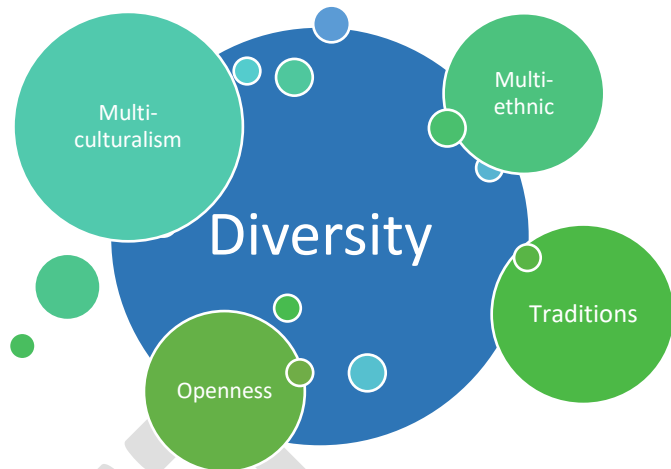
Findings	Respondents
Diversity	56
Events and Programs	19
Arts	18
Community	10
Venues	9
Heritage	8
State of Culture in Yorkton	7
Recreation	6
Community Organizations	6

Eighty-one (81) out of ninety-one (91) respondents replied to this question. The results are summarized across broad categories in the table below. Diversity was the most common topic area associated with culture, with fifty-six (56) respondents commenting on diversity and its many manifestations, such as multiculturalism. Nineteen (19) respondents mentioned events and programs. The arts and arts related activities were mentioned by seventeen (17) respondents. There is some overlap between the arts category and the events category where some events are related to the arts.

##### 3.1.1 Diversity

Findings	Respondents
Diversity	56
Multiculturalism	17
Ukrainian Culture	13
First Nations	8
Traditions	7
Multiethnic	5
Openness	4
Filipino Culture	3

Diversity was the most commonly referenced topic, but it is also an inherently broad topic including variation across culture, ethnicity, nationality, faith, traditions and way of life, to name only a few aspects. Fourteen (14) responses spoke about diversity in a general sense. However, most responses that provided any detail related closely to multiculturalism. Seventeen (17) respondents either specially referenced the term multiculturalism or made comments sufficiently similar such as to “many cultures” or “diversity of culture.” Several others answered along similar lines by identifying specific cultural groups that contribute to Yorkton’s cultural make-up. Ukrainian culture was the most mentioned culture with thirteen (13) mentions, followed by First Nations cultures with eight (8) mentions, and Filipino culture with three (3) mentions.



*“becoming a bigger multi-cultural community like bigger cities.”*

*“What comes immediately to mind is diversity, Yorkton is becoming a more beautifully diverse town and it's awesome.”*

Respondents also expressed diversity as multiethnic and as diverse traditions. Five (5) respondents used the concept “multiethnic” when speaking to diversity in Yorkton. Shared traditions were mentioned by seven (7) respondents. Shared traditions could include multicultural or multifaith traditions, as well as more recently formed regional traditions in Yorkton. Openness, and specifically the need for greater openness towards differences, was mentioned by four (4) respondents in this section and is closely related to diversity.

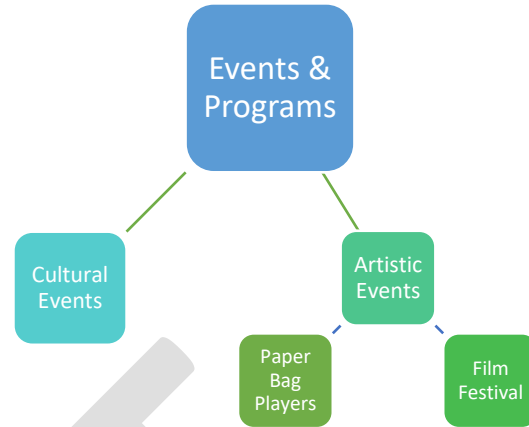
*“The practices and traditions of a group of people from the same ecological area.”*

### 3.1.2 Events and Programs

Findings	Respondents
Events and Programs	19
Cultural Events	9
Artistic	6
Film Festival	5
Paper Bag Players	2



Nineteen (19) respondents commented on events and programs. Most comments in this section referred to specific events, though three (3) respondents simply referred to event in general. Cultural events designed to showcase different cultures was the most commonly referenced event type with seven (7) respondents mentioning this event type, and two (2) additional comments mentioning Festival of Cultures and the Ukrainian Festival. This emphasis on cultural events is consistent with the strong association made between multiculturalism and culture in the responses. Respondents also cited events featuring the arts. The Yorkton Film Festival was mentioned by five (5) respondents. The only other event to be mentioned more than once was the Paper Bag Players community theatre, mentioned by two (2) respondents. Other events and programs were mentioned only once including community band, Sunflower, ceremonies, outdoor activities, park parties, tournaments, and public gathering in general.



*“Local activities and venues bringing us together.”*

*“social events that promote different cultures (mosaics, park parties, etc).”*

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### 3.1.3 Arts

Findings	Respondents
Arts	18
Godfrey Dean Art Gallery	9
Film Festival	5
Arts Council	4
Dance	3
Music	3
Drama	3
Paper Bag Players	2

Eighteen (18) different respondents mentioned the arts in their responses. Five (5) respondents referred to “art” or “arts” such that it was unclear if they were referring to visual arts or the arts more generally. The Godfrey Dean Art Gallery was mentioned by nine (9) respondents, making it the most mentioned artistic event or venue. There is significant overlap between arts and events where events feature artistic displays or performances, such as the Film Festival. The Arts Council was mentioned by four (4) respondents. Dance, music and drama were each mentioned three (3) times either in general or with reference to specific examples, such as the Paper Bag Players or community band.



*“I normally think of the Museum, Film Festival, the Arts Council, Godfrey Dean and the Gallagher Centre.”*

*“the presence of history and the arts.”*

### 3.1.4 Community

Findings	Respondents
Community	10
Sense of Community	4
Community Involvement & Volunteerism	4

Ten (10) responses related to topics associated with community and community cohesion. Only two topics within this area received more than one response, these were sense of community and community involvement & volunteerism, both with four (4) responses. Other respondents mentioned social ties, and shared humanity.

*“...resulting in an overall sense of community as a whole.”*

*“Great community to live and many opportunities to become involved in community.”*

### 3.1.5 Venues

Findings	Respondents
Venues	9
Godfrey Dean Art Gallery	9
Western Development Museum	2

Venues for events and activities and other public gathering spaces were considered together in this section. Nine (9) respondents offered comments related to venues. All nine (9) respondents mentioned the Godfrey Dean Art Gallery. Two (2) mentioned the Western Development Museum (WDM) and one (1) more mentioned museums in general. Since the WDM is the only major museum in Yorkton at this time, it is likely these comments are related. Other venues mentioned only once include the Gallagher Centre, the library, and recreation facilities. One (1) respondent was concerned that community halls have been lost due to decreasing volunteer involvement.

### 3.1.6 Local Heritage

Findings	Respondents
Local Heritage	8
Agricultural Heritage	3
Heritage Buildings	2

Eight (8) respondents made comments related to local heritage. Three (3) specified agricultural heritage. Two (2) others mentioned heritage buildings.

### 3.1.7 State of Culture in Yorkton

Findings	Respondents
State of Culture in Yorkton	7
Culture Lacking	6

Some participants expressed a more critical outlook regarding the state of culture in Yorkton in general. Six (6) participants believed that culture in Yorkton was lacking or deprioritized. In contrast, one other respondent chose to emphasise the potential for growth.

*“I think some of the "cultural" items get pushed to the background because other events and interest are perceived to be more important.”*

### 3.1.8 Recreation

Findings	Respondents
Recreation	6
Sports	5
Hockey	2

Six (6) respondents commented on recreation. Five (5) comments suggested that culture in Yorkton is closely tied to sports including golf, hockey, martial arts, parkour, and the Yorkton Terriers hockey club.

### 3.1.9 Community Organizations

Findings	Respondents
Community Organizations	6
Arts Council	4

Six (6) respondents mentioned community organizations and the programs they offer. The Arts Council was the only community organization to be mentioned more than once with four (4) respondents citing its importance. Other community organizations mentioned include The East Central Newcomer Welcome Centre (ECNWC), the Business Improvement District, the Chamber of Commerce, and the Yorkton Community Forum.

*“activities and social interactions involving city organizations such as downtown business association, chamber or the city itself.”*

## 3.2 What are your three most important tangible cultural resources in Yorkton (e.g. places, people, buildings...)?

For this question, respondents were asked to identify the three most important tangible cultural resources in Yorkton. Only four (4) of the total two-hundred-and-seventy-three (273) possible responses were not provided. The responses provided covered approximately one-hundred-and-twelve (112) topics. Figure 3.2 summarizes the most frequently listed responses.

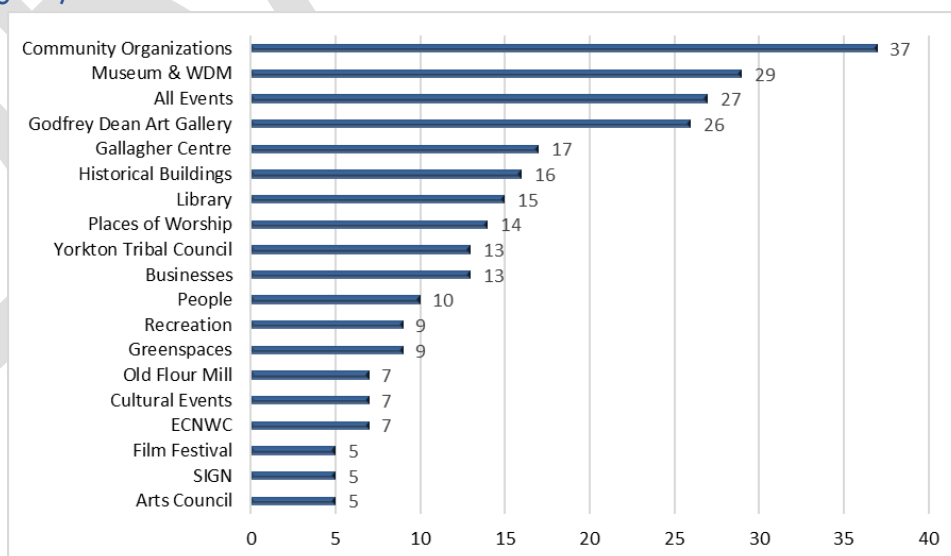


Fig 3.2 Top 3 Tangible Cultural Assets, Most Common Responses

A few individual institutions stood out with high response rates. The Godfrey Dean Art Gallery received twenty-six (26) mentions making it the single most popular institution. This was followed by the Gallagher Centre with seventeen (17) mentions and the Library with fifteen (15). These were the only places that stood out on their own, without being grouped together with similar institutions in a category.

Taken as a group, community organizations received the most attention with thirty-seven (37) responses. The Yorkton Tribal Council was the most commonly referenced community organization with thirteen (13) responses. The East Central Newcomer Welcome Centre (ECNWC) had seven (7) responses, while Society for the Involvement of Good Neighbourhoods (SIGN) and the Arts Council had five (5) each.

Eighteen (18) respondents referred directly to the Western Development Museum (WDM), while another eleven (11) referred simply to “museum.” Given that the WDM is the only major museum in Yorkton, it is likely these comments are also referring to the WDM. At the very least, these twenty-nine (29) comments are all closely related and form the next most common response type.

All events taken together account for twenty-seven (27) responses. Cultural events account for seven (7) of these, and the Film Festival accounts for five (5). Several other events were mentioned only once or a couple times such as Culture Days, sidewalk concerts, the Yorkton Exhibition or Festival of Cultures.

Historical Buildings received sixteen (16) mentions. This includes the Old Flour Mill with seven (7) mentions on its own. Other historic buildings mentioned include the Kuziak, Sunspun, and Land Titles buildings.

Local businesses received thirteen (13) mentions, however, the only businesses to be mentioned twice were the Parkland Mall and the Liquor Store. In both cases it was the presence of public gathering or park space that earned them a second mention. Closely related to this, both greenspaces and recreation received nine (9) mentions. “People” received ten (10) mentions.



### 3.3 What are your three most important intangible cultural resources in Yorkton (e.g. stories, traditions, achievements, or anything that makes Yorkton unique)?

Respondents were asked to provide three answers each to this question. Respondents provided two-hundred-and-fifteen (215) out of two-hundred-and-seventy-three (273) possible responses. These responses covered at least one-hundred-and-twenty-one (121) topics. The most common topics and topic groups are shown in figure 3.3.

Events taken as a category represented the single largest response type with eighty (80) responses linked to events. The Film Festival was the highest rated individual event with fifteen (15) respondents citing it. Cultural events showcasing different cultural assets accounted for twenty-one (21) responses. Cultural events included Pow wows with eight (8) mentions, and Festival of Cultures with six (6) mentions.

Diversity was the second most cited topic area with seventy-three (73) responses connected to diversity related topics. Fifty-nine (59) of these were related to multiculturalism and contributions made by distinct cultural groups. In particular, Ukrainian culture and First Nations Culture received significant attention with twenty-two (22) and twenty-one (21) mentions respectively. Twelve (12) of the diversity related comments used the language of diverse traditions rather than multiculturalism.

Fifty-nine (59) responses were related to local heritage. Shared stories formed the primary component of this with twenty-one (21) related responses. Shared stories includes stories about local history, stories in the recent collective memory, and capturing oral history.

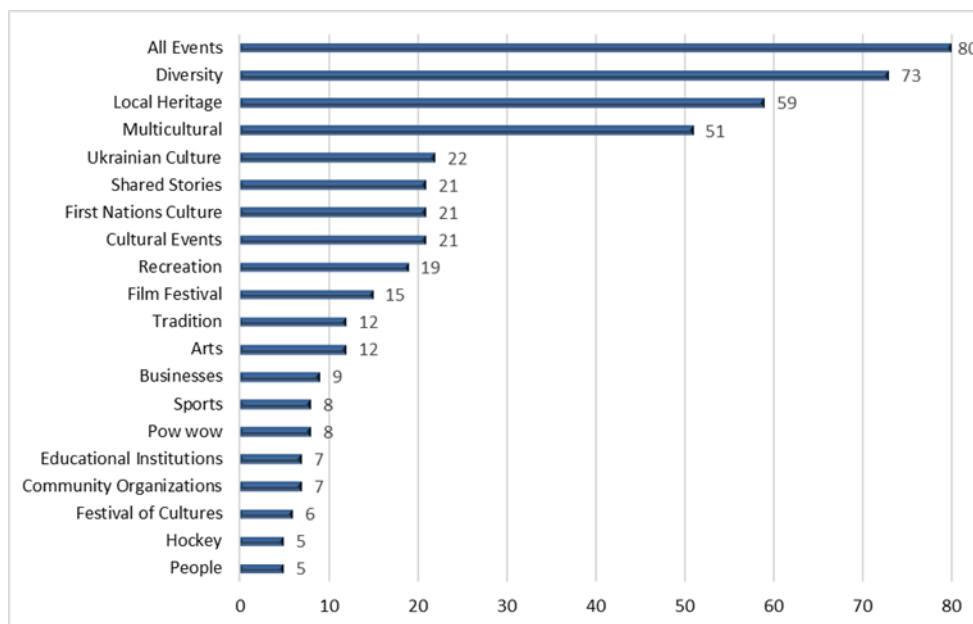


Fig 3.3 Top 3 Intangible Cultural Assets, Most Common Responses



*“Capturing the stories from people who lived it.”*

### 3.4 What do you see as the state of Yorkton's culture today and how has this changed over the last 10 years?

Eighty-Two (82) respondents replied to this question. Most responses concerned either growing diversity in Yorkton over the last ten (10) years or conflicting judgements on the overall state of culture in Yorkton.

#### 3.4.1 Diversity

Findings	Respondents
Diversity	59
Multiculturalism	30
Openness	12
First Nations	8
Immigration	8
Traditions	5
Multiethnic	4
Resistance to Change	4
Racism	4

Fifty-nine (59) respondents addressed some aspect of diversity with twenty-one (21) speaking to diversity in general. The overall sentiment is that Yorkton has become more diverse over this period. Thirty (30) comments expressed how Yorkton has become more multicultural with twenty (20) addressing the subject directly. This change was both explicitly and implicitly presented as a positive development. First Nations culture has received increased public attention according to eight (8) respondents. Eight (8) respondents commented on the increase in immigration to Yorkton and how this is changing the city's cultural and ethnic makeup. Comments suggested that this element does not receive sufficient attention in the public sphere.

*"It's becoming more multicultural and diverse bringing in interesting cultures and traditions from other parts of Canada and the world."*

*"There is more diversity than 10 years ago and steps have been started towards reconciliation."*

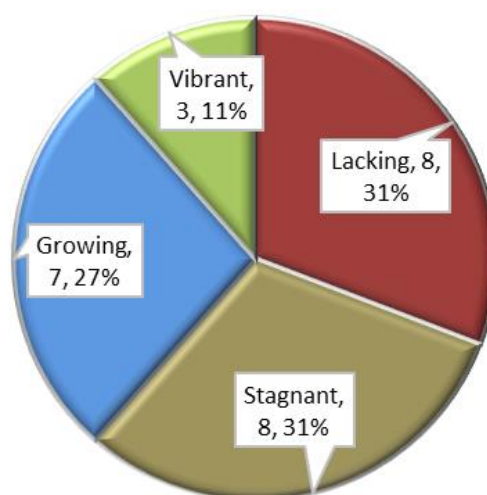
Five (5) comments addressed the related growth in diverse traditions and their interaction with existing traditions in Yorkton. Twelve (12) comments focused on openness as a quality needed to adapt to Yorkton's more diverse present and future. Some comments focused on how Yorkton has become more open, while others focused on the need for more openness going forward. On the other hand, four (4) respondents lamented resistance to change from some quarters in adapting to diversity. Four (4) other respondents specifically reported racism as a factor working against openness and diversity.

*"We are more diverse but we need to be better at embracing that diversity and creating opportunities and events to share that."*

### 3.4.2 State of Culture in Yorkton

Findings	Respondents
State of Culture in Yorkton	25
Lacking	8
Stagnant	8
Growing	7
Vibrant	3

Twenty-five (25) different respondents commented on the overall state of culture in Yorkton. The more negative judgements were slightly more numerous with eight (8) describing Yorkton culture as lacking and eight (8) describing it as stagnant. On the positive side, seven (7) respondents described potential or growth. Only three (3) described Yorkton’s current culture in highly positive terms such as “vibrant.” (One comment described the situation as both currently lacking and having potential.)



*“I really don’t see a significant culture. I think older years I recall more community engagement and activities in older years, but I feel the state has really declined in recent years (obviously Covid has not helped either).”*

*“I think there is a slow but gradual change.”*



### 3.5 How many cultural programs and activities have you participated in the last year in Yorkton? Please share your top 3 you participated in.

#### 3.5.1 Cultural Program and Activity Participation

Eighty-nine (89) out of ninety-one (91) respondents responded to this question. The results can be seen in figure 3.5.1. Overall event turnout was low. The most common response was from the thirty-four (34) people who attended no cultural programs or activities in the past year. Nearly as many, thirty-three (33) attended one-to-two (1-2). Fourteen had attended three-to-four (3-4) programs and activities. Only seven (7) attended five-to-ten (5-10) activities, and only one (1) attended more than ten (10).

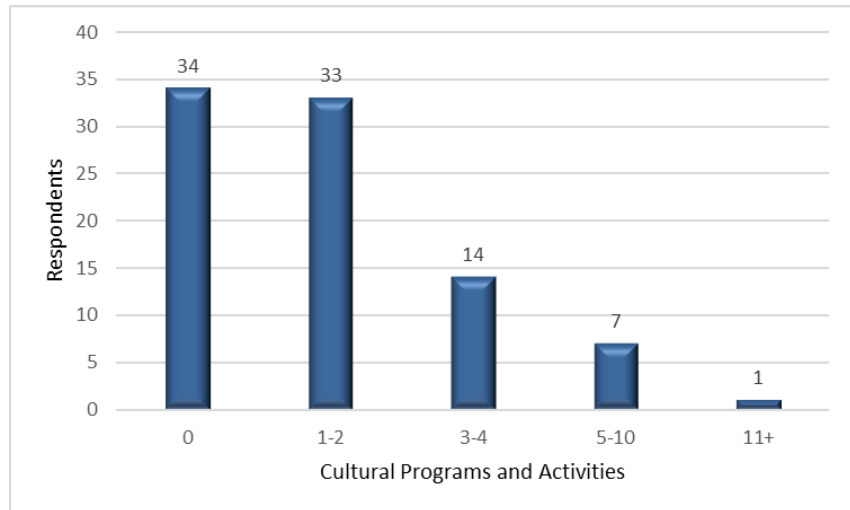


Fig 3.5.1 Cultural Program and Activity Participation

#### 3.5.2 Top Three Cultural Programs and Activities Participated in Within One Year

Thirty-five (35) respondents did not list any programs or activities. This is approximately consistent with the thirty-four (34) participants above who replied that they had attended no activities in the past year. An additional twenty-seven (27) replied that Covid-19 had significantly impacted their ability to attend events, or even prevented them from attending events entirely in the past year.

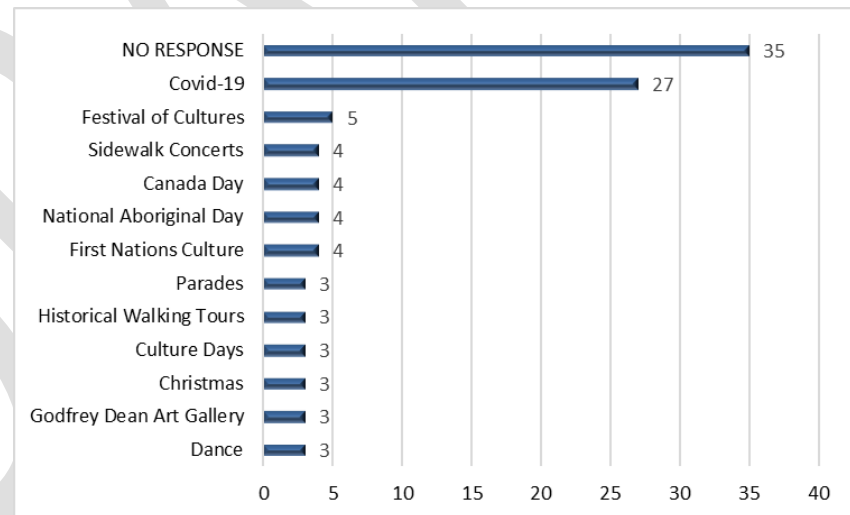


Fig 3.5.2 Activities Participated in Within One Year

Figure 3.5.2 shows all programs and activities with at least three (3) responses. The most commonly attended event was

Festival of Cultures with five (5) participants. Sidewalk concerts, Canada Day, National Aboriginal Day, and First Nations Culture had four (4) responses each.

### 3.6 Are you able to take part in all the cultural activities that you would like to in Yorkton? Please share any reasons why you may not be able to participate or attend a cultural activity below.

#### 3.6.1 Ability to Participate in Cultural Activities

Respondents were asked to rate their ability to attend their desired cultural activities. Eighty-six (86) respondents replied to this question. The results are shown in Figure 3.6.1. Positive responses were approximately twice as prevalent as their negative counterparts, suggesting respondents perceive only moderate interference in their ability to attend activities. Half of all respondents (43) replied that they were able to attend some of the activities they would like to. Nineteen (19) replied that they were able to attend mostly all the activities they would like to attend. Sixteen (16) attended mostly none of their preferred activities while another eight (8) were not able to attend any preferred activities.

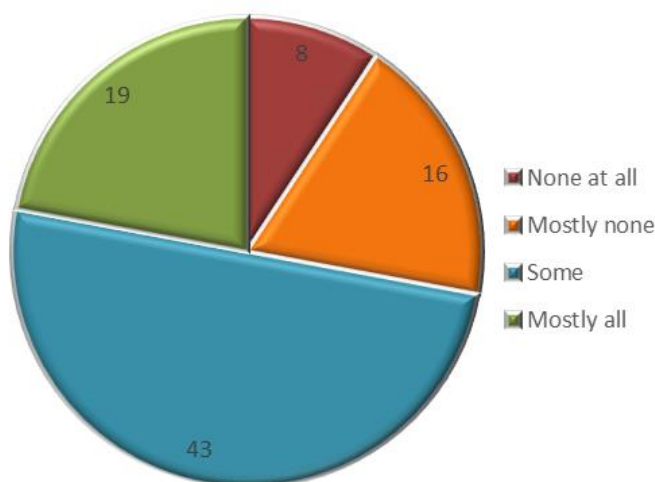


Fig 3.6.1 Ability to Participate in Desired Cultural Activities

#### 3.6.2 Reasons for Not Being Able to Participate in Cultural Activities

Respondents were asked to list the main impediments to their cultural activity attendance. The results are summarized in Figure 3.6.2. Thirty (30) did not respond, suggesting that many respondents do not perceive significant obstacles to attendance. The main impediment was schedule limitation with twenty-two (22) respondents citing this issue. This includes conflicts with work or family obligations. Covid-19 was the second most mentioned limitation with twenty (20) respondents mentioning this factor. Twelve (12) participants blamed insufficient event promotion for people not having sufficient prior knowledge to plan for and attend events. Accessibility was a concern for twelve (12) participants. This include mobility limitations, people living or working outside Yorkton, and cost. Four (4) participants said that cultural divisions made them uncomfortable attending certain cultural events.

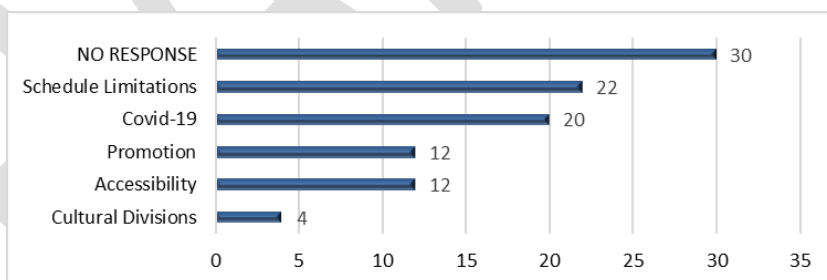


Fig 3.6.2 Impediments to Cultural Activity Participation

*“Mostly conflicting schedule keeps us from attending activities.”*

*“COVID-19 – Don’t want to die.”*

*“Because I am not aware of these activities even happening!”*

### 3.7 Where do you most likely find out information about cultural events and activities in Yorkton?

Respondents were asked to indicate the main information sources they rely on regarding events and activities in Yorkton. All ninety-one (91) respondents replied. The results are shown in Figure 3.7.

Social Media was by far the most common information source with fifty-six (56) responses. Facebook was the most mentioned social media platform with thirty-nine (39) mentions. Word of mouth was the next most commonly used information source with twenty-four responses.

This was followed by webpages with twenty-two (22) mentions and news agencies with nineteen (19) mentions. Five (5) relied on bulletin boards and posters. Ten (10) respondents commented that event promotion was lacking. This is approximately consistent with earlier responses identifying insufficient event promotion as a barrier to activity participation (see section 3.6.2).

A few organizations were associated with promoting events. The City of Yorkton was the most mentioned with twenty (20) mentions. This mainly concerns the city website. Yorkton Tourism, the East Central Newcomer Welcome Centre (ECNWC) and the Yorkton Tribal Council were each mentioned three (3) times.

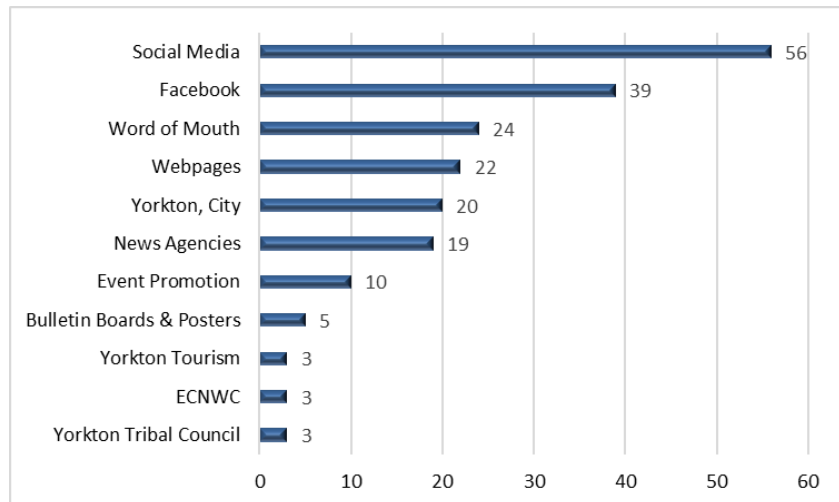


Fig 3.7 Cultural Activity Information Sources

*“I never really hear of anything unless it's shared on Facebook I don't normally see anything.”*

*“Advertising in Yorkton often seems to rely on word of mouth or tradition—hard to know what is happening sometimes.”*

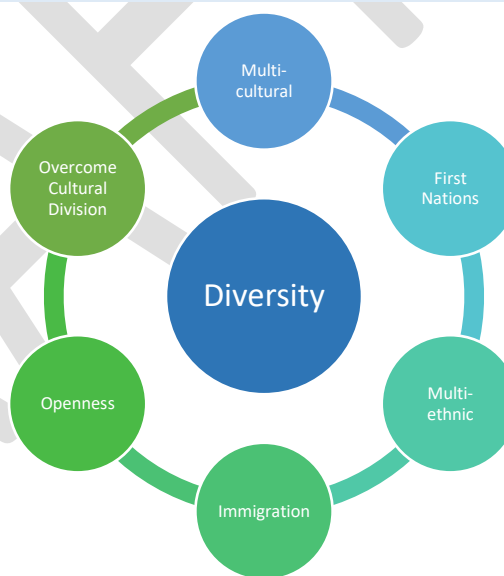
### 3.8 Where would you like to see the state of Yorkton's culture go into the future?

Respondents were asked how they would like the state of culture in Yorkton to be in the future. Eighty-four (84) respondents replied to this question. Avenues for improvement include diversity, the arts, events and other areas.

#### 3.8.1 Diversity

Findings	Respondents
Diversity	40
Multicultural	21
Openness	19
First Nations	10
Multiethnic	7
Overcome Cultural Divisions	3
Immigration	3

Forty (40) respondents made comments related to diversity and wanting to see a more diverse community or to see the existing diversity better celebrated. Multiculturalism was the most common expression of diversity with twenty-one (21) comments related to this topic. Ten (10) comments related to First Nations Culture specifically. Seven (7) comments related to multiethnic diversity. These comments were closely related to a wish for greater openness. This wish was expressly stated in at least nineteen (19) comments.



*“Multicultural including First Nations as a staple to the more dominant culture of Ukrainians. The welcoming of other cultures is important because diversity brings change.”*

### 3.8.2 Events

Findings	Respondents
All Events	37
Cultural Events	20
Artistic Events	4
Leisure Classes	4
Outdoor Activities	4
Christmas	3
Public Gathering	3

Thirty-seven (37) respondents wanted to see more events in Yorkton. The specific event types preferred varied widely. Cultural events, such as Festival of Cultures, were the most common type mentioned with twenty (20) respondents supporting this activity. Most comments regarding cultural events did not reference any specific event, but rather described an event showcasing different cultures, food, dance, attire, and general cultural sharing. Artistic events, leisure classes and outdoor activities each received four (4) mentions.



*“Multicultural event like Regina has (normally) that incorporates food dance music stories.”*

### 3.8.3 Arts

Findings	Respondents
All Arts	20
Music	10
Dance	6
Public Art	6
Visual Arts	5
Drama	3

Twenty (20) respondents wanted to see a larger role for the arts in Yorkton. Music was the most commonly mentioned art form with ten (10) mentions. Dance enjoyed six (6) mentions. Public art, such as murals and other displays used to beautify public places, was mentioned six (6) times. Five (5) comments focused on visual arts displays and three (3) wanted to see drama performances.

*“I would like to see more concerts, inside and outside happen in Yorkton. We have facilities they need to be utilized.”*



### 3.8.4 Local Heritage

Findings	Respondents
Local Heritage	13
Shared Stories	3

Thirteen (13) comments promoted greater recognition for local heritage. Comments suggested that current historical knowledge in the community is lacking even among respondents and suggested this be remedied. Local heritage knowledge was connected to community pride and belonging. This included interest in programs and educational efforts focused on Yorkton’s early history, especially the early settlers and First Nations. Three (3) comments focused on sharing more recent stories, including from newly arrived groups.

### 3.8.5 Venues

Findings	Respondents
Venues	13
Theatres	3
Gallagher Centre	2
Godfrey Dean Art Gallery	2

Thirteen (13) respondents wanted to see improved venue space in the future. Eight (8) respondents wanted more venue space to support various activities. This included two (2) requests for theatre space and one comment related to the existing Anne Portnuff Theatre. Other comments focused on better utilizing existing venues such as the Gallagher Centre, the Godfrey Dean Art Gallery, the Western Development Museum, and the Library. Respondents included outdoor gathering spaces in their comments.

*“A small water feature area and a stage area for performances. Similar to rapid city’s downtown area would be amazing! I would also love to see increased community facilities to draw larger tournaments, concerts, rodeos etc.”*



### 3.8.6 Other Comments

Findings	Respondents
Food and Restaurants	7
Covid-19 Recovery	5
Community Involvement and Volunteerism	5
Accessibility	5
Community Organizations	4
Communication	4
Comparisons to Larger Centres	4
Economic Development	4
Greenspaces	4
Improvements to Downtown	3
Businesses	3
Youth	3

Several other mostly unrelated topics were identified as areas for improvement by at least a few respondents. Seven (7) comments discussed food and restaurants. These comments were often linked to cultural celebrations and diversity.

Five (5) respondents wanted to encourage greater community involvement and volunteerism. Improved communication in the community was related to encouraging greater community involvement and was mentioned four (4) times. This includes both disseminating information and promoting intracommunity dialogue and exchange of ideas. Communication outside the community should promote Yorkton's image, accomplishments, and unique features.

Five (5) respondents mentioned the Covid-19 Pandemic. Covid-19 was mostly brought up incidentally while discussing another topic or activity that it has impacted.

Accessibility was discussed by five respondents (5) comments. This included concern for elderly and mobility impaired access, walking trails, and affordability.





### 3.9 What are your top three big ideas or strategies you might have to advance this vision?

Sixty-nine (69) respondents replied to this question. Comments included ideas for more events and programs, promoting diversity, improving communication, better utilizing or upgrading public venues, accessibility, the arts, and other topics.

#### 3.9.1 Events

Findings	Respondents
Events and Programs	39
Cultural Events	24
Culture Committee	4
Leisure Classes	4
Outdoor Activities	3

Thirty-nine (39) respondents offered strategies involving more events and programs. Twenty-four (24) strategies focused on cultural events designed to showcase diverse cultures. Some comments suggested monthly or weekly events. Others looked to examples from other centres, such as Saskatoon’s Folk Fest and Regina’s Mosaic for inspiration. Four (4) respondents proposed a cultural committee to coordinate events between various communities, community organizations, venues, and the City. Four (4) proposed leisure classes and three (3) proposed more outdoor activities.

*“a culture day/night showcase (similar to Mosaic or Folkfest in larger cities)”*

*“I would also love to see a “committee” formed that focuses solely on cultural events and the preservation of culture identities in our communities.”*

#### 3.9.2 Diversity

Findings	Respondents
Diversity	23
Multicultural	14
First Nations	7
Openness	6

Twenty-three (23) respondents commented on the need to celebrate and adapt to Yorkton’s increasing diversity. Most comments, fourteen (14) of twenty-three (23), focused on celebrating multicultural heritage. First Nations Culture featured prominently in this discussion with seven (7) mentions. Promoting greater openness is closely related to these objectives and was expressly stated by six (6) respondents.

*“The Festival of Cultures, Pow wows and events such as these helps highlight and celebrate the many cultures in our area. Not only do they celebrate these cultures and traditions, they bring awareness and acceptance of the different cultures in the area and demonstrate that we are all an equal part in our community.”*

### 3.9.3 Communication

Findings	Respondents
Communication	20
Better Informed	13
Dialogue	11
Event and Program Promotion	5
Social Media	4

Twenty (20) respondents offered strategies for improved communication. Thirteen (13) focused on ensuring better information dissemination to the community. Eleven (11) participants emphasised dialogue within the community and between leadership and residents as a process leading to strategic improvements. Five (5) respondents wanted to improve event and program promotion. Social media was mentioned as a useful communication medium by four (4) respondents.

*“Getting communication out to the people of Yorkton by various outlets.”*

*“Invite groups in for Their in put and ideas.”*

### 3.9.4 Venues

Findings	Respondents
Venues	20
City Centre Park	3
Gallagher Centre	3
Library	3

Twenty (20) respondents commented on venues. These comments suggested better utilizing existing venues, making venues more affordable to groups putting on events, and offering more event space. City Centre Park, the Gallagher Centre, and the Library were mentioned as important venues that respondents value and want to see used more. Each received three (3) mentions.

*“Outdoor spaces within the community for various cultural activities”*

*“Market our facilities- keep them booked up.”*

### 3.9.5 Accessibility

Findings	Respondents
Accessibility	11
Affordability	3
Bike Paths	3

Eleven (11) respondents commented on accessibility. This involves offerings spaces open to all demographics and abilities. This includes three (3) comments on improving affordability. Three (3) respondents suggested expanding bike paths to improve safety for cyclists.

*“Outdoor events at accessible locations.”*

### 3.9.6 The Arts

Findings	Respondents
The Arts	9
Dance	3
Music	3

Nine (9) respondents proposed strategies involving the arts. This mainly involved incorporating the arts into public events. Music and dance were both mentioned three (3) times.

*“Indigenous public art in downtown park and at some intersections Live music in the downtown park- it has a stage that is under-utilized- with variety of music. Not just country or cover bands.”*

### 3.9.7 City of Yorkton's Role

Findings	Respondents
City of Yorkton's Role	9

Nine (9) comments related to the City's role in the process. However, these comments had little in common with each other. Some wanted more communication or funding or official promotion for events. However, one took the opposite view and wanted resources focused on meeting basic needs first.

### 3.9.8 Funding

Findings	Respondents
Funding	9

Nine (9) respondents commented on funding. Most comments concerned what funding would be used for rather than where it should come from. Respondents wanted to see more funds for community organizations, such as the Arts Council and the events that they organize. Funding for important venues, such as the library was also mentioned.

### 3.9.9 Other Findings

Findings	Respondents
Comparisons to Larger Centres	7
Community Involvement & Volunteerism	7
Local Heritage	7
Businesses	6
Educational Institutions	6
Greenspaces	6
Youth	4
Recreation	4
City Centre Park	3
Community Organizations	3
Covid-19	3
Downtown Improvements	3

Respondents proposed strategies related to several unrelated areas. This included increasing community involvement and volunteerism, involving educational institutions, promoting greenspaces and recreation, and engaging the youth among others.



### 3.10 To further the success of cultural development in the community of Yorkton what role do you see for...yourself, community-based organizations, businesses and industry, the City of Yorkton, others e.g. gov't orders, agencies?

#### 3.10.1 Yourself

Findings	Respondents
Community Involvement & Volunteerism	27
Event Participation	26
Inform	6
Advocate	6
Event Organization & Planning	5
Educator	3

Sixty-eight (68) respondents described what role they could play in furthering Yorkton's cultural development. Twenty-seven (27) respondents focused on community involvement and volunteerism. This included several comments on volunteering and comments about getting involved, or engaged, or contributing more. Five (5) participants specifically indicated they could play a role in event planning and organization. Twenty-six (26) respondents mentioned that they could contribute by attending and participating in events. Other comments related to communication, including six (6) focused on disseminating information, six (6) on advocacy, and three (3) on education.

#### 3.10.2 Community-Based Organizations

Findings	Respondents
Event Planning & Organization	18
Community Involvement & Volunteerism	11
Event Promotion	9
Partnerships	6
Diversity	6
Inform	3
Accessibility	3

Fifty-four (54) respondents commented on how community-based organizations could enhance Yorkton's cultural development. Eighteen (18) focused on their role in event and program planning and organization. Another eleven (11) commented on their role in providing volunteers for events and promoting community involvement more broadly. Nine (9) suggested that community-based organizations could play a greater role in event and program promotion. Six (6) respondents suggested that community-based organizations should form more partnerships. Six (6) commented on their role in promoting diversity.

*"To come and enjoy these activities and show support to those that have taken the time to put these activities on."*

*"Within their mission, plan and promote cultural activities or assist others in making cultural programming accessible and equitable."*

### 3.10.3 Businesses and Industry

Findings	Respondents
Funding	29
Diversity	8
Community Involvement & Volunteerism	6
Event and Program Promotion	5
Promoting Yorkton	3
Event Planning & Organization	3
Openness	3

Sixty (60) respondents commented on how businesses and industry can support Yorkton’s cultural development. Twenty-nine (29) responses focused on businesses and industry providing funding and sponsorship for events and community-based organizations. Six (6) respondents thought that businesses and industry should also provides support through volunteerism. Five (5) respondents wanted businesses to assist with event and program promotion. Eight (8) respondents wanted businesses to do more to promote diversity and three (3) comments focused on promoting openness. Three (3) respondents saw an opportunity for businesses and industry to promote the City of Yorkton to an outside audience.

*“provide sponsorships/supplies/media contacts for organizations putting on events.”*

*“Support events. Host events. Display the different cultures.”*

### 3.10.4 City of Yorkton

Findings	Respondents
Funding	14
Venues	12
Event Planning & Organization	12
Event & Program Promotion	12
Diversity	6
Partnerships	4
Accessibility	4
Multiculturalism	4
Community Involvement & Volunteerism	4
Community Organizations	3

Fifty-five (55) respondents commented on the City of Yorkton’s role in promoting cultural development. Funding for events and community organizations was the most common comment with fourteen (14) responses. Respondents proposed other ways for the City of Yorkton to support events and community organizations. Twelve (12) respondents wanted the City to ensure venues are available and affordable. Twelve (12) wanted the City to be more involved in supporting event planning organization. Twelve (12) respondents saw a role for the City in promoting events and programs. Six (6) respondents wanted the City to do more to promote diversity, especially multicultural diversity. Four (4) participants wanted the city to facilitate partnerships. Four (4) respondents wanted the City to take a leadership role in promoting community involvement and volunteerism and to participate in committees.

*“Extending advertising and funding to help with cultural development.”*

*“Promoting events and assisting with space or organizing.”*

### 3.10.5 Others e.g. Gov’t Orders, Agencies

Findings	Respondents
Funding	21
Diversity	5
Community Involvement & Volunteerism	4
Community Organizations	3

Only thirty-five (35) respondents suggested a role for other organizations or government orders. Twenty-one (21) focused on funding from external sources. Five (5) comments encouraged promoting diversity. Four (4) encouraged greater community involvement and volunteerism and three (3) suggested working more with community organizations.

*“Continue to offer funding for organizations to host such activities or events that aid in cultural development.”*

### 3.11 Please share any other related thoughts/ideas below.

Findings	Respondents
Diversity	7
Youth	6
Openness	4
Elderly People	4
Dialogue	4
Multiculturalism	3
Cultural Events	3
Yorkton as an Attractive Place to Live	3

Only twenty-nine (29) respondents replied to the final open response question. Seven (7) comments addressed diversity and four (4) focused on promoting greater openness. Three (3) comments discussed multiculturalism and three (3) supported more cultural events. Three (3) comments argued for making Yorkton a more attractive place to live. Six (6) comments were directed towards youth and four (4) were directed towards elderly people and their needs. Four (4) respondents asked for continued community dialogue around cultural development in Yorkton.



*“When all cultures are represented in the development of community then the unity of that community is guaranteed.”*

*“We need to make Yorkton a fun place to be for the young people and for the elderly as well.”*

*“survey would help as well. not just every 10 years it could be twice a year ..Feedbacking is very important. Dialogue to different cultural groups present in the city.”*



## 4.0 Organization Survey Results

Results from the Organization survey are summarized below. Results are organized by question and topic.

### 4.1 When thinking about Yorkton and the word ‘culture,’ what immediately comes to mind?

Findings	Respondents
Diversity	9
Arts	5
Arts Events	3
Cultural Events	3
Multiculturalism	3
Festivals	2
Food and Restaurants	2

All fourteen (14) respondents replied to this question. Nine (9) respondents associated culture with diversity and its many aspects. Multiculturalism was the most commonly mentioned aspect with three (3) respondents commenting on this. Five (5) respondents associated culture with the arts in general. Three (3) respondents associated culture with artistic events and three (3) associated it with cultural events.

*“I think of diversity and I think of arts activities.”*

### 4.2 What are your three most important tangible cultural resources in Yorkton (e.g. places, people, buildings...)?

All fourteen (14) respondents listed their top three most important tangible cultural resources for a total of forty-two (42) responses. Eighteen (18) responses related to the arts. This included seven (7) responses for the Godfrey Dean Art Gallery, four (4) for artistic events, three (3) for dance, and three (3) for the Arts Council. Sixteen (16) responses referenced community organizations or the programs that they run. This included five (5) for the East Central Newcomer Welcome Centre (ECNWC), three (3) for the Yorkton Tribal Council, and three (3) for the Arts Council. Eleven (11) comments related to diversity and programs or organizations that deal primarily with diversity such as the ECNWC.

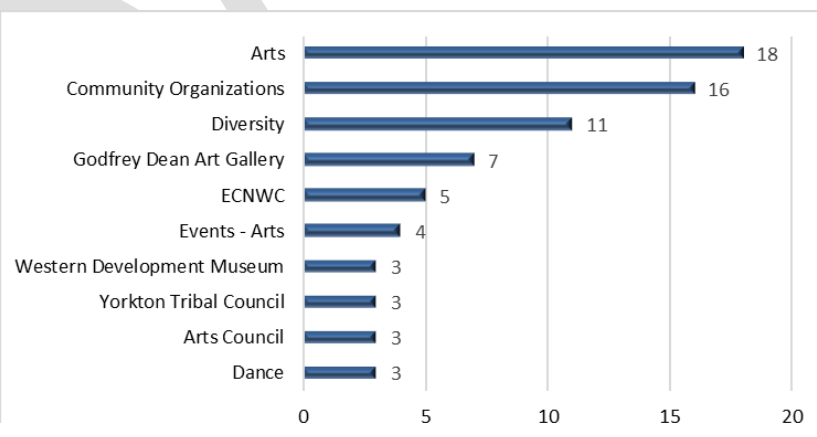


Fig 4.2 Top Three Tangible Cultural Resources

### 4.3 What are your three most important intangible cultural resources in Yorkton (e.g. stories, traditions, achievements, or anything that makes Yorkton unique)?

Eleven (11) respondents replied to this question, providing twenty-seven (27) responses. Six (6) responses related to local heritage. This included Two (2) references to the Old Flour Mill, and two (2) references to shared stories and oral history. Six (6) comments were related to diversity. Three (3) responses focused on cultural events. Three (3) comments related to the arts.

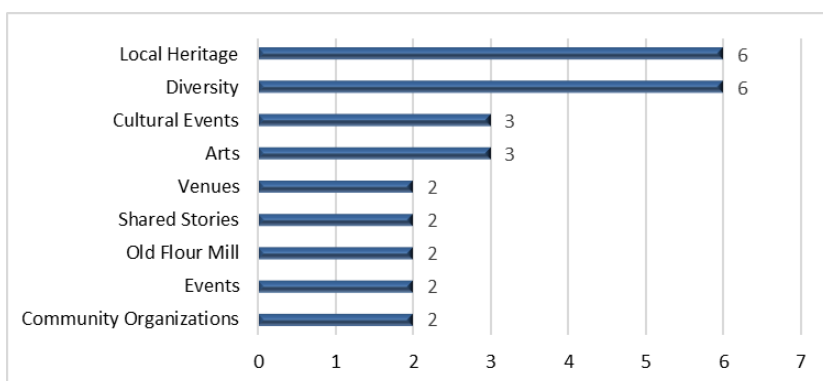


Fig 4.3 Top Three Intangible Cultural Resources

### 4.4 What do you see as the state of Yorkton's culture today and how has this changed over the last 10 years?

Findings	Respondents
Diversity	10
Multiculturalism	6
Openness	3
Partnerships	3
Covid-19	2
Cultural Events	2
Festival of Cultures	2
Culture in Yorkton Growing	2
Culture in Yorkton Vibrant	2
Multiethnic	2
Multifaith	2

All fourteen (14) respondents replied to this question. Ten (10) respondents described how Yorkton has become more diverse over the past ten (10) years with six (6) referencing increased multiculturalism and three (3) referencing increased openness. Diversity was discussed in multiethnic and multifaith terms by two (2) respondents each. Three (3) respondents discussed how partnerships between organizations to grow culture in Yorkton are currently lacking. Attitudes towards the overall state of culture in Yorkton were mostly positive with two (2) comments suggesting that Yorkton's culture is growing and two (2) comments highly positive about its current state.

*"Although I see an increase in diversity, I also see a decrease in collaboration between organizations."*

#### 4.5 What types of cultural programs and activities does your organization offer?

Findings	Respondents
Arts	8
Diversity	6
Leisure Classes	5
Multiculturalism	5
First Nations Culture	4
Art Events	3
Cultural Events	3
Social Media/Facebook	3
Dance	2
Multifaith	2
Music	2

All fourteen (14) respondents replied to this question. Eight (8) respondent organizations offered programs and activities related to the arts. This included three (3) involved in arts events, two (2) involved in dance, and two (2) involved in music. Six (6) organizations offered programs and activities related to diversity including five (5) related to multiculturalism and four (4) related to First Nations culture. Five (5) organizations offered leisure classes. Three (3) organizations specified that they promote their activities through social media.

#### 4.6 Approximately how many people accessed your organization's cultural programs and activities over the last year?

All fourteen (14) respondents answered this question. The results can be seen in figure 4.6. Eight (8) organizations reported having over one-hundred-and-fifty (150) people attend their cultural activities over the past year. Two (2) organizations had between ninety (90) and one-hundred-and-fifty (150) attendees over the past year. One organization had between thirty (30) to sixty (60) attendees over the past year.

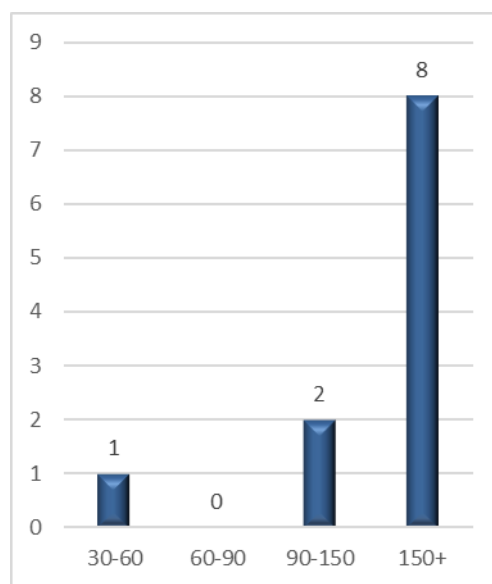


Fig 4.6 Annual Activity Attendance

#### 4.7 Who are the main demographics that access your cultural programs and activities?

All fourteen (14) respondents replied to this question. The results can be seen in Figure 4.7. Families were the most commonly cited audience demographic with thirteen (13) mentions. Youth were the next most commonly catered to group with Twelve (12) mentions. Eleven (11) organizations catered to individuals. Eight (8) cater to seniors. Seven (7) mentioned Indigenous Peoples and five (5) mentioned newcomers as audience members.

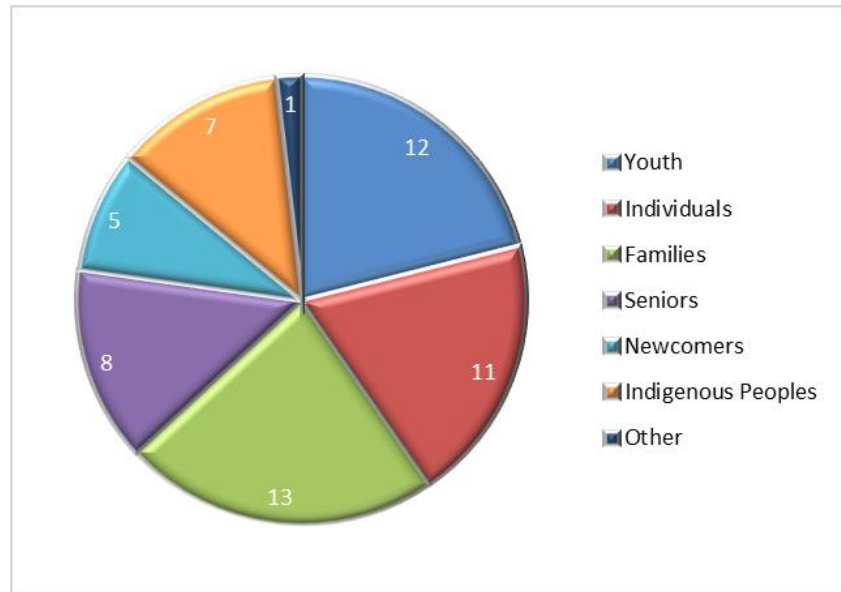


Fig 4.7 Main Audience Demographics

#### 4.8 In your opinion, what are the top three key challenges for people to take part in cultural programs and activities in Yorkton?

Findings	Respondents
Affordability	8
Event and Program Promotion Lacking	8
Schedule Limitations	5
Covid-19	2
Connecting to Families	2
Funding	2
Lack of Interest	2
Venue Availability	2

All fourteen (14) respondents replied to this question. Eight (8) responses identified affordability as an obstacle to participation. Eight (8) blamed insufficient activity promotion for people not knowing about activities being offered. Five (5) mentioned that schedule limitations prevent some people from attending events.

*“Affordability and accessibility to programs and activities.”*

*“Not enough promotion of what is happening.”*

#### 4.9 Where do people most likely find out information about your organization's cultural events, programs, and activities?

Findings	Respondents
Social Media	11
Webpages	7
Bulletin Boards & Posters	6
News Agencies	5
Event Calendar	3
Facebook	3
Word of Mouth	3
ECNWC	2
Instagram	2

Thirteen (13) respondents replied to this question. Eleven (11) relied on social media to disseminate information. Three (3) specifically mentioned using Facebook and two (2) mentioned using Instagram. Seven (7) mentioned disseminating information via webpages. Six (6) use bulleting boards and posters to promote their activities. Five (5) employ news agencies including radio or print media. Three (3) respondents included word of mouth.

*“Website; social media platforms (Facebook, Twitter, Instagram); local advertising (radio, newspaper, tv, posters); word of mouth.”*

#### 4.10 Where would you like to see the state of Yorkton's culture go into the future?

Findings	Respondents
Diversity	9
Openness	6
Cultural Events	3
Funding	3
Multiculturalism	3
Partnerships	3
Arts	2
Events	2
Event Promotion	2

Thirteen (13) respondents replied to this question. Nine (9) respondents wanted to see Yorkton do more to celebrate its diversity in the future. This included six (6) comments promoting greater openness. In concert with this, three (3) respondents wanted multiculturalism to be more widely promoted, and three (3) respondents wanted to see more cultural events. To facilitate Yorkton’s cultural development, three (3) respondents wanted greater funding for culture, while three (3) wanted cultural organizations to work together in partnerships.

*“I would like to see Yorkton as a more inclusive, more caring and more knowledgeable community when it comes to culture.”*

*“A more inclusive and active slate of annual events. Also a better connected cultural community sharing knowledge and promotion of each others events.”*

#### 4.1.1 What are your top three big ideas or strategies you might have to advance this vision?

Findings	Respondents
Diversity	4
Event Promotion	4
Cultural Events	3
Dialogue	3
Partnerships	3
Community Involvement & Volunteerism	2
Community Organizations	2
Funding	2
Immigration	2
Parks	2
Social Media	2
Venues	2

Thirteen (13) respondents replied to this question. Comments in this section were more diffuse than in prior sections. Promoting diversity and improving event and program promotion enjoyed the most relevant responses with four (4) each. In conjunction with this, three (3) responses promoted hosting more cultural events. Three (3) participants each supported greater community dialogue, and partnerships between community organizations.

*“Make connections low-input ie) liking and sharing each other's social media posts and advertising.”*

## 4.12 To further the success of cultural development in the community of Yorkton what role do you see for...

### 4.12.1 Yourself

Findings	Respondents
Event Participation	4
Community Involvement & Volunteerism	3
Communication	3
Openness	2

Eleven (11) respondents answered this question. Participating in events was the most common response with four (4) mentions. Three (3) spoke to community involvement and volunteerism in general. Three (3) suggested they could improve communications in some way, including promoting Yorkton. Two (2) wanted to promote greater openness.

*“Supporter of various cultural activities and programs in the community.”*

*“Positive promotion of our city, welcoming and inclusive attitudes, participation in community initiatives.”*

### 4.12.2 Community-Based Organizations

Findings	Respondents
Community Involvement & Volunteerism	3
Partnerships	3
Cultural Events	2
Event Promotion	2
Events	2

Eleven (11) respondents replied to this question. Three (3) focused on community-based organizations' role in promoting and directing community involvement and volunteerism. Three (3) suggested that more should be done to form partnerships between organizations.

*“Partnering with each other to support and promote cultural activity in the community through events and resources.”*

#### 4.12.3 Businesses and Industry

Findings	Respondents
Community Involvement & Volunteerism	4
Event Promotion	4
Funding	4
Partnerships	2

Nine (9) respondents replied to this question. Four (4) respondents wanted business and industry to support community initiatives and to encourage volunteerism among their staff. Four (4) suggested that business and industry could play a role in promoting events. Four (4) respondents wanted businesses and industry to provide funding and resources.

*“Promotion, staff encouraged to participate, financial support (if able) for events.”*

#### 4.12.4 The City of Yorkton

Findings	Respondents
Community Involvement & Volunteerism	5
Diversity	2
Event Promotion	2
Funding	2
Venues	2

Twelve (12) respondents answered this question. Five (5) respondents wanted the city to support community events and community development. The City was encouraged to promote diversity, promote events, provide funding and provide affordable venues.

*“Provide the venue free of charge and provide advertisement and assistance. Honorarium for arts organizations so they see it as viable.”*

#### 4.12.5 Others e.g. Gov’t Orders, Agencies

Findings	Respondents
Funding	5

Seven (7) respondents replied to this question. Five (5) respondents suggested that funding might be available from other sources, but did not specify the sources. No other topic received more than one comment in this section.

*“Support financially and maybe provide guidance through available resources such as consultants, etc.”*



#### 4.13 Please share any other related thoughts/ideas below...

Findings	Respondents
Arts	2
Covid-19	2
Dialogue	2
Culture in Yorkton Vibrant	2

Seven (7) respondents responded to the last open response section. Two (2) comments stressed the importance of the arts. Two (2) comments reflected a positive outlook towards culture in Yorkton. Two (2) respondents made passing comments regarding the limitations imposed by Covid-19. Two (2) respondents were grateful to be included in dialogue over Yorkton’s cultural development.

*“I feel like there is always hope for arts and culture in our community. There are so many vibrant people who want to share and work and give. Obviously, the pandemic creates a massive complexity of this.”*

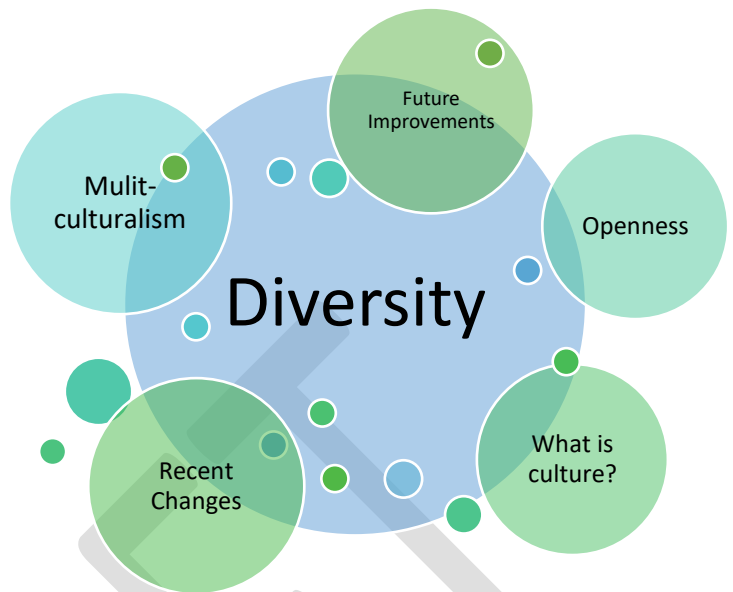
*“grateful to be consulted and has shared the information with committee members and staff.”*

DRAFT

## 5.0 Summary and Next Steps

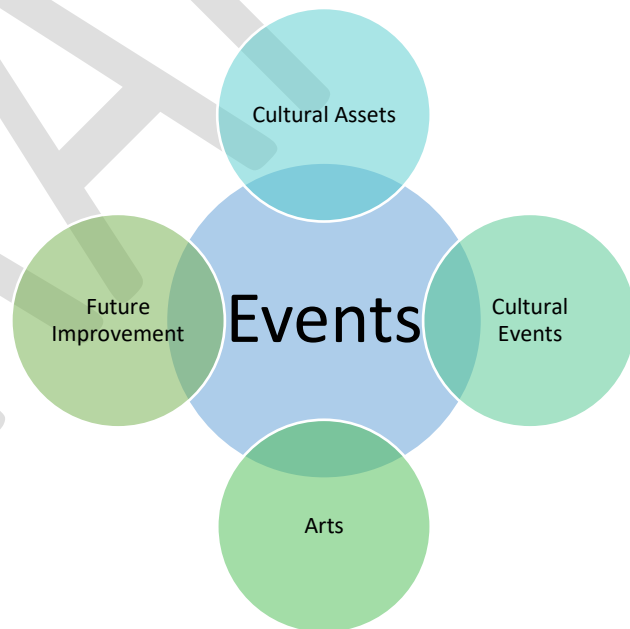
### 5.1 Diversity

Diversity was the most common recurring theme throughout the survey process. The topic was raised approximately two-hundred-and-twenty-five (225) times in the community survey and a further thirty-eight (38) times in the organizational survey. Multiculturalism was the most common expression of diversity, accounting for one-hundred-and-nineteen (119) mentions in the community survey. Diversity featured prominently when respondents were asked to define what culture means to them. It was also identified as an important intangible cultural asset. Increasing diversity was seen as the factor that most clearly defines cultural changes in Yorkton over the past ten (10) years. This was described positively and increasing cultural diversity was the most commonly expressed hope for Yorkton's future development along with increased openness in outlook.



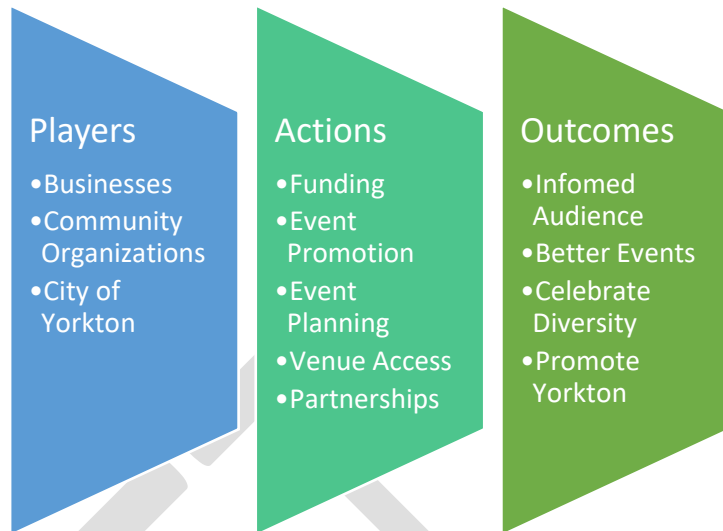
### 5.2 Events

Taken together, events were the second most discussed topic in the survey process with two-hundred-and-twenty-three (223) mentions in the community survey. Out of these responses, ninety-three (93) referred to cultural events such as Festival of Cultures, or more commonly the desire for more events to showcase and share diverse cultures, food, dance, music other cultural assets. Events were often associated with culture, diversity, and the arts. Events featured prominently among Yorkton's intangible cultural assets. Events and strategies to improve and promote them were discussed in respondents' hopes for Yorkton's future cultural development and their suggested strategies for change.



### 5.3 Event Promotion, Funding, and Improvement Strategies

Closely related to the desire for events, other comments discussed strategies to support more events in the community including seeking more funding opportunities and involvement in event planning. Funding and event promotion both received significant attention, especially when respondents were asked about future cultural development. These things were both associated with the role of businesses, government, and community organizations. Funding and sponsorship requests were mainly directed at businesses and the City. Sponsorship could include providing for the venue. Event promotion was identified as an area where



some improvement may be needed since some potential audience members are not receiving sufficient notification to plan for and attend events. Respondents wanted to see more partnerships between businesses, the City of Yorkton, and community organizations to develop events over the long term and share resources. Improving Yorkton’s events offerings was tied to celebrating diversity through cultural events, improving the overall quality of life, making Yorkton an attractive place to live and promoting Yorkton to an outside audience.

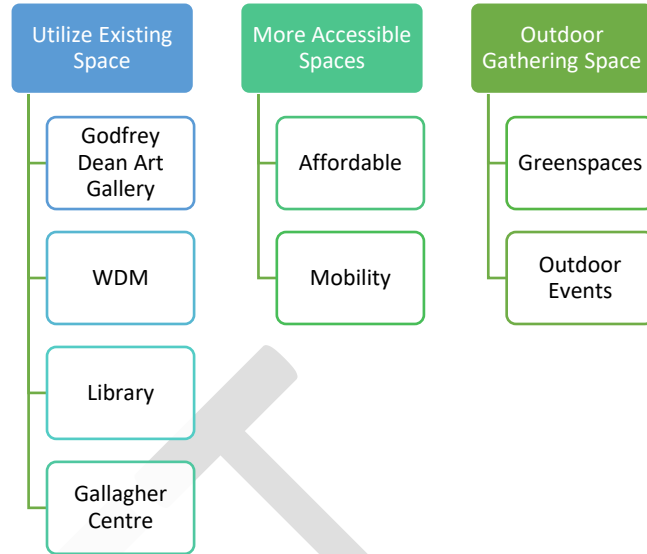
### 5.4 Local Heritage

Promoting local heritage was a common theme with seventy-eight (78) mentions in the community survey and a further four (4) in the organizational survey. Reference to heritage were most prominent when respondents were asked to identify Yorkton’s tangible and intangible cultural assets. Historic buildings and places, such as the Old Flour Mill, were discussed as local heritage assets that people appreciate and want to see conserved. A few mentioned historic walking tours to take in these sites. Shared stories and oral history received considerable attention. This includes everything from stories about Yorkton’s foundational events and interactions between settlers and First Nations peoples to more mundane stories about everyday life in living memory. The Western Development Museum (WDM) also received mention.



### 5.5 Venues

Venues for public events, gatherings, and programs were discussed as cultural assets in themselves and in relation to facilitating cultural activities. In the community survey, approximately sixty-six (66) comments were related to venues. Some focused on the benefits provided by specific venues while approximately thirty-seven (37) addressed their value in general and the need to either better utilize existing spaces or to add new ones. Similar sentiments were echoed in the organizational survey concerning venue availability and cost. The Godfrey Dean Art Gallery was the most frequently mentioned event and program venue by a significant margin. Other commonly mentioned venues include the Western Development Museum, the Library, and the Gallagher Center. Greenspaces, recreational spaces, and space for outdoor activities were also mentioned.



### 5.6 Communication

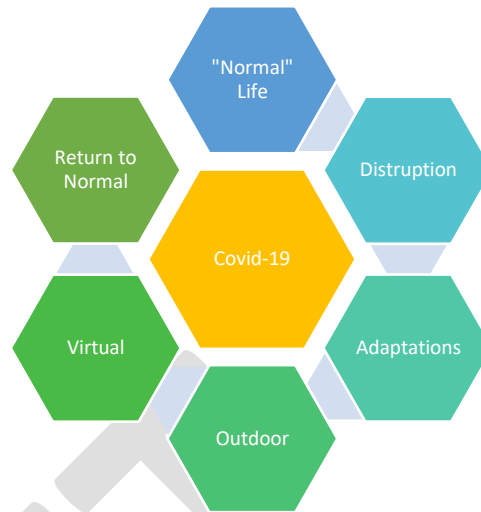
Communication received attention in part because respondents were specifically asked how they hear about, or in the case of organizations promote, cultural activities. In this context, it was clear that social media, and Facebook in particular, was the most relied on communication medium. Websites, word of mouth, and news agencies were next in line.

Communication was also mentioned in two other contexts: things that need to improve, and roles that individuals, community organizations, businesses, and the City can fulfill. Improvements in communication included improved event promotion. People also discussed communication within the community more generally between groups, the city, and residents. Most discussion focused on simple information dissemination, though some comments stressed that dialogue with residents should be maintained.



### 5.7 Covid-19

Approximately sixty (60) comments in the community survey and eight (8) in the organizational survey related to Covid-19. These comments were most common when respondents were asked about the activities they had attended over the past year and about the barriers to activity attendance. Other comments discussed how they had adapted to more virtual communication and outdoor events. Some respondents replied to questions by describing both their “normal” pre-covid behavior and post-covid behavior. Comments included implicit or explicit hope for a return to normal.



### 5.8 Future Steps

These findings will inform the new Yorkton Cultural Plan 2.0. Engagement will continue throughout this process to ensure continued alignment between the community and the Plan.

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<b>TITLE: Leasing of City Owned Lands Policy No. 10.230 Amendments</b>	<b>DATE OF MEETING: October 4, 2021</b>
	<b>REPORT DATE: September 29, 2021</b>
<b>CLEARANCES:</b>	<b>ATTACHMENTS:</b> <b>1. Draft Leasing of City Owned Lands Policy No. 10.230 with Amendments</b>
Written by: Jessica Matsalla - City Clerk	<b>Jessica Matsalla</b>
Reviewed by: Raelyn Knudson - Assistant City Clerk	<b>Raelyn Knudson</b>
Approved by: Lonnie Kaal - City Manager	<b>Lonnie Kaal</b>

**BACKGROUND**

In May of 2021, in preparation for renewals of city-owned land leases, City Council considered a few proposed amendments to the Leasing of City Owned Lands Policy No. 10.230 (Attachment 1 to this report). The policy outlines the parameters for leasing of any city owned lands including farmland, donated, agricultural, general commercial and non-profit recreational use. Under current policy, lease terms are to be in four (4) year cycles beginning on January 1 and ending on December 31. The first four-year term of leases are expiring December 31 of this year.

Previously the policy provided for three (3) year terms, however to align better with revaluation years, (formulas depend on the Fair Market Value (FMV) of the land), Council approved an amendment to the policy in 2017. Feedback from current and potential agricultural land bidders is that a longer term (5-6 years) would be desirable for some of the crop cycles (i.e. for organic operations and planting alternate crops.)

**DISCUSSION/ANALYSIS/IMPACT**

A Summary of the discussion on the lands leased by the city at the May meeting is as follows:

**Donated Lands**

75% of the lands the City donates for lease is agricultural and the other is for the Western Development Museum (WDM). All donated land lessees are required to acknowledge the City as a sponsor of their operations. Donated land leases are also required to hold insurance as any other lessee. Donated Land Lessees are as follows:

- 1) The Health Foundation – Farming for Health Project Committee
- 2) The Yorkton Terriers Junior Booster Club
- 3) The Parkland College
- 4) The Western Development Museum. The new term was set at 10 years, and the intent is to continue with the lease as long as they are operating as a museum.

Council discussed the process of donated lands, surrounding the equitability of the donation process. The discussion included finding a way in the future to set parameters and criteria for the donation process (i.e. the outcome of the investment must directly benefit the community). The donation currently has gone to groups that have expressed the desire to farm the land, and who have the capacity and resources to do so. The proposed solution is to have an application process, with Council evaluating, based on criteria such as capability, submission of a business plan, and intent for the proceeds of the land to go towards betterment of the community of Yorkton through events and initiatives as supported by the Strategic Plan 2020.

The City of Yorkton has donated approximately \$76,300.00 of dollars in-kind to the community groups listed from 2017 to 2021.

#### Ag Lands (Tendered)

In 2017, the policy was amended to provide for a tendering process for agricultural lands to provide for a fair and competitive opportunity for bidders, as opposed to having a first come, first served flat rate process. Previously the city set agricultural land rental rates at \$30/acre for arable land and \$12/acre for hay land. These rates were significantly below market and did not allow new parties to bid on parcels of land that they wanted to farm. The new process to tender these lands is much more equitable. In May of 2021, it was recommended that the tender process continue, but that a reserve bid price be established based on the most recent rental value median reported by the Saskatchewan Ministry of Agriculture Land Lease Survey.

As earlier mentioned, feedback has been that a four (4) year term is too short for farmed land. To address implementing a more suitable lease term for the farm industry, an option is to permit the renewal for one additional four year term. This would allow the renewal/review of the leases to remain aligned with revaluation years for the next round of bidders, secure revenue for almost a decade, and satisfy the request of the farmers working the land to have a longer term.

#### General Commercial

These leases generally accommodate businesses that invest in the land and a longer term could be negotiated, or a continual renewal option built in to the contract. There has been some preliminary discussions about land purchases on certain areas, however this would entail much more work from a planning perspective, (rezoning, subdividing, etc.) as well as being very costly for owners to service the land.

#### Contra/Other Leases/ Highway Encroachment Leases

Various "other leases" have come to light in the past few years. (i.e people extending their yards unknowingly and placing sheds or developing yards on them.)

Highway Encroachment leases similarly accommodate businesses that are looking for extra space to park or store snow. There is a bit more of a process when it comes to these leases, as there needs to be a bylaw to close the "street" per *the Cities Act*, and there are certain legislated provisions to be included in those leases. It is recommended that these leases renew on an ongoing basis seeing that there is a mandatory 6 month notice termination clause used in them.



### Recreational Leases

The terms for these leases in general is appropriate at four (4) years, however with the existing two (2) lessees, the organizations have invested in the land and established structures and development to suit their operations. As with the general commercial land leases, a longer term or continual renewal would be reasonable to offer for those organizations who have been long term lessees (more than 10 years). As part of the policy amendments Council wished for Administration to investigate rates to consider inflation for Recreational leases. The locations where non-profit leases are throughout the city varies in zones and assessed property value, therefore making it difficult to follow a formula that makes it equitable for each group. If you applied the existing commercial lease formula rate of 4% of fair market value, to the land being leased by current Non-Profit Recreational groups, it actually aligns relatively closely with what we are currently charging. Therefore Administration is proposing that the rates for these leases (effective 2023) be set at a flat \$1,500, that taxes be removed from these leases, and that the Consumer Pricing Index be applied to that rate annually. We feel that this will be a reasonable rate for Non-Profit lessees to tolerate into the future.

### POLICY AMENDMENTS:

The Policy amendments that arose from the discussion of above (reflected in the Council Meeting minutes of May 17, 2021) are as follows:

#### **That Council direct Administration to prepare policy changes to the Leasing of City-Owned Lands Policy No. 10.230 as follows:**

- i) That General Commercial/Highway Encroachment/Other/Contra Leases have an ongoing renewal term with a mandatory review period of every eight (8) years, unless otherwise negotiated. Rates are subject to be reviewed in each revaluation year and may be adjusted accordingly.
- ii) That lessees have an option to renew for a further 4 year term on Ag Land leases as longer terms are more conducive to the industry for crop cycling with rates to be the greater of the Ministry of Agriculture “median” or what the current payment is locked in at.
- iii) That a “reserve bid” on tendered lands (both commercial and ag) be developed in revaluation years, and implemented for new and renewal leases.
- iv) Develop criteria around equitable processes for future recipients of Donated Lands considering benefit to the City and the Community.
- v) Investigate rates to consider inflation for Recreational Lease rates.

You will see the intent of the policy changes in Attachment 1 in red text.

### STRATEGIC PRIORITIES/OCP/COMMITTEE RECOMMENDATION(S)


As mentioned above under ‘Donated Lands’, proposed criteria for donated land lessee applicants is that their operations align and support the Vision, Mission and Values of the Strategic Plan, 2020. This includes (but is not limited to) objectives focusing on: Healthy Community, and Community Development.

**OPTIONS:**

1. To approve amendments to the Leasing of City Owned Lands Policy No. 10.230 as presented.
2. To approve amendments to the Leasing of City Owned Lands Policy No. 10.230 with edits per Council.
3. To reject the amendments to the Leasing of City Owned Lands Policy No. 10.230 as presented.
4. Other direction of Council.

**RECOMMENDATIONS:**

1. **That Council approve amendments to the Leasing of City Owned Lands Policy No. 10.230 as presented.**

		<h1>City of Yorkton</h1>	
<b>POLICY TITLE</b> <p style="text-align: center;"><b>LEASING OF CITY OWNED LANDS</b></p>		<b>ADOPTED BY</b> <p style="text-align: center;">City Council</p>	<b>POLICY NO.</b> <p style="text-align: center;">10.230</p>
<b>ORIGIN/AUTHORITY</b> <p style="text-align: center;">City Manager/City Clerk/ City Council</p>	<b>JURISDICTION</b> <p style="text-align: center;">City of Yorkton</p>	<b>EFFECTIVE DATE</b> <p style="text-align: center;">August 4, 1987 Amended June 5, 2017 Amended June 18, 2018 <b>Amended October 4, 2021</b></p>	<b>PAGE #</b> <p style="text-align: center;">1 of 6</p>

1. **PURPOSE:**

1.1 To establish the criteria and process for leasing city owned lands.

2. **POLICY:**

2.1 This policy applies to the following categories of land, but does not include any lands located at the Airport:

- 2.1.1 Farmland;
- 2.1.2 Donated Lands;
- 2.1.3 Agricultural Research;
- 2.1.4 General Commercial; ~~and~~
- 2.1.5 Non-Profit Recreational Use; ~~and~~
- 2.1.6 **Other/Contra**

2.2 The City Council shall, by resolution, approve the donation of, and special conditions for, all Donated Lands and Agricultural Research Lands.

- 2.2.1 **Current donated land lessees (as of 2021) will be able to retain the land for the terms as approved by Council in May of 2021.**
- 2.2.2 **Upon term expiration, or termination, the subject lands will be brought forward for review for future use by the City Manager to City Council.**
- 2.2.3 **Upon determination of the suitability for continued lease usage, the land will be advertised as available for the 'City of Yorkton Community Ag Land Use Program' (See Appendix 'A' for application form.)**
- 2.2.4 **The full process and criteria outlining eligibility of donated lands recipient groups for the 'Community Ag Land Use Program' is included in Appendix 'A'.**
- 2.2.5 **Deadlines for applications for the 'Community Ag Land Use Program' will be set by the City Clerk.**
- 2.2.6 **Applications will be accepted by the Office of the City Clerk and reviewed by the Council in Committee, and evaluated based on the following criteria (See Appendix B for evaluation criteria).**

2.3 **Unless otherwise stated**, lands leased under this policy shall be leased within four (4) year cyclical terms, with the first term starting on January 1, 2018 and expiring on December 31, 2021, and future cyclical terms starting on January 1 of the year following such term and ending every four years thereafter.

- 2.3.1 Lessees of General Commercial, **Other/Contra** and Non-Profit Recreational Use land shall **have an ongoing renewal term with a mandatory review period of every eight (8) years, unless**

POLICY TITLE	POLICY NO.	PAGE #
<b>LEASING OF CITY OWNED LANDS</b>	10.230	2 of 6

otherwise negotiated. Lessees shall notify the City on or before September 30<sup>th</sup> of the preceding year if they will be exercising their renewal term or if they intend to cancel their lease for the next year.

2.3.2 Lessees of tendered agricultural lands will have a one-time option to renew for a further four (4) year term with rates in accordance with sub clause 2.4.1. (Two, four terms permitted before the tender process would be exercised again).

2.4 Rates for lands leases shall be determined as follows:

2.4.1 Farmland – based on the highest tender price received either at or above the last rental median value reported by the Saskatchewan Ministry of Agriculture. Renewal rates will be either at or above the last rental median value reported by the Saskatchewan Ministry of Agriculture.

2.4.2 General Commercial Land – (for lands tendered out) will have a reserve bid based on 4% of the Fair Market Value, or \$1,500 whichever is greater. Fair Market Value of the land shall be in accordance with the assessment values set by the Saskatchewan Assessment Management Agency that will be applied in the year following land value reassessment years, which occur on a 4 year cycle. For lands with an ongoing renewal term, rates are subject to be reviewed in each revaluation year and may be adjusted accordingly.

2.4.3 Non-Profit Recreation Use – a flat fee of ~~\$1,000.00 plus the property tax levy~~ \$1,500 with annual CPI being applied to this rate for inflationary purposes.

2.5 No lessee can sub-let their lease.

2.6 Notwithstanding Clause 2.3.1, lands that are available for lease will be put out for Public Tender and will be posted in accordance with the City of Yorkton Public Notice Policy which requires the following:

2.6.1 the notice will be published in the City News Ad on at least two (2) occasions prior to the closing of the public tender offering;

2.6.2 the notice will be posted at City Hall at least ten (10) clear days prior to the closing of the public tender offering; and

2.6.3 the notice will be posted on the City’s web site at least ten (10) clear days prior to the closing of the public tender offering.

2.7 For farmlands, the lease will be offered to the highest tender received (subject to subclause 2.4.1). In the event that two or more farmland tenders of highest and equal value are received, a draw will be made with the successful tenant being the first name drawn.

2.8 In the case of Non-Profit Recreational lands, should more than one tender for a specific property be received, a draw will be made with the successful tenant being the first name drawn.

2.9 In the case of General Commercial lands, the lease will be offered to the highest tender received, (subject to subclause 2.4.2) with the minimum bid being the greater of \$1,500 or 4% of Fair Market Value of the lands. In the event that two or more general commercial tenders of highest and equal value are received, a draw will be made with the successful tenant being the first name drawn.

2.10 Upon successfully being awarded the lease, the tenant will be required to immediately sign a lease agreement, and pay the first years lease amount.

2.11 All leases are to be paid in full on or before March 31<sup>st</sup> of the year that the lease is applicable to.

POLICY TITLE	POLICY NO.	PAGE #
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2.12 All lease holders shall provide and maintain throughout the lease term, Comprehensive General Liability insurance of not less than Two Million Dollars (\$2,000,000), or not less than Five Million Dollars (\$5,000,000) for airport dealings, inclusive per occurrence for bodily injury, death and/or damage to the property including loss or use thereof.

2.13 The City shall reserve the right at all times to cancel a lease on six (6) months notice in writing.

3. **RESPONSIBILITY:**

3.1 The City Manager and the Director of Legislation & Procedures (City Clerk) shall be responsible for administering this policy.

POLICY TITLE	POLICY NO.	PAGE #
LEASING OF CITY OWNED LANDS	10.230	4 of 6

Appendix “A”



City of Yorkton Community Land Use  
Program Criteria

Pursuant to Section 2.2 of the *Leasing of City Owned Lands Policy No. 10.230*, the process and criteria for outlining eligibility of donated lands recipient groups is below:

- i) Current donated land lessees (as of 2021) will be able to retain the land for the terms as approved by Council in May of 2021.
- ii) Upon term expiration, or termination, the subject lands will be brought forward for review for future use by the City Manager to City Council.
- iii) Upon determination of the suitability for continued lease usage, the land will be advertised as available for the *'City of Yorkton Community Ag Land Use Program.'*
- iv) Deadlines for applications for the *'Community Ag Land Use Program'* will be set by the City Clerk.
- v) Applications will be accepted by the Office of the City Clerk and reviewed by the Council in Committee, and evaluated based on the following criteria:
  - a) The applicant shall not be a private company or one individual, and must consist of a volunteer group of individuals.
  - b) The applicant must submit a business plan demonstrating this capability at the time of application. The intent of the operation and use for the land should be included in the business plan. The applicant must demonstrate their capability of properly farming the land by way of having adequate resources, farming experience (including references) and commitment. Capability includes having or acquiring equipment, manpower, seed, fertilizer, appropriate insurances (i.e. Hail, etc.) as well as access/ability to manage a crop with acceptable chemical applications.
  - c) The applicant must be willing to use the donated lands to sow an agricultural crop annually (or let the land fallow if required) and is responsible for following all laws of the land, including but not limited to environmental laws and regulations.
  - d) The applicant is responsible for good tenancy, including acquiring and maintaining proper insurance as is required by the City, and for good care of the asset as is outlined in all City standard agricultural leases.
  - e) The applicant must demonstrate how the project/initiative run by their organization will serve and benefit the community of Yorkton; with the proceeds of the harvest produced being used towards bettering, or supporting the community through events/initiatives that align and support the Vision/Mission/Values included in the Strategic Plan 2020.
  - f) The Council may at its sole discretion during the adjudication process approve the donation of the amount of land (i.e. number of acres, number of quarters, etc.) to the applicant as it deems appropriate, from zero to all of it.
  - g) The applicant must be willing to recognize the City as a sponsor to the project, and must advertise such during their promotions.
  - h) The applicant must be willing to submit a report to the Council, annually if requested, to update the Council on the progress of the initiative/project that is benefitting the community of Yorkton.

<b>POLICY TITLE</b> <b>LEASING OF CITY OWNED LANDS</b>	<b>POLICY NO.</b> 10.230	<b>PAGE #</b> 5 of 6
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City of Yorkton Community Land Use Program  
Application Form

Name of Organization:

Main Contact Name (First and Last):

Mailing Address:

Phone Number:

Email:

Land Description of Ag Lands Applied for:

Attached to this form, please include a written submission, in 400 words or less, describing your reasons for applying for the donated agricultural lands. Please be sure to demonstrate how your organization will use the proceeds of the harvest produced, towards bettering, or supporting the community of Yorkton:

Please take note, your submission will be evaluated, based on the following criteria.

- The applicant shall not be a private company or one individual, and must consist of a volunteer group of individuals.
- The applicant must submit a business plan demonstrating this capability at the time of application. The intent of the operation and use for the land should be included in the business plan. The applicant must demonstrate their capability of properly farming the land by way of having adequate resources, farming experience (including references) and commitment. Capability includes having or acquiring equipment, manpower, seed, fertilizer, appropriate insurances (i.e. Hail, etc.) as well as access/ability to manage a crop with acceptable chemical applications).
- The applicant must be willing to use the donated lands to sow an agricultural crop annually (or let the land fallow if required) and is responsible for following all laws of the land, including but not limited to environmental laws and regulations.
- The applicant is responsible for good tenancy, including acquiring and maintaining proper insurance and for good care of the asset as is outlined in all standard agricultural leases.
- The applicant must demonstrate how the project/initiative run by their organization will serve and benefit the community of Yorkton; with the proceeds of the harvest produced being used towards bettering, or supporting the community through events.
- The Council may at its sole discretion during the adjudication process approve the donation of the amount of land (i.e. number of acres, number of quarters, etc.) to the applicant as it deems appropriate, from zero to all of it.
- The applicant must be willing to recognize the City as a sponsor to the project, and must advertise such during their promotions.
- The applicant must be willing to submit a report to the Council, annually if requested, to update the Council on the progress of the initiative/project that is benefitting the community of Yorkton.

Office Use Only	
Date Received: _____	Received by: _____
Response Date: _____	Status: Approved/Denied

<b>POLICY TITLE</b> <b>LEASING OF CITY OWNED LANDS</b>	<b>POLICY NO.</b> 10.230	<b>PAGE #</b> 6 of 6
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Appendix “B”



City of Yorkton Community Land Use Program  
Applicant Evaluation Form

Each question will be awarded up to 3 points based on the judgement of the adjudicating Committee. Half points are possible. The Committee is comprised of Council members, with Administrative support from the City Clerk’s Office. The Committee will convene, and review/discuss all applications received.

Methods of evaluation:

- a) Each member may fill out the matrix to score applicants and the applicant with the highest tallied points should be awarded the lease; or
- b) Alternatively, the Committee may collectively vote on the number of points awarded to each applicant.

The Committee is able to make exceptions at their discretion.

	'Does Not Meet Criteria' 0 Points	'Some-what Meets Criteria' 1 Point	Meets Criteria 2 Points	Exceeds Criteria 3 Points	Total
Has the applicant submitted a thorough business plan outlining its capability to farm the lands properly? Is the business plan satisfactory? Is the applicant is capable (by way of having adequate resources, experience (including references), and commitment) of properly farming the land meaning they have confirmed (i.e. has equipment, manpower, seed, fertilizer, and chemical applications). The intent of their operation and use for the land would also be included in the business plan.					
Does the applicant’s intent of the operation and use for the land benefit Yorkton as a community? Does the benefit support the Vision, Mission and Values in accordance with the Strategic Plan 2020?					
The applicant has demonstrated willingness and plans to use the donated lands to sow an agricultural crop and is responsible for following all laws of the land, including but not limited to environmental laws and regulations.					
The applicant must demonstrate how their organization benefits the community of Yorkton; with the proceeds of the harvest produced being used towards bettering, or supporting the community that create and/or support events/initiatives that align and support the Vision/Mission/Values included in the Strategic Plan 2020.					
<b>TOTAL POINTS</b>					

Successful applicant:

Donated Land Description: