

CITY OF YORKTON
REGULAR COUNCIL MEETING AGENDA
Monday, February 14, 2022 - 5:00 p.m.
Council Chambers, City Hall

1. **CALL TO ORDER**
2. **APPROVAL OF AGENDA**
3. **PUBLIC ACKNOWLEDGEMENTS**
4. **APPROVAL OF MINUTES**
 - Regular Council Meeting Minutes – January 31, 2022
5. **UNFINISHED BUSINESS**
6. **REPORTS OF COUNCIL COMMITTEES AND MATTERS REFERRED**
 - Planning & Infrastructure Commission Meeting Minutes – November 24, 2021
7. **HEARING OF PETITIONS, PUBLIC NOTICES AND PRESENTATIONS**
 - Habitat for Humanity Saskatchewan, Yorkton Chapter Presentation – Request for donation of lots and waiver of service connect fees
 - Public Hearing – Discretionary Use DU01-2022 Contractor Facility on C-1 City Centre Commercial Zoning District – 84 Smith St W
 - Allison Henderson and Ewan - Presentation - Urban Bee Project Update
8. **BUSINESS ARISING OUT OF PETITIONS, PUBLIC NOTICES AND PRESENTATIONS**
 - Bylaw & Safety Supervisor
 - 2021 Urban Hobby Beekeeping Pilot Project
 - Planner
 - Discretionary Use DU01-2022 Contractor Facility on C-1 City Centre Commercial Zoning District – 84 Smith St W
9. **CORRESPONDENCE**
10. **BYLAWS**
11. **ADMINISTRATIVE REPORTS**
 - Director of Engineering & Asset Management
 - Ball Road Infrastructure Improvements - Tender Award
 - Director of Finance
 - Approval of 2022 Operating and 2022/2023 Capital Budgets
 - Manager of Community, Culture & Heritage
 - SaskCulture Community Cultural Engagement and Planning Grant
12. **GIVING NOTICE OF MOTION**
13. **IN CAMERA SESSION**
 - 2 Other Items
 - Other Item A
 - Other Item B
 - 1 Property Item
14. **ADJOURNMENT**

Planning and Infrastructure Commission

MINUTES

NOVEMBER 24, 2021

7:00 A.M.

**COUNCIL CHAMBERS,
CITY HALL**

Attendees	Chairperson: Eugene Fedorowich Councillors: Councillor Quinn Haider, Members: Eleanor Shumay, Glen Tymiak, Patricia Zaryski, Isabel O'Soup (Via Zoom)
Staff	René Richard - Director of Engineering and Asset Management Michael Eger - Director of Planning, Building and Development Carleen Koroluk – Land Use Planner
Regrets	Councillors: Councillor Randy Goulden Members: Gordon Gendur, Doug Forster Staff:
Absent	Councillors: Members: Mike Popowich Staff:
Recording	Shelby Miller
Call to order	7:02 a.m.

ADOPTION OF AGENDA

Discussion	There were no additional items to add to the Agenda.
Motion 22-2021	Shumay That the agenda be approved as presented. Carried Unanimously.

DECLARATION OF CONFLICT OF INTEREST

Discussion	None.
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APPROVAL OF MINUTES

Discussion	Minutes of the October 13, 2021 Planning and Infrastructure Commission Meeting were circulated with the agenda package.
Motion 23-2021	Zaryski That the Minutes of the October 13, 2021 Planning and Infrastructure Commission Meeting be approved. Carried Unanimously.

OLD BUSINESS

Discussion	None.
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NEW BUSINESS

1. Bylaw No. 11-2021 and Bylaw No. 12, 2021 – Amendments to Official Community Plan Bylaw No. 12/2014 and Zoning Bylaw No. 14/2003 – 105 Darlington St. W.	
Discussion	Koroluk presents a report on a Zoning Bylaw Amendment Application for 105 Darlington St W. Members discussed the history of this property. There are no concerns with this property remaining as residential, considering taxes will not be affected with this amendment.
Motion 24-2021	Tymiak That the Planning and Infrastructure Commission supports the following recommendations and furthermore that they be recommended for approval to City Council: Bylaw No. 11-2021 and Bylaw No. 12, 2021 – Amendments to Official Community Plan Bylaw No. 12/2014 and Zoning Bylaw No. 14/2003 – 105 Darlington St. W. 1. Change of OCP Future Land Use Concept Map from Commercial to Residential 2. Rezone from C-4 Neighbourhood Commercial to R-5 Mixed Density Residential Carried Unanimously.

2. Bylaw No. 13-2021 and Bylaw No. 14, 2021 – Amendments to Official Community Plan Bylaw No. 12/2014 and Zoning Bylaw No. 14/2003 – 139 Dominion Ave.

Discussion	Koroluk presents a Zoning Bylaw Amendment regarding 139 Dominion Ave. Committee discuss the intended use of this property use and the positive aspects it will bring for the community.
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Motion 25-2021	<p>Zaryski That the Planning and Infrastructure Commission supports the following recommendations and furthermore that they be recommended for approval to City Council:</p> <p>Bylaw No. 13-2021 and Bylaw No. 14, 2021 – Amendments to Official Community Plan Bylaw No. 12/2014 and Zoning Bylaw No. 14/2003 – 139 Dominion Ave.</p> <ol style="list-style-type: none"> 1. Change of OCP Future Land Use Concept Map from Industrial to Commercial 2. Rezone from MI-1 Light Industrial to CMI-1 Commercial Industrial Transitional <p>Carried Unanimously.</p>
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3. Discretionary Use DU05-2021 – Veterinary Service, Type 1 in C-1 City Centre Zoning District – 38 Smith St. W.

Discussion	Koroluk presents a Discretionary use 38 Smith St W. Administration fielded questions and comments from committee members such as the tenant vs. property owner relationship on a complaint bases, Public Notices, and will use feedback to assist with future recommendations to Council.
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Motion 26-2021	<p>O'Soup That Discretionary Use DU05-2021 – Veterinary Service, Type 1 in C-1 City Centre Zoning District – 38 Smith St. W., be recommended for approval to City Council. Shumay opposed. Carried.</p>
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BUSINESS FROM THE FLOOR

Discussion	- Richard provides updates on projects that include the Hwy #9 and Hwy #10 intersection beautification project, Ramada Demolition, and the flood mitigation report which of York Road Project.
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NEXT MEETING

	Wednesday, December 8, 2021 at 7:00 a.m. at City Hall Council Chambers
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ADJOURNMENT

Motion 27-2021	Zaryski That the meeting be adjourned at 7:44 a.m. Carried Unanimously.
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SIGNATURE OF MINUTES

Chairperson	<u>Eugene Fedorowich</u>
Recording Secretary	<u>Shelby Miller</u> Shelby Miller

From: ccr@yorkton.ca
To: Rachel.Knauff@yorkton.ca
Subject: New Response Completed for Request to Appear Before Council Form
Date: Monday, January 10, 2022 6:40:57 PM

CAUTION: External Email

Hello,

Please note the following response to Request to Appear Before Council Form has been submitted at Monday January 10th 2022 6:40 PM with reference number 2022-01-10-044.

- **First name:**
Tom
- **Last Name:**
Seeley
- **Committee/Organization name:**
Habitat for Humanity, Saskatchewan, Yorkton Chapter

* Redacted pursuant to LAFOIP Sec. 23(1)(e)

• **Address:** *

• **City:**
Yorkton

• **Province:**
Saskatchewan

• **Postal code:** *

• **Name:**
Darren Mountenay

• **Title:**
Treasurer

• **Daytime phone number:** *

• **Email:** *

• **Date of request:**
1/11/2022

• **Date of council meeting that the presenter is wishing to attend:**
2/14/2022

• **Topic being presented:**
Overview of the Yorkton Chapter of Habitat for Humanity, Yorkton Chapter

• **Description of request: (Clearly state what is being asked of Council. Provide detailed information about why the information is being presented and the importance to the community)**
Our objectives in our presentation are:

1. To inform Council on the history of the Yorkton Chapter.
2. To inform Council as to the contribution the Yorkton Chapter has made over the past decade, in creating quality infill housing to serve qualifying families.
3. To indicate ways in which the City of Yorkton can assist our Chapter in serving our qualifying families, which could include dispensation on service hook and donation of lots for homes.

(Both Tom and Darren will be presenting, we will provide a hard copy of our presentation and a copy of our Power Point, prior to the meeting.

[This is an automated email notification -- please do not respond]

Habitat for Humanity Saskatchewan, Yorkton Chapter
Presentation to Yorkton City Council
February 14, 2022

As can be seen from the pictures of our Habitat homes, over the past decade Habitat for Humanity, Yorkton Chapter has had a strong record of constructing infill homes, and on more than one occasion, demolishing uninhabitable structures.

The net effect has been to improve these neighbourhoods with new homes and improving living conditions for working families paying taxes on these properties.

Our intent is to continue this work in the years to come.

Our committee continues to work hard in our fundraising for our projects, which has become more challenging during the pandemic.

We are aware of the municipality's requirements in regard to properties acquired through tax enforcement.

We would, however, appreciate it if the City of Yorkton could find a way to donate a suitable property or properties to our cause.

By partnering with Habitat for Humanity, Yorkton, it would be a win/win not just us as an organization, but would be assisting us in leading the way to provide affordable housing for residents.

A further item for consideration would be the waiving of service connection charges to our Habitat homes.

This concludes our presentation, but we would open to your questions or comments.



Habitat
for Humanity®
Saskatchewan
Yorkton Chapter

**CITY OF YORKTON
PRESENTATION**
FEBRUARY 2022

Presentation Overview



WHO



WHAT



WHY



Who is Habitat for Humanity Yorkton?

- **Started in 2010** under the leadership of Tom Seeley and the late George Plews as Co-Chairs.
- Currently building **9th house**.
- Began a “Win-Win” partnership with the **Ministry of Justice** in conjunction with the Whitespruce Provincial Training Center in 2018.
- Run by a **committee of volunteers** who believe in supporting families to buy a safe, well-constructed, affordable home.
- Works with **many community partners**.



Home Ownership Program Highlights

- Qualified homeowners are selected after an **extensive application process**. H4H volunteers are there to support applicants through this process.
- Successful applicants commit to working **500 volunteer hours** in the community and/or on the build, as part of their agreement to purchase a home appraised at fair market value by a 3rd party appraisal company.
- H4H provides interest free mortgages with 0% down. Payments are determined by gross annual household income and are subject to change year over year to maintain a payment equivalent to **25% of gross household income**; this ensures families can meet their financial obligations and needs.
- Mortgages are typically repaid over the course of 30 years and are held by **Habitat for Humanity – Saskatchewan**.



Benefits of a Habitat Home

- Habitat homeowners **gain financial independence** thanks to the program's extensive classes and educational resources provided during the process of acquiring a home.
- Communities and **neighborhoods are strengthened and safer** when Habitat homes are built.
- Research proves that affordable housing has no negative impact on neighboring home prices and can actually **help raise property values**.
- Communities with Habitat Homes built in them benefit from continued **tax revenues**, neighborhood revitalization and citizens with long-term investments in the upkeep of the community.



Effects on Children & Families

- Growing up in a decent, affordable home can have a **powerful effect on children**. Studies draw a straight line between the quality, location and affordability of housing and a child's **ability to thrive**.
- **Low-quality housing** — often accompanied by pests, poor ventilation, lack of heat and other detrimental factors — has been strongly **linked to physical health problems for children**.
- **Stress** that parents experience due to living in poor conditions can translate into **emotional and behavioral problems** in their children. Children whose families who are forced to move frequently in search of better, more affordable living situations often struggle. And **parents paying too much for a place to live** too often must deplete financial resources that otherwise could be invested in their children's health, education and futures.

Statistics of Habitat Homeowners after Moving in:

- **54.2%** noticed an improvement in children's behaviour
- **22.9%** of the parents went back to school
- **34.1%** of the income earners moved on to better jobs
- **36.1%** were less reliant on social assistance and community services



13 Elizabeth Ave



302/306 Myrtle Ave



222 Betts Ave



23 Dunlop St



130 Tupper Ave



154 Darlington St

Habitat's Past Builds in Yorkton

[Facebook Page](#)

Helping families across Saskatchewan
build strength, stability and independence
through affordable housing.



Committee Members:

Tom Seeley – Co-Chair
Sylvia Henheffer – Co-Chair
Darren Mountenay – Treasurer
Jeannine Boechler – Family Selection/Fundraising
Gayle Webster – Family Selection/Fundraising
Laverne Rawlick – Volunteer Brigade/Fundraising

Jessica Gascho – Member at Large
Gary Hutton – Build Manager
Kim Sherwin – Clergy - Member at Large
Lenore Denbrok – Member at Large
Wade Allin – Member at Large
Valerie Brooks – Public Relations/Social Media



Business Licence Renewals

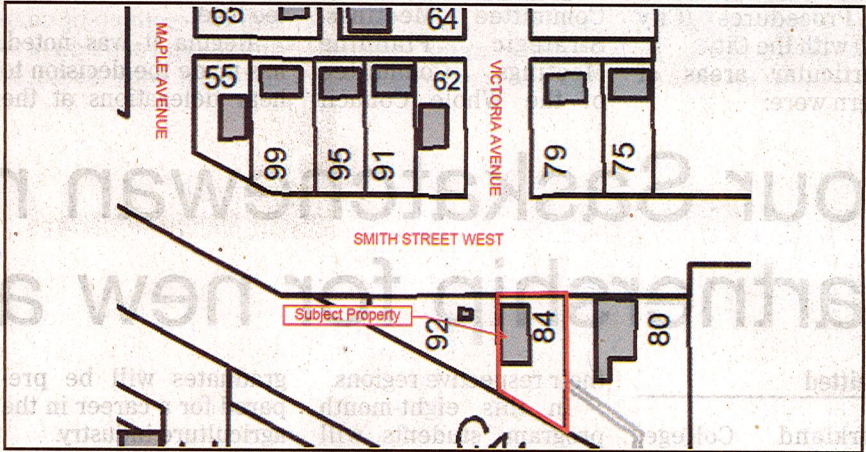
Deadline March 31, 2022

Renewals have been emailed to businesses. Make sure to check your junk mail if you haven't received your invoice.



Public Notice

**Discretionary Use Application for Contractor Facility
in C-1 City Centre Commercial Zoning District
84 Smith Street West**



Legal Description: Lot 8, Blk/Par 28, Plan 99Y04947
Civic Address: 84 Smith Street West
Proposed Use: Contractor Facility

Details: The applicant proposes to provide contractor services for custom kitchen/bathroom designs and builds including general painting services, quartz and laminate countertops and spray applications for cabinetry.

Contractor Facility uses are Discretionary Uses in the C-1 City Centre Commercial zoning district and all Discretionary Uses must be publicly advertised before Council can make a decision on the application.

Public Hearing: City Council will hear all persons who are present and wish to speak to the application and all written submissions will be read verbatim unless the submitter is in attendance to speak on the submission, on **Monday, February 14, 2022 at 5:00 pm in City Hall Council Chambers, Yorkton, SK.**

If you wish to provide written comments for Council's consideration, they must be submitted by **9:00 a.m. on Thursday, February 10, 2022.** Written submissions must be directed to:

Jessica Matsalla, Director of Legislation & Procedures
 In Person: 37 Third Avenue North, Yorkton, SK
 Via Mail: Box 400, Yorkton, SK S3N 2W3
 Via Email: jmatsalla@yorkton.ca

Information: Questions regarding the application may be directed to:

Carleen Koroluk, Land Use Planner
 Phone: (306) 786-1727
 Email: ckoroluk@yorkton.ca

WANTED

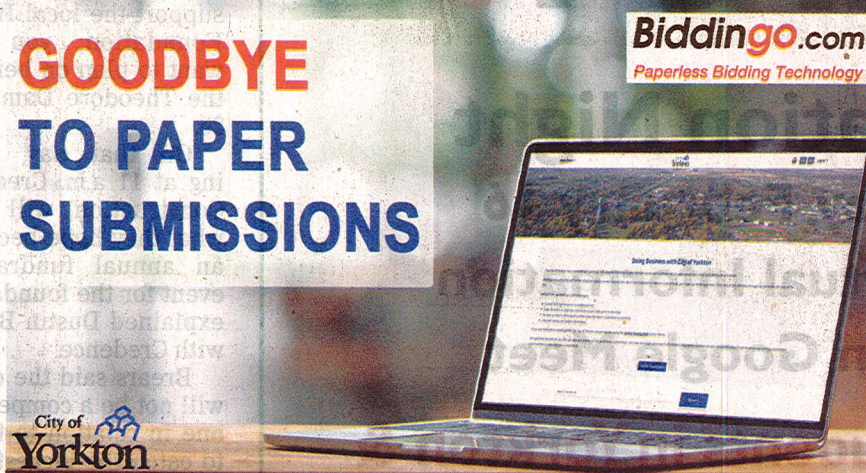
CONCESSION OPERATOR



Are you a business, community group or volunteer organization? The Gallagher Centre invites proposals for a concession operator. Details available at biddingo.com/yorkton or by email to parksandrec@yorkton.ca



GOODBYE TO PAPER SUBMISSIONS



Biddingo.com
Paperless Bidding Technology

The City of Yorkton has partnered with www.Biddingo.com to provide businesses with a free online eBidding tool that facilitates an open, fair and transparent bidding process.

The first step to access this new portal is to register your business. The process is free and instructions are available to help you out along the way.

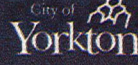
Beginning April 4, 2022, the City will no longer accept paper or email vendor submissions.

Visit our website at www.yorkton.ca/tenders and sign up your business today!

Budget Breakdown

Based on the proposed budget, the City requires raising taxes by \$1,235,000 (4.86%)

- 1% Operations
- 1% Capital
- 0.50% Lost Revenue Sharing Grant
- 2.36% RCMP Contract
- 4.86% Total Increase**

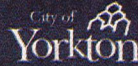


Proposed Budget Available for Public Review

Budget proposed with a **4.86% increase**

Online Form
Review our proposed 2022 Budget and send us your questions or comments through our online form by February 14, 2022

www.yorkton.ca/budget



GENERAL INQUIRIES: 306-786-1700

Mayor's Office.....306-786-1701	City Cemetery.....306-786-1750	Parks, Playgrounds, trees,
After Hours Emergency.....306-786-1760	City Manager.....306-786-1703	Outdoor Spaces.....306-786-1750
Access Communication	City RCMP.....306-786-2400	Program Registrations.....306-786-1740
Water Park.....306-786-1740	Engineering Department.....306-786-1710	Property Sales.....306-786-1730
Yorkton Airport.....306-786-1730	Environmental Services.....306-828-2470	Public Works.....306-786-1760
Building Services.....306-786-1710	Fire Hall.....306-786-1795	Recreation & Community
Bylaw Control.....306-786-1725	Gallagher Centre.....306-786-1740	Service.....306-786-1750
Central Bookings; Indoor & Outdoor	Gloria Hayden	Tax Department.....306-786-1736
Facility Rentals.....306-786-1740	Community Centre.....306-786-1750	Water Billing Department.....306-786-1726
City Clerk.....306-786-1717		



Urban Beekeeping

2021 Yorkton Pilot Project

2021 Urban Beekeeping Pilot

- What was our experience?
 - Efficacy of guidelines
 - Lessons learned
- Considerations
- Community support



Proposed Guidelines



- Inspections

- Approved beekeepers make hives available for inspection



- Neighbour notifications

- Notify all surrounding neighbours of intent to keep bees



- Training

- Saskatchewan Beekeeping Development Commission Introductory Course
- New beekeepers must have a local mentor



- Registration

- Saskatchewan Ministry of Agriculture

Efficacy of Guidelines

- Setback requirements
 - One active hive with maximum 6 supers in rear of property
 - 25 metres from any public space, 3 m from property lines or 6 foot hedge/fence



Efficacy of Guidelines

- Standards of care
 - maintain bees to prevent disease



Lessons Learned

- Beekeeping is a safe hobby for families in residential communities.
- Keeping bees and extracting honey is a lot of hard work!



Lessons Learned

- Urban bees can be highly productive, even amidst a drought.
- Our single hive produced 24 gallons of honey!



Considerations

- Extracting honey leads to more bees visible. While they stayed in our yard near their hive, it would be of value to notify neighbours when extracting will happen.



Considerations

- Keeping honey bees is a time and financially intensive hobby, which makes beekeeping somewhat self-regulating.



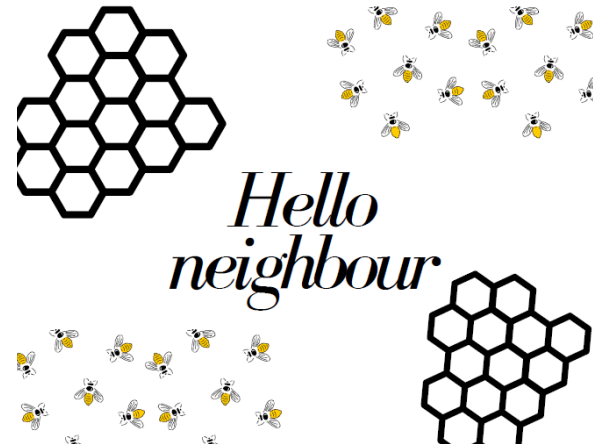
Considerations

- Honey bees like a good, large water source.



Community Support

- “The bees were never an issue. They were in the flowers, fun to watch and never an issue. The honey is fantastic! We look forward to them next summer. Thanks, Clay, Diana, Mykita and Izzy.”
- “Gord and I are please to have your bee project in the neighbourhood. Flowers flourished and the one issue we had with water was dealt with swiftly and solved our issue. We love your honey and hope your honey project continues.”
- “We fully support your efforts to help the bee population and also to help the ecology of our city. We garden and recognize the importance of bees to our food supply. And on top of that your honey was delicious! Brian and Paula Beck”



The background of the slide is a close-up photograph of a honeycomb. The hexagonal cells are filled with a golden-yellow substance, likely honey. Several bees are visible, some in the foreground and others in the background, appearing to be working on the honeycomb. The lighting is warm and bright, highlighting the texture of the honey and the details of the bees.

In Closing- Pilot Project A Sweet Win-Win

- We found it reasonable to follow proposed guidelines and achieved the required training, memberships and registration.
- This project brought us closer to our neighbours, who enjoyed watching us learn. They also liked the honey.
- We all learned so much about beekeeping, honey production and working together as a family.

Thank you!



TITLE: 2021 Urban Hobby Beekeeping Pilot Project	DATE OF MEETING: February 14, 2022
	REPORT DATE: January 21, 2022
CLEARANCES:	ATTACHMENTS: <ol style="list-style-type: none"> 1. Email Complaint from Resident 2. Leafcutter Bee Information
Written by: Nicole Baptist – Bylaw & Safety Supervisor <p style="text-align: center;">Nicole Baptist</p>	
Reviewed by: Jessica Matsalla - City Clerk <p style="text-align: center;">Jessica Matsalla</p>	
Approved by: Lonnie Kaal - City Manager <p style="text-align: center;">Lonnie Kaal</p>	

PURPOSE/BACKGROUND

At the May 17, 2021 Council Meeting, Council directed Administration to proceed with an Urban Hobby Beekeeping Pilot Project to determine if urban hobby beekeeping should be permitted under the Animal Control Bylaw. The pilot project was capped at five residents that would be permitted to keep bees for the 2021 season. Under the pilot project, there were a number of regulations that beekeepers had to adhere to, including entering into a Letter of Understanding (LOU) with the City and distributing letters to neighbours within the prescribed buffer zone.

As we previously heard, Dr. Henderson, Ewan and their family were the catalyst for the pilot and took part in the project as well. The City received interest from approximately five residents inquiring if they would be able to take part in the pilot project. In two of those cases, Administration went through the process of creating LOU’s and neighbour buffer letters, but residents later backed out due to the lateness in the season. One other resident that was very interested was not able to take part due to one of the requirements being that the property cannot be adjacent to a park or school. The City also received calls and inquiries about whether residents could keep leafcutter bees. This specific inquiry will be discussed further in the report as well.

At the Committee of the Whole Meeting on September 21, 2021, Council was supportive of moving forward with Bylaw updates to have beekeeping allowed in the community. Further, with this report, Administration wishes to provide Council with a review of the pilot project and receive direction on how bees should be included in the Animal Control Bylaw going forward.

DISCUSSION/ANALYSIS/IMPACT

(Presentation/Attachments)

Permitting Process:

The permitting or approval process used in the Pilot Project was thorough, appeared to provide enough parameters to ensure safe neighbourhoods and if the City was to allow and regulate urban hobby beekeeping through the Animal Control Bylaw, Administration assumes we would continue with very similar requirements. The permitting process was labour intensive. Administration spent approximately six hours on the Henderson's "permit" to keep bees between the two site visits, addressing concerns, completing the Letter of Understanding, neighbour letters, etc. If Council wishes to proceed with allowing urban hobby beekeeping and regulating it, Administration could include fees for the permit to assist in covering Administration's time (which would be written into the Animal Control Bylaw amendment). Administration is not aware of any other communities that charge a permitting fee for urban hobby beekeeping. Urban hobby beekeeping could also be allowed under the Animal Control Bylaw, simply by removing it from the list of animals that are prohibited, but without including rules and regulations that must be followed. There are some communities (such as the City of Regina) that have opted to go this direction.

Suggested Improvements:

Through the Pilot Project and conversations with Dr. Henderson, she commented that providing a good, larger water source was important. The Henderson family also mentioned that during the extraction process the bees were out of the hive more and more present in the area. They suggested that letters be distributed to neighbours ahead of extraction day, in case the neighbours had plans that could be impacted by the additional presence of the bees. Administration would try to work these changes into the permitting process, if Council wishes for urban hobby beekeeping to be allowed and regulated under the Animal Control Bylaw.

Complaints received:

Administration received one complaint from next door to the Henderson's. Concerns were due to allergies of someone residing at the neighbouring address. Following our conversation, the complainant also submitted a written follow up to our discussion (Attachment 1). From speaking to Dr. Henderson, I understand that the neighbour with concerns did reach out to the family to let them know that they were not negatively impacted by the bees next door, however, I have not spoken to the neighbour myself to confirm her feelings.

Leafcutter Bees:

As the pilot project kicked off, Administration received more inquiries about whether leafcutter bees were permitted as well, as they've become more popular over the past couple years (see Attachment 2 for additional information on leafcutter bees). Should Council wish to permit urban hobby beekeeping, Administration would recommend that leafcutter bees also be allowed, with some basic requirements, but not requiring a permit as would be required for honey bees. Administration suggests omitting the permitting requirement for leafcutter bees due to the hive size difference between the leafcutter bees and honey bees.

FINANCIAL IMPLICATIONS

Aside from employee hours for the permitting process as noted above, there are no financial implications.

COMMUNICATION PLAN/PUBLIC NOTICE

At this stage, there are no communication requirements as Administration is simply providing an update on the pilot project and seeking direction of how to proceed.

STRATEGIC PRIORITIES/OCP/COMMITTEE RECOMMENDATION(S)

Should Council wish for Administration to permit beekeeping under the Animal Control Bylaw, Administration will seek feedback from the Protective Services Committee and any other committee desired by Council with their feedback accompanying the Bylaw Amendments when it's brought to Council.

The OCP talks about the importance of Agriculture for our community and also goes on to discuss the importance of food security and diverse ecosystems. As was mentioned in Dr. Henderson and Ewan's initial presentation, urban beekeeping has many benefits for the community, including improving regional pollination for residential plants, supports biodiversity, etc.

OPTIONS

1. Direct Administration to work on an Animal Control Bylaw Amendment, including provisions to allow beekeeping (including leafcutter bees) and regulate it.
2. Direct Administration to work on an Animal Control Bylaw Amendment, including provisions to allow beekeeping (including leafcutter bees) and regulate it with permit fees for keeping honey bees.
3. Direct Administration to work on an Animal Control Bylaw Amendment, including provisions to allow beekeeping by not prohibiting bees.
4. Direct Administration to work on an Animal Control Bylaw Amendment, but do not allow bees through the Amendment.
5. Receive and file the report and maintain status quo with the Animal Control Bylaw.

ADMINISTRATIVE RECOMMENDATION(S)

Administration does not have a recommendation for Council.

From: [REDACTED] * Bev Halbert
To: [REDACTED] * Nicole Baptist
Subject: Re: Report to Council
Date: Thursday, June 17, 2021 7:44:17 PM

Nicole, the bees are really buzzing our bushes and hedges. So far no stings and we have dug out the patio table and bbq and placed them on our patio which is right beside some of the bushes. It has been really hot so we are not sure if this had any effect on how active the bees are.

I am agreeable to allowing the project at this time. If I deem that my family or guests to the property are in danger I will contact you.

I want it understood that I will also notify you if the bee project negatively affects my property value due to excessive bee interaction. For example building a hive on my property or frightening prospective buyers or preventing us from utilizing our property.

I am aware that raising bees within city property is currently illegal. As a city tax payer I should not be placed in an unpleasant position because you want to experiment. I trust you will take appropriate action that both parties are agreeable to should the need arise.

Yours truly,
Bev Halbert
POA for Anne Pitsula

Sent from my iPad

On Jun 10, 2021, at 4:59 PM, Nicole Baptist <[REDACTED]>* wrote:

Good afternoon:

I've attached the report that went to Council.

As we discussed, I'm looking into this and need to speak to my Supervisor about this as well. Unfortunately she's not in the office tomorrow, so I may not have an answer for you tomorrow. If I don't have an answer tomorrow, I'll give you a call on Monday to discuss it further.

Thanks,

Nicole Baptist

Bylaw and Safety Supervisor

City of Yorkton, P.O. Box 400, Yorkton, SK S3N 2W3

Phone: 306-828-2425 **Fax:** 306-786-6880

E-mail: [REDACTED]

www.yorkton.ca

<image001.jpg>

This e-mail may be privileged and/or confidential, and the sender does not waive any related rights and obligations. Any distribution, use or copying of this e-mail or the information it contains by other than an intended recipient is unauthorized. If you received this e-mail in error, please advise me (by return e-mail or otherwise) immediately.

<Reponse to Urban Beekeeping.pdf>



ABOUT LEAFCUTTER BEES

Written by Munteanu Hailey

Leafcutter bees are busy bees! The name leaf cutter is really a nickname for these gentle bees. *Megachile Rotundata* is their scientific name. They are a part of the Megachilidae family. This family of bees is huge, containing almost 600 species found in North America.

The leafcutter bee is a non-aggressive solitary species of bee. We like to call them our “kind” bees. These docile bees are a riveting species with many unique features.

LEAFCUTTER’S CHARACTERISTICS

Leafcutters are unique, especially when it comes to their physical appearance. These bees are only about the size of your pinky nail (7-8mm). The female bees have black or dark eyes and have fuzzy bellies that help with pollination. The female abdomens also tend to be a little pointed. The males however have green eyes and they tend to be smaller. Leafcutters are mostly black with some stripes of dull yellow.



We're
Online!

If you are wondering if you have leafcutters in your yard the biggest thing to look for is the cutouts in your plants.

SUPER POLLINATORS

Leafcutter bees are super pollinators, especially for your gardens. It takes one leafcutter bee to pollinate an equivalent of 20 honey bees. As they buzz over your garden they pollinate the flowers. You will see the pollen collected under the fuzzy little bellies. Pollen and nectar will be carried back to their tunnels to nourish their babies. Here they lay eggs and safely wrap them in the leaves. These tunnels could be in trees, rotten logs, left behind trails from other insects and even man-made buildings. We recommend our Kind Bee all-in-one pollination kit. as the best home for leafcutter bees. We have custom-designed our bee home specifically for leafcutter bees. They like small holes that have no sharp barbs. The smooth tunnels will be safe for their delicate wings from getting scratched or torn.

CARING FOR LEAFCUTTER BEES

What is the best thing to do to help your bees thrive? Plant a ton of flowers and plants! These bees love flowers and they will need them if you want them to stay in your yard.

Mount or place your home about 3-4 feet high protected from rain and wind. They are just too small to withstand the extreme elements. Ensure that other animals such as dogs and cats cannot reach them. Do not mount them in trees as this often is a home for ants and birds. Ants and birds love our gentle bees. Bees love the summer heat, when introducing leafcutters to your yard make sure the temperatures are around 75 degrees Fahrenheit.

FUN FACTS

- These bees love the sun! If it is not sunny out the bees hide in their tunnels or hang out by their houses.
- They carry pollen under their bellies
- They never share a hole
- Male leafcutter bees only live 10-14 days. they hatch first
- Males have green eyes
- Females lifespan is about 60 days
- Females hatch later and have a darker body with black eyes.

- Leafcutter bees love flowers, particularly alfalfa flowers rose bushes and anything else with a flower.
- The female bees cut out perfectly crescent-shaped pieces of leaves to create the perfect cocoon for their bee babies
- Cocoons are capped off with a perfectly circular piece of leaf

Our kind bees will provide a special experience for you and your family. These bees are fast pollinators and are bewitching to watch as they build nests for their baby bees. Leafcutters are easy company and they make everything so beautiful. You work hard for your garden to look beautiful and these busy bees would make a perfect addition to your garden.

[← Kind Bees Make Great Garden Mates](#)

SAY HELLO!

hello@kindbeefarms.com

GET NOTIFIED!

Get valuable emails about pollination, caring for bees, seasonal specials and more.

FAMILY OWNED AND OPERATED IN SASKATCHEWAN, CANADA


We're
Online!

Example of Leafcutter Bee House



TITLE: Discretionary Use - DU01-2022 Contractor Facility in C-1 City Centre Commercial Zoning District – 84 Smith St W Council Report #2 – Public Hearing	DATE OF MEETING: February 14, 2022
	REPORT DATE: February 10, 2022
CLEARANCES: Michael Eger - Director of Planning, Building & Development Michael Eger	ATTACHMENTS: 1. Council Report from January 31, 2022
Written by: Carleen Koroluk - Planner Carleen Koroluk	
Reviewed by: Jessica Matsalla - City Clerk Jessica Matsalla	
Approved by: Lonnie Kaal - City Manager Lonnie Kaal	

Summary of History/Discussion:

This report is in response to a Development Permit application for a Contractor Facility use at 84 Smith Street West. The applicant provides painting services in addition to spray applications for cabinetry and kitchens including custom kitchen design and builds, quartz and laminate countertops and bathroom renovations. Review and analysis of the request was presented to Council on January 31, 2022 and a copy of the report is attached for reference (see Attachment 1).

Administrative Review:

Contractor Facilities are listed as a Discretionary Use in the C-1 City Centre Commercial zoning district and, under *The Planning and Development Act, 2007*, requires Council authorization following the Discretionary Use process for Administration to issue a Development Permit.

Public Notice:

Council authorized Administration to proceed with the Public Notice process at the January 31, 2022 meeting. As such, the proposed discretionary use was advertised and circulated in accordance with the public notification requirements of the City of Yorkton, including advertisement in the local newspaper, at City Hall and on the City website. In addition, pursuant to *The Planning and Development Act, 2007*, a direct mail-out was sent to thirteen (13) individuals and/or entities who own property within 75 metres (250ft) of the subject property.

As of the date of this report, no inquiries were received and individuals wishing to speak to the proposed Discretionary Use had the opportunity to present to Council during the Public Hearing.

Planning & Infrastructure Commission

The application was referred to the Planning and Infrastructure Commission at the February 2, 2022 meeting and members discussed concerns of possible odours resulting from the paint booth being vented to the outside. Administration noted that air quality complaints are outside of the City's jurisdiction and typically referred to the Ministry of Environment.

The applicant confirms that the majority of the products utilized in the paint booth are waterborne materials and environmentally friendly. The use of hazardous products is minimal and the paint booth ventilation system includes a CSA approved filter to aid in the mitigation of odours.

Subsequently the Commission carried a resolution recommending approval of the application.

In following up with the applicant after the meeting, he noted that he has been at his current location for three plus years and the paint booth ventilation system is situated in a Light Industrial district that is adjacent to a residential district. To date there has not been any odour related concerns or complaints.

Council's Options:

1. That Discretionary Use application DU01-2022 which proposes a Contractor Facility use as defined in City of Yorkton Zoning Bylaw No 14/2003, at 84 Smith Street West, legally described as Lot 8, Blk/Par 28, Plan 99Y04947, be approved and that the Development Officer be authorized to issue a Development Permit.
2. That Discretionary Use application DU01-2021 which proposes a Contractor Facility use as defined in City of Yorkton Zoning Bylaw No 14/2003, at 84 Smith Street West, legally described as Lot 8, Blk/Par 28, Plan 99Y04947, be denied for reasons as listed by Council;
3. That Administration be provided with alternative direction.

Administration's Recommendation:

1. That Discretionary Use application DU01-2022 which proposes a Contractor Facility use as defined in City of Yorkton Zoning Bylaw No 14/2003, at 84 Smith Street West, legally described as Lot 8, Blk/Par 28, Plan 99Y04947, be approved and that the Development Officer be authorized to issue a Development Permit.

Attachment 1 – Council Report from January 31, 2022



REPORT TO COUNCIL

TITLE: Discretionary Use - DU01-2022 Contractor Facility in C-1 City Centre Commercial Zoning District – 84 Smith St W Council Report #1 – Public Notice Authorization	DATE OF MEETING: January 31, 2022
	REPORT DATE: January 27, 2022
CLEARANCES: Michael Eger - Director of Planning, Building & Development Michael Eger	ATTACHMENTS: 1. Key Plan 2. Aerial View 3. Zoning District 4. Floor Plan 5. Application Letter 6. Summary of Discretionary Use Process 7. Public Notice
Written by: Carleen Koroluk - Planner	Carleen Koroluk
Reviewed by: Jessica Matsalla - City Clerk	Jessica Matsalla
Approved by: Lonnie Kaal - City Manager	Lonnie Kaal

Summary of History/Discussion:

This report is in response to a Development Permit application for a Contractor Facility use at 84 Smith Street West (see Attachments 1 & 2).

The applicant is a locally owned and operated business that was established in 2010 that has been providing painting services in Yorkton and the surrounding area for the past 25 years. In addition, the business also specializes in spray applications for cabinetry and kitchens and has expanded to include custom kitchen design and builds, quartz/laminate countertops and bathroom renovations.

The company is currently leasing space in the City’s light industrial area, however, is looking to purchase a permanent location and has made an offer on the subject property conditional on obtaining approval of the Discretionary Use.

Under Zoning Bylaw No. 14/2003, the definition of Contractor Facilities most closely resembles the proposed use:

“A development used for the provision of building construction, landscaping, concrete, electrical, excavation, drilling, heating, plumbing, paving, road construction, sewer or similar services of a construction nature which require on-site storage space for materials, construction equipment of vehicles normally associated with the contractor service. Any sales areas shall be accessory to

Attachment 1 – Council Report from January 31, 2022 – Continued

the principal general contractor service use only. This use class does not include professional, financial and office support services.”

Contractor Facilities are listed as a Discretionary Use in the C-1 City Centre Commercial zoning district and, under *The Planning and Development Act, 2007*, requires Council authorization to proceed (see Attachment 6).

Administrative Review:

While the Zoning Bylaw does not contain specific requirements for Contractor Facilities in the C-1 City Centre Commercial zoning district, Discretionary Use applications are typically more favourably considered where it can be demonstrated that their location is appropriate to the site and that it will have a minimal impact on the surrounding adjacent areas, including, but not limited to:

- the anticipated levels of noise and odours created by the use;
- the anticipated increased level or types of vehicle traffic, unsafe conditions or situations for vehicles, cyclists or pedestrians ;
- the use will have a minimal impact on the amenity of the surrounding zoning district and adjacent areas and that these areas will not be reasonably compromised;
- the character of adjacent residential uses, if applicable, shall be protected and maintained through the provision of buffer areas, separation distances and screening;

The proposed location consists of a single building and the property is located on the outer edge of the C-1 City Centre zoning district (see Attachment 3). Neighbouring uses include a SaskPower transformer station to the west and a combined Contractor Facility (Core-Tech), Business Support Service (BV Signs) and Fleet Service (Redline Taxi) to the east. The nearest residential zone is on the north side of Smith Street West and access to the site will be limited to employees consisting of one full time and two seasonal positions. There will be no client visits as consultations and installation are done at the client's location.

The subject building was erected in 2013 and used as an accessory storage building for the existing business at 80 Smith Street West, however, the business has since relocated and the property has been listed for sale.

The applicant proposes minor interior renovations to the space to suit the painting business including the addition of an existing manufactured paint booth (See Attachment 4). The booth was originally manufactured in 2018 and the applicant worked closely with the City Building Official and Fire Department to ensure that National Fire Protection Association (NFPA) regulations were followed. The booth is filtered and vented to the west as per the NFPA regulations and under operating conditions emits very little noise to the exterior.

Most of the products utilized by the painting business are waterborne materials and environmentally friendly, however there are a few products that require proper storage and safe handling. The applicant is committed to safe storage of all hazardous materials and will ensure proper handling and storage of such materials (see Attachment 5).

Attachment 1 – Council Report from January 31, 2022 – Continued

Conclusion:

At this time, Administration would like to initiate the public notice process, including advertisement in the local newspaper, at City Hall and on the City website, and circulation to property owners within 75 m of the subject property. The proposed public notice is attached (see Attachment 7) for Council's consideration.

If authorization to proceed is granted, the application will also be referred to the Planning and Infrastructure Commission for their review and comments before it is brought back to Council for its review and final decision in conjunction with the Public Hearing.

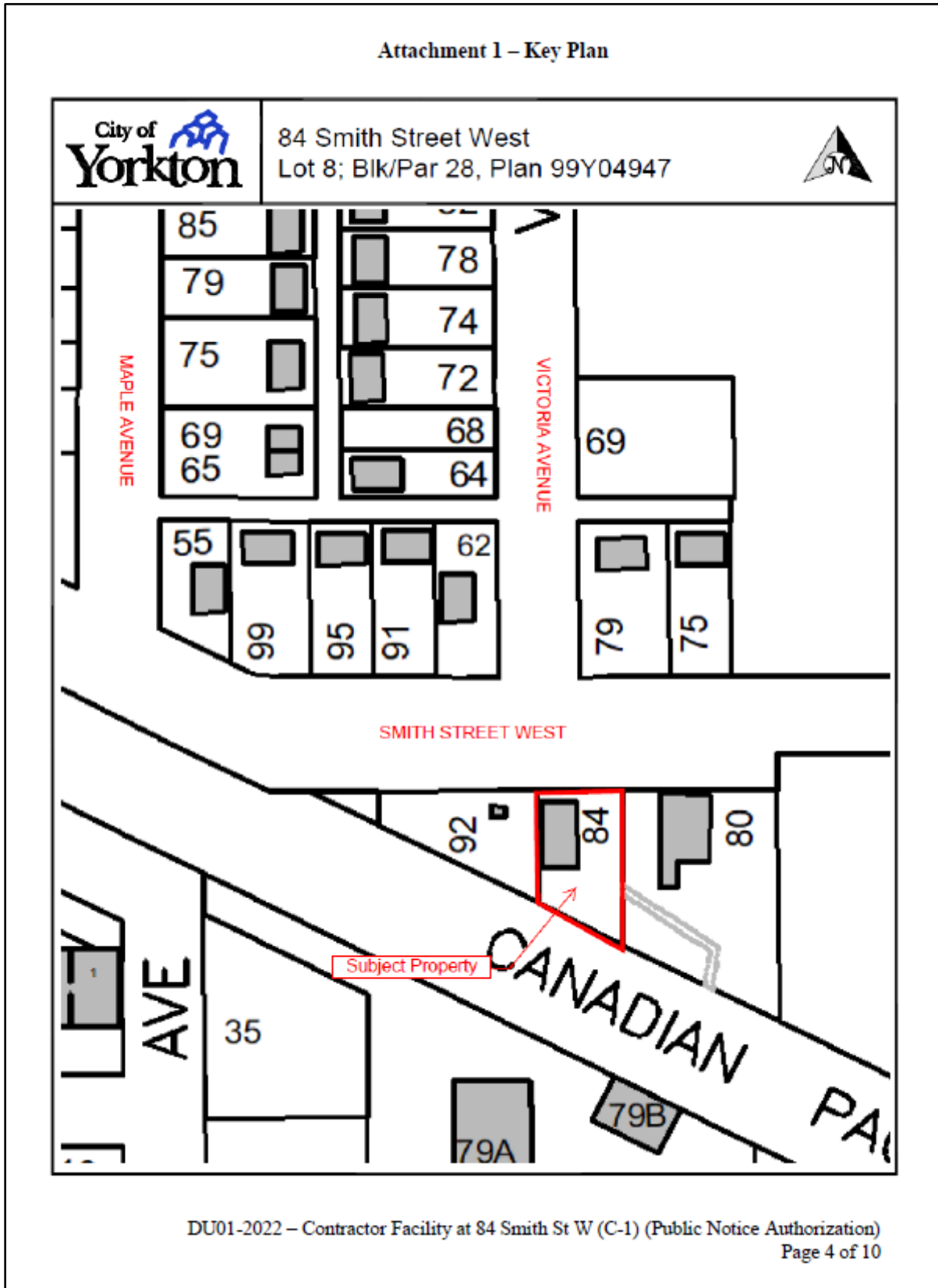
Council's Options:

1. That Administration be authorized to proceed with Public Notification for Discretionary Use application DU01-2022 which proposes a Contractor Facility use as defined in City of Yorkton Zoning Bylaw No 14/2003, at 84 Smith Street West, legally described as Lot 8, Blk/Par 28, Plan 99Y04947, and that the application be brought back to Council for its review and decision.
2. That Public Notification for Discretionary Use application DU01-2022 which proposes a Contractor Facility use as defined in City of Yorkton Zoning Bylaw No 14/2003, at 84 Smith Street West, legally described as Lot 8, Blk/Par 28, Plan 99Y04947, be denied for reasons as listed by Council;
3. That Administration be provided with alternative direction.

Administration's Recommendation:

1. That Administration be authorized to proceed with Public Notification for Discretionary Use application DU01-2022 which proposes a Contractor Facility use as defined in City of Yorkton Zoning Bylaw No 14/2003, at 84 Smith Street West, legally described as Lot 8, Blk/Par 28, Plan 99Y04947, and that the application be brought back to Council for its review and decision.

Attachment 1 – Council Report from January 31, 2022 – Continued



Attachment 1 – Council Report from January 31, 2022 – Continued

Attachment 2 – Aerial View



DU01-2022 – Contractor Facility at 84 Smith St W (C-1) (Public Notice Authorization)
Page 5 of 10

Attachment 1 – Council Report from January 31, 2022 – Continued

Attachment 3 – Zoning Districts



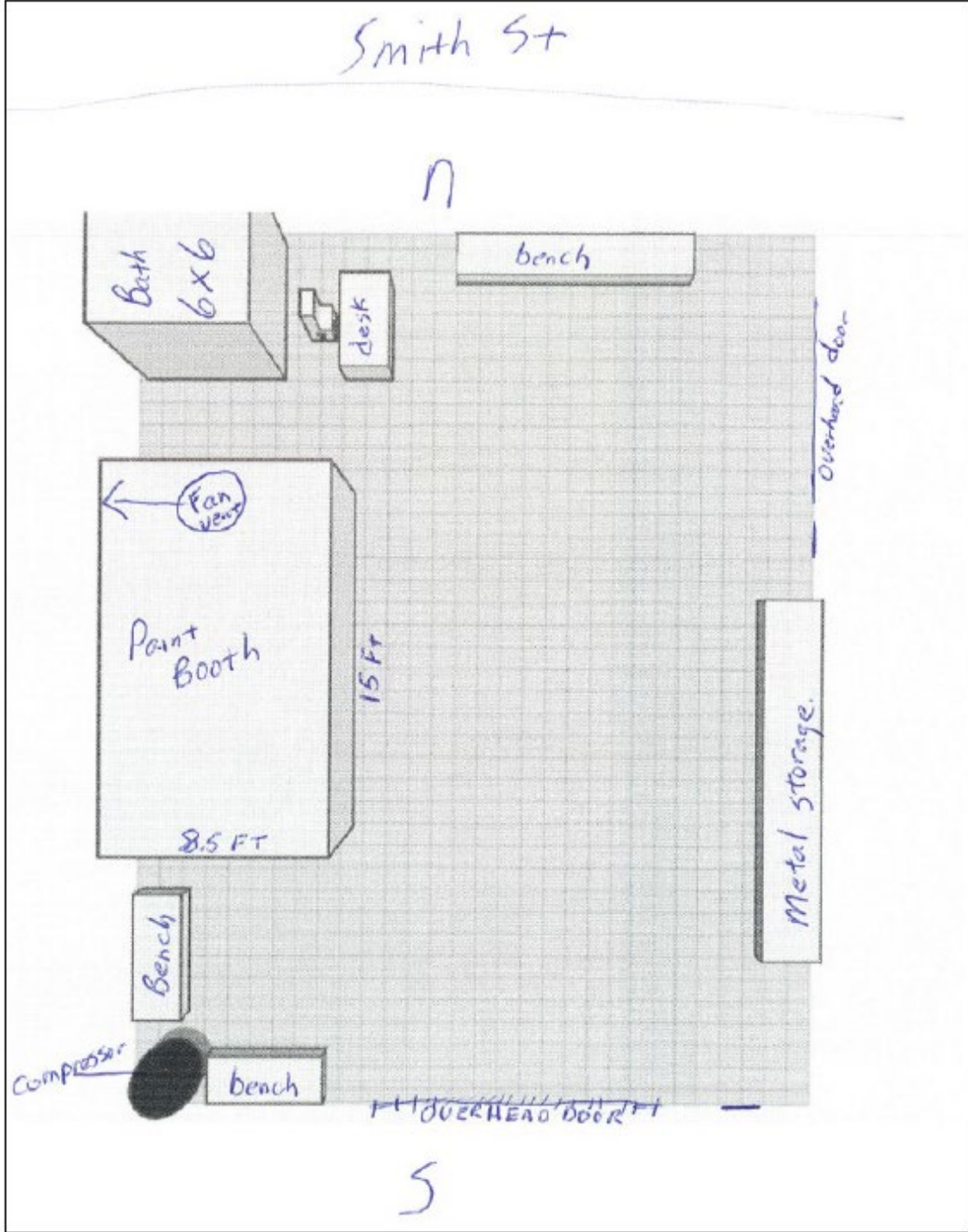
R-5 – MIXED DENSITY RESIDENTIAL
CT-1 – CITY CENTRE COMMERCIAL TRANSITIONAL
MI-1 – LIGHT INDUSTRIAL
C-1 – CITY CENTRE COMMERCIAL

DU01-2022 – Contractor Facility at 84 Smith St W (C-1) (Public Notice Authorization)

Page 6 of 10

Attachment 1 – Council Report from January 31, 2022 – Continued

Attachment 4 – Floor Plan



Attachment 1 – Council Report from January 31, 2022 – Continued

Attachment 5 – Application Letter

To Whom It May Concern:

Creative Painting Plus is a locally owned and operated business that was established in 2010. Our team has been in the paint contracting business for the past 25 years in the City of Yorkton. We provide a number of services in Yorkton and surrounding communities including basic painting services, along with a more specialized service of spray applications for cabinetry and kitchens. We have recently started to offer more general contracting services as well. This includes but is not limited to custom kitchen design and builds, quartz/laminate countertops and bathroom renovations.

In March 2018, we started the process of installing an NFPA-rated paint booth to handle all our spray application needs while following all safety standards and protocols. We worked closely with City of Yorkton Building Official, Miles Hutchings, and Deputy Fire Chief, Harry Wilkins, to conform to the appropriate code and fire regulations. In order to be prudent, we have a detailed package on file at the Fire department as well as with the City of Yorkton. Along with the installation of the spray booth, we are committed to safe storage of all hazardous materials. These materials are kept in steel storage units, as required. Although most of our products are waterborne materials and environmentally friendly, there are a few products such as glues and catalysts, that require proper storage and safe handling. We have taken every precaution to have these stored accordingly.

We currently run our business out of a leased space at 372 5th Avenue North. We have been in this location for the past 3 years. Although we enjoy the space we are currently in, we are looking for something more permanent to call our own. We are looking to purchase a property at 84 Smith Street West to run our business. We have attached the list of plans for the property including the proposed floor plan of our workspace and parking.

We would like to offer some comparable businesses that currently run on the same C1 Commercial Zoning Bylaw as we are requesting. These include Premier Cabinetry and DCR Construction.

Respectfully, we ask for approval from City Council to operate Creative Painting Plus as a Contractor Facility which are Discretionary (Council authorized) Uses under the Zoning Bylaw at 84 Smith Street West.

Sincerely,

Mark Leik Lindsey Leik
Mark and Lindsey Leik

Attachment 1 – Council Report from January 31, 2022 – Continued

Attachment 6 – Summary of Discretionary Use Process

Summary of Discretionary Use Application Process:

The Planning and Development Act, 2007 (The Act) allows a zoning bylaw to contain provisions for “Permitted Uses” and “Discretionary Uses” within specified land use zones. Any use that is not listed as “Permitted” or “Discretionary” is considered prohibited. *The Act* allows “Permitted Uses” to be approved by Administration, however, “Discretionary Use” applications require the approval of a council and must follow *The Act’s* prescribed process. The process includes the requirement of giving Public Notice to property owners within 75 metres (250 feet) of the subject property, as well as the provision of a Public Hearing.

Pursuant to *The Act*, a council shall exercise its discretion respecting a Discretionary Use application to:

- (a) Reject the application;
- (b) Approve the discretionary use in accordance with the provisions of the zoning bylaw;
- (c) Approve the discretionary use subject to development standards or conditions in accordance with the zoning bylaw; or
- (d) Approve the discretionary use for a limited time, if a time limit is authorized in the bylaw.

A council may approve a discretionary use if the facts presented establish that the proposed discretionary use will:

- (a) Comply with provisions of the zoning bylaw respecting the use and intensity of use of land for the discretionary use;
- (b) Be consistent with the criteria in the zoning bylaw respecting the use and intensity of use of land for the discretionary use;
- (c) In the opinion of the council, be compatible with development in the district in the immediate area of the proposal; and
- (d) Be consistent with provincial land use policies and statements of provincial interest.

In approving a discretionary use, a council may prescribe specific development standards or conditions with respect to that use, but only if those standards or conditions:

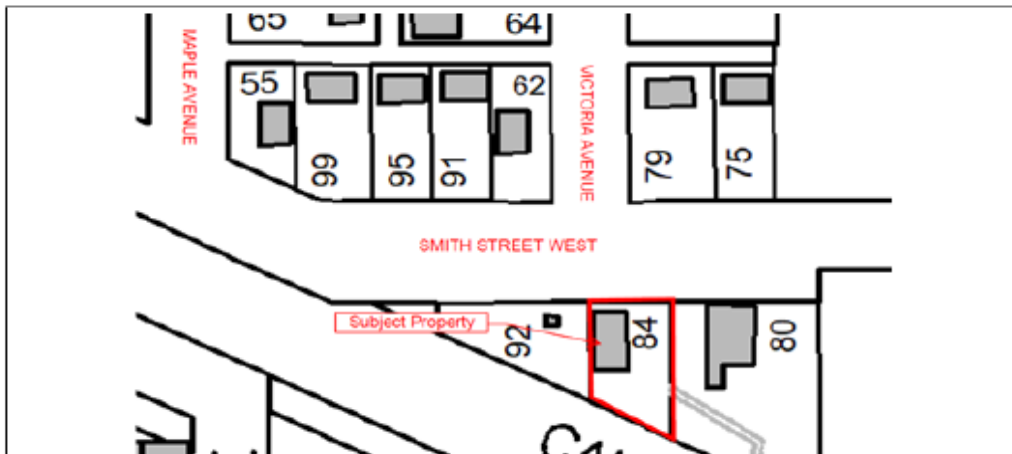
- (a) Are based on and are consistent with general development standards or conditions made applicable to discretionary uses by the zoning bylaw; and
- (b) Are, in the opinion of the council, necessary to secure the objectives of the zoning bylaw with respect to:
 - (i) The nature of the proposed site, including its size and shape and the proposed size, shape and arrangement of buildings;
 - (ii) The accessibility and traffic patterns for persons and vehicles, the type and volume of that traffic and the adequacy of proposed off-street parking and loading;
 - (iii) The safeguards afforded to minimize noxious or offensive emissions including noise, glare, dust and odour; or
 - (iv) Any treatment given, as determined by the council, to aspects including landscaping, screening, open spaces, parking and loading areas, lighting and signs, but not including the colour, texture or type of materials and architectural detail.

If an application for a discretionary use has been approved by a council with prescribed standards or conditions, the applicant may appeal to the Development Appeals Board, however a Discretionary Use application that is denied by a council may not be appealed.

Attachment 7 – Public Notice

Public Notice

**Discretionary Use Application for Contractor Facility
in C-1 City Centre Commercial Zoning District
84 Smith Street West**



Legal Description: Lot 8, Blk/Par 28, Plan 99Y04947
Civic Address: 84 Smith Street West
Proposed Use: Contractor Facility

Details: The applicant proposes to provide contractor services for custom kitchen/bathroom designs and builds including general painting services, quartz and laminate countertops and spray applications for cabinetry.

Contractor Facility uses are Discretionary Uses in the C-1 City Centre Commercial zoning district and all Discretionary Uses must be publicly advertised before Council can make a decision on the application.

Public Hearing: City Council will hear all persons who are present and wish to speak to the application and all written submissions will be read verbatim unless the submitter is in attendance to speak on the submission, on **Monday, February 14, 2022 at 5:00 pm in City Hall Council Chambers, Yorkton, SK.**

If you wish to provide written comments for Council's consideration, **they must be submitted by 9:00 a.m. on Thursday, February 10, 2022.** Written submissions must be directed to:

Jessica Matsalla, Director of Legislation & Procedures
In Person: 37 Third Avenue North, Yorkton, SK
Via Mail: Box 400, Yorkton, SK S3N 2W3
Via Email: jmatsalla@yorkton.ca

Information: Questions regarding the application may be directed to:

Carleen Koroluk, Land Use Planner
Phone: (306) 786-1727
Email: ckoroluk@yorkton.ca

TITLE: Ball Road Infrastructure Improvements – Tender Award	DATE OF MEETING: February 14, 2022
	REPORT DATE: February 10, 2022
CLEARANCES:	ATTACHMENTS:
Written by: René Richard, Director of Engineering and Asset Management René Richard	
Reviewed by: Jessica Matsalla - City Clerk Jessica Matsalla	
Approved by: Lonnie Kaal - City Manager Lonnie Kaal	

BACKGROUND

As part of the approved 2022 Capital Budget, provision was made for infrastructure improvements on Ball Road. The proposed project included new roadway structure in addition to water and sewer main replacement. Since budget approval, further inspections were done, and through consultation with several City Departments, it was decided that water and sewer main replacement was not required at this time. The revised scope of work now includes new roadway structure, a sewer main spot repair, and water and sewer servicing for the four (4) remaining unsold lots on Ball Road.

DISCUSSION/ANALYSIS/IMPACT

On January 20, 2022, the Invitation to Tender for the “Ball Road Infrastructure Improvements” was advertised on the City of Yorkton, Tenders site (Biddingo) as well as SaskTenders for a tender period of two (2) weeks and a closing date of February 3, 2022. Two (2) bids were received. A summary of the bids are as follows:

Bidder	Total Bid (Excluding Taxes)
Fedorowich Construction Ltd.	\$432,125.00
G.R. Poier & Sons Construction Ltd.	\$516,740.00

Both bids were complete, and the bid received from Fedorowich Construction Ltd. was deemed to be best value as it met all criteria, was the lowest submitted total bid, and was within budgetary estimates.

FINANCIAL IMPLICATIONS

Funding for this project will come from the Land Development Fund as approved during budget deliberations.

COMMUNICATION PLAN/PUBLIC NOTICE

All bidders will receive a letter indicating the successful bidder and bid amount. Also, the identity of the successful bidder along with the total bid amount will be posted on the City's website, SaskTenders, and Biddingo for a period of 2 weeks.

We will also work with our communication department to provide information to the public and updates through the City's website and social media.

STRATEGIC PRIORITIES/OCP/COMMITTEE RECOMMENDATION(S)

N/A

OPTIONS

1. That Council direct Administration to award the tender for "Ball Road Infrastructure Improvements" to Fedorowich Construction Ltd. for \$432,125.00 plus applicable taxes, and further that the Mayor and City Clerk be authorized to execute said contract.
2. That Council provide other direction.

RECOMMENDATION

- 1. That Council direct Administration to award the tender for "Ball Road Infrastructure Improvements" to Fedorowich Construction Ltd. for \$432,125.00 plus applicable taxes, and further that the Mayor and City Clerk be authorized to execute said contract.**

TITLE: Adoption of 2022 Operating & 2022/2023 Capital Budgets	DATE OF MEETING: February 14, 2022
	REPORT DATE: February 10, 2022, 1:02 PM
CLEARANCES:	ATTACHMENTS: 1) January 31, 2022 Report to Council and Budget Submission Package 2) Public Feedback Responses
Written by: Ashley Stradeski - Director of Finance	Ashley Stradeski
Reviewed by: Jessica Matsalla - City Clerk	Jessica Matsalla
Approved by: Lonnie Kaal - City Manager	Lonnie Kaal

BACKGROUND

The proposed 2022 Operating & 2022/2023 Capital Budgets were presented to Council at the January 31, 2022 Council meeting. At that Council meeting, the drafts of the 2022 Operating & Capital Budgets were approved for public consumption, and published for public review on the City’s website.

The detailed report (Attachment #1) includes the original report in its entirety, which includes the operating plans for 2021, as well as the 2022/2023 capital projects and funding sources.

Note: One change from the original report is the revision of the budget for the Deer Park Clubhouse down to \$7.6 million from the original \$7.7 million, per update from the Jan 31, 2022 Council Meeting.

DISCUSSION/ANALYSIS/IMPACT

On February 1, 2022 the entire budget report was posted to the City’s website, as well as advertised on our social media platforms, a news release and the local newspaper. The public was encouraged to review the budget and provide any feedback, comments or questions. Any legitimate public response will be summarized and presented to Council, if it is received by noon February 14, 2022.

Given that the public feedback period closes on February 14, additional public comments/questions may be presented to Council by Administration on the day of the Council meeting (which may not be contained in this written report).

As of the date of this report, three written submissions were received, see Attachment #2.

FINANCIAL IMPLICATIONS

To reiterate the original budget submission, the 2022 Budget is proposed with a 4.86% increase to taxation revenue, which is broken down as follows:

RCMP Contract	2.36%
Decrease in Municipal Revenue Sharing Grant (PST)	0.50%
All Department Operations	1.00%
Capital	<u>1.00%</u>
Total Budget Increase	4.86%

As the City is not allowed to run a deficit, the budget contains a small forecasted surplus of \$4,422.

COMMUNICATION PLAN/PUBLIC NOTICE

If approved, the 2022 Budget will be posted on the City's website at www.yorkton.ca/budget along with the public review form being available year round for general comments or queries. The approved budget will also be promoted through our social media platforms and in the local newspaper.

OPTIONS

1. That Council adopt the 2022 Operating & 2022/2023 Capital Budget as presented.
2. That Council adopt the 2022 Operating & 2022/2023 Capital Budget with amendments.
3. That Council deny the adoption of the 2022 Operating & 2022/2023 Capital Budget as presented for reasons provided by Council.
4. That Council provides other direction to Administration.

RECOMMENDATION

That Council adopt the 2022 Operating & 2022/2023 Capital Budgets as presented.

REPORTS TO COUNCIL

TITLE: 2022 Operating & 2022 / 2023 Capital Budgets	DATE OF MEETING: January 31, 2022
	REPORT DATE: January 26, 2022
CLEARANCES:	ATTACHMENTS: <ol style="list-style-type: none"> 1) 2022 Operating Budget Submission; 2) 2022 Operating Budget Summary; 3) 2022 / 2023 Capital Budget; 4) Tax Revenue and Departmental Expense Pie Chart
Written by: Ashley Stradeski – Director of Finance <p style="text-align: right;">Ashley Stradeski</p>	
Reviewed by: Jessica Matsalla - City Clerk <p style="text-align: right;">Jessica Matsalla</p>	
Approved by: Lonnie Kaal - City Manager <p style="text-align: right;">Lonnie Kaal</p>	

BACKGROUND

Budget preparations were begun by the individual departments in September and October of last year. These were compiled, analyzed and adjusted through our cooperative process over October and November, and initially brought before Council at the Strategic Planning meetings on December 7 & 9 of 2021 and January 12, 2022, to present, discuss, and to seek direction from Council.

During these meetings, departmental budgets were reviewed, discussed, and service levels were considered in conjunction with budget. All queries and additional details were brought back to Council for consideration, as well as in depth discussion on topics and areas where Council thought important.

DISCUSSION

The City has prepared a service level status quo budget, as discussed at the Council meeting of November 15, 2021. This means that costs reflected in the budget are estimated to provide the same level of services to the residents of Yorkton as the year prior. Administration was very conscious of the impact to taxpayers, and worked hard to keep spending to a minimum while ensuring service level delivery was not decreased wherever possible.

Our initial budget sat at over a 12% increase in taxes required, with 1% included in that for Capital, and the remaining towards our operating budget. Of this, RCMP was responsible for approximately 8%.

This large increase in policing costs, by far accounting for the largest part of the increase in budget, is due to a new collective agreement signed between the Federal Government and the RCMP. This is not a process that anyone from this city, or any one particular city, was involved in. It also did not specifically involve our local RCMP – this was a Canada-wide process that we and our local RCMP did not have much, if any, input in. It involves significant increases in RCMP salary on an ongoing basis, as well as a very significant amount of retroactive pay which will be charged to the City in its upcoming contract year with the RCMP.

After applying our RCMP and other reserves to cover the approximately \$1.4 million of RCMP retro pay, as well as additional department budget reviews with further reductions made during deliberations with Council, the total tax increase is down to 4.86% of which:

RCMP contract	2.36 %
Decrease in Municipal Revenue Sharing (PST Grant)	0.50 %
All other department operations	<u>1.00 %</u>
	3.86 %
Capital	<u>1.00 %</u>
	4.86 %

This works out to approximately \$1.24 million dollars, again with roughly half of this going to the RCMP.

The impact to the average residential homeowner would be roughly \$8 a month.

Operating Budget – 2022

Attachments 1 & 2 include the Operating Budget Submission and the Operating Budget Summary. The Operating Budget Submission is a more in depth look at the various departmental budgets as well as a summary of what services those departments perform, with the summary being a “one pager” of the budget as a whole.

The operations of all departments within the City, RCMP and Environmental Services aside, were kept to a 1.0% increase in taxes, or roughly \$255,000. This includes everything from Public Works, Parks, and Fire protective services to Corporate Services. This was a challenge in a year where inflation has peaked at nearly 4.5%, however the burden on taxpayers was kept in mind throughout the entire budget process. Similarly to any individual or business, inflation does affect the majority of costs incurred by the City as well. As costs for goods and services rise, the City bears these increases in its budget.

Significant Items

RCMP Contract

As previously mentioned, the RCMP budget had *significant* challenges this year. A new agreement was ratified between the RCMP and the Federal government, and the RCMP had been without a contract for a number of years.

This agreement came with it a total cost to the City of Yorkton upwards of \$2.1 million. This alone would just about account for the most significant tax increase in over a decade for the City.

The largest portion of this is retro pay, for which the City had been saving towards in the RCMP budget for a number of years. What was saved has, however, fallen short, with approximately \$785,000 in reserves for policing to go towards the \$1.4 million of retro pay, which is a one-time expense. The remaining amount is to be funded from other general reserves. Aside from this, there is an ongoing increase in pay for RCMP members, which will be approximately \$670,000.

Changes in administrative staffing were effected in order to bring this amount down, as well as looking into other ways to streamline the RCMP budget, including reviewing secondary service deliveries such as court services, criminal record checks, and other such items.

Municipal Revenue Sharing

Annually, the City receives revenue from the province by the Municipal Revenue Sharing grant. This comes in the form of a share of PST revenue. The Provincial Government takes a portion of all PST revenue, and allocates it to municipalities.

As PST revenues have decreased as a result of economic slowdown, our share of this has likewise decreased. This has had an effect on our budget to the tune of \$137,000 of lost revenues, or roughly half a percent of taxation.

While we cannot control these grants, it is possible it may decrease further in future years as the effects of the pandemic on PST revenues is unknown. There has been significant stimulus that has resulted in government construction projects which would increase this as well, though whether this would offset an overall economic decrease is indeterminable at this time.

COVID-19

The effects of the COVID-19 pandemic are still impacting operations at the city to some extent.

While the City has and will continue to provide the majority of the core services, others are impacted and they have an impact on costs and revenues as well.

The general services such as roadwork, providing safe and clean drinking water to citizens, maintaining our parks and greenspaces, policing and fire services, and many other services must continue regardless of economic impact from the pandemic.

Other services, such as recreation facilities, are greatly impacted. Revenues from the use of our recreation facilities suffered during COVID, and with usage down and capacity limits a constant unknown due to restrictions, there is projected to be continued revenue shortages due to the pandemic.

While some of these decreases in revenue are offset by decreases in variable costs (such as lower staffing costs if facilities are underutilized,) there are many fixed costs that do not go away simply because our facilities are not being used to their full capacity. The power, heating and insurance costs are significant and do not go away, for example.

To offset this, the City will be using some of its COVID Safe Restart grant funding it received towards the end of 2020 to cover the lost revenue, as this was the intent of the grant. The City received \$975,000 in 2020, of which \$350,000 was utilized in the 2021 budget to offset expected decreased revenues. The remaining \$625,000 has been in reserve, and we are recommending we utilize \$265,000 to offset the temporary revenue losses projected for 2022 such that they are not a tax increase burden for the citizens of Yorkton.

Environmental Services (Waterworks, Landfill & Refuse/Recycling)

With regards to our Water Utility, this budget includes the previously approved 3% increase to water rates as well as the \$1 / month increase to the residential water base charge. This will offset increasing costs with replacing water lines, sewer lines, and meters, as well as the ever aging water and sewer underground infrastructure as discussed in the Council meeting of November 15, 2021.

While this rate increase is substantial, the results are approximately \$2.30 / month for the average residential user and the increase allows the City to better keep on top of its aging underground infrastructure.

Capital Budget – 2022

This capital budget includes a 1% increase in taxes, or roughly an addition of \$255,000. This will bring the annual capital total to \$4,645,000 for 2022, and as this is a 2 year capital budget there is a 1% increase for 2023 towards capital (minimum) as well.

For the 2022 capital items, the majority of these were approved last year with our 2021 / 2022 capital budget. This included the initial funding for the York Road project, an estimated \$17 million project which the City will fund in conjunction with Provincial funding from 2022 to 2027, with construction starting in 2023 for the roadway, with possibly some of the drainage and ditch work in 2022.

Additional projects to 2022 that were added include upgrades to the Gallagher Centre ice plant, which will be funded through the recreation levy that's already included in everyone's tax bills, as well as well as work towards a Recreation Master Study and some WaterWorks infrastructure upgrades.

The other big addition to 2022's capital budget, which was added during prior Council meetings, is the Deer Park Clubhouse. This project is approximately \$7.7 million, and is being funded through a loan to be repaid using the recreation facility levy.

For 2023, this is our first look at all the projects on this budget. One of the largest portion of funds, \$2,775,000 is allocated towards upgrades to the Kinsmen Arena. These include work to the slab and infrastructure to maintain the rink surface, as well as ice plan upgrades / overhauling to ensure that the Kinsmen Arena can operate into the near and mid-term. This work will likely be performed over two years, and will be funded by the recreation levy as well.

Another large portion is \$2,500,000 allocated towards the York Road project and will continue to be for a number of years. As mentioned previously, construction will likely occur over the 2023 and 2024 construction seasons.

Waterworks also has some significant capital upgrades, mostly to the Water Tower. These will keep our water systems functioning and service clean water to Yorkton into the future. All utility capital is funded from the utility's own revenue.

Other significant projects include work to the Airport Terminal building, Deer Park irrigation and drainage, as well as some work to the Godfrey Dean and Gallagher Centre to ensure the buildings are kept up.

New projects include a Pump Bike Park, which was discussed last year in a few Council meetings.

This is far from a complete list, as there are numerous small projects being funded from either the capital budget or from reserves, and the entire list is included as Attachment 3.

FINANCIAL IMPLICATIONS

This budget represents a larger tax increase than has been seen in the past few years. This is in large part due to factors outside our control, such as the RCMP contract and the provincial grant decrease; without these, we would be putting forth a 2.0% tax increase (1% for operating and 1% for capital.)

The increase to taxation allows the City to balance the budget despite decreasing revenues from Provincial grants, as well as vastly increased RCMP costs.

As mentioned, the impact to the average residential homeowner will be approximately \$8.11 per month, or roughly twice that for an equally valued commercial property.

COMMUNICATION PLAN

As has been our practice, the package included with this report will be made public on our website subject to Council's approval tonight, and the budget submission presentation will be posted permanently on the City's website as well. This presentation has been updated to be much more readable and easier to follow for the general public.

The budget information will be posted February 1st, until the next Council meeting for feedback to be collected on our website or by direct communication with us at the City. We encourage all questions by phone, email or through our website feedback form, which will be linked off our main page and on social media.

OPTIONS

1. That Council direct Administration to publish the 2022 Operating and 2022/2023 Capital Budget report in its entirety on the City's website for public review, and further that Administration bring a subsequent budget report to the February 14, 2022 Council Meeting for adoption.
2. Other direction as Council deems appropriate.

RECOMMENDATION

That Council direct Administration to publish the 2022 Operating and 2022/2023 Capital Budget report in its entirety on the City's website for public review, and further that Administration bring a subsequent budget report and summary of feedback to the February 14, 2022 Council Meeting for adoption.



Where Good Things Happen!

Attachment 1

City Budget 2022

Operating & Capital

Presented to Council – January 31, 2022

Operating - Status-Quo Budget

- Providing same levels of service as prior year
- Reflects minimal changes to operations
- Includes increases for forecasted changes:
 - Utilities
 - Fuel
 - Wages/benefits
 - Insurance
- Presented on a department by department basis
- Significant variances explained

General Revenue

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenue					
Taxes including Grants In Lieu	24,855,659	25,144,017	26,509,872	1,365,855	5.43%
Tax Losses	(60,913)	(100,000)	(100,000)	0	0.00%
Interest Income and Tax Penalties	369,977	456,075	469,099	13,024	2.86%
Crown Surcharges	3,036,414	3,130,000	3,130,000	0	0.00%
Municipal Operating Grant	3,295,807	3,241,590	3,109,734	(131,856)	-4.07%(1)
	<u>31,496,944</u>	<u>31,871,682</u>	<u>33,118,705</u>	<u>1,247,023</u>	<u>3.91%</u>

Variances:

(1) Decrease in municipal operating grant

Legislative



Provides:

Support & training for Council objectives



Council receptions/committees



Local grants (YBID, Film Festival, Art gallery and Tourism facility rents, youth rec facility rebates) and donations



Legislative

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Expenses					
Council remuneration	258,577	261,248	261,370	122	0.05%
City promotional	13,937	16,000	16,000	0	0.00%
Office expense	80,166	73,999	73,825	(174)	-0.24%
Election expense	49,483	4,200	4,500	300	7.14%
Receptions & recognitions	5,700	7,000	7,000	0	0.00%
Grants and donations	131,575	153,215	155,305	2,090	1.36%
Facility rebates	151,182	172,000	161,500	(10,500)	-6.10%(1)
	<u>690,621</u>	<u>687,662</u>	<u>679,500</u>	<u>(8,162)</u>	<u>-1.19%</u>

Variations:

- (1) Rebates/grants based on revenue from sports groups



Corporate Services

Corporate Services

Provides support for city-wide services

City Clerk's Office



- Records management – policies/bylaws/minutes
- Council admin – meetings/agendas/elections
- Committee administration
- Legal matters
- Privacy and access to information
- City-wide contract administration
- Land leases
- Bylaw services (traffic, parking, property standards and enforcement)
- City-wide safety programs and administration

Corporate Services

Human Resources



- Recruitment and onboarding of new employees
- Corporate learning and development strategy
- Workforce planning
- Payroll and benefits administration
- OH&S programming, COR certification
- Administration and management of disability claims (WCB, STD, LTD)
- Employee relations, performance management and discipline
- Unionized relations and the bargaining cycle

Finance



- Budget
- Property tax (assessment and enforcement)
- Utility billing administration and collections
- Accounts payables, receivables, city-wide payment processing
- Financial reporting and treasury management
- Insurance and risk management
- City-wide IT services, security, network and delivery

Corporate Services

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Leased Land	23,243	32,000	32,000	0	0.00%
Office Services	19,133	32,650	37,500	4,850	14.85%
Bylaw Services	47,552	123,000	93,000	(30,000)	-24.39%(1)
Parking Fees	17,072	24,000	20,000	(4,000)	-16.67%
	<u>107,000</u>	<u>211,650</u>	<u>182,500</u>	<u>(29,150)</u>	<u>-13.77%</u>
Expenses					
City Manager/City Clerk	629,791	589,217	604,231	15,014	2.55%
Human Resources	544,855	582,428	648,095	65,667	11.27%(2)
Finance/Information Technology	1,070,851	1,093,894	1,143,287	49,393	4.52%(3)
City Administration	812,533	859,150	867,650	8,500	0.99%
City Owned Property	12,920	8,000	10,000	2,000	25.00%
Bylaw	311,095	327,802	345,756	17,954	5.48%(4)
Parking	31,064	35,280	36,050	770	2.18%
	<u>3,413,108</u>	<u>3,495,771</u>	<u>3,655,069</u>	<u>159,298</u>	<u>4.56%</u>
Net Expenses over Revenue	<u>3,306,108</u>	<u>3,284,121</u>	<u>3,472,569</u>	<u>188,448</u>	<u>5.74%</u>

Variances:	
(1)	Decrease in ticket revenue
(2)	Truth and Reconciliation training per Council direction
(3)	Includes \$15,000 increase for software
(4)	New CSO training course



City of
Yorkton
FIRE PROTECTIVE
SERVICES

Fire Protective Services

Fire Protective Services

Provides:



- Fire suppression for the City (24 hour availability)
- Vehicle accident rescue and response
- Prevention (fire drills, CO₂ detection)
- Public education and equipment safety programs
- Fire inspections (residential, commercial, industrial)
- RM service agreements (within 5 km)
- Emergency management (EMO) for the City and Fire Hall acts as Emergency Operations Centre
- Hazardous material response
- Train derailment response for City and RMs

Fire Protective Services

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Fire Service Fees	110,812	55,500	75,500	20,000	36.04%
Fire Service Agreements	368,125	360,000	370,000	10,000	2.78%
	<u>478,937</u>	<u>415,500</u>	<u>445,500</u>	<u>30,000</u>	<u>7.22%</u>
Expenses					
Administration	456,487	443,302	457,240	13,938	3.14%
Prevention & Education	4,277	20,300	20,000	(300)	-1.48%
Operations & Suppression (IAFF)	2,126,411	2,217,374	2,227,690	10,316	0.47%
Training	4,202	39,000	39,000	0	0.00%
Equipment	317,210	292,820	299,620	6,800	2.32%
Hall Maintenance	112,335	89,490	92,390	2,900	3.24%
Emergency Measures	25,419	24,385	24,135	(250)	-1.03%
	<u>3,046,342</u>	<u>3,126,672</u>	<u>3,160,075</u>	<u>33,404</u>	<u>1.07%</u>
Net Expenses over Revenue	<u>2,567,405</u>	<u>2,711,172</u>	<u>2,714,575</u>	<u>3,404</u>	<u>0.13%</u>



RCMP



RCMP

Provides:



- 24-hour policing service with a 28 member force
- Public education programs (bike rodeo, positive ticketing, driving without impairment, school resource officer)
- GIS (plain clothes unit, warrant writing, drug enforcement)
- Police and Crisis Team (assists with mental health calls, community service needs, liaise with Yorkton Hospital)
- Crime Reduction Unit (warrants executions, offender compliance checks)
- Events monitoring/parade escorts
- School zones and traffic enforcement
- Queen's Bench security
- Criminal record checks
- Victim services

RCMP

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Court fines & criminal record checks	177,550	220,000	220,000	0	0.00%
Rent agreement	61,815	61,197	61,197	(0)	0.00%
Provincial Government funding	330,000	330,000	330,000	0	0.00%
	<u>569,365</u>	<u>611,197</u>	<u>611,197</u>	<u>(0)</u>	<u>0.00%</u>
Expenses					
Administration	1,069,387	889,432	828,423	(61,010)	-6.86%
Federal Contract	3,903,588	4,275,000	4,937,970	662,970	15.51%(1)
	<u>4,972,975</u>	<u>5,164,432</u>	<u>5,766,393</u>	<u>601,960</u>	<u>11.66%</u>
Net Expenses over Revenue	<u>4,403,610</u>	<u>4,553,235</u>	<u>5,155,196</u>	<u>601,961</u>	<u>13.22%</u>

Variances:

(1) \$1.45 million increase in contract, applied \$785,000 from reserves to assist in offsetting retro pay

Cemetery

Provides:



- Casket and cremation internments



- Coordinate plot sales and buy-back programs, permit applications



- Internment site preparation
- Maintenance services (grass cutting, flowers, snow removal)

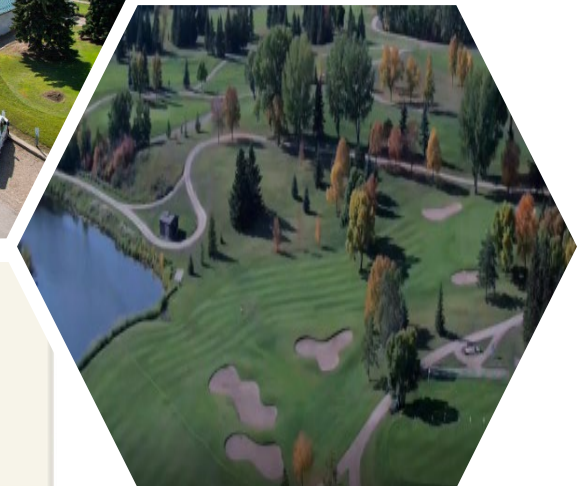


Cemetery

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Sales, permits & fees	111,240	155,000	168,000	13,000	8.39%
	<u>111,240</u>	<u>155,000</u>	<u>168,000</u>	<u>13,000</u>	<u>8.39%</u>
Expenses					
Salaries & Benefits	73,844	98,000	105,000	7,000	7.14%
Utilities	7,175	12,300	12,300	0	0.00%
Maintenance & Equipment	91,547	89,336	89,340	4	0.00%
	<u>172,565</u>	<u>199,636</u>	<u>206,640</u>	<u>7,004</u>	<u>3.51%</u>
Net Expenses over Revenue	61,325	44,636	38,640	(5,996)	-13.43%
Transfer to / from Reserve	<u>0</u>	<u>10,000</u>	<u>0</u>	<u>(10,000)</u>	<u>100.00%</u>
	<u><u>61,325</u></u>	<u><u>54,636</u></u>	<u><u>38,640</u></u>	<u><u>(15,996)</u></u>	<u><u>-29.28%</u></u>

Deer Park

- 18 hole full service golf course
- Pro shop, clubhouse, food and beverage services
- Tournament hosting
- Junior, Adult, and Senior programs
- Maintenance (irrigation, grass cutting, course repairs)



#4

Golfers' Choice Best Value Course in Canada

As good of a country side course as you'll play. Country Club conditions with a municipal price tag. ★★★★★

Deer Park

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Fees, season passes & tournaments	457,209	469,200	473,200	4,000	0.85%
Concession commission	1,750	2,500	2,500	0	0.00%
Fleet equipment rental recovery	103,000	105,000	107,000	2,000	1.90%
	<u>561,959</u>	<u>576,700</u>	<u>582,700</u>	<u>6,000</u>	<u>1.04%</u>
Expenses					
Administration	107,969	107,500	107,600	100	0.09%
Golf Course	552,503	565,395	578,530	13,135	2.32%
Clubhouse	54,351	57,500	59,000	1,500	2.61%
Fleet equipment	103,000	105,000	107,000	2,000	1.90%
	<u>817,823</u>	<u>835,395</u>	<u>852,130</u>	<u>16,735</u>	<u>2.00%</u>
Net Expenses over Revenue	<u>255,864</u>	<u>258,695</u>	<u>269,430</u>	<u>10,735</u>	<u>4.15%</u>

Library



Provides:



Library services contracted through Parkland Regional Library/Yorkton Public Library (books, movies, digital resources, library loans, internet provision)



Our budget provides for the annual levy, library programming activities and operations of the building including:



- Utilities
- Rental rooms
- Janitorial
- Snow removal
- Security

Library

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Rental income	1,230	2,000	2,500	500	20.00%
Fees and other revenue	9,595	25,000	15,000	(10,000)	-66.67%
	<u>10,825</u>	<u>27,000</u>	<u>17,500</u>	<u>(9,500)</u>	<u>-35.19%</u>
Expenses					
Building & maintenance	169,944	177,075	182,275	5,200	2.94%
Materials	27,274	44,000	44,000	0	0.00%
Regional levy requisition	385,000	390,000	390,000	0	0.00%
	<u>582,218</u>	<u>611,075</u>	<u>616,275</u>	<u>5,200</u>	<u>0.85%</u>
Net Expenses over Revenue	<u>571,393</u>	<u>584,075</u>	<u>598,775</u>	<u>14,700</u>	<u>2.52%</u>

RCS - Admin

Provides:

- General RCS dept-wide administration
- Contract and agreements management
- Community and Culture programs (fitness, activities, summer programming, park parties)
- Heritage and archives
- Sask lottery grant administration to community
- Deer Park marketing, administration and cash reporting
- Cemetery finance and administration



RCS - Admin

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Fees	10,162	62,100	59,500	(2,600)	-4.19%
Grant revenue	204,302	199,794	207,394	7,600	3.80%(1)
	<u>214,464</u>	<u>261,894</u>	<u>266,894</u>	<u>5,000</u>	<u>1.91%</u>
Expenses					
Administration	304,018	327,775	340,465	12,690	3.87%
Heritage	41,229	33,789	42,090	8,301	24.57%(1)
Programming	331,957	373,564	427,094	53,530	14.33%(2)
	<u>677,204</u>	<u>735,128</u>	<u>809,649</u>	<u>74,521</u>	<u>10.14%</u>
Net Expenses over Revenue	<u>462,740</u>	<u>473,234</u>	<u>542,755</u>	<u>69,521</u>	<u>14.69%</u>

Variances:

- (1) Grant offsetting student cost
- (2) ½ of Program Services Manager moved from Gloria Hayden to here

RCS - Facilities

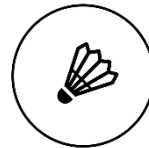
Provides:

Preventative, reactive maintenance, capital upgrades, janitorial services and snow removal



Facilities include:

- *Godfrey Dean/Land Titles* – facility rentals, strategic partnerships (Art Gallery, Arts Council, Film Festival)
- *Gloria Hayden* – sport and recreation programming, gym rentals
- *Tourism/Chamber*
- *Kinsmen Arena*
- *Deer Park Clubhouse*
- *Outdoor man-made structures*



RCS – Facilities

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Godfrey Dean	42,733	56,800	52,000	(4,800)	-8.45%
Kinsmen Arena	234,783	229,500	218,500	(11,000)	-4.79%
Gloria Hayden	38,362	45,000	48,000	3,000	6.67%
Tourism	17,381	24,000	24,000	0	0.00%
	<u>333,258</u>	<u>355,300</u>	<u>342,500</u>	<u>(12,800)</u>	<u>-3.60%</u>
Expenses					
Godfrey Dean	68,841	86,850	77,280	(9,570)	-11.02%
Kinsmen Arena	319,747	319,692	316,245	(3,447)	-1.08%
Gloria Hayden	94,120	126,720	116,650	(10,070)	-7.95%(1)
Facility Maintenance	236,115	224,810	240,542	15,733	7.00%
Tourism	28,615	39,600	32,180	(7,420)	-18.74%
	<u>747,437</u>	<u>797,672</u>	<u>782,897</u>	<u>(14,774)</u>	<u>-1.85%</u>
Net Expenses over Revenue	<u>414,179</u>	<u>442,372</u>	<u>440,397</u>	<u>(1,974)</u>	<u>-0.45%</u>

Variances:

- (1) Program Services Manager ½ position moved to RCS Admin, hours made up by Rec Attendants




Parks



RCS - Parks

Provides:



- City-wide green space and park management
 - Urban forestry (tree trimming, debris)
 - Grass cutting (city-wide, over 550 acres)
 - Horticulture and beautification (shrubs/flowers)
- 
- Sportsfield maintenance (ball diamonds, soccer fields, disc golf course, tennis courts)
 - Playgrounds (8), spray parks (3), outdoor rinks (5), skate park, dog park
- 
- Pathways (7.6 km paved, 9.9 km unpaved) (includes snow removal and maintenance)
 - Pest control (weeds, tree worms, mosquitoes, Dutch Elm disease, gophers)

RCS - Parks

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Parks/Ball Diamonds	34,390	60,500	63,500	3,000	4.96%
Other outdoor	1,742	13,500	14,600	1,100	8.15%
	<u>36,132</u>	<u>74,000</u>	<u>78,100</u>	<u>4,100</u>	<u>5.54%</u>
Expenses					
Administration	392,908	408,217	413,244	5,027	1.23%
Parks maintenance	230,893	189,184	191,304	2,120	1.12%
Grass cutting	292,502	319,810	324,925	5,115	1.60%
Forestry	321,437	296,176	301,310	5,134	1.73%
Soccer fields	12,842	33,184	33,525	341	1.03%
Horticultural	109,083	123,243	128,810	5,567	4.52%
Pest control	30,482	38,745	40,047	1,302	3.36%
Ball diamonds	108,842	129,736	138,901	9,165	7.06%(1)
Outdoor facilities	100,270	131,357	137,207	5,850	4.45%
	<u>1,599,259</u>	<u>1,669,653</u>	<u>1,709,273</u>	<u>39,621</u>	<u>2.37%</u>
Net Expenses over Revenue	<u>1,563,127</u>	<u>1,595,653</u>	<u>1,631,173</u>	<u>35,521</u>	<u>2.23%</u>

Variances:

(1) Insurance costs for Jubilee ball diamonds



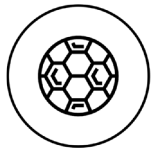
Gallagher Centre

Gallagher Centre

Provides:



- Community programs (drop in sports, public skating, walking tracks)
- Sport, recreation and event hosting
- Aquatic programs, rentals and swimming lessons



- Ice surfaces (hockey arena, curling rink)
- Convention Centre (small – large meetings, conferences, weddings, catering)
- Exhibition grounds, grandstand, agricultural events




Gallagher Centre

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
General fees & commissions	330,279	293,200	362,000	68,800	23.47%
Agri-Pavillion	5,463	10,000	15,500	5,500	55.00%
Ice rentals	238,120	286,500	316,500	30,000	10.47%
Room rentals	24,377	25,000	54,000	29,000	116.00%
Convention centre & concession	199,923	116,360	343,500	227,140	195.20%
Curling rink	59,887	50,500	55,000	4,500	8.91%
Flexi-Hall	61,622	159,000	129,000	(30,000)	-18.87%
Grounds & parking lot	4,496	10,000	12,000	2,000	20.00%
Waterpark	210,039	318,500	640,000	321,500	100.94%
	<u>1,134,205</u>	<u>1,269,060</u>	<u>1,927,500</u>	<u>658,440</u>	<u>51.88%</u> (1)
Expenses					
Administration	331,616	354,375	527,942	173,567	48.98%
Agri-Pavillion	58,214	51,360	54,626	3,266	6.36%
Arena	210,936	353,290	427,036	73,746	20.87%
Building maintenance and utilities	628,193	681,500	723,818	42,318	6.21%
Janitorial	439,517	305,067	337,922	32,854	10.77%
Convention centre & concession	391,997	153,310	214,150	60,840	39.68%
Curling rink	28,806	27,580	30,003	2,423	8.79%
Flexi-Hall	44,623	51,010	56,105	5,095	9.99%
Grounds & parking lot	94,344	92,330	131,457	39,127	42.38%(2)
Waterpark	980,681	1,044,220	1,312,478	268,258	25.69%
	<u>3,208,926</u>	<u>3,114,042</u>	<u>3,815,536</u>	<u>701,493</u>	<u>22.53%</u>
Net Expenses over Revenue	2,074,721	1,844,982	1,888,036	43,053	2.33%
Transfer (from) to Reserves	34,999	35,000	35,001	1	0.00%
	<u>2,109,720</u>	<u>1,879,982</u>	<u>1,923,037</u>	<u>43,054</u>	<u>2.29%</u>

Gallagher Centre (continued)

Variances:	
(1)	<p>Gallagher revenue still lagging due to COVID-19</p> <ul style="list-style-type: none"> - Applied \$265,000 of Covid Safe Restart Funds to cover revenues to match 2020 levels <p>Pre-COVID expenses should be compared, since 2021 budget reflected covid changes</p> <ul style="list-style-type: none"> - See 2020 to 2022 comparison
(2)	New grandstand operating costs (\$10,000)



Gallagher	2020 Budget (Pre-COVID)	2022 Budget	Budget Variance	Budget Variance (%)
Expenses	3,914,620	3,815,536	(99,084)	- 2.5%

Transit

Provides:



- Contracted service through SaskAbilities
- RCS supervises contract, administration
- Maintenance of transit vehicles and stops/shelters



Transit

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Grants	50,291	55,000	55,000	0	0.00%
Transit	18,225	34,000	30,000	(4,000)	-11.76%
	<u>68,516</u>	<u>89,000</u>	<u>85,000</u>	<u>(4,000)</u>	<u>-4.49%</u>
Expenses					
Maintenance and Insurance	14,014	29,000	327,020	298,020	1027.66% ⁽¹⁾
Transit Contracted Services	397,363	388,000	90,000	(298,000)	-76.80%
	<u>411,378</u>	<u>417,000</u>	<u>417,020</u>	<u>20</u>	<u>0.00%</u>
Net Expenses over Revenue	342,862	328,000	332,020	4,020	1.23%
Transfer to Reserves	<u>15,000</u>	<u>16,000</u>	<u>17,000</u>	<u>1,000</u>	<u>6.25%</u>
	<u><u>357,862</u></u>	<u><u>344,000</u></u>	<u><u>349,020</u></u>	<u><u>5,020</u></u>	<u><u>1.46%</u></u>

Variance:

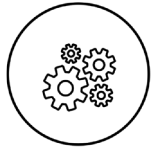
- (1) Contract has changed to a management fee based structure; no actual change in cost



Engineering & Asset Management

Engineering & Asset Mgmt

Provides:



- Engineering services and support for city-wide projects:
 - Technical expertise, cost estimations
 - Engineering standards
 - Drafting (AutoCAD), surveying, custom mapping
 - Infrastructure design
 - Subdivision development



- Capital project management (tenders, contracts)
- Traffic control (intersection design, traffic analysis, day to day operations, and equipment maintenance)



- Street lights (repair and maintenance, long term planning)
- Drainage (storm water modeling, investigation, improvements)
- Asset Management (GIS database, civic addressing, asset inventory, conditions, risk assessment)

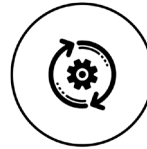
Engineering & Asset Management

	Actual	Budget	Budget	\$	%
	2020	2021	2022	Change	Change
Expenses					
Engineering	720,012	742,007	759,141	17,134	2.31%
Street Lighting	562,047	549,800	559,800	10,000	1.82%
Traffic Control	52,863	84,440	84,440	0	0.00%
	<u>1,334,923</u>	<u>1,376,247</u>	<u>1,403,381</u>	<u>27,134</u>	<u>1.97%</u>

Engineering - Facilities



Provides:



Maintenance services for non-recreation facilities and equipment including:



- City Hall (including janitorial)
- City Operations Centre
- Sewer Treatment Plant
- Water Treatment Plant



Capital upgrades as needed

Engineering - Facilities

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
City Operations Centre Rental	80,700	84,000	228,000	144,000	0.00%
City Hall Rental	453,731	456,916	420,018	(36,898)	-8.08%
	<u>534,431</u>	<u>540,916</u>	<u>648,018</u>	<u>107,102</u>	<u>19.80%</u>
Expenses					
Salaries and wages	246,909	219,345	222,525	3,180	1.45%
Maintenance and contracted services	138,599	139,300	162,000	22,700	16.30%
Janitorial	24,491	40,000	102,000	62,000	155.00%
Insurance	27,450	42,000	55,000	13,000	30.95%
Utilities	153,161	177,500	180,500	3,000	1.69%
Materials & supplies	22,373	27,000	37,000	10,000	37.04%
Equipment	23,883	10,000	10,000	0	0.00%
	<u>636,867</u>	<u>655,145</u>	<u>769,025</u>	<u>113,880</u>	<u>17.38%</u>
Net Expenses over Revenue	<u>102,436</u>	<u>114,229</u>	<u>121,007</u>	<u>6,778</u>	<u>5.93%</u>

Engineering - Fleet

Provides:



Vehicle and equipment maintenance services for entire city



Over 265 vehicles/equipment maintained



Fleet and equipment value of approx. \$21.4 million



Engineering - Fleet

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Fleet Rental	1,930,092	1,608,362	1,704,000	95,638	5.95%
Expenses					
Salaries & Benefits	434,229	452,623	464,314	11,691	2.58%
Fuel	174,872	210,000	305,000	95,000	45.24%(1)
Insurance	130,494	140,000	140,000	0	0.00%
Parts, Supplies & Maintenance	183,677	252,000	255,000	3,000	1.19%
Rent & Building Costs	123,505	76,800	77,000	200	0.26%
	<u>1,046,777</u>	<u>1,131,423</u>	<u>1,241,314</u>	<u>109,891</u>	<u>9.71%</u>
Net Expenses over Revenue	883,316	476,939	462,686	(14,253)	-2.99%
Transfers to/from Reserves	<u>883,316</u>	<u>476,939</u>	<u>462,686</u>	<u>(14,253)</u>	<u>-2.99%</u>
	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0.00%</u>

Variations:

(1) Fuel price increase

Planning, Building, Economic Development & Airport

Planning services:

- Administer and implement official community plan, zoning and development bylaws and plans
- Liaise with land developers, property owners, regional planning district
- Development permits, land agreements, contracts, easements

Building services:

- Approve/administer building permits
- Property/building inspections
- Enforce building code and property standards
- Administer business license bylaw



Planning, Building, Economic Development & Airport

Economic Development:

- Create opportunities for business attraction, retention and growth
- Property sales/acquisition
- Promotional activities for the City (marketing material, website and social media)
- Liaise with business community (owners, tenants), Chamber of Commerce, YBID

Airport Management:

- Day-to-day operations, maintenance and development
- Management of tenants, leases, contractors
- Regulatory compliance and safety



Planning, Building, Economic Development & Airport

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Business Licenses	85,250	95,000	95,000	0	0.00%
Building & Development Permits	107,805	110,000	110,000	0	0.00%
Zoning & Subdivision Fees	6,100	3,000	3,000	0	0.00%
Airport	163,093	109,469	124,177	14,708	13.44%
	<u>362,248</u>	<u>317,469</u>	<u>332,177</u>	<u>14,708</u>	<u>4.63%</u>
Expenses					
Planning Services	309,132	278,405	288,716	10,311	3.70%
Building Services	172,051	254,615	260,467	5,853	2.30%
Economic Development	419,691	381,212	387,626	6,414	1.68%
Airport	110,270	226,600	223,980	(2,620)	-1.16%
	<u>1,011,144</u>	<u>1,140,831</u>	<u>1,160,789</u>	<u>19,958</u>	<u>1.75%</u>
Net Expenses over Revenue	648,896	823,362	828,612	5,250	0.64%
Transfer to Reserves	87,676	45,000	64,328	19,328	42.95%
	<u>736,572</u>	<u>868,362</u>	<u>892,940</u>	<u>24,578</u>	<u>2.83%</u>



Public Works



Public Works

Provides:



- General administration including managing contracts, inventory control, public inquiries and custom work



- Roads (207 km) and sidewalks (153 km) maintenance:

- Street cleaning/sweeping
- Snow removal/ice control
- Pot hole repairs
- Road resurfacing
- Annual inspections



- Street sign/traffic line maintenance

- Drainage and storm sewer (116 km) maintenance

Public Works

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Urban Connector Grant	189,487	189,000	189,000	0	0.00%
Snow Permits	8,248	7,000	7,000	0	0.00%
Custom Work	11,738	15,000	15,000	0	0.00%
	<u>209,473</u>	<u>211,000</u>	<u>211,000</u>	<u>0</u>	<u>0.00%</u>
Expenses					
Administration	1,180,289	1,163,550	1,144,204	(19,346)	-1.66%
Street Cleaning	146,489	165,000	165,000	0	0.00%
Surfaced Streets & Lanes	1,191,569	1,220,800	1,220,000	(800)	-0.07%
Gravelled Streets & Lanes	165,054	193,400	196,000	2,600	1.34%
Drainage & Storm Sewer	185,975	343,880	346,600	2,720	0.79%
Catch Basin Maintenance	78,249	73,800	73,800	0	0.00%
Inspections	126,681	238,200	238,200	0	0.00%
Ice Control	188,895	115,660	115,700	40	0.03%
Snow Removal	638,897	576,900	576,900	0	0.00%
Sidewalk & Curb Maintenance	333,770	369,480	370,000	520	0.14%
Decorative Lighting	16,800	13,380	13,500	120	0.90%
Traffic Control	43,316	45,792	45,800	8	0.02%
Traffic Lines	57,970	69,880	70,000	120	0.17%
Street Sign Maintenance	12,580	22,800	22,800	0	0.00%
Railway & Watershed Levy	45,637	42,500	42,500	0	0.00%
Custom Work	6,685	10,000	10,000	0	0.00%
	<u>4,418,857</u>	<u>4,665,022</u>	<u>4,651,004</u>	<u>(14,018)</u>	<u>-0.30%</u>
Net Expenses over Revenue	4,209,384	4,454,022	4,440,004	(14,018)	-0.31%
Transfer to (from) Reserves	<u>85,000</u>	<u>0</u>	<u>1</u>	<u>1</u>	<u>0%</u>
	<u><u>4,294,384</u></u>	<u><u>4,454,022</u></u>	<u><u>4,440,005</u></u>	<u><u>(14,017)</u></u>	<u><u>-0.31%</u></u>

Enviro Services – Landfill

Provides:



Waste disposal site for residential, commercial, industrial and outside city use (including large scale composting, organics and yard waste)



Daily operations contracted out to Hartmier Contracting



Annual profits kept with utility to plan for future capital expansion and decommissioning



Enviro Services - Landfill

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Fees	3,112,162	2,068,250	2,052,750	(15,500)	-0.75%
	<u>3,112,162</u>	<u>2,068,250</u>	<u>2,052,750</u>	<u>(15,500)</u>	<u>-0.75%</u>
Expenses					
Administration	245,452	288,267	295,272	7,005	2.43%
Waste Disposal Grounds	1,683,572	1,070,920	1,077,684	6,764	0.63%
Waste Disposal Gate	77,056	72,300	73,512	1,212	1.68%
	<u>2,006,079</u>	<u>1,431,487</u>	<u>1,446,468</u>	<u>14,981</u>	<u>1.05%</u>
Net Expenses over Revenue	(1,106,082)	(636,763)	(606,282)	30,481	-4.79%
Transfer to Reserves	<u>1,106,082</u>	<u>636,763</u>	<u>606,282</u>	<u>(30,481)</u>	<u>-4.79%</u>
	<u>0</u>	<u>0</u>	<u>0</u>	<u>(0)</u>	<u>0.00%</u>

Enviro Services - Refuse

Provides:



Weekly curbside collection of garbage (residential), contracted by Ottenbreit Sanitation Services



Refuse division operates on a break-even philosophy



Enviro Services - Refuse

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Residential Fees	1,036,213	1,034,114	1,034,114	0	0.00%
	<u>1,036,213</u>	<u>1,034,114</u>	<u>1,034,114</u>	<u>0</u>	<u>0.00%</u>
Expenses					
Residential Pickup	513,304	549,736	560,031	10,295	1.87%
Tipping Fees	375,000	393,750	393,750	0	0.00%
	<u>888,304</u>	<u>943,486</u>	<u>953,781</u>	<u>10,295</u>	<u>1.09%</u>
Net Expenses over Revenue	(147,909)	(90,628)	(80,333)	10,295	-11.36%
Transfer to Reserves	<u>147,909</u>	<u>90,628</u>	<u>80,333</u>	<u>(10,295)</u>	<u>-11.36%</u>
	<u><u>0</u></u>	<u><u>0</u></u>	<u><u>0</u></u>	<u><u>0</u></u>	<u><u>0.00%</u></u>

Enviro Services - Recycling

Provides:



- Weekly curbside collection of household recycling services by the Prairie Harvest Employment Program
- Recyclable materials are sorted and processed by SaskAbilities (RecyclAbility Centre)

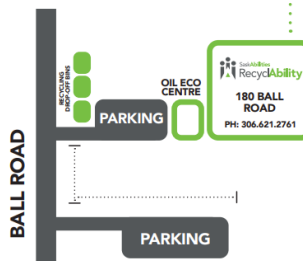


- Public education programs and continuous waste reduction strategies through the Environmental Committee
- Programs partially funded through Multi-Material Stewardship Western



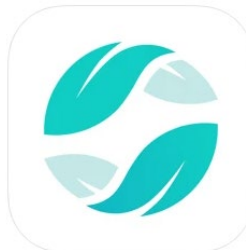
- Annual profits kept with the utility for future capital projects with goal to keep levies affordable but sustainable

 **SaskAbilities**
BALL ROAD SERVICES



TRANSIT
SERVICES OFFICE
RECYCLABILITY
ENTERPRISES

- Recycling drop-off bins for household cardboard, paper, tin, glass, plastics
- Oil Eco-Centre
- Confidential Shred Drop-off
- Fluorescent tubes
- Commercial drop-offs of recyclable products



Recycle Coach

Municipal Media Inc.

Designed for iPad

#48 in Reference

★★★★★ 4.6 • 9K Ratings

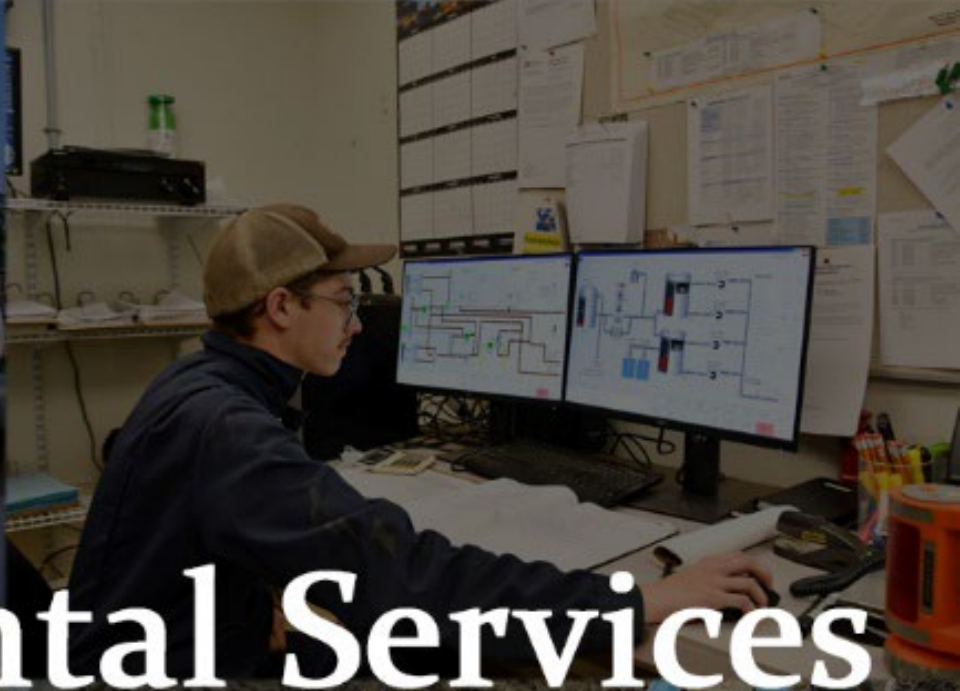
Free

Enviro Services - Recycling

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Grants	252,888	191,941	191,941	0	0.00%
Recycling Fees	536,570	536,688	536,688	0	0.00%
	<u>789,458</u>	<u>728,629</u>	<u>728,629</u>	<u>0</u>	<u>0.00%</u>
Expenses					
Recycling Collection	284,185	365,000	365,000	0	0.00%
Recycling Processing	230,125	170,000	200,000	30,000	17.65%(1)
	<u>514,310</u>	<u>535,000</u>	<u>565,000</u>	<u>30,000</u>	<u>5.61%</u>
Net Expenses over Revenue	(275,148)	(193,629)	(163,629)	30,000	-15.49%
Transfer to Reserves	<u>275,148</u>	<u>193,629</u>	<u>163,629</u>	<u>(30,000)</u>	<u>-15.49%</u>
	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0.00%</u>

Variances:

(1) Addition of compost collection

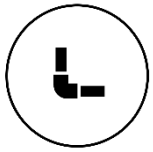


Environmental Services Water/Sewer



Enviro Services – Water/Sewer

Provides:



- Potable treated water distribution and wastewater treatment and infrastructure (approx. 6475 residential and commercial customers, and several large industrial users)
- Repair and maintenance services to the water systems: hydrant flushing, well and aquifer improvements, water breaks, custom work (322 km of water and sewer pipe)



- Annual water and sewer main replacements
- Maintaining and replacing sewer/water customer connections, water meters, and water billing
- Regulatory compliance procedures



- Facility operations and equipment maintenance for the Queen Street WTP, wells and well buildings, water tower, Hwy 10 pumping station and the Water Pollution Control Plant
- Any net profit is kept within the utility to fund future waterworks capital infrastructure

Enviro Services – Water/Sewer

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenues					
Sale of Water	9,307,841	9,132,000	9,427,450	295,450	3.24%
Custom Work	81,602	200,000	300,000	100,000	50.00%(1)
Sewer Service / Connection Fees	407,253	102,000	122,000	20,000	19.61%
Yorkville Utility Board Revenue	59,655	90,000	90,000	0	0.00%
	<u>9,856,351</u>	<u>9,524,000</u>	<u>9,939,450</u>	<u>415,450</u>	<u>4.36%</u>
Expenses					
Administration	1,170,381	1,260,239	1,201,494	(58,745)	-4.66%
Water Meters	179,693	188,020	228,700	40,680	21.64%(2)
Wells	266,739	294,200	300,600	6,400	2.18%
Aquifer	19,825	31,000	31,000	0	0.00%
Distribution System	273,967	210,200	225,000	14,800	7.04%
Water Breaks	821,118	694,000	732,000	38,000	5.48%
Hydrants	99,601	56,425	59,665	3,240	5.74%
Water Main Replacement	962,936	709,600	712,500	2,900	0.41%
Sewer Main Replacement	83,280	278,640	281,500	2,860	1.03%
Water Treatment Plant	854,598	933,960	969,500	35,540	3.81%
Water Tower	16,155	15,900	18,200	2,300	14.47%
Sewer Treatment Plant	1,197,961	1,283,660	1,319,200	35,540	2.77%
Sanitary Sewer Maintenance	318,717	270,000	280,000	10,000	3.70%
Connections	219,588	292,680	320,000	27,320	9.33%
Interest on Long Term Loans	104,696	81,963	46,443	(35,520)	-43.34%
	<u>6,589,255</u>	<u>6,600,487</u>	<u>6,725,802</u>	<u>125,314</u>	<u>1.90%</u>
Net Expenses over Revenue	(3,267,096)	(2,923,513)	(3,213,648)	(290,136)	9.92%
Long Term Loan Principal Payments	772,000	803,000	836,000	33,000	4.11%
Transfer to Reserves	2,495,096	2,120,513	2,377,648	257,135	12.13%
	<u>0</u>	<u>0</u>	<u>0</u>	<u>(0)</u>	<u>0.00%</u>

Variiances:

- | | |
|-----|---|
| (1) | Providing more service connection replacements |
| (2) | Advanced Metering Infrastructure (AMI) software costs |

Capital Budget – Investing in Infrastructure

- Close the “infrastructure deficit”
- Replace aging infrastructure
- Plan large scale projects (Drainage, York Road, Broadway)

Capital Goals



Council Direction -
Keep adding to the
capital budget, at
least 1% per year

2022 Budget with 1%
increase = **\$4,645,000**
to allocate to projects
(see attached listing)

Capital Project Highlights (From 2021)



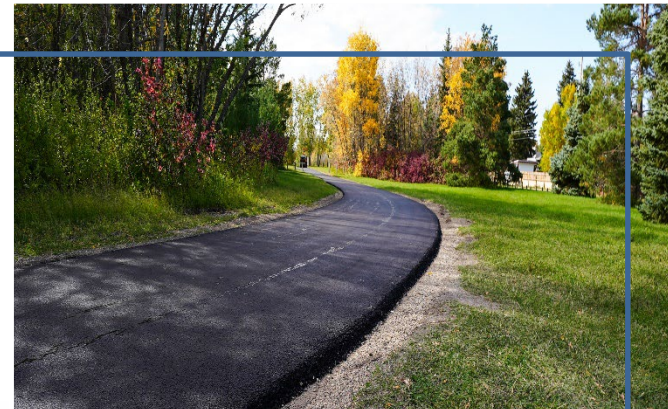
Darlington/Mayhew Reconstruction



Downtown Revitalization – MEEP



City Operations Centre



Logan Green Pathway

Capital Budget – Projects

Items to consider:

Community need vs. wants

Analysis, investigation, studies

Scope/complexity/timing

Alignment with strategic goals/rec master plan/official community plan

Ongoing funding sources and availability

Summary

Based on the proposed budget, the City requires raising taxes by **\$1,235,000 (4.86%)**

Breakdown of budget increase:	
1.00%	Operations
1.00%	Capital
0.50%	Decrease in Municipal Revenue Sharing Grant
<u>2.36%</u>	RCMP Contract
4.86%	Total Increase

Visit www.yorkton.ca/budget to fill out our budget feedback form!

**CITY OF YORKTON
BUDGET SUBMISSION ORIGINAL
FOR THE YEAR ENDED DECEMBER 31, 2022**

	Actual 2020	Budget 2021	Budget 2022	\$ Change	% Change
Revenue					
Taxes including GIL	25,168,141	25,278,017	25,278,017	0	0.00%
Tax Growth			129,855	129,855	0.51%
Increase to Taxes			980,000	980,000	3.86%
Increase for Capital			255,000	255,000	1.00%
Total Taxes	25,168,141	25,278,017	26,642,872		
BID Levy	(108,115)	(113,000)	(113,000)	0	0.00%
Interest and Tax Incentives	248,373	335,075	349,099	14,024	4.19%
Surcharges	2,892,739	3,130,000	3,130,000	0	0.00%
Municipal Operating Grant	3,295,807	3,241,590	3,109,734	(131,856)	-4.07%
Total Revenue	31,496,944	31,871,682	33,118,705		3.91%
Net Departmental Expenses					
General					
YBID Grant	100,000	100,000	100,000	0	0.00%
Legislative/Council	690,621	687,662	679,500	(8,162)	-1.19%
Corporate Services	3,028,573	3,068,039	3,203,763	135,724	4.42%
Bylaw Control	277,535	216,082	268,806	52,724	24.40%
Total General	4,096,729	4,071,782	4,252,069		4.43%
Protective Services					
Fire	2,567,405	2,711,172	2,714,575	3,404	0.13%
RCMP	4,403,610	4,553,235	5,155,196	601,961	13.22%
Total Protective Services	6,971,014	7,264,407	7,869,771		8.33%
Recreation & Community Services					
Cemetery	61,325	54,636	38,640	(15,996)	-29.28%
Deer Park	255,864	258,695	269,430	10,735	4.15%
Library	571,393	584,075	598,775	14,700	2.52%
RCS - Admin & Programs	462,740	473,234	542,755	69,521	14.69%
RCS - Facilities	414,179	442,372	440,397	(1,974)	-0.45%
RCS - Outdoor & Parks	1,563,127	1,595,653	1,631,173	35,521	2.23%
Transit	357,862	344,000	349,020	5,020	1.46%
Total Recreation & Community Services	3,686,491	3,752,664	3,870,191		3.13%
Gallagher Centre					
Gallagher Centre	1,339,078	1,154,262	1,250,558	96,295	8.34%
Waterpark	770,642	725,720	672,478	(53,242)	-7.34%
Total Gallagher Centre	2,109,720	1,879,982	1,923,036		2.29%
Engineering & Asset Management					
Engineering & Asset Management	718,960	739,912	757,246	17,334	2.34%
Facilities	102,436	114,229	121,007	6,778	5.93%
Fleet	0	0	0	0	0.00%
Traffic Control, Street Lighting & Special Events	615,963	636,335	646,135	9,800	1.54%
Total Engineering & Asset Management	1,437,358	1,490,476	1,524,388		2.28%
Planning, Building & Development					
Planning & Building Services	282,028	325,019	341,183	16,164	4.97%
Economic Development	362,220	381,212	387,626	6,414	1.68%
Airport	92,323	162,131	164,131	2,000	1.23%
Total Planning, Building & Development	736,572	868,362	892,940		2.83%
Public Works	4,294,384	4,454,022	4,440,004	(14,018)	-0.31%
Environmental Services					
Landfill/Garbage	0	0	0	0	0.00%
Residential Garbage	0	0	0	0	0.00%
Water & Sewer	0	0	0	(0)	0.00%
Total Environmental Services	0	0	0		
Total Net Departmental Expenses	23,332,268	23,781,696	24,772,398	4.00%	
Capital, Debt & Reserve Expenditures					
Capital					
Capital Expenditures	4,390,000	4,390,000	4,645,000	255,000	5.81%
New Deals Gas Tax Grant	(1,446,356)	(980,879)	(980,879)	0	0.00%
Total Capital	2,943,644	3,409,121	3,664,121		7.48%
Debt					
GC / Recreation Levy	1,151,254	1,151,254	1,151,254	0	0.00%
Dracup	695,651	696,198	696,198	0	0.00%
Fire Hall	638,846	648,789	648,789	(0)	0.00%
City Operations Center	1,476,523	1,476,523	1,476,523	0	0.00%
Total Debt	3,962,274	3,972,764	3,972,764		0.00%
Reserve Allocation	1,170,477	705,000	705,000	0	0.00%
Total Capital, Debt & Reserve Expenditures	8,076,395	8,086,885	8,341,885		3.15%
NET OPERATING & CAPITAL BUDGET	88,281	3,101	4,422		

2022 & 2023 City of Yorkton Capital Budget

2022 Capital Budget Projects - Rolled Over

2022 Tax Dollars towards Capital Budget

4,645,000

Rollover Projects		Total Cost	From Reserves	Grants/ Donations	Trade-in/Loans/ Other/Land Fund	Capital Budget
Council	Yorkton Brick Mill - Project Cost Sharing	\$ 270,000	(270,000)			0
CDPR (RCS)	Beautification - North Side of Smith Street, Dracup to 7th	\$ 40,000	(40,000)			0
CDPR (RCS)	Lions Ball Diamond Electrical and Backstop Improvements	\$ 23,900	(23,900)			0
CDPR (RCS)	Logan Green Tree Planting Program	\$ 25,000	(25,000)			0
CDPR (RCS)	Outdoor Basketball Courts (Heritage & Knights)	\$ 100,000	(100,000)			0
CDPR (RCS)	Library Sewer Line Replacement	\$ 30,000	(30,000)			0
CDPR (RCS)	HVAC Rooftop Replacement Program (Godfrey Dean)	\$ 50,000	(50,000)			0
CDPR (RCS)	Gloria Hayden Gym Floor and Lines	\$ 25,000	(25,000)			0
Deer Park	Irrigation	\$ 75,800	(75,800)			0
Ec Dev	Revitalization East, Hwy 9/Broadway - SW/SE Quadrants	\$ 601,500	(451,500)	(150,000)		0
Engineering	Broadway Street West - Highway #10 Project with Provincial Government	\$ 316,100	(316,100)			0
Engineering	Rail Line Fencing (Between Skate Park & Western Grocer)	\$ 30,000	(10,000)	(20,000)		0
Engineering	Paving Gravel Roads - York Road East (Mayhew to Whitesand Drive)	\$ 167,300	(167,300)			0
Engineering	Storm sewer relief line from Whitesand Drive to York Road	\$ 45,722	(45,722)			0
Engineering	Traffic Signal Pole Replacement Program - Broadway and Myrtle Ave	\$ 349,700	(349,700)			0
Engineering	King Street/Hwy 9 Intersection Signalization (Note - Cost addition in 2023)	\$ 1,500,000			(1,500,000)	0
Engineering	Pedestrian Crossing at West Broadway Tim Horton's	\$ 52,000	(52,000)			0
Engineering	York Road Reconstruction (Phase 1/11) - Victoria Crossing Design/Land	\$ 489,100			(489,100)	0
	<i>Estimated Project Total = \$17,000,000</i>					
	Sask Abilities Recycling Centre Improvements - Community Recycling/Compost Drop					
Enviro Services	Off Site	\$ 50,000	(50,000)			0
Finance/IT	Storage Area Network (SAN) Upgrades	\$ 65,000	(65,000)			0
Fire	Equipment - Jaws of Life / SCBA Bottles	\$ 47,000	(47,000)			0
Gallagher Centre	South Parking Lot Lighting	\$ 23,000	(23,000)			0
Gallagher Centre	Fire Protection Upgrades	\$ 37,800	(37,800)			0
Gallagher Centre	Waterpark Dehumidification	\$ 584,200	(584,200)			0
Landfill	Master Plan Landfill	\$ 106,500	(106,500)			0
Landfill	Groundwater Monitoring - 4 new wells	\$ 115,000	(115,000)			0
Landfill	Power/Electrical Upgrade for Soil Conditioning Pad	\$ 67,900	(67,900)			0
Public Works	Water Meter Replacement Program	\$ 2,420,000	(2,420,000)			0
Public Works	Residential Reconstruction - Engineering Investigation and Design (Weinmaster)	\$ 150,000	(150,000)			0
Waste Water	WPCP Down Stream Study/Master Plan	\$ 179,400	(179,400)			0
Water Works	Aquifers (Year 1/3)	\$ 124,700	(124,700)			0
Water Works	Water Well Improvements #9,#16,#17 (Year 1/2)					
Water Works	<i>Estimated Project Total = \$900,000</i>	\$ 450,000	(450,000)			0
Water Works	New Well #13	\$ 550,000	(550,000)			0
Water Works	Water Pollution Control Plant - Expansion Pre-design (Phase 2/5)					
Water Works	<i>Estimated Project Total = \$70,000,000</i>	\$ 300,000	(300,000)			0
Total Rollovers		\$ 9,461,622	(7,302,522)	(170,000)	(1,989,100)	0

2022 Capital Budget Projects - Approved in 2021

Dept	Project Description	Total Cost	From Reserves	Grants/ Donations	Trade-in/Loans/ Other/Land Fund	2022 Capital Budget
Airport	Airport Runway (internal loan re-payment) <i>Balance Remaining = \$505,093.81</i>	\$ 260,000				260,000
CDPR (RCS)	Neighbourhood Parks Reserve	\$ 100,000				100,000
CDPR (RCS)	Cemetery Concrete Runners	\$ 55,000				55,000
CDPR (RCS)	Waterloo Park Pathway	\$ 100,000				100,000
CDPR (RCS)	Godfrey Dean - Roof Inspection & Repair	\$ 50,000	(50,000)			0
CDPR (RCS)	HVAC Rooftop Replacement Program (GHCC)	\$ 25,000	(25,000)			0
Deer Park	Equipment Purchases - mowers	\$ 200,000	(200,000)			0
Deer Park	Irrigation & Drainage	\$ 100,000				100,000
Deer Park	Cart Paths	\$ 50,000				50,000
Deer Park	New Clubhouse	\$ 7,600,000			(7,600,000)	0
Engineering	York Road Reconstruction (Phase 2/11) - Victoria Crossing Construction <i>Estimated Project Total = \$17,000,000</i>	\$ 3,582,000			(2,358,200)	1,223,800
Engineering	York Road Reconstruction (Phase 3/11) - Road Reconstruction Detailed Design <i>Estimated Project Total = \$17,000,000</i>	\$ 335,000				335,000
Engineering	Ball Road - Paving	\$ 926,000			(926,000)	0
Engineering	Faded Signs Replacement - various	\$ 166,200				166,200
Fleet	Equipment Purchases - Wheel Loader, half tons, chipper truck, compact track loader	\$ 648,000	(604,000)		(44,000)	0
Fire	Urban Interface (Pumper) Vehicle Replacement	\$ 500,000	(500,000)			0
Gallagher Centre	Flat Roof Replacement	\$ 400,000				400,000
Gallagher Centre	Building Management System Upgrade	\$ 30,000	(30,000)			0
Gallagher Centre	Waterpark Ladies Changeroom	\$ 20,000	(20,000)			0
Landfill	Master Plan - Annual Allocation	\$ 75,000	(75,000)			0
Public Works	Annual Road Allocation (Darlington / Mayhew / York)	\$ 1,550,000				1,550,000
Public Works	Smith Street Improvements: Design - Myrtle to 7th Ave <i>Estimated Project Total = \$3,500,000</i>	\$ 150,000				150,000
Public Works	Gladstone Avenue Improvements: Design - Bradbrooke to Smith Street <i>Estimated Project Total = \$3,000,000</i>	\$ 150,000				150,000
Transit	Access Bus	\$ 100,000	(45,000)	(55,000)		0
Water Works	Ground Water Resource Investigation: Aquifers (Year 2/3) <i>Estimated Project Total = \$875,000</i>	\$ 250,000	(250,000)			0
Water Works	Water Well Improvements #9,#16,#17 (Year 2/2) <i>Estimated Project Total = \$900,000</i>	\$ 450,000	(450,000)			0
Water Works	Water Pollution Control Plant - Preliminary Design (Phase 3/5) <i>Estimated Project Total = \$70,000,000</i>	\$ 1,200,000	(1,200,000)			0
Total Pre-approved 2022		\$ 19,072,200	(3,449,000)	(55,000)	(10,928,200)	4,640,000

2022 Capital Budget Projects - Additional - Fully Funded

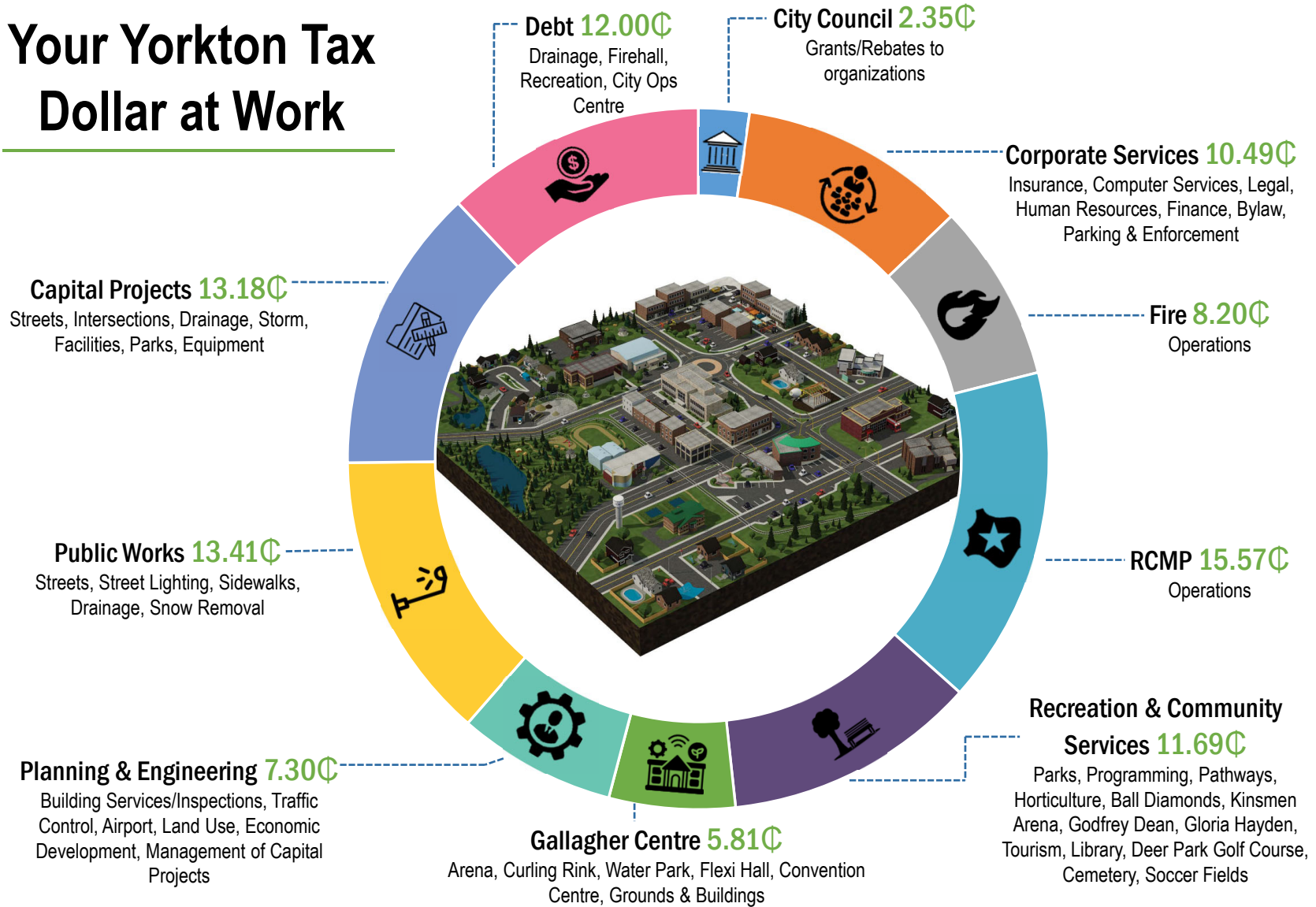
Dept	Project Description	Total Cost	From Reserves	Grants/ Donations	Trade-in/Loans/ Other/Land Fund	Capital Budget
Engineering	COC - Stockpile Site - Scale Installation	\$ 115,000	(115,000)			0
Engineering	Traffic Camera Replacement (Intersections of York/Hwy 9 and Gladstone/Smith)	\$ 58,000	(58,000)			0
Facilities	City Hall Maintenance - Annual allocation	\$ 50,000	(50,000)			0
Gallagher Centre	New Indoor Staging	\$ 100,000	(100,000)			0
Gallagher Centre	Waterpark Sound System Upgrades	\$ 30,000	(30,000)			0
Gallagher Centre	Gallager Ice Plant Upgrades	\$ 1,085,000			(1,080,000)	5,000
Engineering	Safe Play Zone Review - Signage and Radar Signs	\$ 131,000	(131,000)			0
Library	Programming Room Upgrade	\$ 30,000	(30,000)			0
RCS	Development of Community Culture Plan	\$ 40,000	(20,000)	(20,000)		0
RCS	Disc Golf Tee Pads (Patrick Park & Rodney)	\$ 30,000	(30,000)			0
RCS	Parks Grass Mower	\$ 37,000	(37,000)			0
Water Works	Boiler Replacement at Water Treatment Plant	\$ 125,000	(125,000)			0
Water Works	New Water Well Buildings (#13 and #9) and Back-up Generator Improvements	\$ 640,000	(640,000)			0
Total Additions to 2022		\$ 2,471,000	(1,366,000)	(20,000)	(1,080,000)	5,000
Total 2022 Capital Budget		\$ 21,643,200	(4,815,000)	(75,000)	(12,108,200)	4,645,000

2023 Capital Budget Projects - Proposed

Dept	Project Description	Total Cost	From Reserves	Grants/ Donations	Trade-in/Loans/ Other/Land Fund	2022 Capital Budget	2023 Capital Budget
Airport	Airport Runway (internal loan re-payment) <i>Balance Remaining = \$245,093.81</i>	\$ 250,000					250,000
Airport	Allocation for New Terminal Building	\$ 268,000					268,000
Deer Park	Parking Lot Cart Compound	\$ 15,000					15,000
Deer Park	Course Drainage	\$ 50,000					50,000
Deer Park	Fleet Storage & Maintenance Building - Trailer Installation	\$ 50,000					50,000
Deer Park	Irrigation	\$ 100,000					100,000
Deer Park	Topdressing & Soil Storage	\$ 15,000					15,000
Engineering	King Street/Hwy 9 - Intersection Signalization - Project Addition <i>Estimated Project Total = \$1,900,000</i> (Original 1,500,000 approved 2020).	\$ 400,000			(400,000)		0
Engineering	Victoria Ave Drainage Ditch - Detailed Design <i>Estimated Project Total = \$4,320,000</i>	\$ 300,000					300,000
Engineering	Fiber Optic Cable Installation (Hwy 10/Mayhew, Hwy 10/Kelsey, Hwy 9/Hamilton)	\$ 107,000	(54,000)				53,000
Fleet	Equipment Purchases - Wheeled Excavator, tandem gravel trucks, compact track loader	\$ 1,005,000	(925,000)		(80,000)		0
Gallagher Centre	Fencing & Gate Upgrades	\$ 50,000	(50,000)				0
Gallagher Centre	Flexihall Sound System Upgrades	\$ 50,000					50,000
Gallagher Centre	Westland Arena Hot Water Heaters	\$ 55,000					55,000
Gallagher Centre	Lighting Upgrade - Ag Pavillion & Flexihall	\$ 170,000					170,000
Gallagher Centre	North Fire Lane Paving	\$ 50,000					50,000
Gallagher Centre	Waterpark Hot Water Storage Tanks	\$ 19,000					19,000
Gallagher Centre	Ride-on Floor Scrubber	\$ 25,000	(25,000)				0
Gallagher Centre	Rooftop Replacement Program	\$ 50,000					50,000
Gallagher Centre	Wavepool Underwater Lighting Upgrade	\$ 35,000	(35,000)				0
Public Works	Annual Road Allocation (Darlington / Mayhew / York)	\$ 2,000,000					2,000,000
Public Works	Annual Drainage Allocation (York Rd)	\$ 500,000					500,000
Public Works	Weinmaster Reconstruction Master Plan (Design)	\$ 75,000					75,000
RCS	2nd Basketball Court - BMX Park	\$ 90,000					90,000
RCS	New Basketball/Pump Bike Park Parking Lot	\$ 175,000					175,000
RCS	Cemetery - Chemical Storage Shed	\$ 21,000	(21,000)				0
RCS	Weinmaster Park - Washroom & Warm-up Shelter	\$ 75,000	(75,000)				0
RCS	Godfrey Dean - Exterior Revitalization	\$ 160,000		(80,000)			80,000
RCS	Godfrey Dean - Flooring Replacement	\$ 25,000	(25,000)				0
RCS	Godfrey Dean - Kitchenette Upgrade	\$ 20,000	(20,000)				0
RCS	Kinsmen Arena Ice Systems Upgrades	\$ 2,775,000			(2,775,000)		0
RCS	Pump Bike Park - BMX Park behind Columbia School	\$ 425,000					425,000
RCS	Outdoor Recreation (Football) - Investigation/Study	\$ 30,000					30,000
RCS	Indoor Rec Facility - Investigation/Study	\$ 40,000					40,000
Water Works	Water Tower Repairs - inspection, recoating, underground piping	\$ 3,335,000	(3,335,000)				0
Water Works	Well #7 - Waterline replacement	\$ 700,000	(240,000)	(460,000)			0
Total 2023 Capital Budget		\$ 13,510,000	(4,805,000)	(540,000)	(3,255,000)	0	4,910,000

Total of projects above requiring capital funding	2022 4,645,000	2023 4,910,000
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Your Yorkton Tax Dollar at Work



Amber Matechuk

From: noreply@esolutionsgroup.ca
Sent: Wednesday, February 2, 2022 1:42 PM
To: webform - Finance
Subject: New Response Completed for Budget Feedback

CAUTION: External Email

Hello,

Please note the following response to Budget Feedback has been submitted at Wednesday February 2nd 2022 1:41 PM with reference number 2022-02-02-011.

- **Name:**
[REDACTED] * Redacted pursuant to LAFOIP Sec. 23(1)(e)
- **Address:**
[REDACTED]
- **City:**
Yorkton
- **Province:**
Saskatchewan
- **Postal code:**
[REDACTED]
- **Phone number:**
[REDACTED]
- **Budget comments and/or questions:**

I disagree with the current budget increase, as certain areas of the city budget are due to poor management and planning. Deer park is not a necessity & building a new clubhouse is totally irrelevant. Golf club membership should be paying for this. I am also upset with the new building for the city, as yes a new building was required. But, why was money spent outrageously on that poor efficient architecture. This again was not "green" or energy efficient but totally a waste. The Gallagher centre operating costs are also due to poor management & budgeting. Seriously, why are homeowners paying for a few elite few. Raise the cost for "hockey parents", "figure skaters", "lacrosse" & soccer parents. We as a family are barely able to use this due to almost no availability (book online & poor mgt scheduling), yet these elite have priority. Think about how your spending my tax dollars, I did not agree to a lot of this but bear the burden of the elite. How many times has \$\$ been spent outrageously without our input? Things that need

to be repaired or replaced such a sidewalks & streets (paving) are not being done in our older areas but the newer areas are done 3 times haphazardly.

[This is an automated email notification -- please do not respond]

Amber Matechuk

From: noreply@esolutionsgroup.ca
Sent: Wednesday, February 9, 2022 11:09 AM
To: webform - Finance
Subject: New Response Completed for Budget Feedback

CAUTION: External Email

Hello,

Please note the following response to Budget Feedback has been submitted at Wednesday February 9th 2022 11:08 AM with reference number 2022-02-09-008.

- **Name:**

[REDACTED]

- **Address:**

[REDACTED]

- **City:**

Yorkton

- **Province:**

Saskatchewan

- **Postal code:**

[REDACTED]

- **Phone number:**

[REDACTED]

- **Email:**

[REDACTED]

- **Budget comments and/or questions:**

The assessment/tax issue that was previously raised by commercial business' in Yorkton has not been rectified. Asking business' if they have appealed their assessment is a cop out on the City's behalf. The assessment system is broken and completely illogical. Commercial property tax due to absurd assessments is damaging our business' and in turn our city and its reputation. We are not seen as "business friendly". Many commercial business' saw an increase of over 40% in their assessments and in turn taxes last year, and now we hear of a "small" 4.86% increase. I would urge council and the city to look at applying this increase to residential and not on the commercial business' that have already been hit with insane, unexplainable assessments & tax increases. It's true the city received the same tax dollars as the previous year, so you can "officially" stand behind the

statement of the 0% increase platform many of you ran on, however the business community understands that is unequivocally untrue...many of us paid substantially more in taxes, even though the City brought in the same amount of dollars. I would strongly request and urge Council to stand with & behind our business community and not hit us with another tax increase. There has to be a solution to applying this increase elsewhere.

[This is an automated email notification -- please do not respond]

Amber Matechuk

From: noreply@esolutionsgroup.ca
Sent: Wednesday, February 9, 2022 1:59 PM
To: webform - Finance
Subject: New Response Completed for Budget Feedback

CAUTION: External Email

Hello,

Please note the following response to Budget Feedback has been submitted at Wednesday February 9th 2022 1:58 PM with reference number 2022-02-09-017.

- **Name:**

[REDACTED]

- **Address:**

[REDACTED]

- **City:**

Yorkton

- **Province:**

Saskatchewan

- **Postal code:**

[REDACTED]

- **Phone number:**

[REDACTED]

- **Budget comments and/or questions:**

Taxes proposed to go up in 2022.....when promised we won't see an increase in 2021. In the area of Good Spirit Crescent our taxes increased varying in dollar amount. Our property taxes alone went up \$170.00 for 2021, yet our assessed value and taxable amount went down. Had made a phone call regarding this and really no understandable explanation was given.....looking around Yorkton and inquiring about other properties the majority went down and stayed the same. Now we will receive another increase....can't understand this for what we get in this City. This winter we have seen a remarkable amount of snow but we have to continually call for roads to be done in our area and then on top of that they pile the snow in front of homes and beside driveways so you can not see to get out of your driveway. We have paid through our own pocket to get the banks removed on the city property.... in front of our home for safety reasons and the upcoming melt as we flood so bad on this street. In this area we do not get any support from the City with the streets and water pooling in front of some homes same old

response can't do anything for you.. So in response to taxes going up again this year I feel we have paid our increase last year especially when it is a duplex and nearly paying \$3800.00 can't understand....

So with an increase of just about 4% last year and another 5% for 2022 we are looking at 9% in two years and for what..... We are comparable with Saskatoon and even higher in property taxes.

Just my thoughts and concerns... more money is needed so soak the homeowners, City trying to recoup the money for some of the purchases they have made and not sold.....taxes too high for certain businesses to come into Yorkton open the doors and maybe we can see some progress here.

[This is an automated email notification -- please do not respond]

TITLE: SaskCulture Community Cultural Engagement and Planning Grant	DATE OF MEETING: February 14, 2022
CLEARANCES: Darcy McLeod, Director of Recreation & Community Services	REPORT DATE: February 8, 2022 ATTACHMENTS: 1. State of Culture Report
Written by: Lisa Washington, Manager of Community, Culture & Heritage <p style="text-align: center;">Lisa Washington</p>	
Reviewed by: Jessica Matsalla - City Clerk <p style="text-align: center;">Jessica Matsalla</p>	
Approved by: Lonnie Kaal - City Manager <p style="text-align: center;">Lonnie Kaal</p>	

PURPOSE

This report includes a final “State of Culture” Report, which will inform the continuation of the refresh of Yorkton’s Community Cultural Plan, in addition to a request for council support and funding to continue the process, as was presented at the October 4, 2021 Council meeting.

BACKGROUND

As you are aware, in 2009, the City of Yorkton was the first Saskatchewan municipality to develop a Municipal Cultural Plan, which was a pilot project completed with SaskCulture. Municipal cultural planning includes a process of inclusive community consultation and decision-making that helps local government identify cultural resources and think strategically about how these resources can help a community to achieve its civic goals. Cultural planning is a way of looking at all aspects of a community’s cultural life. Cultural life for many people is only about the events, programming and activities offered in our community yet the cultural planning process dives a bit deeper into the look, feel and vibe of a community.

Administration is in phase 3 of the process to revisit and refresh our community’s Municipal Cultural Plan, with continued financial support from SaskCulture through their Community Cultural Engagement & Planning grant (CCEP). This grant aims to support research, community engagement, cultural planning, community investment and development, and collaboration and partnerships between various cultural organizations and community sectors that promote cultural vitality and economic sustainability. The CCEP has four phases:

1. Research
2. Engagement
3. Development of a Culture Plan
4. Implementation

On February 10, 2020, a report was presented to Council and asked for your support to start updating our 2009 Municipal Cultural Plan. We successfully applied to SaskCulture for a \$5,000 Community Cultural Engagement and Planning Grant which was used to hire Prairie Wild Consulting for the first phase of this process, the Research phase. On February 1, 2021, Administration updated Council on

the progress being made on this first phase of the process in addition to requesting and receiving Council's support towards the second phase, Community Engagement. Administration was successful with the \$5,000 grant application, receiving further financial support from SaskCulture. So far, refreshing our Community Cultural Plan has been funded entirely through SaskCulture grants.

The update of our Community Cultural Plan continues to move forward. Although there have been delays with the in-person engagement sessions due to COVID 19 restrictions, we will be proceeding with those in the form of intercept/street surveys, focus groups and larger community sessions, over the spring and summer, with rounds of internal engagement with City volunteers, elected officials and personnel throughout the year. Following the Community Engagement phase, we would move forward with phase three – developing a new Community Culture Report.

In October 2021, Administration and Prairie Wild Consulting appeared before Council to present an update on phase 1 – the DRAFT “State of Culture Report” - and ask for input from Council Members. At that meeting, Administration informed Council that the final draft of the State of Culture Report would be presented at a future council meeting together with a request for a Council resolution of support for the development of a Community Cultural Plan, the third phase of the process, which may be partially financially supported by SaskCulture.

I am here today to present the State of Culture Report, attached to this report. It may appear daunting at 90 pages yet the majority of the report is appendices, with the first 15 pages being the analysis of the data. It gives us a comprehensive overview of Yorkton at a specific point in time. The State of Culture Report references eight municipal publications, uses results of community and organization surveys, meetings with volunteers and City Council to develop a comprehensive cultural resources inventory and accompanying maps. Here is a snapshot of the top cultural assets identified during phase 1.

1. Diversity, expressed as multiculturalism, was identified as a key component of Yorkton's culture. Embracing and celebrating diversity, understanding history and having respect for one another will create a better place for future generations.
2. Events and gatherings are also important to our community as Yorkton continues to be a gathering place, where good things happen.
3. Continued community, business and government support with promotion, funding and communication were identified as ongoing opportunities create partnerships and grow awareness of programs, activities and events.
4. Local heritage, both tangible and intangible, were recognized as important cultural assets.
5. Venues for public events, gatherings, and programs as well as the cultural events and activities hosted therein were identified as cultural assets.

Interestingly, although COVID 19 was identified as the biggest barrier to attending activities, it was also forced adaptations that many welcomed. How these adaptations continue to be valued or incorporated going forward will be part of the upcoming phases of the Cultural Planning Process.

As discussed earlier, we are also here requesting a Council resolution of support, to continue with the third phase – Development of a Culture Plan – with an application to the SaskCulture Community Cultural Engagement and Planning Grant. This grant requires financial commitment from Council in order to continue the process as it provides 50% of eligible expenses, up to a \$20,000 grant, which has been included in the 2020 budget.

FINANCIAL IMPLICATIONS

In order to obtain matching funds from Sask Culture, a municipality must contribute at least 50% of the costs (\$40,000/2 = \$20,000) towards drafting our new Community Culture Report. The City's portion has been included in the 2022 budget.

COMMUNICATION PLAN/PUBLIC NOTICE

The State of Culture Report will be posted on our website at <https://www.yorkton.ca/en/your-city/plans-reports-and-studies.aspx> Once it is posted, we will share the link over our department social media platforms. We will continue working with the Recreation and Community Services Committee, Cultural Plan Steering Committee, interest groups and the general public, as we continue to create engagement opportunities and develop an updated Community Cultural Plan.

STRATEGIC PRIORITIES/OCP/COMMITTEE RECOMMENDATION(S)

These initiatives are aligned with Part 4 the City's Official Community Plan, "Our Healthy Community". It speaks to our social well-being, a well-designed city, a vibrant city centre, an expandable economy, and balanced strategies for a complete, healthy and livable community, and celebrations of history, culture and diversity. It looks at opportunities for learning, faith, recreation, creativity and artistic expression, community identity, citizen engagement, and cooperation. It will help create and design a framework reconnecting our community.

OPTIONS:

1. That Council support the SaskCulture Community Cultural Engagement and Planning Grant application for the third phase of the process – Development of a Cultural Plan - which aims to support research, community engagement, cultural planning, community investment and development, and collaboration and partnerships between various cultural organizations and community sectors that promote cultural vitality and economic sustainability.
2. Receive and file this report.
3. Other direction at the discretion of Council.

RECOMMENDATION:

That Council authorize the application to the Community Cultural Engagement and Planning Grant through SaskCulture, for the third phase of the process – Development of a Cultural Plan - which aims to support research, community engagement, cultural planning, community investment and development, and collaboration and partnerships between various cultural organizations and community sectors that promote cultural vitality and economic sustainability. and further commit \$20,000 from the 2022 budget as the City's matching share.

Yorkton Cultural Plan 2.0

Stage 1: State of Culture Report



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1. Introduction and Purpose

In 2009, the City of Yorkton (City) was one of the first four Saskatchewan communities to develop a Municipal Cultural Plan (MCP). Ten years later, all these plans have either recently been updated or are currently being revitalized. The City of Yorkton is currently revisiting and rejuvenating its MCP. The project is being developed over three stages:

- Stage 1: Develop a State of Culture Report
- Stage 2: Cultural Planning
- Stage 3: Develop the revitalized Cultural Plan

In Stage 1, the City received support from the SaskCulture Community Cultural Engagement and Planning Grant. Prairie Wild Consulting Co. was contracted to facilitate the process including information gathering, engagement with the community, identification of cultural resources in an inventory and on maps, assessment, analysis of data, and publishing the findings.

Stage 2 includes sharing the findings of Stage 1 and engaging with the community and stakeholders to build upon this work. The engagement will inform a cultural vision, goals, and strategies for the community.

Stage 3 will develop the Cultural Plan including a measurement framework for tracking and evaluating Plan implementation.

This report outlines:

- The approach utilized for Stage 1;
- An overview of the state of culture in Yorkton including:
 - A summary of culture in the community; and
 - A comprehensive preliminary cultural resources inventory and maps;
- A summary of what we learned from the community and cultural organizations;
- Next steps of the process; and
- Appendices.

2. Our Approach

2.1 Overall Stage 1 Process (State of Culture)

The Yorkton Cultural Planning process is guided by an Appreciative Inquiry (AI) framework. AI is a holistic, strengths-based approach that encourages participants to generate new ideas in a future-oriented state. It also identifies challenges and opportunities for the community.

Stage 1 of this process began in May 2020 and was completed in December 2021. A Steering Committee comprised of an Indigenous Advocate, representation from cultural organizations, and the City of Yorkton was formed to provide guidance and input into the process.

Stage 1 included four phases which are summarized in the figure below.

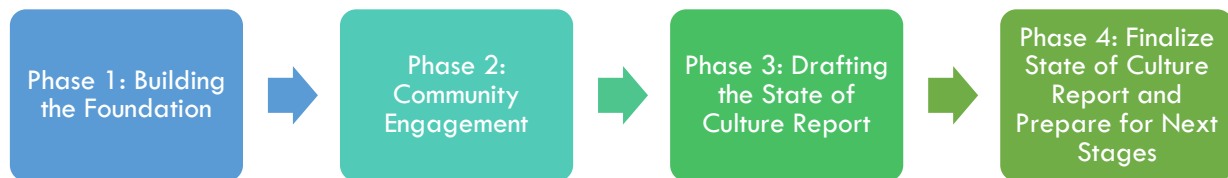


Figure 2.1 Yorkton Cultural Planning – Stage 1: State of Culture Phases

The majority of Stage 1 included information and data collection. COVID-19 impacted the process and restricted in-person meetings. These limitations were compensated for through virtual meetings and communication methods.

This process involved meetings held with the Steering Committee, circulating a community survey and an organizational survey, and meetings with City Council and the Community Development, Parks and Recreation Committee of Council.

The sub-sections below summarize the approach used for each phase.

2.2 Phase 1: Building the Foundation

During this phase, the Consulting Team worked with the City of Yorkton Community, Culture and Heritage Manager to collect various City and community plans, studies, bylaws, reports, and documents to inform the process.

Culture is interwoven and reflected within the City and community. It is important to understand the connection to various plans and documents as the community identifies the state of culture today and opportunities for culture in the future.

Many documents were reviewed and considered during this Phase. These include, though are not limited to:

- City of Yorkton 2020 Strategic Plan
- City of Yorkton Our City: Our Future Official Community Plan
- Yorkton Regional Planning District District Plan
- Recreation Facilities Master Plan
- Municipal Heritage Property Designations
- Community Housing Plan
- 2009 Municipal Cultural Action Plan
- Promotional brochures and pamphlets

2.3 Phase 2: Community Engagement

Community engagement is a key component in developing a reflective Cultural Plan for Yorkton. Below summarizes the engagement completed in Stage 1.

2.3.1 Steering Committee Meetings

The Steering Committee met on October 7th, 2020. Due to COVID-19, some members participated in-person while others joined by phone. An Indigenous Advocate opened the conversation with a prayer and shared a teaching that included his own story and experiences. Together the Steering Committee discussed the importance of creating connections, taking time to share and learn about one another, and building relationships. The cultural planning process was recognized as an opportunity to advance these goals.

The Steering Committee also met on June 29th, 2021. The purpose of the meeting was to share an overview of the learnings to-date through Stage 1. The Steering Committee was then engaged in a facilitated dialogue about what culture means to them today and in 25+ years in Yorkton.

2.3.2 Community and Organizational Survey

Two surveys were drafted and circulated to obtain input on Yorkton's culture. One survey was circulated to the community at large; the other survey was developed and sent to organizations that have a culture, arts, and/or heritage focus in the community.

The community survey included eleven (11) questions. The organization survey included thirteen (13) questions. The results of the surveys are summarized in Section 5 of this report and a comprehensive What We Learned survey report is attached in Appendix B.

2.3.3 Meetings with City Council and Community Development, Parks and Recreation Committee

On February 1, 2020, the planning consultants attended the regular meeting of Council. A virtual presentation was provided to City Council. A brief overview of the process to-date and next steps were shared. This was followed by a question-and-answer period.

The City of Yorkton Community Development, Parks and Recreation Committee was engaged on June 23, 2021. During the meeting, the Committee was presented with the learnings from Stage 1 and asked for their input on Yorkton's culture today and into the future.

A similar engagement was held with City Council on October 4th, 2021.

2.4 Phase 3: Drafting the State of Culture Report

The State of Culture Report was drafted based on the information collected and learnings from the community engagement. The report includes a comprehensive preliminary cultural resources inventory, a summary of what we learned through the engagement, next steps, and appendices. The report was provided to the Community, Culture and Heritage Manager, City Council, the City Community Development, Parks and Recreation Committee, and the Steering Committee for review and input. The Consulting Team met with the Community Development, Parks and Recreation Committee, the Steering Committee, and City Council to review and discuss the report as shared above in the previous section.

2.5 Phase 4: Finalize State of Culture Report and Prepare for Next Stages

The input from Council and the Committees were included in the State of Culture Report. The Consulting Team with the Community, Culture and Heritage Manager and Steering Committee are preparing for Stage 2: Cultural Planning. These next steps are further described in Section 5.

3. The State of Culture in Yorkton

3.1 Overview

Yorkton’s culture is represented by the diverse population that call the city home. This multi-culturalism is celebrated through food services and restaurants, the arts, public spaces, religious institutions, and more. Food specialties include Ukrainian, Greek, German, Aboriginal, Italian, Vietnamese, Japanese, and Chinese offerings throughout Yorkton. There are multiple Ukrainian Dance organizations, as well as visual art galleries and performing arts groups.

Yorkton has numerous sites, activities and events that celebrate the city’s heritage. Sites include the monument for the original townsite, the Orkney Stones, and St. Mary’s Church. The city offers a Sports Hall of Fame and Museum and a variety of historical walking tours, including an Artwalk, as shown in figure 3.1, and a nature trail.

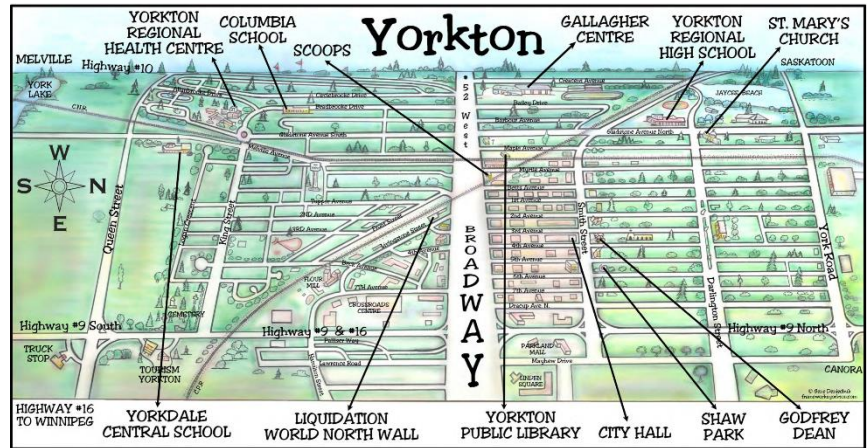


Figure 3.1 Yorkton Artwalk Map
Source: Arts, Culture and Heritage, Walking Tours, Yorkton Tourism Website

Major annual artistic and cultural celebrations include the Thresherman’s Show, Sunflower, and the Painted Hand Powwow. The Yorkton Film Festival held annually, is known as the longest running film festival held in North America. The Municipal Heritage Advisory Sub-Committee instituted by City Council ensures the conservation and recognition of the heritage of Yorkton.

The Yorkton Arts Council is a major purveyor of culture in the city. Each year, the Arts Council partners with City Park Parties to present the Stars for Saskatchewan concert series. The Arts Council also participates in the Culture Days national network, and in 2021 celebrated arts and culture in the fall with an outdoors Yarn Bombing exhibit. Stars for Saskatchewan, Sunflower, and many other active organizations and events have experienced cancellations or affected operation due to the global pandemic in both 2020 and 2021.

3.2 Cultural Resources Inventory and Mapping

There are many cultural resources in Yorkton. A Cultural Resources Inventory and respective maps have been developed to capture the tangible and intangible cultural resources in the community and its immediate surroundings. A total of 527 cultural resources are included in the Inventory.

At this stage, cultural resources are defined broadly to accommodate as many interpretations as possible. Cultural resources are categorized according to function, type, and predominant organizational model. This categorization scheme follows other municipal cultural planning examples since 2009 in Saskatchewan. This categorization is used to generate the cultural resources inventory maps as shown in Section 3.2.5. The comprehensive cultural resources inventory is attached in Appendix A.

3.2.1 Cultural Resources Inventory Categorization Method

Cultural resources in Yorkton were compiled through a desktop analysis of City and community-wide documents, initiatives, and events; identified by the community and cultural organizations through the surveys; and through specific follow ups with key stakeholders. The cultural resources have been sorted into the following categories:

- **Type** is a board, overarching categorization related to how the resource operates or how it manifests. It includes Creation/Production, Education/Training, Event, Multi-Functional Community, Presentation – Exhibition, and Presentation – Live Performance.
- **Function** is a more specific categorization for the resource related to its primary use. The function represents what the resource is primarily used for. This includes Art Studio, Church, Commercial and Retail, Community Centre, Community Organization, Fundraiser, Health Care and Support Services, Individual Performance, Museum, Music Studio, Public Park, Public Performance, School, and Sporting Event/Organization.
- **Predominant Organizational Model** is the governance structure overseeing the resource. Organizational models include Aboriginal, Municipal, Non-Profit/Community Based, Private, Provincial, and Quasi/School Board.

Through future phases of the cultural planning process, specific cultural themes will be identified. The **Cultural Theme** reflects how the resource relates to the community’s cultural priorities. These priorities will be defined by further community engagement through this cultural planning process.

The following sections summarize key highlights of the cultural resources in Yorkton by the categories.

3.2.2 Cultural Resources by Type

Figure 3.2 shows the cultural resources distribution by type. Multi-Functional Community type accounts for the majority at 52.2%. Creation/Production is the next most common type at 25.4%. The other types accounted for significantly fewer resources with 7.0% for Event, 5.7% for Presentation – Exhibition, 5.5% for Education/Training, and 4.2% for Presentation – Live Performance.

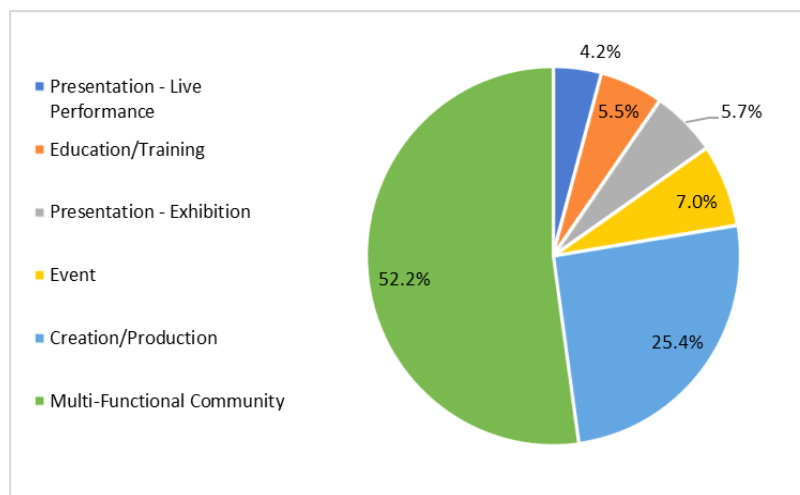


Figure 3.2 Cultural Resources by Type

3.2.3 Cultural Resources by Function

Figure 3.3 shows the cultural resources distribution by function. Commercial and Retail is the most common function, representing 31.7% of resources. Health Care and Support Services is the next most common function at 13.7%. Sporting Event/Organization accounts for 11.6% or resources, while Community Organization accounts for 11.0%. Public Park is the fourth most common function with 9.3% of resources. The remaining resources were categorized as 7.4% Public Performance, 5.1% School, 3.4% Arts Studio, 2.8% Community Centre, 1.9% Church, 1.1% Dance Studio, 0.8% Museum, and 0.2% Music Studio.

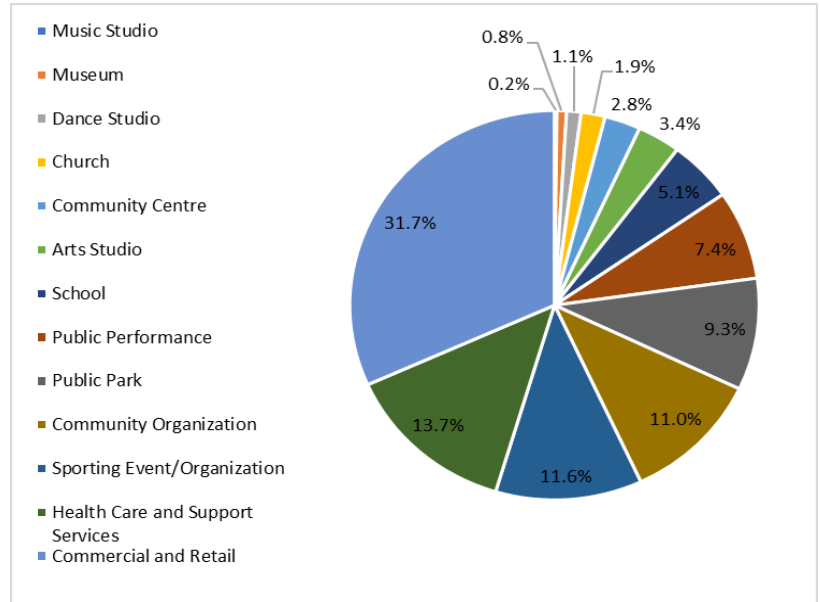


Figure 3.3 Cultural Resources by Function

3.2.4 Cultural Resources by Prominent Organizational Model

Figure 3.4 shows the cultural resources distribution by predominant organizational model. The majority (51.4%) are run as Private organizations or firms. Non-Profit/Community Based organizational models account for over a quarter of resources with 28.1%. 15.0% are predominantly Municipal. The remaining resources are organized as 3.4% Quasi/School Board, 1.9% Provincial, and 0.2% Aboriginal.

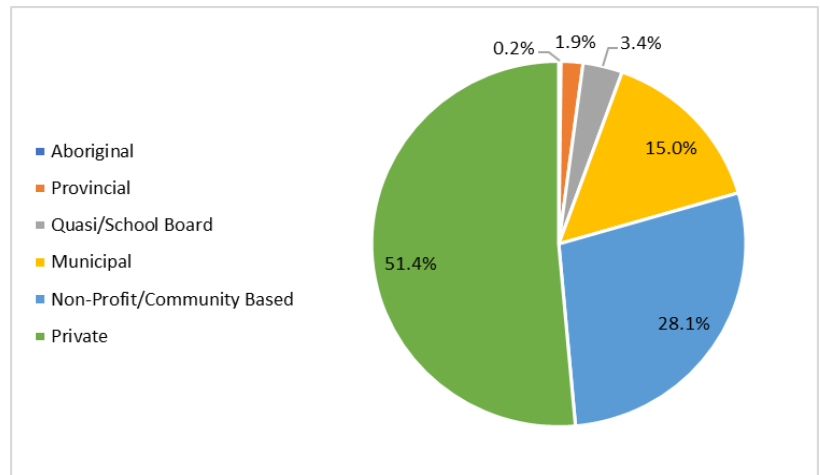
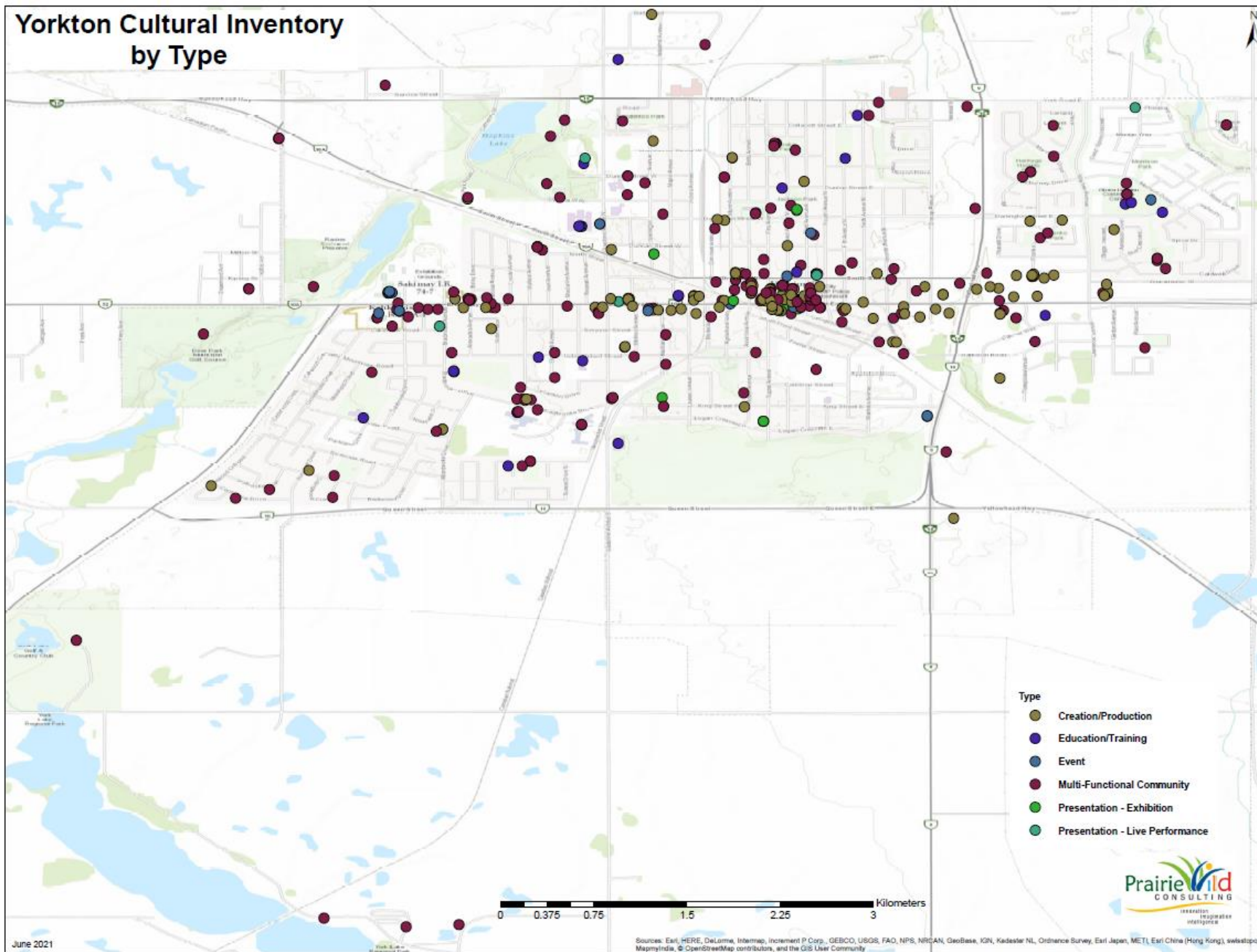


Figure 3.4 Cultural Resources by Predominant Organizational Model

3.2.5 Cultural Resources Mapping

The maps below illustrate geospatially where the cultural resources are in Yorkton and surrounding area. They are categorized by type and function.

Yorkton Cultural Inventory by Type

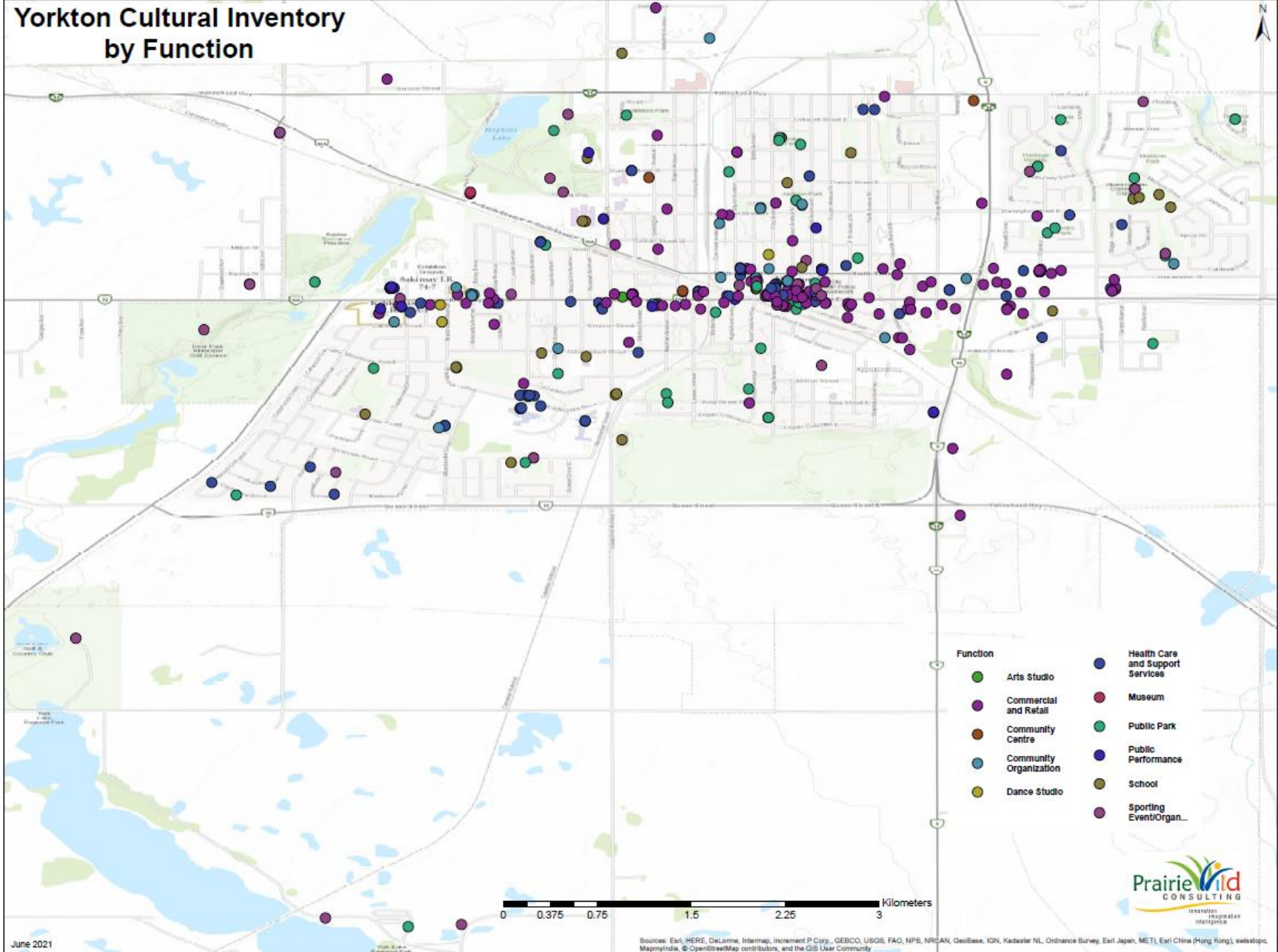


June 2021

Sources: Esri, HERE, DeLorme, Intermap, increment P Corp., GEBCO, USGS, FAO, NPS, NRCAN, GeoBase, IGN, Kadaster NL, Ordnance Survey, Esri Japan, METI, Esri China (Hong Kong), swisstopo, MapmyIndia, © OpenStreetMap contributors, and the GIS User Community



Yorkton Cultural Inventory by Function



4. What We Learned (Key Findings)

Community members and cultural related organizations were engaged through surveys in hard copy and online formats. 91 people responded to the community survey and 14 people responded to the organization survey. Questions related to:

- Yorkton's culture today and how this has changed over the past ten (10) years;
- Cultural assets;
- Cultural programs and activities;
- User-groups;
- A vision;
- Strategies; and
- Roles.

City Council, the Community Development, Parks and Recreation Committee, and the Cultural Planning Steering Committee were asked to provide input into Stage 1 through focused sessions.

Key findings from the surveys and focused sessions are summarized below. A detailed What We Learned Report that includes survey results by question is included in Appendix B.



4.1 Diversity & Inclusion

Diversity was the most common recurring theme throughout the survey and focused session process. Multiculturalism was the most common expression of diversity, accounting for 119 mentions in the community survey. Diversity featured prominently when respondents were asked to define what culture means to them.

Diversity was also identified as an important intangible cultural asset. Increasing diversity was seen as the factor that most clearly defines cultural changes in Yorkton over the past 10 years. This was described positively and increasing cultural diversity was the most commonly expressed hope for Yorkton's future development along with increased openness in outlook.

Similarly, diversity was most commonly shared amongst participants in the focused sessions. Participants noted that Yorkton has a diverse culture which includes, though is not limited to, the community's make-up, food, stores, activities, amenities, and more. It was also noted that Yorkton is a welcoming place to many cultures.

When envisioning Yorkton's culture into the future, participants shared there is an opportunity to continue embracing and enhancing diversity and inclusion of cultures. It was acknowledged that there is an opportunity to come together and learn from each other, and particularly, from Indigenous peoples. Further to this, participants recognized the need to understand the history, have respect for one another, work on reconciliation, and create a better place for future generations to come.

Other opportunities for relationship building were also mentioned including with the City of Yorkton, other orders of government, and the business community.

Participants also shared a vision of more diversity in leadership roles.



4.2 Events & Gatherings

Events were the second most discussed topic in the survey process. Out of these responses, 93 referred to cultural events such as Festival of Cultures, or more commonly the desire for more events to showcase and share diverse cultures, food, dance, music, and other cultural assets.

Events were often associated with culture, diversity, and the arts. Events featured prominently among Yorkton's intangible cultural assets. Events and strategies to improve and promote them were discussed in respondents' hopes for Yorkton's future cultural development and their suggested strategies for change.

Participants in the focused sessions also discussed events and highlighted the importance of Yorkton as a gathering place. It was recognized that there are many places across the community where cultural events and gatherings are hosted.

In the future, opportunities were identified to coordinate and host additional culturally related events that bring people together, learn about each other's cultures, and get other community members involved who may not be participating in events now. A festival of cultures was also suggested by participants. Another potential event identified includes a winter festival.



4.3 Promotion, Funding, and Improvement Strategies

Closely related to the desire for events, other comments discussed strategies to support more events in the community including seeking more funding opportunities and involvement in event planning. Funding and event promotion both received significant attention, especially when respondents were asked about future cultural development. These things were both associated with the role of businesses, government, and community organizations. Funding and sponsorship requests were mainly directed at businesses and the City. Sponsorship could include providing for the venue.

Event promotion was identified as an area where some improvement may be needed since some potential audience members are not receiving sufficient notification to plan for and attend events. Respondents wanted to see more partnerships between businesses, the City of Yorkton, and community organizations to develop events over the long term and share resources. Improving Yorkton's events offerings was tied to celebrating diversity through cultural events, improving the overall quality of life, making Yorkton an attractive place to live, and promoting Yorkton to an outside audience.

Participants in the focused sessions shared similar thoughts with respect to promotion of cultural programs, activities, and events. It was recognized there could be more done between various groups to coordinate and promote programs, activities, and events.

Participants also noted the importance of retaining and attracting people through culture. They shared the need to think about culture and cultural offerings in different ways for everyone to see themselves as part of Yorkton's culture.



4.4 Local Heritage

Promoting local heritage was a common theme in the community and organizational surveys. References to heritage were most prominent when respondents were asked to identify Yorkton's tangible and intangible cultural assets. Historic buildings and places, such as the Old Flour Mill, were discussed as local heritage assets that people appreciate and want to see conserved. A few mentioned historic walking tours to take in these sites. Shared stories and oral history received considerable attention. This includes everything from stories about Yorkton's foundational events and interactions between settlers and First Nations peoples to more mundane stories about everyday life in living memory. The Western Development Museum (WDM) also received mention.

Local heritage and history were also recognized as important by focused session participants. They spoke about Yorkton's unique history and the importance of learning the true history of the community's Indigenous peoples. Some of the historic assets mentioned above were also shared by participants and noted as part of Yorkton's history as a central gathering place.



4.5 Venues

Venues for public events, gatherings, and programs were discussed as cultural assets in themselves and in relation to facilitating cultural activities.

In the community survey, 66 comments were related to venues. Some focused on the benefits provided by specific venues while approximately 37 addressed their value in general and the need to either better utilize existing spaces or to add new ones. Similar sentiments were echoed in the organizational survey concerning venue availability and cost. The Godfrey Dean Art Gallery was the most frequently mentioned event and program venue by a significant margin. Other commonly mentioned venues include the WDM, the Library, and the Gallagher Center. Greenspaces, recreational spaces, and space for outdoor activities were also mentioned.

Focused session participants also discussed the many places and spaces the community has where cultural events, programs, and activities are hosted. These points were centered around Yorkton's history of being a gathering place and how it continues to be a gathering place today. Participants mentioned various examples of venues including churches, downtown, park space, and schools.

In the future, participants shared they would like to see a multi-cultural centre that includes everything in one facility e.g. space to gather and host events, commercial kitchen, etc.

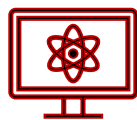
4.6 Communication



Communication received attention in the surveys in part because respondents were specifically asked how they hear about, or in the case of organizations promote, cultural activities. In this context, it was clear that social media, and Facebook in particular, was the most relied on communication medium. Websites, word of mouth, and news agencies were next in line.

Communication was also mentioned in two other contexts: things that need to improve, and roles that individuals, community organizations, businesses, and the City can fulfill. Improvements in communication included improved event promotion. People also discussed communication within the community more generally between groups, the City, and residents. Most discussion focused on simple information dissemination, though some comments stressed that dialogue with residents should be maintained.

In the focused sessions, participants also mentioned communications; both amongst organizations and to the community. As noted in Section 4.3, participants shared the need for more coordination between organizations around cultural events, programs, and activities. Coordination will help to reduce duplication of offerings and build awareness through organizations which in turn will help to enhance awareness and promotions to the community at large.



4.7 COVID-19

Approximately 60 comments in the community survey and eight in the organizational survey related to Covid-19. These comments were most common when respondents were asked about the activities they had attended over the past year and about the barriers to activity attendance. Other comments discussed how they had adapted to more virtual communication and outdoor events. Some respondents replied to questions by describing both their “normal” pre-covid behavior and post-covid behavior. Comments included implicit or explicit hope for a return to normal.

Focused session participants also discussed the impacts of COVID-19 on Yorkton’s culture. The drop in attendance at events was mentioned. While this was recognized as unfortunate, participants highlighted the adaptations the community has made, and that people are expressing their wants to come together again face-to-face. One comment was shared about the continued support for the culture of mobilizing action.

5. Moving into Stage 2

This Report is part of Stage 1: State of Culture. It captures information related to the State of Culture in Yorkton today. This includes the preliminary comprehensive cultural inventory and maps and how the community and cultural organizations define culture.

As shared in previous sections, this cultural planning process is organized in three stages. The City of Yorkton will be moving into **Stage 2: Cultural Planning**. This includes:

- Continued information gathering and data collection including demographic information and statistics related to Yorkton's culture.
- Continued engagement with the community and stakeholders to:
 - Share the information contained in this Report and build on the findings to ensure an accurate reflection of culture in Yorkton today; and
 - Identify cultural themes and opportunities for the future.

The information from the Stage 2 process will inform the development of a new Cultural Plan for Yorkton in Stage 3. The Cultural Plan will include a detailed cultural profile looking at Yorkton's culture over time, a cultural vision, goals, and actions, links other City and community initiatives, and a measurement and evaluation framework to track implementation progress.

Appendices

Appendix A: Preliminary Cultural Resources Inventory

The Table below includes a preliminary comprehensive list of cultural resources in Yorkton. There are 527 cultural resources identified. The cultural resources have been categorized by type, function, and predominant organizational model. The cultural resources are displayed alphabetically by type.

Name	Type	Function	Predominant Organizational Model	Address
1st Glance Hair Studio	Creation/Production	Commercial and Retail	Private	314 Broadway St. W.
5 Buds Cannabis	Creation/Production	Commercial and Retail	Private	101-230 Broadway St. E.
7-Eleven (Store #27029H)	Creation/Production	Commercial and Retail	Private	112 Broadway St. W.
7-Eleven (Store #37271H)	Creation/Production	Commercial and Retail	Private	279 Broadway St. E.
A & M Mushrooms	Creation/Production	Commercial and Retail	Private	
A & W - Broadway Inv. Co. Ltd.	Creation/Production	Commercial and Retail	Private	365 Broadway St. W.
A & W - Broadway Investments Company LTD.	Creation/Production	Commercial and Retail	Private	39-275 Broadway St. E.
All Nations Custom Tattooing	Creation/Production	Commercial and Retail	Private	A-50 Darlington St. W.
Alterations by Melinda	Creation/Production	Commercial and Retail	Private	3 Third Ave N.
Arigato Sushi Japanese Restaurant	Creation/Production	Commercial and Retail	Private	14 Second Ave. N.
Assessment First Remedial Massage Therapy	Creation/Production	Health Care and Support Services	Private	383 Parkview Road
Aussie's Shoe Repair	Creation/Production	Commercial and Retail	Private	39 Betts Ave.
Avalon Studios	Creation/Production	Arts Studio	Private	153 Broadway St. W.
Ayana's Frozen Yogurt & Juice	Creation/Production	Commercial and Retail	Private	D 15-275 Broadway St. E.
B&G Foods and Sweetness Catering	Creation/Production	Commercial and Retail	Private	
Back Forty Brewery	Creation/Production	Commercial and Retail	Private	54 Darlington St. W.
Beauty Queens Esthetics	Creation/Production	Health Care and Support Services	Private	145 Clarewood Cres.

Name	Type	Function	Predominant Organizational Model	Address
Boston Pizza	Creation/Production	Commercial and Retail	Private	226 Broadway St. E.
BR Honey	Creation/Production	Commercial and Retail	Private	
Brenda Nagy Hairdressing	Creation/Production	Commercial and Retail	Private	
Brittany's Beauty Bar	Creation/Production	Commercial and Retail	Private	153 Broadway St. W.
Burger King	Creation/Production	Commercial and Retail	Private	212 Broadway St. E.
Cameo Pizza	Creation/Production	Commercial and Retail	Private	10 First Ave.
Carol's Photography	Creation/Production	Arts Studio	Private	
Chester's Chicken	Creation/Production	Commercial and Retail	Private	E-132 Broadway St. W.
Cindy's Hair Kreations Studio	Creation/Production	Commercial and Retail	Private	9 First Ave N.
Crystal Clear Imprints Inc.	Creation/Production	Commercial and Retail	Private	76 7th Ave South
Curbside Concessions	Creation/Production	Commercial and Retail	Private	
Curtis Sarafincian	Creation/Production	Arts Studio	Private	
Custom Printers LTD.	Creation/Production	Commercial and Retail	Private	6-76 Seventh Ave S.
Driller's Tattoo & Piercing Studio	Creation/Production	Commercial and Retail	Private	37 Betts Ave
Dusty's Place Hair & Tanning Salon	Creation/Production	Commercial and Retail	Private	4 84 Broadway St. E.
Esthetics by Mel	Creation/Production	Commercial and Retail	Private	C-23 Smith St. W.
Guang Zhou Restaurant	Creation/Production	Commercial and Retail	Private	177 Broadway St. W.
Hair by Kellee	Creation/Production	Commercial and Retail	Private	29C Second Ave N.
Hair by Kianna	Creation/Production	Commercial and Retail	Private	162 Dunlop St. W.
Hair-Is-Ma	Creation/Production	Commercial and Retail	Private	20 385 Broadway St. E.
Healing Garden Massage Studio	Creation/Production	Health Care and Support Services	Private	190 Broadway St. W.

Name	Type	Function	Predominant Organizational Model	Address
Healing Through Reiki	Creation/Production	Health Care and Support Services	Private	
Heart and Soul Healing Centre	Creation/Production	Health Care and Support Services	Private	4-11 Second Ave N.
Hella Good Hair	Creation/Production	Commercial and Retail	Private	315 Wellington Park Road
Henry's Meats	Creation/Production	Commercial and Retail	Private	
Herbal Greene's	Creation/Production	Health Care and Support Services	Private	35 Smith St. W.
Hidden Gem Lash & Nail Boutique	Creation/Production	Commercial and Retail	Private	1 27 Second Ave N.
Holycut Hair by Rachel	Creation/Production	Commercial and Retail	Private	153 Broadway St. W.
Humpty's #36 Restaurant	Creation/Production	Commercial and Retail	Private	395 Highway #9 S.
Inspiring Imagery	Creation/Production	Arts Studio	Private	
Janet Gorman's Massage Clinic	Creation/Production	Health Care and Support Services	Private	109 Briggs Cres
Jannalee Edgar Physiotherapy Prof. Corp.	Creation/Production	Health Care and Support Services	Private	383 Parkview Road
Jennifer's Hair and Nails at Home	Creation/Production	Commercial and Retail	Private	
Joe Beeverz Bar & Grill	Creation/Production	Commercial and Retail	Private	2 146 Broadway St. E.
Josen Homeopathy	Creation/Production	Health Care and Support Services	Private	37 Rosefield Drive
Kat's Healing Massage	Creation/Production	Health Care and Support Services	Private	23 First Ave N.
KFC	Creation/Production	Commercial and Retail	Private	32 Dracup Ave N.
Krista Massage	Creation/Production	Health Care and Support Services	Private	
Larios Reflexology	Creation/Production	Health Care and Support Services	Private	
Laurel's Mobile Hair Service	Creation/Production	Commercial and Retail	Private	44 Victor Pl
Laurie's Electrolysis & Laser Clinic	Creation/Production	Commercial and Retail	Private	69 Argyle St.

Name	Type	Function	Predominant Organizational Model	Address
Let's Make Wine Yorkton	Creation/Production	Commercial and Retail	Private	17 Betts Ave
Lilyfield Photography	Creation/Production	Arts Studio	Private	
Living Wellness Acupuncture	Creation/Production	Health Care and Support Services	Private	35 Smith St. W.
Looking Good Laser Aesthetics	Creation/Production	Commercial and Retail	Private	24 King St. W.
Losa Chic Boutique	Creation/Production	Commercial and Retail	Private	33 Broadway St. E.
Louis Dreyfus Company Canada ULC	Creation/Production	Commercial and Retail	Private	500 Sully Ave
Lucianna'S Massage Therapy	Creation/Production	Health Care and Support Services	Private	232 Third Ave N.
M & M Food Market	Creation/Production	Commercial and Retail	Private	17 385 Broadway St. E.
Mainstream Esthetics Skin & Brow Pro	Creation/Production	Commercial and Retail	Private	33 Betts Ave
Mano's Restaurant & Lounge	Creation/Production	Commercial and Retail	Private	14/15 277 Broadway St. E.
Massage by Shantelle	Creation/Production	Health Care and Support Services	Private	75 Broadway St. W.
McDonald's Restaurant	Creation/Production	Commercial and Retail	Private	94 Broadway St. W.
McDonald's Restaurant	Creation/Production	Commercial and Retail	Private	240 Hamilton Road
Meltwich Food Co.	Creation/Production	Commercial and Retail	Private	Unit 2 150 Broadway St. E.
Mike's Steakhouse	Creation/Production	Commercial and Retail	Private	35 275 Broadway St. E.
Nails by Saffron	Creation/Production	Commercial and Retail	Private	15 Betts Ave
Naturally You Esthetics	Creation/Production	Commercial and Retail	Private	19 385 Broadway St. E.
Nicole Nagy Registered Massage Therapist	Creation/Production	Health Care and Support Services	Private	216 Smith St. E.
North 40 Fabrics	Creation/Production	Commercial and Retail	Private	31 Betts Ave
OHM Market LTD.	Creation/Production	Commercial and Retail	Private	5 84 Broadway St. E.
Old Dutch Foods LTD.	Creation/Production	Commercial and Retail	Private	148 Industrial Ave

Name	Type	Function	Predominant Organizational Model	Address
Parkland Printers LTD.	Creation/Production	Commercial and Retail	Private	22 Forth Ave N.
Parlour Barber Shop	Creation/Production	Commercial and Retail	Private	8 First Ave N.
Partners Hair Designs	Creation/Production	Commercial and Retail	Private	11 Second Ave N.
Phantastic Nails Yorkton LTD.	Creation/Production	Commercial and Retail	Private	20A Broadway St. E.
Photography by Mitch Inc.	Creation/Production	Arts Studio	Private	15 Betts Ave
Pita Pit	Creation/Production	Commercial and Retail	Private	9 275 Broadway St. E.
Pizza Hut	Creation/Production	Commercial and Retail	Private	A 132 Broadway St. W.
Prairie Beauty	Creation/Production	Commercial and Retail	Private	102 19 Broadway St. E.
Prairie Smiles Dental Group	Creation/Production	Health Care and Support Services	Private	130 41 Broadway St. W.
Prairie View Physiotherapy	Creation/Production	Health Care and Support Services	Private	383 Parkview Road
Premier Care Hearing LTD.	Creation/Production	Health Care and Support Services	Private	275 Bradbrooke
Premium Garment Apparel	Creation/Production	Commercial and Retail	Private	Unit 2 33 Broadway St. E.
Pulse Apparel	Creation/Production	Commercial and Retail	Private	A 12 Third Ave N.
Quarks	Creation/Production	Commercial and Retail	Private	25 277 Broadway St. E.
Quesada	Creation/Production	Commercial and Retail	Private	10 146 Broadway St. E.
Rebel Hair Co.	Creation/Production	Commercial and Retail	Private	200 283 Myrtle Ave
Red Swan Pizza	Creation/Production	Commercial and Retail	Private	10C 230 Broadway St. E.
Refresh Massage Studio Inc.	Creation/Production	Health Care and Support Services	Private	35 Smith St. W.
Reggi's Reflexology	Creation/Production	Health Care and Support Services	Private	75 Broadway St. W.
Ricki's	Creation/Production	Commercial and Retail	Private	16 277 Broadway St. E.
Saddles & Steel Music Productions	Creation/Production	Commercial and Retail	Private	182 Broadway St. W.

Name	Type	Function	Predominant Organizational Model	Address
Salon Voodoo	Creation/Production	Commercial and Retail	Private	7 Broadway St. W.
Scientific Beauty Salon	Creation/Production	Commercial and Retail	Private	6 First Ave N.
Shopper's Drug Mart	Creation/Production	Health Care and Support Services	Private	33 277 Broadway St. E.
Smak Ukrainian Store Inc.	Creation/Production	Commercial and Retail	Private	18 A Broadway St. E.
Smokin Gido's	Creation/Production	Commercial and Retail	Private	
Soul Pretty Cosmetics	Creation/Production	Commercial and Retail	Private	153 Broadway St. W.
Soup N Such	Creation/Production	Commercial and Retail	Private	58 277 Broadway St. E.
SPA Habit	Creation/Production	Commercial and Retail	Private	153 Broadway St. W.
Springside Hair Shoppe	Creation/Production	Commercial and Retail	Private	94 Russell Drive
Studio Ro	Creation/Production	Commercial and Retail	Private	1 Broadway St. W.
Subway	Creation/Production	Commercial and Retail	Private	16 Broadway St. E.
Sugarcoated Beauty	Creation/Production	Commercial and Retail	Private	7 Broadway St. W.
Super C Gas Bar	Creation/Production	Commercial and Retail	Private	103 Gladstone Ave N.
Suzanne's	Creation/Production	Commercial and Retail	Private	5 277 Broadway St. E.
Sweet & Bare Body Sugaring	Creation/Production	Commercial and Retail	Private	11 Second Ave N.
TA Foods LTD	Creation/Production	Commercial and Retail	Private	72 Broadway St. W.
Taco Time	Creation/Production	Commercial and Retail	Private	275 Broadway St. E.
Tantalize Tanning Studio	Creation/Production	Commercial and Retail	Private	77 Broadway St. W.
Tapps Brewing Company	Creation/Production	Commercial and Retail	Private	69 Broadway St. W.
Terry's Bookworm	Creation/Production	Commercial and Retail	Private	324 Broadway St. W.
The Chalet Restaurant	Creation/Production	Commercial and Retail	Private	385 Broadway St. E.

Name	Type	Function	Predominant Organizational Model	Address
Wanders Sweet Discoveries	Creation/Production	Commercial and Retail	Private	1-11 Second Ave N.
Warehouse One LTD.	Creation/Production	Commercial and Retail	Private	8-277 Broadway St. E.
Welcome Home Crafts	Creation/Production	Commercial and Retail	Private	113 Smith St. E.
West Broadway Grill	Creation/Production	Commercial and Retail	Private	350 Broadway St. W.
Wokbox	Creation/Production	Commercial and Retail	Private	1-150 Broadway St. E.
Wonderscape Creative Arts Inc.	Creation/Production	Arts Studio	Private	
York Colony Quilters Guild	Creation/Production	Community Organization	Non-Profit/Community Based	2935 Lorne Avenue
Yorkton Acupuncture & Wholistic Health Centre	Creation/Production	Health Care and Support Services	Private	112 Fenson Cres.
Yorkton Asian Store	Creation/Production	Commercial and Retail	Private	14 Broadway St. E.
Yorkton Farmers Market	Creation/Production	Commercial and Retail	Private	277 Broadway St. E
Yorkton Gardeners Market	Creation/Production	Commercial and Retail	Non-Profit/Community Based	72 Melrose Ave
Yorkton Sewing Centre	Creation/Production	Commercial and Retail	Private	50 Broadway St. W.
Yorkton Vape Superstore	Creation/Production	Commercial and Retail	Private	154 Broadway St. W.
4 Seasons Driving School	Education/Training	School	Private	228 Second Ave N.
Accent on Kids Early Learning & Childcare Centre Inc.	Education/Training	School	Private	250 Independent St.
Baby Way	Education/Training	School	Private	
Christ the Teacher Catholic Schools	Education/Training	School	Quasi/School Board	45A Palliser Way
Columbia School	Education/Training	School	Quasi/School Board	119 Bradbrooke Drive
CP Musicworks	Education/Training	Arts Studio	Private	
Dr. Brass School	Education/Training	School	Quasi/School Board	19 Darlington Street West

Name	Type	Function	Predominant Organizational Model	Address
Dreambuilders High School	Education/Training	School	Quasi/School Board	345 Broadway St. W.
Good Spirit School Division	Education/Training	School	Quasi/School Board	Hwy 9 North 5B Schrader Dr., Box 5060
L.M. Driving School	Education/Training	School	Private	12 Elmwood Pl
Leading Edge Aviation	Education/Training	Commercial and Retail	Private	1 Airport Road
Liza Guenette	Education/Training	School	Private	422 Darlington St. E.
M.C. Knoll School	Education/Training	School	Quasi/School Board	387 Darlington Street East
Melinda Hindley	Education/Training	School	Private	
Parkland College	Education/Training	School	Private	200 Prystai Way
RCM Safety Services LTD.	Education/Training	Health Care and Support Services	Private	2 362 Sixth Ave N.
Sacred Heart High School	Education/Training	School	Quasi/School Board	280 Gladstone Ave. N.
Saskatchewan Registered Music Teachers' Association - Yorkton Branch and Area	Education/Training	School	Private	
Spark	Education/Training	School	Private	
St. Alphonsus School	Education/Training	School	Quasi/School Board	81 Henderson St. East
St. Mary's School	Education/Training	School	Quasi/School Board	212 Independent Street
St. Michael's School	Education/Training	School	Quasi/School Board	407 Darlington Street E.
St. Paul's School	Education/Training	School	Quasi/School Board	487 Parkview Road
Yorkdale Central School	Education/Training	School	Quasi/School Board	273 Gladstone Avenue South
Yorkton & District Band Boosters	Education/Training	Community Organization	Non-Profit/Community Based	
Yorkton Nursery School Co-Operative	Education/Training	School	Non-Profit/Community Based	29 Smith St. E.
Yorkton Public Library	Education/Training	Community Centre	Municipal	93 Broadway St W

Name	Type	Function	Predominant Organizational Model	Address
Yorkton Regional High School	Education/Training	School	Quasi/School Board	150 Gladstone Avenue North
Yorkton Regional High School - Murals	Education/Training	School	Quasi/School Board	150 Gladstone Avenue North
4-H Spring Steer & Heifer Show	Event	Public Performance	Non-Profit/Community Based	456 Broadway Street W, Box 908
Brayden Ottenbreit Close Cuts for Cancer	Event	Community Organization	Non-Profit/Community Based	
Broadway and Back - Walking Tour	Event	Public Performance	Municipal	Broadway Street and Myrtle Avenue
Canada Day Celebration	Event	Public Performance	Non-Profit/Community Based	
Cemetery Walking Tour Book	Event	Public Performance	Municipal	King Street and Number 9 Highway South
City Cemetery - Walking Tour	Event	Public Performance	Municipal	
Culture Days Yorkton	Event	Public Performance	Non-Profit/Community Based	
Festival of Cultures	Event	Public Performance	Non-Profit/Community Based	132H, Broadway Street West
Fire and Ice	Event	Community Centre	Non-Profit/Community Based	455 Broadway St. W.
Grain Millers Harvest Showdown	Event	Public Performance	Non-Profit/Community Based	455 Broadway Street W, Box 908
History in the Park	Event	Public Park	Municipal	Box 400
Kalyna Festival of Ukrainian Dance	Event	Public Performance	Non-Profit/Community Based	150 Gladstone Avenue North
National Aboriginal Day	Event	Public Performance	Non-Profit/Community Based	
Orange T-Shirt Day	Event	Public Performance	Non-Profit/Community Based	
Painted Hand Casino Pow-Wow	Event	Public Performance	Non-Profit/Community Based	
Pedal in the Park with Inner Cycle Spin Studio	Event	Public Performance	Non-Profit/Community Based	
Pinoy Fiesta Celebration	Event	Public Performance	Non-Profit/Community Based	
Pioneer Ways and Bygone Days - Walking Tour	Event	Public Performance	Municipal	

Name	Type	Function	Predominant Organizational Model	Address
Prairie Summer Solstice Street Festival	Event	Public Performance	Non-Profit/Community Based	
Promise and Potential Heritage - Walking Tour	Event	Public Performance	Municipal	49 Smith Street East - 29 Myrtle Avenue
RCMP Musical Ride	Event	Public Performance	Non-Profit/Community Based	455 Broadway Street W, Box 908
Rhythm and Ribs	Event	Public Performance	Non-Profit/Community Based	
S-Cape	Event	School	Municipal	397 Darlington St E
Smith Street 100 Years	Event	Commercial and Retail	Municipal	9 Smith St. E.
Spring Expo	Event	Public Performance	Non-Profit/Community Based	455 Broadway Street W, Box 908
Summer Show and Harvest Time	Event	Community Centre	Municipal	49 Smith St. E.
Sunflower Arts and Craft Market	Event	Commercial and Retail	Non-Profit/Community Based	455 Broadway Street West
Women's Summit Seminar Series	Event	Public Performance	Non-Profit/Community Based	
Yorkton Annual Flower & Vegetable Show	Event	Public Performance	Non-Profit/Community Based	St. Gerard's Parish Hall
Yorkton ArtWalk	Event	Public Performance	Non-Profit/Community Based	
Yorkton Exhibition Summer Fair	Event	Public Performance	Non-Profit/Community Based	456 Broadway Street W, Box 908
Yorkton Hyundai Thunder in the Parkland Truck & Tractor Pulls	Event	Public Performance	Non-Profit/Community Based	455 Broadway St W
Yorkton Lions Wine, Spirits and Beer Tasting Festival and Taste of Yorkton	Event	Public Performance	Non-Profit/Community Based	Box 400
Yorkton Music Festival	Event	Public Performance	Non-Profit/Community Based	
Yorkton Pumpkin Walk	Event	Public Performance	Non-Profit/Community Based	
Yorkton Santa Clause Parade	Event	Public Performance	Non-Profit/Community Based	

Name	Type	Function	Predominant Organizational Model	Address
Yorkton Threshermen's Show and Seniors Festival	Event	Public Performance	Non-Profit/Community Based	
AA & Al-Anon	Multi-Functional Community	Health Care and Support Services	Non-Profit/Community Based	
Access Communications Water Park	Multi-Functional Community	Sporting Event/Organization	Private	455 Broadway St West
Access Your Awareness with Shawna Morrow	Multi-Functional Community	Health Care and Support Services	Private	132F Broadway St. W.
Adults Extra Video	Multi-Functional Community	Commercial and Retail	Private	120 York Road E.
Alexander's Men's Wear LTD.	Multi-Functional Community	Commercial and Retail	Private	41 Broadway St. E.
Ananda Yoga	Multi-Functional Community	Sporting Event/Organization	Private	
Anytime Fitness Yorkton	Multi-Functional Community	Sporting Event/Organization	Private	216 Smith St. E.
April Chaban O/A Avea Studio & Spa	Multi-Functional Community	Health Care and Support Services	Private	9-84 Broadway St. E.
Aquabatix Synchro Club Yorkton	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Ardene	Multi-Functional Community	Commercial and Retail	Private	#1-277 Broadway St. E.
B.G Denture Clinic	Multi-Functional Community	Health Care and Support Services	Private	46 Broadway St. E.
Balmoral Hotel Story	Multi-Functional Community	Commercial and Retail	Municipal	64 Broadway St E
Big Brothers Big Sisters of Yorkton and Area	Multi-Functional Community	Community Organization	Non-Profit/Community Based	345 Broadway St. W.
BMX Park	Multi-Functional Community	Public Park	Municipal	
Body Poetry Fitness Studio	Multi-Functional Community	Sporting Event/Organization	Private	7 Broadway St. W.
Bootlegger	Multi-Functional Community	Commercial and Retail	Private	23-277 Broadway S. E.
Boys and Girls Club of Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	54C Smith Street West.
Brodie Recreation Corridor	Multi-Functional Community	Public Park	Municipal	
Broken Arrow Archery Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	

Name	Type	Function	Predominant Organizational Model	Address
Brother Stanislaus Greenway	Multi-Functional Community	Public Park	Municipal	
C.P.K. Entertainment	Multi-Functional Community	Commercial and Retail	Private	392B Broadway St. W.
CAB Clothing & Accessories Inc.	Multi-Functional Community	Commercial and Retail	Private	29B 230 Broadway St. E.
Canadian Federation of University Women, Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Canadian Red Cross - Yorkton Service Area	Multi-Functional Community	Health Care and Support Services	Non-Profit/Community Based	47 Hillbrooke Dr
Cardboard Armory Games	Multi-Functional Community	Commercial and Retail	Private	32 Betts Ave
Centennial Park	Multi-Functional Community	Public Park	Municipal	
Cherrydale Golf Inc.	Multi-Functional Community	Sporting Event/Organization	Private	Cherrydale Road
Chickencow's Hearing Centre	Multi-Functional Community	Health Care and Support Services	Private	C-33 Seventh Ave S.
Chistine Sander RMT	Multi-Functional Community	Health Care and Support Services	Private	Mackenzie Drive
Circle the Date Wedding and Event Planning	Multi-Functional Community	Commercial and Retail	Private	
Citizens on Patrol Program Yorkton COPP	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
City Centre Park	Multi-Functional Community	Public Park	Municipal	Box 400
City Centre Park - Grassroots	Multi-Functional Community	Public Park	Municipal	12 Livingstone St.
City Hall Park	Multi-Functional Community	Public Park	Municipal	29 3 Ave N
City Medical Centre	Multi-Functional Community	Health Care and Support Services	Private	398 Broadway Street West
CLEO	Multi-Functional Community	Commercial and Retail	Private	17B 277 Broadway St. E.
Comfort Inn	Multi-Functional Community	Commercial and Retail	Private	22 Dracup Ave
Companion Animal Hospital	Multi-Functional Community	Health Care and Support Services	Private	308 Broadway St. W.
CO-OP Food Store	Multi-Functional Community	Commercial and Retail	Private	30 Argyle St.

Name	Type	Function	Predominant Organizational Model	Address
CO-OP Liquor Store	Multi-Functional Community	Commercial and Retail	Private	30 Argyle St.
Cornerstone Therapies	Multi-Functional Community	Health Care and Support Services	Provincial	200 Bradbrooke Drive
Counting Coup	Multi-Functional Community	Commercial and Retail	Private	510 Broadway St. W.
Creative Ends	Multi-Functional Community	Commercial and Retail	Private	11 Second Ave N.
Crestvue Ambulance Service LTD	Multi-Functional Community	Health Care and Support Services	Private	359 6th Ave N., P.O. Box 968
Crosthwaite Field	Multi-Functional Community	Public Park	Municipal	
Crystal Shore Massage	Multi-Functional Community	Health Care and Support Services	Private	60 Fifth Ave N.
Cue 2 Call Foot Care by Jacquie	Multi-Functional Community	Health Care and Support Services	Private	
Curling Pro Shop	Multi-Functional Community	Commercial and Retail	Private	455 Broadway St. W.
Dance Innovations	Multi-Functional Community	Dance Studio	Private	82 First Avenue North
Days Inn Suites	Multi-Functional Community	Commercial and Retail	Private	1 275 Broadway St. E.
Deer Park Golf Course	Multi-Functional Community	Sporting Event/Organization	Private	
Diamond Beauty	Multi-Functional Community	Commercial and Retail	Private	Unit 3 277 Broadway St. E.
Divine Dental Centre	Multi-Functional Community	Health Care and Support Services	Private	21 Dalebrooke Drive
DLH Caregiver	Multi-Functional Community	Health Care and Support Services	Private	
Dr. F.A. Otukoya Medical Professional Corporation	Multi-Functional Community	Health Care and Support Services	Private	277 Bradbrooke Dr.
Dr. Krista Bree Rogoza - Optometry Prof. Corp.	Multi-Functional Community	Health Care and Support Services	Private	2nd Level 11 Second Ave N.
Dr. N. T. Swan Medical Prof. Corp.	Multi-Functional Community	Health Care and Support Services	Private	32 Smith St. W.
Dr. Phillip Fourie Medical P.C.	Multi-Functional Community	Health Care and Support Services	Private	270 Bradbrooke Drive
Dr. S. A. Oloko	Multi-Functional Community	Health Care and Support Services	Private	273 Bradbrooke Drive

Name	Type	Function	Predominant Organizational Model	Address
Dr. Sheila Grunert	Multi-Functional Community	Health Care and Support Services	Private	15 385 Broadway St. E.
Drs. Popick & Caines - Optometrists	Multi-Functional Community	Health Care and Support Services	Private	289 Bradbrooke Dr
East Central Newcomer Welcome Centre	Multi-Functional Community	Community Organization	Non-Profit/Community Based	Unit H 132 Broadway Street W
Elizabeth Park	Multi-Functional Community	Public Park	Municipal	129 Elizabeth Ave
Emerald Escapes Travel Group	Multi-Functional Community	Commercial and Retail	Private	
Erichsen Park	Multi-Functional Community	Public Park	Municipal	Franko Dr
Extrava Dance Studio	Multi-Functional Community	Dance Studio	Private	175 Gladstone Ave S
Fabutan	Multi-Functional Community	Commercial and Retail	Private	6 84 Broadway St. E.
Feathers Medical Clinic	Multi-Functional Community	Health Care and Support Services	Private	271 Bradbrooke Drive
Ffun Motorsports Yorkton	Multi-Functional Community	Commercial and Retail	Private	86 Seventh Ave S.
Flaman Fitness	Multi-Functional Community	Commercial and Retail	Private	11 385 Broadway St. E.
Forever Float Therapy	Multi-Functional Community	Health Care and Support Services	Private	
Fragile Feet Professional Foot Care Nursing	Multi-Functional Community	Health Care and Support Services	Private	
Franco Park	Multi-Functional Community	Public Park	Municipal	Franko Dr
Fuzztone Music	Multi-Functional Community	Commercial and Retail	Private	36 Second Ave N.
Gallagher Centre	Multi-Functional Community	Community Centre	Municipal	455 Broadway Street West
Gallagher Centre - Yorkton Sports Bank	Multi-Functional Community	Sporting Event/Organization	Municipal	
Garry Harris	Multi-Functional Community	Arts Studio	Private	
Gel-Us Nailz	Multi-Functional Community	Commercial and Retail	Private	314 Broadway St. W.
Giant Tiger	Multi-Functional Community	Commercial and Retail	Private	146 Broadway St. E
Girl Guides of Canada	Multi-Functional Community	Community Organization	Non-Profit/Community Based	

Name	Type	Function	Predominant Organizational Model	Address
Gloria Hayden Community Centre	Multi-Functional Community	Community Centre	Municipal	279 Morrison Drive
Golden Mobility & Rehab LTD.	Multi-Functional Community	Commercial and Retail	Private	75 Broadway St. W.
Good Spirit Chiropractic	Multi-Functional Community	Health Care and Support Services	Private	25 First Ave
Grayston Counselling Service	Multi-Functional Community	Health Care and Support Services	Private	5 31 Broadway St. E.
Harris Park	Multi-Functional Community	Public Park	Municipal	434 Harris St.
Harry Bronfman Story	Multi-Functional Community	Commercial and Retail	Municipal	64 Broadway St E
Harvest Meats	Multi-Functional Community	Commercial and Retail	Private	501 York Road W.
Head 2 Toe Wellness	Multi-Functional Community	Health Care and Support Services	Private	75 Broadway St. W.
Health Foundation of East Central Saskatchewan	Multi-Functional Community	Community Organization	Non-Profit/Community Based	41 Betts Avenue
Hearn's Pharmacy LTD.	Multi-Functional Community	Health Care and Support Services	Private	265 Bradbrooke Dr
Heart Warmers/Garry Delesoy/Joyce Deleso	Multi-Functional Community	Commercial and Retail	Private	
Heritage Heights Basketball Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Heritage Heights Park	Multi-Functional Community	Public Park	Municipal	Box 400
Heritage Heights Tennis Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	Mcburney Dr
Holiday Inn Express	Multi-Functional Community	Commercial and Retail	Private	63 Seventh Ave N.
Holy Transfiguration Ukrainian Orthodox Church	Multi-Functional Community	Church	Non-Profit/Community Based	89 Bradbrooke Drive
Holy Trinity Anglican Church	Multi-Functional Community	Church	Private	165 2nd Ave N
Hometown Cycle and Sports LTD.	Multi-Functional Community	Commercial and Retail	Private	11 Third Ave N.
Immigrant Women of Saskatchewan - Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	83 North St.
Inner Cycle Spin Studio	Multi-Functional Community	Sporting Event/Organization	Private	25 Myrtle Ave

Name	Type	Function	Predominant Organizational Model	Address
International Women of Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	222 Smith St. E.
Jackson Park	Multi-Functional Community	Public Park	Municipal	191-239 2 Ave N
Jasmine Wizniak	Multi-Functional Community	Health Care and Support Services	Private	
Jaycee Beach Ball Diamonds	Multi-Functional Community	Sporting Event/Organization	Municipal	Box 400
Jubilee Park	Multi-Functional Community	Sporting Event/Organization	Municipal	Box 400
Jubilee Park Ball Diamonds	Multi-Functional Community	Sporting Event/Organization	Municipal	
K. W. Mens' Wear LTD.	Multi-Functional Community	Commercial and Retail	Private	27 Broadway St. E.
K.D. Studio & Spa	Multi-Functional Community	Commercial and Retail	Private	C 23 Smith St. W.
Kahkewistahaw Gas & Convenience Store	Multi-Functional Community	Commercial and Retail	Private	500-510 Broadway St. W.
Kees Taekwondo Yorkton	Multi-Functional Community	Sporting Event/Organization	Private	9 Broadway St W
Kinette Club of Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Kinsmen Arena	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	227 Prystai Way
Kinsmen Club of Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	227 Prystai Way Box 275
KLD Lash	Multi-Functional Community	Commercial and Retail	Private	314 Broadway St. W.
Knights of Columbus Park	Multi-Functional Community	Public Park	Municipal	Box 400
Knights of Columbus Park Basketball Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Knights of Columbus Park Tennis Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Land Titles Building	Multi-Functional Community	Community Centre	Municipal	49 Smith St. E.
Langrill Park	Multi-Functional Community	Public Park	Municipal	31 Landgrill Dr
Lazy Maples Bed & Breakfast	Multi-Functional Community	Commercial and Retail	Private	111 Darlington St. W.

Name	Type	Function	Predominant Organizational Model	Address
Leah McInnes	Multi-Functional Community	Health Care and Support Services	Private	80 Collingwood Cres.
Legion 60th Anniversary and Memorial Time Capsule	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Lion's Ball Diamond	Multi-Functional Community	Sporting Event/Organization	Municipal	Box 400
Living Spring Medical Centre	Multi-Functional Community	Health Care and Support Services	Private	20, Gladstone Avenue South
Logan Green	Multi-Functional Community	Public Park	Municipal	228 Tupper Ave
Lorraine's Bed & Breakfast	Multi-Functional Community	Commercial and Retail	Private	146 Franklin Dr
Loucks Medi-Health Pharmacy	Multi-Functional Community	Commercial and Retail	Private	115 - 41 Broadway Street W
Love Lives Here Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	32 2nd Ave N.
Mac's Convenience Store	Multi-Functional Community	Commercial and Retail	Private	140 Smith St. E.
Mark's	Multi-Functional Community	Commercial and Retail	Private	26 230 Broadway St. E.
Marlin Travel	Multi-Functional Community	Commercial and Retail	Private	25 Broadway St. E.
Memorial Tree Park	Multi-Functional Community	Public Park	Municipal	
Michael & Leah Reavie Red Cross Training	Multi-Functional Community	Health Care and Support Services	Private	
Millstone Raceway	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Mini-Luxe Studio	Multi-Functional Community	Commercial and Retail	Private	200-283 Myrtle Ave
Mobile Gas Bar Superstore	Multi-Functional Community	Commercial and Retail	Private	88 HWY 9 S.
Morris Rod Weeder	Multi-Functional Community	Community Centre	Municipal	Highways 9 and 16
Morrison Park	Multi-Functional Community	Public Park	Municipal	
Multicultural Council of Saskatchewan	Multi-Functional Community	Community Organization	Non-Profit/Community Based	452 Albert Street N.
Navy League of Canada, Yorkton Branch	Multi-Functional Community	Community Organization	Non-Profit/Community Based	19 Darlington Street West

Name	Type	Function	Predominant Organizational Model	Address
New Philippines Product Store	Multi-Functional Community	Commercial and Retail	Private	43 Broadway St. E.
Outta Here Travel	Multi-Functional Community	Commercial and Retail	Private	5 First Ave N.
Painted Hand Casino	Multi-Functional Community	Commercial and Retail	Private	510 Broadway St. W.
Painted Hand Community Development Corporation	Multi-Functional Community	Community Organization	Non-Profit/Community Based	21 Bradbrooke Drive North
Pampered Pooch	Multi-Functional Community	Commercial and Retail	Private	185 1st Ave N.
Park Swingers Square & Round Dance Club	Multi-Functional Community	Dance Studio	Non-Profit/Community Based	380 Broadway St. W
Parkland Association of Disc Golf	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Parkland CPAP Services Inc.	Multi-Functional Community	Health Care and Support Services	Private	226 Broadway St. W.
Parkland Filipino Canadian Association	Multi-Functional Community	Community Organization	Non-Profit/Community Based	Box 1052
Parkland Racing Association	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	550 sully avenue
Parkland Shrine Club	Multi-Functional Community	Church	Non-Profit/Community Based	53 - 111 Haultain Ave.
Parkland Tai-Chi Society	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Parkland Therapeutic Riding Association	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Parkland Valley Sport, Culture and Recreation District Inc.	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	279 Morrison Drive
Parkland Writers Alliance	Multi-Functional Community	Community Organization	Non-Profit/Community Based	Message at: https://parklandwritersalliance.wordpress.com/contact/
Patrick Park	Multi-Functional Community	Public Park	Municipal	112 King St. W
Pharmasave	Multi-Functional Community	Health Care and Support Services	Private	102 20 Gladstone Ave S.
Prairie Harvest Christian Life Centre	Multi-Functional Community	Church	Non-Profit/Community Based	72 Melrose Ave
Pumphouse Athletic	Multi-Functional Community	Sporting Event/Organization	Private	B 27 Second Ave N.

Name	Type	Function	Predominant Organizational Model	Address
Quality Inn & Suites	Multi-Functional Community	Commercial and Retail	Private	2 Kelsey Bay
Raider Gridder Cheerleading	Multi-Functional Community	Dance Studio	Non-Profit/Community Based	
Ravine Ecological Preserve	Multi-Functional Community	Public Park	Municipal	Box 400
RC Creative Balloons	Multi-Functional Community	Commercial and Retail	Private	
Recovery IV	Multi-Functional Community	Health Care and Support Services	Provincial	270 Bradbrooke Drive
Rediscover Downtown Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Redwood Motel	Multi-Functional Community	Commercial and Retail	Private	317 Broadway St. W.
Riverside Terrace Park	Multi-Functional Community	Public Park	Municipal	
Rodney Ridge	Multi-Functional Community	Public Park	Municipal	Box 400
Rolling Thunder Cruisers Inc.	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Rotary Club of Yorkton	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Sacred Heart Assisted Living Inc.	Multi-Functional Community	Health Care and Support Services	Private	162 Dunlop St. W.
Sangsters Health Centre	Multi-Functional Community	Commercial and Retail	Private	19 277 Broadway St. E.
Sask Abilities - Yorkton Region	Multi-Functional Community	Community Organization	Non-Profit/Community Based	162 Ball Road
Sask Lotteries	Multi-Functional Community	Community Organization	Provincial	
Saskatchewan Senior Fitness Association - Parkland Valley District	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
SaskTel Pioneer Park	Multi-Functional Community	Public Park	Municipal	25 Betts Ave
Scouts Canada - Good Spirit Area	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Shaw Park	Multi-Functional Community	Public Park	Municipal	65-83 Fifth Ave N
Shaw Park - Doorways to Opportunity	Multi-Functional Community	Public Park	Municipal	65-83 Fifth Ave N

Name	Type	Function	Predominant Organizational Model	Address
Sheila's Place	Multi-Functional Community	Commercial and Retail	Private	153 Broadway St. W.
Shelwin House	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Sherring Optical Co. LTD.	Multi-Functional Community	Health Care and Support Services	Private	12/13 Broadway St. E.
SIGN - Crossroads	Multi-Functional Community	Community Organization	Non-Profit/Community Based	345 Broadway St W
SIGN Park	Multi-Functional Community	Public Park	Municipal	North St
Silver Heights Park	Multi-Functional Community	Public Park	Municipal	Box 400
Silver Heights Park Basketball Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Silver Heights Park Spray Park	Multi-Functional Community	Public Park	Municipal	
Simple Shots by Jackie	Multi-Functional Community	Arts Studio	Private	17 First Ave N.
Skate Yorkton	Multi-Functional Community	Sporting Event/Organization	Private	Box 855
Skinner Garden Classics	Multi-Functional Community	Commercial and Retail	Private	
SLGA Yorkton	Multi-Functional Community	Commercial and Retail	Private	36 Broadway St. E.
Society for the Involvement of Good Neighbours	Multi-Functional Community	Community Organization	Non-Profit/Community Based	83 North St.
Springers Gymnastics Club	Multi-Functional Community	Commercial and Retail	Private	1A Douglas Avenue
St. Gerard Roman Catholic Church	Multi-Functional Community	Church	Non-Profit/Community Based	125 3rd Ave N
St. John's Ambulance	Multi-Functional Community	Health Care and Support Services	Non-Profit/Community Based	21 – 1st Avenue
St. Mary's Ukrainian Catholic Church	Multi-Functional Community	Church	Non-Profit/Community Based	155 Catherine St.
St. Mary's Ukrainian Catholic Church - Cathedral Dome	Multi-Functional Community	Church	Non-Profit/Community Based	155 Catherine St.
St. Mary's Ukrainian Catholic Church - Icon of Our Mother of Perpetual Help	Multi-Functional Community	Church	Non-Profit/Community Based	155 Catherine St.
St. Mary's Ukrainian Catholic Parish Cultural Center	Multi-Functional Community	Community Centre	Non-Profit/Community Based	240 Wellington Ave.

Name	Type	Function	Predominant Organizational Model	Address
Sunrise Health and Wellness Centre	Multi-Functional Community	Health Care and Support Services	Provincial	25 - 259 Hamilton Road
The Caregiver	Multi-Functional Community	Community Organization	Non-Profit/Community Based	49 Smith St. E.
The Railway Story	Multi-Functional Community	Public Park	Municipal	Box 400
TOPS (Taking off Pounds Sensibly)	Multi-Functional Community	Sporting Event/Organization	Private	345 Broadway St W Lower Level York B Salon
Treasure Chest Toastmasters Club	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Tupper Park	Multi-Functional Community	Public Park	Municipal	Tupper Ave
Ukrainian Pioneer Park and Drake Field	Multi-Functional Community	Public Park	Municipal	
Ukrainian Pioneer Park Basketball Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Ukrainian Pioneer Park Spray Park	Multi-Functional Community	Public Park	Municipal	
Ukrainian Pioneers	Multi-Functional Community	Public Park	Municipal	Monument in Ukrainian Pioneer Park
Visionsense Eyecare	Multi-Functional Community	Health Care and Support Services	Private	9 Third Ave. N.
Waterloo Park	Multi-Functional Community	Public Park	Municipal	1-45 Waterloo Rd
Weinmaster Park	Multi-Functional Community	Public Park	Municipal	Box 400
Weinmaster Park Spray Park	Multi-Functional Community	Public Park	Municipal	
Weinmaster Parks Basketball Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	
Western Development Museum	Multi-Functional Community	Museum	Non-Profit/Community Based	Box 98 Hwy 16A West Yorkton
Western Development Museum Courts	Multi-Functional Community	Sporting Event/Organization	Municipal	Box 400
Wiggly Field Dog Park	Multi-Functional Community	Public Park	Municipal	
Yellowhead Flyway Birding Trail Association	Multi-Functional Community	Community Organization	Non-Profit/Community Based	Box 252

Name	Type	Function	Predominant Organizational Model	Address
York Lake Golf & Country Club	Multi-Functional Community	Sporting Event/Organization	Private	
York Lake Regional Park	Multi-Functional Community	Public Park	Non-Profit/Community Based	
Yorkton and District Horticultural Society	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton and District Nursing Home	Multi-Functional Community	Health Care and Support Services	Provincial	200 Bradbrooke Drive
Yorkton Antique Auto Association	Multi-Functional Community	Community Organization	Non-Profit/Community Based	58 Blackwell Cres
Yorkton Army Cadets	Multi-Functional Community	Community Organization	Non-Profit/Community Based	56 First Ave North
Yorkton Arts Council	Multi-Functional Community	Community Organization	Non-Profit/Community Based	49 Smith Street East,
Yorkton Bowl Arena	Multi-Functional Community	Sporting Event/Organization	Private	49 Broadway St E
Yorkton Brick Mill Heritage Society	Multi-Functional Community	Community Organization	Non-Profit/Community Based	120 Livingstone Street
Yorkton Business Improvement District	Multi-Functional Community	Commercial and Retail	Non-Profit/Community Based	2nd Floor,31 Broadway St E,
Yorkton Canoe Kayak Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	York Lake Regional Park
Yorkton Centennial Time Capsule	Multi-Functional Community	Community Organization	Non-Profit/Community Based	49 St. E.
Yorkton Chamber of Commerce	Multi-Functional Community	Commercial and Retail	Non-Profit/Community Based	P.O. Box 1051
Yorkton Community Forum	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Cross Country Ski Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Curling Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	455 Broadway St W
Yorkton Dream Centre	Multi-Functional Community	Church	Non-Profit/Community Based	244 Myrtle Ave
Yorkton Dream Centre - Dreamland	Multi-Functional Community	Public Park	Non-Profit/Community Based	244 Myrtle Ave
Yorkton Duplicate Bridge Club	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Early Years Family Resource Centre	Multi-Functional Community	Community Organization	Non-Profit/Community Based	345 Broadway Street West

Name	Type	Function	Predominant Organizational Model	Address
Yorkton Elks Lodge No. 392	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Exhibition Association	Multi-Functional Community	Community Organization	Non-Profit/Community Based	455 Broadway Street W, Box 908
Yorkton Family Fitness	Multi-Functional Community	Sporting Event/Organization	Private	17 Third Ave N.
Yorkton Friendship Centre	Multi-Functional Community	Community Organization	Non-Profit/Community Based	139 Dominion Avenue
Yorkton Genealogical Society	Multi-Functional Community	Community Organization	Non-Profit/Community Based	50 Matheson Cres.
Yorkton Gun Club and Range	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Hearing Services INC	Multi-Functional Community	Health Care and Support Services	Private	18 First Ave
Yorkton Home Care Office	Multi-Functional Community	Health Care and Support Services	Provincial	270 Bradbrooke Drive
Yorkton Kalyna Dance School	Multi-Functional Community	Dance Studio	Non-Profit/Community Based	P.O. Box 81
Yorkton Karate Club	Multi-Functional Community	Sporting Event/Organization	Private	66 Third Ave N
Yorkton Kids Summer Camp	Multi-Functional Community	School	Non-Profit/Community Based	175 Gladstone Avenue S
Yorkton Kidsport	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Lacrosse Association	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Legion General Alexander Ross Branch #77	Multi-Functional Community	Community Organization	Non-Profit/Community Based	387B Parkview Road
Yorkton Legion Track Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Lions Club	Multi-Functional Community	Community Organization	Non-Profit/Community Based	PO Box 777,
Yorkton Martial Arts Training Center	Multi-Functional Community	Sporting Event/Organization	Private	295 Broadway St W
Yorkton Masonic Lodge 12 District 11	Multi-Functional Community	Church	Non-Profit/Community Based	111 Haultain Ave.
Yorkton Memorial Garden's LTD	Multi-Functional Community	Commercial and Retail	Private	Trans-Canada HWY
Yorkton Mental Health Drop-in Centre	Multi-Functional Community	Health Care and Support Services	Provincial	83 North St

Name	Type	Function	Predominant Organizational Model	Address
Yorkton Motocross Club	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Pacers Running Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Prostate Cancer Support Group	Multi-Functional Community	Health Care and Support Services	Provincial	270 Bradbrooke Dr
Yorkton Public Health Office	Multi-Functional Community	Health Care and Support Services	Provincial	150 Independent Street
Yorkton Radio Control Flyers	Multi-Functional Community	Community Organization	Non-Profit/Community Based	91 Elizabeth Ave
Yorkton Regional Health Centre	Multi-Functional Community	Health Care and Support Services	Provincial	270 Bradbrooke Drive
Yorkton Scottish Society	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton SECON Maulers Hockey Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Skatepark	Multi-Functional Community	Public Park	Municipal	25 Brodie Ave
Yorkton Skating Club	Multi-Functional Community	Sporting Event/Organization	Private	
Yorkton Speed Swim Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Springers Gymnastics Club	Multi-Functional Community	Sporting Event/Organization	Private	1A Douglas Avenue
Yorkton Storm Swim Club	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	Box 445
Yorkton Threshermen's Club Inc.	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Tribal Council	Multi-Functional Community	Community Organization	Aboriginal	Suite 102-506 Broadway St.W
Yorkton Wildlife Federation	Multi-Functional Community	Community Organization	Non-Profit/Community Based	
Yorkton Youth Bowling	Multi-Functional Community	Sporting Event/Organization	Non-Profit/Community Based	49 Broadway St E
Angelina Kardynal	Presentation - Exhibition	Arts Studio	Private	
Bara's Academy of the Arts	Presentation - Exhibition	Arts Studio	Private	
Bob Marley Graffiti Mural	Presentation - Exhibition	Commercial and Retail	Private	37 Betts Ave
Canada 150 Mural Project	Presentation - Exhibition	Community Centre	Municipal	455 Broadway St. W.

Name	Type	Function	Predominant Organizational Model	Address
Centennial Mural	Presentation - Exhibition	Public Performance	Quasi/School Board	119 Bradbrooke Drive
City Centre Clock and Sundial	Presentation - Exhibition	Public Park	Municipal	Box 400
City Centre Park - Mural	Presentation - Exhibition	Public Park	Municipal	
City Hall Bell Tower	Presentation - Exhibition	Museum	Non-Profit/Community Based	Box 98 Hwy 16A West Yorkton
Community pARTners Gallery	Presentation - Exhibition	Community Centre	Non-Profit/Community Based	93 Broadway St W
Dr. Brass School - Brian Marion Mural	Presentation - Exhibition	School	Quasi/School Board	19 Darlington Street West
Dr. Patrick Monument	Presentation - Exhibition	Public Park	Municipal	112 King St. W
Dulmage Farmstead	Presentation - Exhibition	Public Park	Municipal	
Gallagher Centre - Heritage Display	Presentation - Exhibition	Community Centre	Municipal	455 Broadway Street West
Gallagher Centre - Murals	Presentation - Exhibition	Community Centre	Municipal	455 Broadway Street West
Gallagher Centre - Sports Hall of Fame	Presentation - Exhibition	Community Centre	Municipal	455 Broadway Street West
Godfrey Dean Art Gallery	Presentation - Exhibition	Community Centre	Non-Profit/Community Based	49 Smith Street East
Hanna Yokozawa Farquharson	Presentation - Exhibition	Arts Studio	Private	
Jessica Stirrett	Presentation - Exhibition	Arts Studio	Private	
Morley Maier	Presentation - Exhibition	Arts Studio	Private	
Rebecca Wilkinson	Presentation - Exhibition	Arts Studio	Private	
SaskTel Pioneer Park Mural	Presentation - Exhibition	Public Park	Municipal	25 Betts Ave
Sonja Pawliw's Healing & Meditation Garden	Presentation - Exhibition	Commercial and Retail	Private	95 Wellington Ave.
Trans Canada Trail Monument	Presentation - Exhibition	Public Park	Municipal	228 Tupper Ave
Val Morhart Artwork	Presentation - Exhibition	Arts Studio	Private	

Name	Type	Function	Predominant Organizational Model	Address
W.E. Quine Memorial	Presentation - Exhibition	Public Park	Municipal	228 Tupper Ave
Western Development Museum Railway Station Mural	Presentation - Exhibition	Museum	Non-Profit/Community Based	Box 98 Hwy 16A West Yorkton
Western Development Museum Sign	Presentation - Exhibition	Museum	Non-Profit/Community Based	Box 98 Hwy 16A West Yorkton
WWII Memorial	Presentation - Exhibition	Community Organization	Non-Profit/Community Based	29 Darlington St. E.
YDB Scoops - Ice Cream Mural	Presentation - Exhibition	Commercial and Retail	Private	37 Broadway St. W.
Yorkton Memorial Cenotaph	Presentation - Exhibition	Community Organization	Non-Profit/Community Based	29 Darlington St. E.
Anne Portnuff Theatre	Presentation - Live Performance	Community Centre	Non-Profit/Community Based	150 Gladstone Avenue North
Celebrate Saskatchewan	Presentation - Live Performance	Public Performance	Quasi/School Board	119 Bradbrooke Drive
Free My Muse Theatre Company	Presentation - Live Performance	Arts Studio	Private	165 West Broadway
Landmark Cinemas Tower Theatre Yorkton	Presentation - Live Performance	Public Performance	Private	32 – 2nd Avenue
Parkland Writers Alliance Story Slam	Presentation - Live Performance	Public Performance	Non-Profit/Community Based	49 Smith Street East,
Sacred Heart High School - Performing Arts Theatre	Presentation - Live Performance	Public Performance	Quasi/School Board	280 Gladstone Ave. N.
Stars for Saskatchewan	Presentation - Live Performance	Public Performance	Non-Profit/Community Based	
Yorkton Blitz	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	PO Box 12
Yorkton Community Concert Band and All That Jazz	Presentation - Live Performance	Music Studio	Non-Profit/Community Based	Yorkton Regional High School band room
Yorkton Crush Softball	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	Box 661 Yorkton
Yorkton Film Festival	Presentation - Live Performance	Public Performance	Non-Profit/Community Based	49 Smith Street East,
Yorkton Flag Football	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Maulers	Presentation - Live Performance	Sporting Event/Organization	Private	
Yorkton Minor Baseball	Presentation - Live Performance	Sporting Event/Organization	Private	

Name	Type	Function	Predominant Organizational Model	Address
Yorkton Minor Football	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	206 Good Spirit Cres
Yorkton Minor Hockey Association	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	Box 415
Yorkton Paper Bag Players	Presentation - Live Performance	Public Performance	Non-Profit/Community Based	
Yorkton Sidewalk Concerts	Presentation - Live Performance	Public Performance	Non-Profit/Community Based	
Yorkton Slo Pitch League	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Terriers	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	
Yorkton Troyanda Ukrainian Dance Ensemble	Presentation - Live Performance	Dance Studio	Non-Profit/Community Based	Yorkton Victory Church: 38 Bradbrooke Dr.
Yorkton United F.C	Presentation - Live Performance	Sporting Event/Organization	Non-Profit/Community Based	Box 121

Appendix B: What We Learned (Community and Organization Surveys - Full Report)



YORKTON CULTURAL PLAN 2.0

Stage 1: State of Culture What We Learned Report (Community and Organization Surveys)

Photos courtesy of the following websites: City of Yorkton, Tourism Yorkton, Western Development Museum, and Yorkton Arts Council

Prepared by Prairie Wild Consulting Co.



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1.0 Background

Municipal cultural planning includes a process of inclusive community consultation and decision-making that helps local governments identify cultural resources and think strategically about how these resources can help a community achieve its civic goals. Cultural planning is a way of looking at all aspects of a community's cultural life.

In 2009, the City of Yorkton (City) became one of the first four Saskatchewan municipalities to develop a Municipal Cultural Plan (MCP), with support from SaskCulture. Ten years after the process began, the City is revisiting and rejuvenating its MCP. The community of Yorkton has changed over the past ten years and, in 2020, through a SaskCulture Community Cultural Engagement and Planning Grant, Prairie Wild Consulting was engaged to conduct local research, including: information gathering; identification of cultural and community assets; mapping assets, assessment; analysis of data; and eventual publishing of these findings.

This report presents findings from the first Phase community and organization surveys to determine the state of culture in Yorkton.

2.0 Engagement Methodology

2.1 Appreciative Inquiry Framework

The Yorkton Cultural Planning process is guided by an Appreciative Inquiry (AI) framework. This framework is a holistic, strengths-based approach that encourages participants to generate new ideas in a future-oriented state. It also identifies challenges and opportunities for the community. The community and organizational survey were developed utilizing this Framework. More about the surveys and the results are shared in the following sections.

2.2 Community Survey

2.2.1 Respondents by Age and Sex

A written survey was distributed to Yorkton residents to fill in and return. The survey was available in hard copy, by email, and online. Ninety-One (91) respondents completed the survey. Females significantly outnumbered males overall and in almost every age category. Fifty (50) respondents identified as female while thirty (30) identified as male. Two (2) identified as other or N/A. Nine (9) respondents did not provide their gender and eight provided neither their gender nor their age. Out of eighty-three (83) respondents who provided their age, thirty-five (35) were between ages thirty-five (35) to forty-nine (49). A further twenty-four (24) were between ages fifty (50) to sixty-four (64).

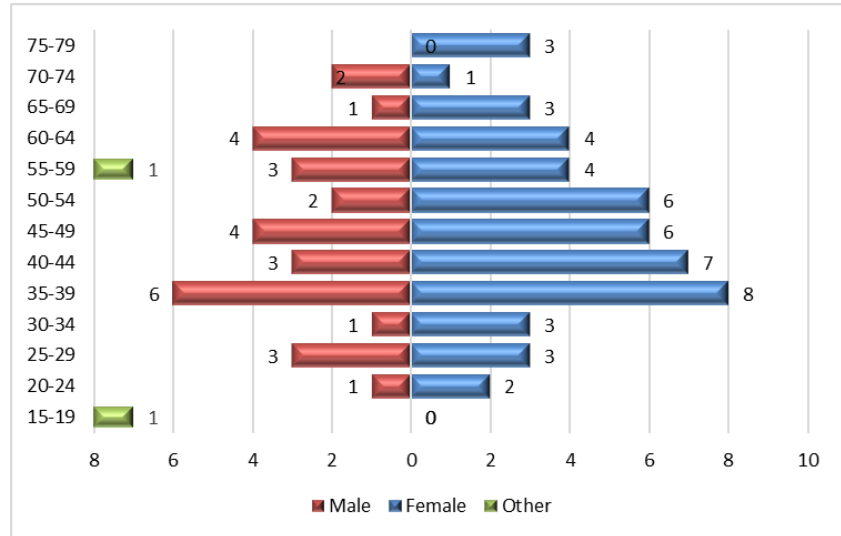


Fig 2.2.1 Respondents by Age and Sex

2.2.2 Respondents by Location

Sixty-nine (69) respondents provided their location information. The overwhelming majority, sixty-one (61), were resident in Yorkton. Two (2) were from Canora. Two (2) simply gave their location as “rural.” One (1) was from Cowessess First Nation No. 73. Another (1) was from an unspecified First Nation. One (1) was from Ituna. One was from Melville.

Within Yorkton, fifty-six (56) respondents provided details on their approximate location in the City. For the purposes of this process, Yorkton was divided into five districts: central, north, northeast, southwest, and west. These divisions generally followed major roads as shown in figure 2.2.2.2 below.

Municipality/Region	Qty.
Yorkton	61
Canora	2
Cowessess First Nation No. 73	1
First Nation	1
Ituna	1
Melville	1
Rural	2
Total Responses	69

Fig 2.2.2.1 Respondent Municipality or Region

The central district was considered to be the area bounded by Highway 9, King Street, Bradbrooke Drive, and Darlington Street. This was the most represented area with seventeen (17) respondents residing in this area. The area north of Highway 10 and east of Highway 9 was considered the northeast district. This district was the next best represented with fourteen (14) respondents. The southwest was defined as south of King Street and west of Highway 9. This district included ten (10) resident respondents. The area north of Highway 16 and west of Highway 9 was considered north, along with the area north of Darlington Street between Highway 9 and Bradbrooke Drive. Eight (8) respondents were resident in the north district. The area west of Bradbrooke Drive, south of Highway 16, and north of the line from King Street was considered west. Seven (7) respondents were from this district.

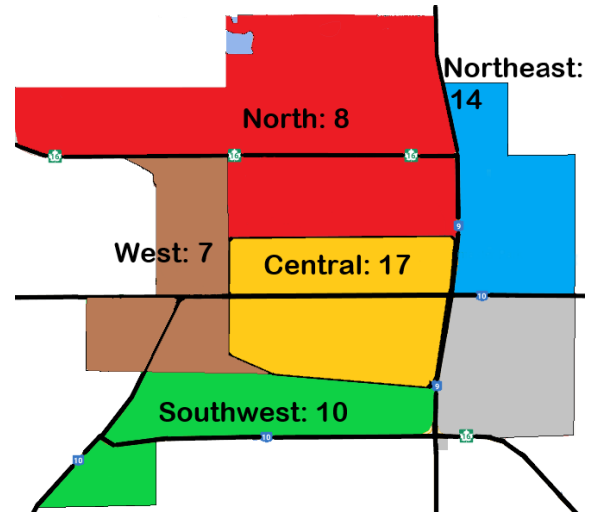


Fig 2.2.2.2 Respondents in Yorkton

2.2.3 Survey Questions

The community survey comprised of eleven (11) questions:

1. When thinking about Yorkton and the word 'culture,' what immediately comes to mind?
2. What are your three most important tangible cultural resources in Yorkton (e.g. *places, people, buildings...*)?
3. What are your three most important intangible cultural resources in Yorkton (e.g. *stories, traditions, achievements, or anything that makes Yorkton unique*)?
4. What do you see as the state of Yorkton's culture today and how has this changed over the last 10 years?
5. How many cultural programs and activities have you participated in the last year in Yorkton?
 - None 1-2 3-4 5-10 11+
 - Please share your top 3 you participated in:
6. Are you able to take part in all the cultural activities that you would like to in Yorkton?
 - None at all Mostly none Some Mostly all
 - Please share any reasons why you may not be able to participate or attend a cultural activity below:
7. Where do you most likely find out information about cultural events and activities in Yorkton?
8. Where would you like to see the state of Yorkton's culture go into the future? (two-three sentences describing your vision)

9. What are your top three big ideas or strategies you might have to advance this vision?
10. To further the success of cultural development in the community of Yorkton what role do you see for...
- Yourself:
 - Community-Based Organization(s) (please specify):
 - Businesses and Industry (please specify):
 - The City of Yorkton (please specify):
 - Others e.g. Gov't Orders, Agencies (please specify):
11. Please share any other related thoughts/ideas below...

2.3 Organization Survey

2.3.1 Respondents by Age and Sex

The organization survey was distributed to organizations in Yorkton involved in cultural activities. Fourteen (14) organizations responded to the survey. Eleven (11) respondents provided their age and sex. Respondents who provided this information were disproportionately female with eight (8) females to only three (3) males. All were between the ages thirty-five (35) to fifty-nine (59).

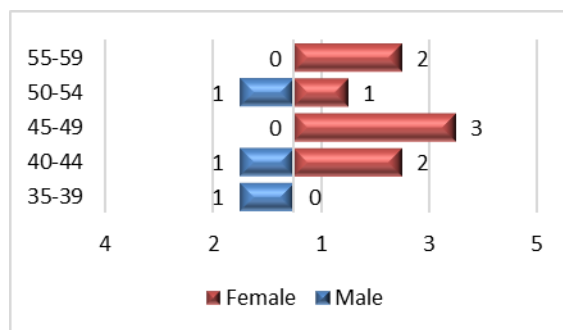


Fig 2.3.1 Respondents by Age and Sex

2.3.2 Respondents by Location

Thirteen (13) respondents provided their location information. The results are summarized in figure 2.3.2. Central and northeast Yorkton were the most represented areas with five (5) and four (4) resident respondents respectively. Two (2) respondents were from northern Yorkton. One (1) respondent was from the southwest and no respondents were from western Yorkton. Two (2) respondents considered themselves rural but provided location information that placed them just inside Yorkton's boundaries.

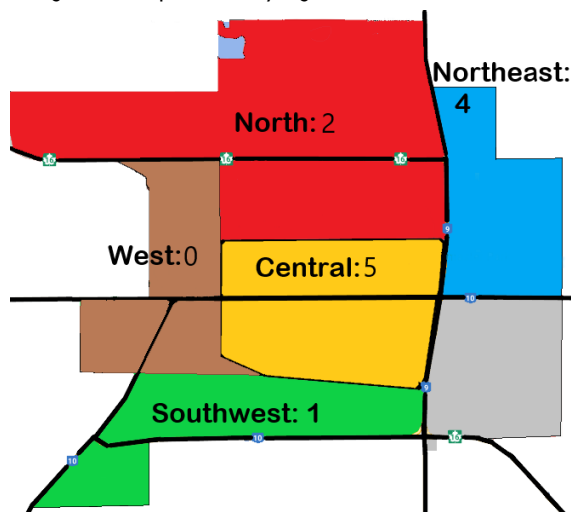


Fig 2.3.2 Respondents by Location

2.3.3 Organization Survey Questions

The organization survey consisted of thirteen (13) questions:

1. When thinking about Yorkton and the word 'culture,' what immediately comes to mind?
2. What are your three most important tangible cultural resources in Yorkton (e.g. places, people, buildings...)?

3. What are your three most important intangible cultural resources in Yorkton (e.g. stories, traditions, achievements, or anything that makes Yorkton unique)?

4. What do you see as the state of Yorkton's culture today and how has this changed over the last 10 years?

5. What types of cultural programs and activities does your organization offer (please share a summary and any online sources, where applicable, to access more information):

6. Approximately how many people accessed your organization's cultural programs and activities over the last year?

Less than 10 10-30 30-60 60-90 90-150 150+

7. Who are the main demographics that access your cultural programs and activities? (please select all that apply)

Youth Individuals Families Seniors Newcomers Indigenous Peoples

Other, please specify:

8. In your opinion, what are the top three key challenges for people to take part in cultural programs and activities in Yorkton?

9. Where do people most likely find out information about your organization's cultural events, programs, and activities?

10. Where would you like to see the state of Yorkton's culture go into the future? (two-three sentences describing your vision)

11. What are your top three big ideas or strategies you might have to advance this vision?

12. To further the success of cultural development in the community of Yorkton what role do you see for...

- Yourself:
- Community-Based Organization(s) (please specify):
- Businesses and Industry (please specify):
- The City of Yorkton (please specify):
- Others e.g. Gov't Orders, Agencies (please specify):

13. Please share any other related thoughts/ideas below.

3.0 Community Survey Results

Results from the community survey are summarized below. Results are organized by question and topic.

3.1 When thinking about Yorkton and the word ‘culture,’ what immediately comes to mind?

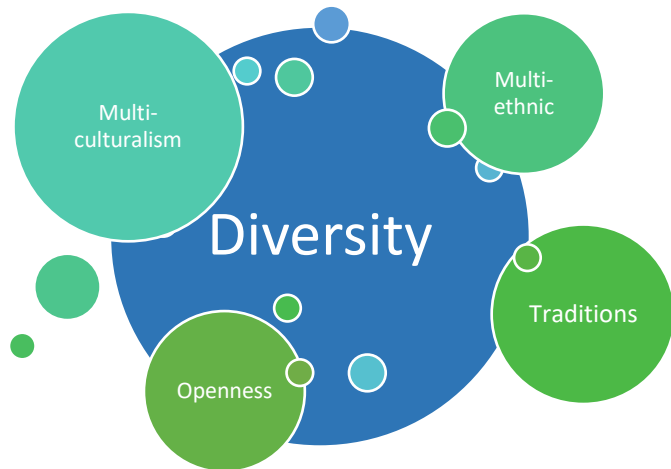
Findings	Respondents
Diversity	56
Events and Programs	19
Arts	18
Community	10
Venues	9
Heritage	8
State of Culture in Yorkton	7
Recreation	6
Community Organizations	6

Eighty-one (81) out of ninety-one (91) respondents replied to this question. The results are summarized across broad categories in the table below. Diversity was the most common topic area associated with culture, with fifty-six (56) respondents commenting on diversity and its many manifestations, such as multiculturalism. Nineteen (19) respondents mentioned events and programs. The arts and arts related activities were mentioned by seventeen (17) respondents. There is some overlap between the arts category and the events category where some events are related to the arts.

3.1.1 Diversity

Findings	Respondents
Diversity	56
Multiculturalism	17
Ukrainian Culture	13
First Nations	8
Traditions	7
Multiethnic	5
Openness	4
Filipino Culture	3

Diversity was the most commonly referenced topic, but it is also an inherently broad topic including variation across culture, ethnicity, nationality, faith, traditions and way of life, to name only a few aspects. Fourteen (14) responses spoke about diversity in a general sense. However, most responses that provided any detail related closely to multiculturalism. Seventeen (17) respondents either specially referenced the term multiculturalism or made comments sufficiently similar such as to “many cultures” or “diversity of culture.” Several others answered along similar lines by identifying specific cultural groups that contribute to Yorkton’s cultural make-up. Ukrainian culture was the most mentioned culture with thirteen (13) mentions, followed by First Nations cultures with eight (8) mentions, and Filipino culture with three (3) mentions.



“becoming a bigger multi-cultural community like bigger cities.”

“What comes immediately to mind is diversity, Yorkton is becoming a more beautifully diverse town and it's awesome.”

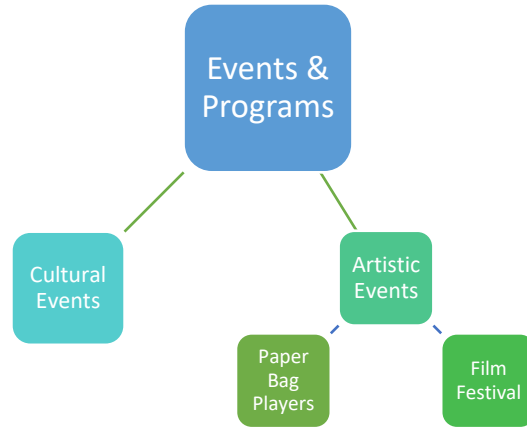
Respondents also expressed diversity as multiethnic and as diverse traditions. Five (5) respondents used the concept “multiethnic” when speaking to diversity in Yorkton. Shared traditions were mentioned by seven (7) respondents. Shared traditions could include multicultural or multifaith traditions, as well as more recently formed regional traditions in Yorkton. Openness, and specifically the need for greater openness towards differences, was mentioned by four (4) respondents in this section and is closely related to diversity.

“The practices and traditions of a group of people from the same ecological area.”

3.1.2 Events and Programs

Findings	Respondents
Events and Programs	19
Cultural Events	9
Artistic	6
Film Festival	5
Paper Bag Players	2

Nineteen (19) respondents commented on events and programs. Most comments in this section referred to specific events, though three (3) respondents simply referred to event in general. Cultural events designed to showcase different cultures was the most commonly referenced event type with seven (7) respondents mentioning this event type, and two (2) additional comments mentioning Festival of Cultures and the Ukrainian Festival. This emphasis on cultural events is consistent with the strong association made between multiculturalism and culture in the responses. Respondents also cited events featuring the arts. The Yorkton Film Festival was mentioned by five (5) respondents. The only other event to be mentioned more than once was the Paper Bag Players community theatre, mentioned by two (2) respondents. Other events and programs were mentioned only once including community band, Sunflower, ceremonies, outdoor activities, park parties, tournaments, and public gathering in general.



“Local activities and venues bringing us together.”

“social events that promote different cultures (mosaics, park parties, etc).”

3.1.3 Arts

Findings	Respondents
Arts	18
Godfrey Dean Art Gallery	9
Film Festival	5
Arts Council	4
Dance	3
Music	3
Drama	3
Paper Bag Players	2

Eighteen (18) different respondents mentioned the arts in their responses. Five (5) respondents referred to “art” or “arts” such that it was unclear if they were referring to visual arts or the arts more generally. The Godfrey Dean Art Gallery was mentioned by nine (9) respondents, making it the most mentioned artistic event or venue. There is significant overlap between arts and events where events feature artistic displays or performances, such as the Film Festival. The Arts Council was mentioned by four (4) respondents. Dance, music and drama were each mentioned three (3) times either in general or with reference to specific examples, such as the Paper Bag Players or community band.



“I normally think of the Museum, Film Festival, the Arts Council, Godfrey Dean and the Gallagher Centre.”

“the presence of history and the arts.”

3.1.4 Community

Findings	Respondents
Community	10
Sense of Community	4
Community Involvement & Volunteerism	4

Ten (10) responses related to topics associated with community and community cohesion. Only two topics within this area received more than one response, these were sense of community and community involvement & volunteerism, both with four (4) responses. Other respondents mentioned social ties, and shared humanity.

"...resulting in an overall sense of community as a whole."

"Great community to live and many opportunities to become involved in community."

3.1.5 Venues

Findings	Respondents
Venues	9
Godfrey Dean Art Gallery	9
Western Development Museum	2

Venues for events and activities and other public gathering spaces were considered together in this section. Nine (9) respondents offered comments related to venues. All nine (9) respondents mentioned the Godfrey Dean Art Gallery. Two (2) mentioned the Western Development Museum (WDM) and one (1) more mentioned museums in general. Since the WDM is the only major museum in Yorkton at this time, it is likely these comments are related. Other venues mentioned only once include the Gallagher Centre, the library, and recreation facilities. One (1) respondent was concerned that community halls have been lost due to decreasing volunteer involvement.

3.1.6 Local Heritage

Findings	Respondents
Local Heritage	8
Agricultural Heritage	3
Heritage Buildings	2

Eight (8) respondents made comments related to local heritage. Three (3) specified agricultural heritage. Two (2) others mentioned heritage buildings.

3.1.7 State of Culture in Yorkton

Findings	Respondents
State of Culture in Yorkton	7
Culture Lacking	6

Some participants expressed a more critical outlook regarding the state of culture in Yorkton in general. Six (6) participants believed that culture in Yorkton was lacking or deprioritized. In contrast, one other respondent chose to emphasise the potential for growth.

"I think some of the "cultural" items get pushed to the background because other events and interest are perceived to be more important."

3.1.8 Recreation

Findings	Respondents
Recreation	6
Sports	5
Hockey	2

Six (6) respondents commented on recreation. Five (5) comments suggested that culture in Yorkton is closely tied to sports including golf, hockey, martial arts, parkour, and the Yorkton Terriers hockey club.

3.1.9 Community Organizations

Findings	Respondents
Community Organizations	6
Arts Council	4

Six (6) respondents mentioned community organizations and the programs they offer. The Arts Council was the only community organization to be mentioned more than once with four (4) respondents citing its importance. Other community organizations mentioned include The East Central Newcomer Welcome Centre (ECNWC), the Business Improvement District, the Chamber of Commerce, and the Yorkton Community Forum.

“activities and social interactions involving city organizations such as downtown business association, chamber or the city itself.”

3.2 What are your three most important tangible cultural resources in Yorkton (e.g. places, people, buildings...)?

For this question, respondents were asked to identify the three most important tangible cultural resources in Yorkton. Only four (4) of the total two-hundred-and-seventy-three (273) possible responses were not provided. The responses provided covered approximately one-hundred-and-twelve (112) topics. Figure 3.2 summarizes the most frequently listed responses.

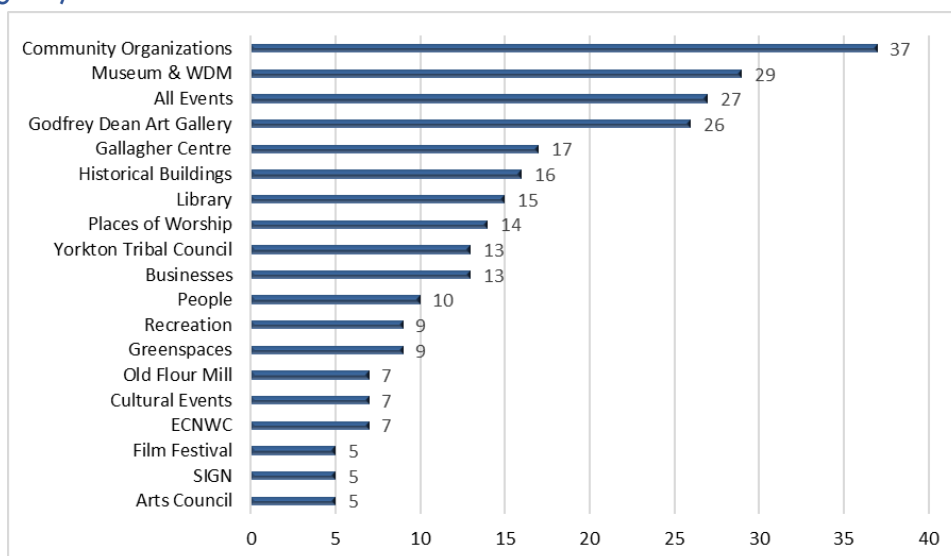


Fig 3.2 Top 3 Tangible Cultural Assets, Most Common Responses

A few individual institutions stood out with high response rates. The Godfrey Dean Art Gallery received twenty-six (26) mentions making it the single most popular institution. This was followed by the Gallagher Centre with seventeen (17) mentions and the Library with fifteen (15). These were the only places that stood out on their own, without being grouped together with similar institutions in a category.

Taken as a group, community organizations received the most attention with thirty-seven (37) responses. The Yorkton Tribal Council was the most commonly referenced community organization with thirteen (13) responses. The East Central Newcomer Welcome Centre (ECNWC) had seven (7) responses, while Society for the Involvement of Good Neighbourhoods (SIGN) and the Arts Council had five (5) each.

Eighteen (18) respondents referred directly to the Western Development Museum (WDM), while another eleven (11) referred simply to “museum.” Given that the WDM is the only major museum in Yorkton, it is likely these comments are also referring to the WDM. At the very least, these twenty-nine (29) comments are all closely related and form the next most common response type.

All events taken together account for twenty-seven (27) responses. Cultural events account for seven (7) of these, and the Film Festival accounts for five (5). Several other events were mentioned only once or a couple times such as Culture Days, sidewalk concerts, the Yorkton Exhibition or Festival of Cultures.

Historical Buildings received sixteen (16) mentions. This includes the Old Flour Mill with seven (7) mentions on its own. Other historic buildings mentioned include the Kuziak, Sunspun, and Land Titles buildings.

Local businesses received thirteen (13) mentions, however, the only businesses to be mentioned twice were the Parkland Mall and the Liquor Store. In both cases it was the presence of public gathering or park space that earned them a second mention. Closely related to this, both greenspaces and recreation received nine (9) mentions. “People” received ten (10) mentions.



3.3 What are your three most important intangible cultural resources in Yorkton (e.g. stories, traditions, achievements, or anything that makes Yorkton unique)?

Respondents were asked to provide three answers each to this question. Respondents provided two-hundred-and-fifteen (215) out of two-hundred-and-seventy-three (273) possible responses. These responses covered at least one-hundred-and-twenty-one (121) topics. The most common topics and topic groups are shown in figure 3.3.

Events taken as a category represented the single largest response type with eighty (80) responses linked to events. The Film Festival was the highest rated individual event with fifteen (15) respondents citing it. Cultural events showcasing different cultural assets accounted for twenty-one (21) responses. Cultural events included Pow wows with eight (8) mentions, and Festival of Cultures with six (6) mentions.

Diversity was the second most cited topic area with seventy-three (73) responses connected to diversity related topics. Fifty-nine (59) of these were related to multiculturalism and contributions made by distinct cultural groups. In particular, Ukrainian culture and First Nations Culture received significant attention with twenty-two (22) and twenty-one (21) mentions respectively. Twelve (12) of the diversity related comments used the language of diverse traditions rather than multiculturalism.

Fifty-nine (59) responses were related to local heritage. Shared stories formed the primary component of this with twenty-one (21) related responses. Shared stories includes stories about local history, stories in the recent collective memory, and capturing oral history.

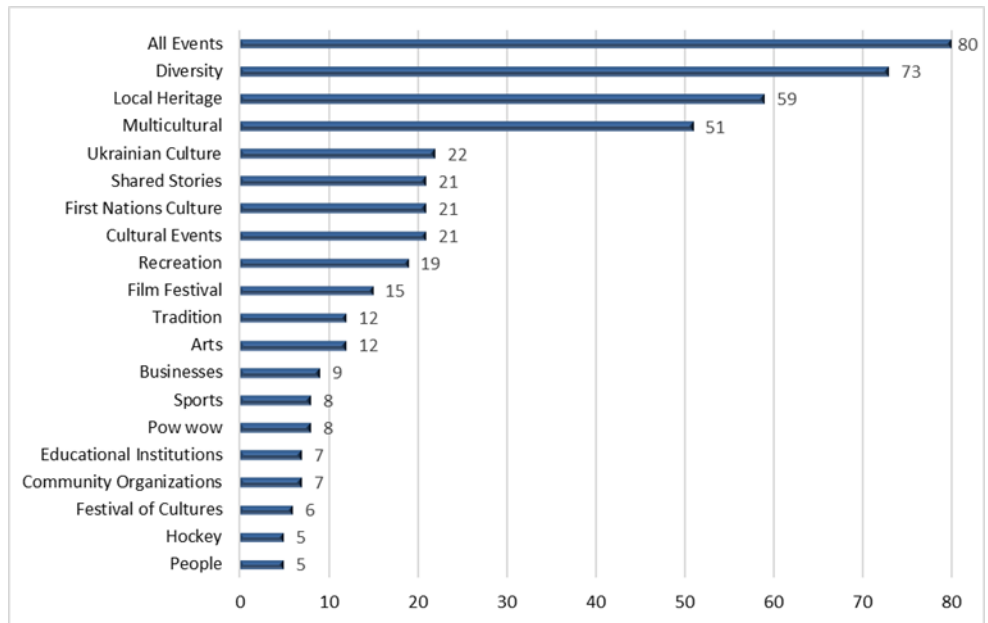


Fig 3.3 Top 3 Intangible Cultural Assets, Most Common Responses



“Capturing the stories from people who lived it.”

3.4 What do you see as the state of Yorkton's culture today and how has this changed over the last 10 years?

Eighty-Two (82) respondents replied to this question. Most responses concerned either growing diversity in Yorkton over the last ten (10) years or conflicting judgements on the overall state of culture in Yorkton.

3.4.1 Diversity

Findings	Respondents
Diversity	59
Multiculturalism	30
Openness	12
First Nations	8
Immigration	8
Traditions	5
Multiethnic	4
Resistance to Change	4
Racism	4

Fifty-nine (59) respondents addressed some aspect of diversity with twenty-one (21) speaking to diversity in general. The overall sentiment is that Yorkton has become more diverse over this period. Thirty (30) comments expressed how Yorkton has become more multicultural with twenty (20) addressing the subject directly. This change was both explicitly and implicitly presented as a positive development. First Nations culture has received increased public attention according to eight (8) respondents. Eight (8) respondents commented on the increase in immigration to Yorkton and how this is changing the city's cultural and ethnic makeup. Comments suggested that this element does not receive sufficient attention in the public sphere.

"It's becoming more multicultural and diverse bringing in interesting cultures and traditions from other parts of Canada and the world."

"There is more diversity than 10 years ago and steps have been started towards reconciliation."

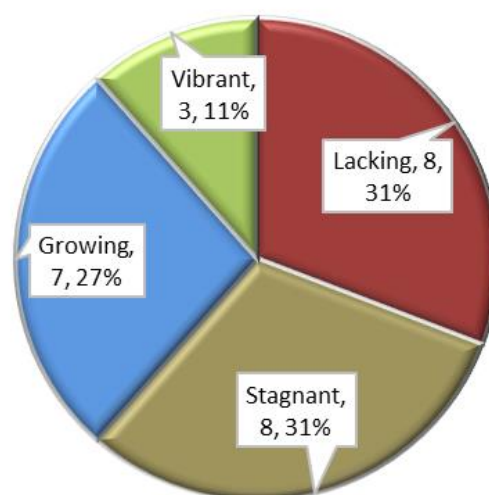
Five (5) comments addressed the related growth in diverse traditions and their interaction with existing traditions in Yorkton. Twelve (12) comments focused on openness as a quality needed to adapt to Yorkton's more diverse present and future. Some comments focused on how Yorkton has become more open, while others focused on the need for more openness going forward. On the other hand, four (4) respondents lamented resistance to change from some quarters in adapting to diversity. Four (4) other respondents specifically reported racism as a factor working against openness and diversity.

"We are more diverse but we need to be better at embracing that diversity and creating opportunities and events to share that."

3.4.2 State of Culture in Yorkton

Findings	Respondents
State of Culture in Yorkton	25
Lacking	8
Stagnant	8
Growing	7
Vibrant	3

Twenty-five (25) different respondents commented on the overall state of culture in Yorkton. The more negative judgements were slightly more numerous with eight (8) describing Yorkton culture as lacking and eight (8) describing it as stagnant. On the positive side, seven (7) respondents described potential or growth. Only three (3) described Yorkton’s current culture in highly positive terms such as “vibrant.” (One comment described the situation as both currently lacking and having potential.)



“I really don’t see a significant culture. I think older years I recall more community engagement and activities in older years, but I feel the state has really declined in recent years (obviously Covid has not helped either).”

“I think there is a slow but gradual change.”

3.5 How many cultural programs and activities have you participated in the last year in Yorkton? Please share your top 3 you participated in.

3.5.1 Cultural Program and Activity Participation

Eighty-nine (89) out of ninety-one (91) respondents responded to this question. The results can be seen in figure 3.5.1. Overall event turnout was low. The most common response was from the thirty-four (34) people who attended no cultural programs or activities in the past year. Nearly as many, thirty-three (33) attended one-to-two (1-2). Fourteen had attended three-to-four (3-4) programs and activities. Only seven (7) attended five-to-ten (5-10) activities, and only one (1) attended more than ten (10).

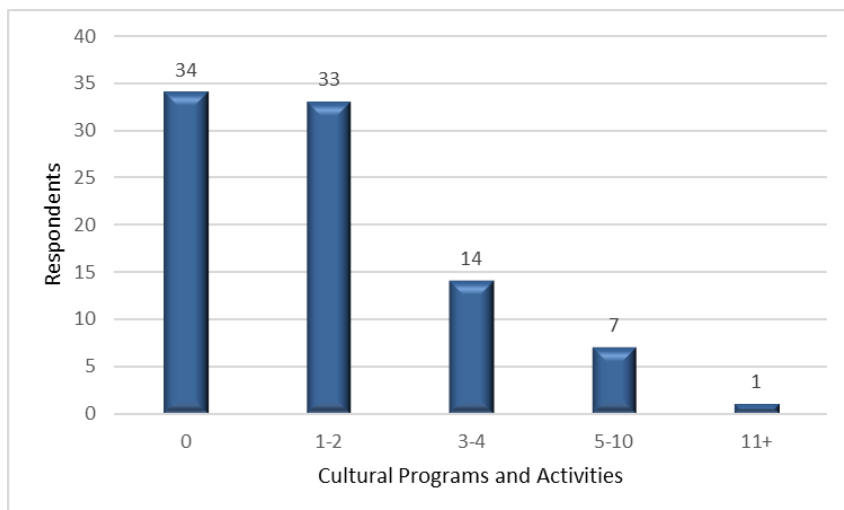


Fig 3.5.1 Cultural Program and Activity Participation

3.5.2 Top Three Cultural Programs and Activities Participated in Within One Year

Thirty-five (35) respondents did not list any programs or activities. This is approximately consistent with the thirty-four (34) participants above who replied that they had attended no activities in the past year. An additional twenty-seven (27) replied that Covid-19 had significantly impacted their ability to attend events, or even prevented them from attending events entirely in the past year.

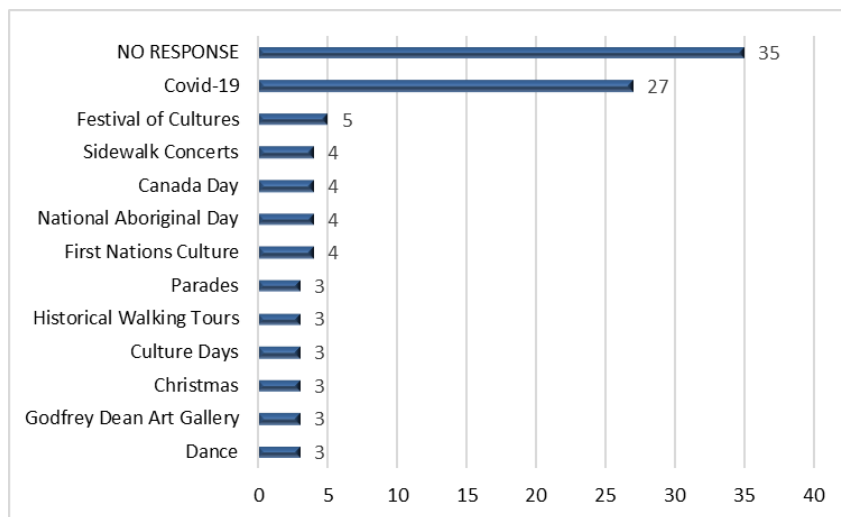


Fig 3.5.2 Activities Participated in Within One Year

Figure 3.5.2 shows all programs and activities with at least three (3) responses. The most commonly attended event was Festival of Cultures with five (5) participants. Sidewalk concerts, Canada Day, National Aboriginal Day, and First Nations Culture had four (4) responses each.

Sidewalk concerts, Canada Day, National Aboriginal Day, and First Nations Culture had four (4) responses each.

3.6 Are you able to take part in all the cultural activities that you would like to in Yorkton? Please share any reasons why you may not be able to participate or attend a cultural activity below.

3.6.1 Ability to Participate in Cultural Activities

Respondents were asked to rate their ability to attend their desired cultural activities. Eighty-six (86) respondents replied to this question. The results are shown in Figure 3.6.1. Positive responses were approximately twice as prevalent as their negative counterparts, suggesting respondents perceive only moderate interference in their ability to attend activities. Half of all respondents (43) replied that they were able to attend some of the activities they would like to. Nineteen (19) replied that they were able to attend mostly all the activities they would like to attend. Sixteen (16) attended mostly none of their preferred activities while another eight (8) were not able to attend any preferred activities.

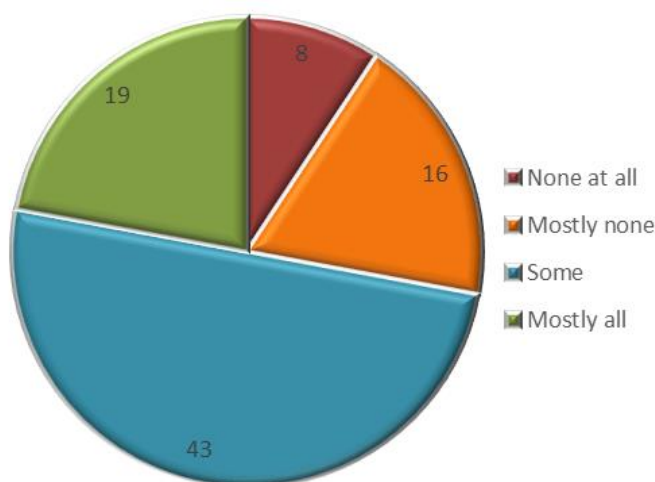


Fig 3.6.1 Ability to Participate in Desired Cultural Activities

3.6.2 Reasons for Not Being Able to Participate in Cultural Activities

Respondents were asked to list the main impediments to their cultural activity attendance. The results are summarized in Figure 3.6.2. Thirty (30) did not respond, suggesting that many respondents do not perceive significant obstacles to attendance. The main impediment was schedule limitation with twenty-two (22) respondents citing this issue. This includes conflicts with work or family obligations. Covid-19 was the second most mentioned limitation with twenty (20) respondents mentioning this factor. Twelve (12) participants blamed insufficient event promotion for people not having sufficient prior knowledge to plan for and attend events. Accessibility was a concern for twelve (12) participants. This include mobility limitations, people living or working outside Yorkton, and cost. Four (4) participants said that cultural divisions made them uncomfortable attending certain cultural events.

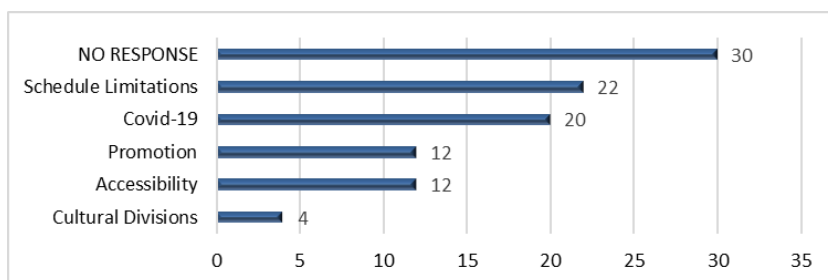


Fig 3.6.2 Impediments to Cultural Activity Participation

“Mostly conflicting schedule keeps us from attending activities.”

“COVID-19 – Don’t want to die.”

“Because I am not aware of these activities even happening!”

3.7 Where do you most likely find out information about cultural events and activities in Yorkton?

Respondents were asked to indicate the main information sources they rely on regarding events and activities in Yorkton. All ninety-one (91) respondents replied. The results are shown in Figure 3.7.

Social Media was by far the most common information source with fifty-six (56) responses. Facebook was the most mentioned social media platform with thirty-nine (39) mentions. Word of mouth was the next most commonly used information source with twenty-four responses.

This was followed by webpages with twenty-two (22) mentions and news agencies with nineteen (19) mentions. Five (5) relied on bulletin boards and posters. Ten (10) respondents commented that event promotion was lacking. This is approximately consistent with earlier responses identifying insufficient event promotion as a barrier to activity participation (see section 3.6.2).

A few organizations were associated with promoting events. The City of Yorkton was the most mentioned with twenty (20) mentions. This mainly concerns the city website. Yorkton Tourism, the East Central Newcomer Welcome Centre (ECNWC) and the Yorkton Tribal Council were each mentioned three (3) times.

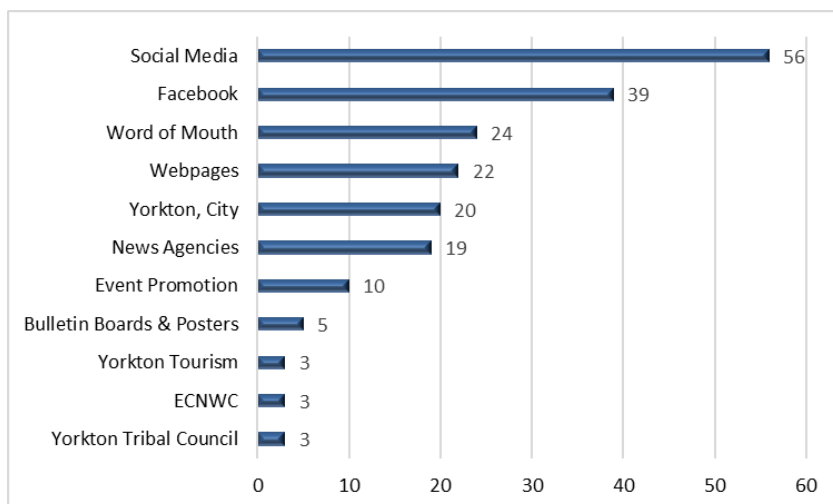


Fig 3.7 Cultural Activity Information Sources

“I never really hear of anything unless it's shared on Facebook I don't normally see anything.”

“Advertising in Yorkton often seems to rely on word of mouth or tradition—hard to know what is happening sometimes.”

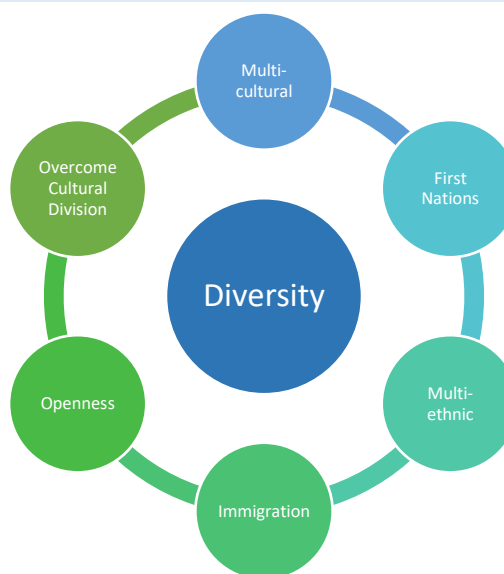
3.8 Where would you like to see the state of Yorkton's culture go into the future?

Respondents were asked how they would like the state of culture in Yorkton to be in the future. Eighty-four (84) respondents replied to this question. Avenues for improvement include diversity, the arts, events and other areas.

3.8.1 Diversity

Findings	Respondents
Diversity	40
Multicultural	21
Openness	19
First Nations	10
Multiethnic	7
Overcome Cultural Divisions	3
Immigration	3

Forty (40) respondents made comments related to diversity and wanting to see a more diverse community or to see the existing diversity better celebrated. Multiculturalism was the most common expression of diversity with twenty-one (21) comments related to this topic. Ten (10) comments related to First Nations Culture specifically. Seven (7) comments related to multiethnic diversity. These comments were closely related to a wish for greater openness. This wish was expressly stated in at least nineteen (19) comments.



“Multicultural including First Nations as a staple to the more dominant culture of Ukrainians. The welcoming of other cultures is important because diversity brings change.”

3.8.2 Events

Findings	Respondents
All Events	37
Cultural Events	20
Artistic Events	4
Leisure Classes	4
Outdoor Activities	4
Christmas	3
Public Gathering	3

Thirty-seven (37) respondents wanted to see more events in Yorkton. The specific event types preferred varied widely. Cultural events, such as Festival of Cultures, were the most common type mentioned with twenty (20) respondents supporting this activity. Most comments regarding cultural events did not reference any specific event, but rather described an event showcasing different cultures, food, dance, attire, and general cultural sharing. Artistic events, leisure classes and outdoor activities each received four (4) mentions.



“Multicultural event like Regina has (normally) that incorporates food dance music stories.”

3.8.3 Arts

Findings	Respondents
All Arts	20
Music	10
Dance	6
Public Art	6
Visual Arts	5
Drama	3

Twenty (20) respondents wanted to see a larger role for the arts in Yorkton. Music was the most commonly mentioned art form with ten (10) mentions. Dance enjoyed six (6) mentions. Public art, such as murals and other displays used to beautify public places, was mentioned six (6) times. Five (5) comments focused on visual arts displays and three (3) wanted to see drama performances.

“I would like to see more concerts, inside and outside happen in Yorkton. We have facilities they need to be utilized.”



3.8.4 Local Heritage

Findings	Respondents
Local Heritage	13
Shared Stories	3

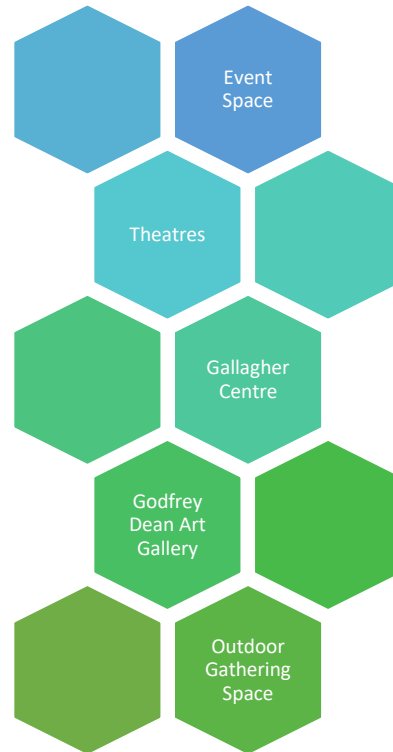
Thirteen (13) comments promoted greater recognition for local heritage. Comments suggested that current historical knowledge in the community is lacking even among respondents and suggested this be remedied. Local heritage knowledge was connected to community pride and belonging. This included interest in programs and educational efforts focused on Yorkton’s early history, especially the early settlers and First Nations. Three (3) comments focused on sharing more recent stories, including from newly arrived groups.

3.8.5 Venues

Findings	Respondents
Venues	13
Theatres	3
Gallagher Centre	2
Godfrey Dean Art Gallery	2

Thirteen (13) respondents wanted to see improved venue space in the future. Eight (8) respondents wanted more venue space to support various activities. This included two (2) requests for theatre space and one comment related to the existing Anne Portnuff Theatre. Other comments focused on better utilizing existing venues such as the Gallagher Centre, the Godfrey Dean Art Gallery, the Western Development Museum, and the Library. Respondents included outdoor gathering spaces in their comments.

“A small water feature area and a stage area for performances. Similar to rapid city’s downtown area would be amazing! I would also love to see increased community facilities to draw larger tournaments, concerts, rodeos etc.”



3.8.6 Other Comments

Findings	Respondents
Food and Restaurants	7
Covid-19 Recovery	5
Community Involvement and Volunteerism	5
Accessibility	5
Community Organizations	4
Communication	4
Comparisons to Larger Centres	4
Economic Development	4
Greenspaces	4
Improvements to Downtown	3
Businesses	3
Youth	3

Several other mostly unrelated topics were identified as areas for improvement by at least a few respondents. Seven (7) comments discussed food and restaurants. These comments were often linked to cultural celebrations and diversity.

Five (5) respondents wanted to encourage greater community involvement and volunteerism. Improved communication in the community was related to encouraging greater community involvement and was mentioned four (4) times. This includes both disseminating information and promoting intracommunity dialogue and exchange of ideas. Communication outside the community should promote Yorkton’s image, accomplishments, and unique features.

Five (5) respondents mentioned the Covid-19 Pandemic. Covid-19 was mostly brought up incidentally while discussing another topic or activity that it has impacted.

Accessibility was discussed by five respondents (5) comments. This included concern for elderly and mobility impaired access, walking trails, and affordability.



3.9 What are your top three big ideas or strategies you might have to advance this vision?

Sixty-nine (69) respondents replied to this question. Comments included ideas for more events and programs, promoting diversity, improving communication, better utilizing or upgrading public venues, accessibility, the arts, and other topics.

3.9.1 Events

Findings	Respondents
Events and Programs	39
Cultural Events	24
Culture Committee	4
Leisure Classes	4
Outdoor Activities	3

Thirty-nine (39) respondents offered strategies involving more events and programs. Twenty-four (24) strategies focused on cultural events designed to showcase diverse cultures. Some comments suggested monthly or weekly events. Others looked to examples from other centres, such as Saskatoon’s Folk Fest and Regina’s Mosaic for inspiration. Four (4) respondents proposed a cultural committee to coordinate events between various communities, community organizations, venues, and the City. Four (4) proposed leisure classes and three (3) proposed more outdoor activities.

“a culture day/night showcase (similar to Mosaic or Folkfest in larger cities)”

“I would also love to see a “committee” formed that focuses solely on cultural events and the preservation of culture identities in our communities.”

3.9.2 Diversity

Findings	Respondents
Diversity	23
Multicultural	14
First Nations	7
Openness	6

Twenty-three (23) respondents commented on the need to celebrate and adapt to Yorkton’s increasing diversity. Most comments, fourteen (14) of twenty-three (23), focused on celebrating multicultural heritage. First Nations Culture featured prominently in this discussion with seven (7) mentions. Promoting greater openness is closely related to these objectives and was expressly stated by six (6) respondents.

“The Festival of Cultures, Pow wows and events such as these helps highlight and celebrate the many cultures in our area. Not only do they celebrate these cultures and traditions, they bring awareness and acceptance of the different cultures in the area and demonstrate that we are all an equal part in our community.”

3.9.3 Communication

Findings	Respondents
Communication	20
Better Informed	13
Dialogue	11
Event and Program Promotion	5
Social Media	4

Twenty (20) respondents offered strategies for improved communication. Thirteen (13) focused on ensuring better information dissemination to the community. Eleven (11) participants emphasised dialogue within the community and between leadership and residents as a process leading to strategic improvements. Five (5) respondents wanted to improve event and program promotion. Social media was mentioned as a useful communication medium by four (4) respondents.

“Getting communication out to the people of Yorkton by various outlets.”

“Invite groups in for Their in put and ideas.”

3.9.4 Venues

Findings	Respondents
Venues	20
City Centre Park	3
Gallagher Centre	3
Library	3

Twenty (20) respondents commented on venues. These comments suggested better utilizing existing venues, making venues more affordable to groups putting on events, and offering more event space. City Centre Park, the Gallagher Centre, and the Library were mentioned as important venues that respondents value and want to see used more. Each received three (3) mentions.

“Outdoor spaces within the community for various cultural activities”

“Market our facilities- keep them booked up.”

3.9.5 Accessibility

Findings	Respondents
Accessibility	11
Affordability	3
Bike Paths	3

Eleven (11) respondents commented on accessibility. This involves offerings spaces open to all demographics and abilities. This includes three (3) comments on improving affordability. Three (3) respondents suggested expanding bike paths to improve safety for cyclists.

“Outdoor events at accessible locations.”

3.9.6 The Arts

Findings	Respondents
The Arts	9
Dance	3
Music	3

Nine (9) respondents proposed strategies involving the arts. This mainly involved incorporating the arts into public events. Music and dance were both mentioned three (3) times.

“Indigenous public art in downtown park and at some intersections Live music in the downtown park- it has a stage that is under-utilized- with variety of music. Not just country or cover bands.”

3.9.7 City of Yorkton's Role

Findings	Respondents
City of Yorkton's Role	9

Nine (9) comments related to the City's role in the process. However, these comments had little in common with each other. Some wanted more communication or funding or official promotion for events. However, one took the opposite view and wanted resources focused on meeting basic needs first.

3.9.8 Funding

Findings	Respondents
Funding	9

Nine (9) respondents commented on funding. Most comments concerned what funding would be used for rather than where it should come from. Respondents wanted to see more funds for community organizations, such as the Arts Council and the events that they organize. Funding for important venues, such as the library was also mentioned.

3.9.9 Other Findings

Findings	Respondents
Comparisons to Larger Centres	7
Community Involvement & Volunteerism	7
Local Heritage	7
Businesses	6
Educational Institutions	6
Greenspaces	6
Youth	4
Recreation	4
City Centre Park	3
Community Organizations	3
Covid-19	3
Downtown Improvements	3

Respondents proposed strategies related to several unrelated areas. This included increasing community involvement and volunteerism, involving educational institutions, promoting greenspaces and recreation, and engaging the youth among others.



3.10 To further the success of cultural development in the community of Yorkton what role do you see for...yourself, community-based organizations, businesses and industry, the City of Yorkton, others e.g. gov't orders, agencies?

3.10.1 Yourself

Findings	Respondents
Community Involvement & Volunteerism	27
Event Participation	26
Inform	6
Advocate	6
Event Organization & Planning	5
Educator	3

Sixty-eight (68) respondents described what role they could play in furthering Yorkton’s cultural development. Twenty-seven (27) respondents focused on community involvement and volunteerism. This included several comments on volunteering and comments about getting involved, or engaged, or contributing more. Five (5) participants specifically indicated they could play a role in event planning and organization. Twenty-six (26) respondents mentioned that they could contribute by attending and participating in events. Other comments related to communication, including six (6) focused on disseminating information, six (6) on advocacy, and three (3) on education.

3.10.2 Community-Based Organizations

Findings	Respondents
Event Planning & Organization	18
Community Involvement & Volunteerism	11
Event Promotion	9
Partnerships	6
Diversity	6
Inform	3
Accessibility	3

Fifty-four (54) respondents commented on how community-based organizations could enhance Yorkton’s cultural development. Eighteen (18) focused on their role in event and program planning and organization. Another eleven (11) commented on their role in providing volunteers for events and promoting community involvement more broadly. Nine (9) suggested that community-based organizations could play a greater role in event and program promotion. Six (6) respondents suggested that community-based organizations should form more partnerships. Six (6) commented on their role in promoting diversity.

“To come and enjoy these activities and show support to those that have taken the time to put these activities on.”

“Within their mission, plan and promote cultural activities or assist others in making cultural programming accessible and equitable.”

3.10.3 Businesses and Industry

Findings	Respondents
Funding	29
Diversity	8
Community Involvement & Volunteerism	6
Event and Program Promotion	5
Promoting Yorkton	3
Event Planning & Organization	3
Openness	3

Sixty (60) respondents commented on how businesses and industry can support Yorkton’s cultural development. Twenty-nine (29) responses focused on businesses and industry providing funding and sponsorship for events and community-based organizations. Six (6) respondents thought that businesses and industry should also provides support through volunteerism. Five (5) respondents wanted businesses to assist with event and program promotion. Eight (8) respondents wanted businesses to do more to promote diversity and three (3) comments focused on promoting openness. Three (3) respondents saw an opportunity for businesses and industry to promote the City of Yorkton to an outside audience.

“provide sponsorships/supplies/media contacts for organizations putting on events.”

“Support events. Host events. Display the different cultures.”

3.10.4 City of Yorkton

Findings	Respondents
Funding	14
Venues	12
Event Planning & Organization	12
Event & Program Promotion	12
Diversity	6
Partnerships	4
Accessibility	4
Multiculturalism	4
Community Involvement & Volunteerism	4
Community Organizations	3

Fifty-five (55) respondents commented on the City of Yorkton’s role in promoting cultural development. Funding for events and community organizations was the most common comment with fourteen (14) responses. Respondents proposed other ways for the City of Yorkton to support events and community organizations. Twelve (12) respondents wanted the City to ensure venues are available and affordable. Twelve (12) wanted the City to be more involved in supporting event planning organization. Twelve (12) respondents saw a role for the City in promoting events and programs. Six (6) respondents wanted the City to do more to promote diversity, especially multicultural diversity. Four (4) participants wanted the city to facilitate partnerships. Four (4) respondents wanted the City to take a leadership role in promoting community involvement and volunteerism and to participate in committees.

“Extending advertising and funding to help with cultural development.”

“Promoting events and assisting with space or organizing.”

3.10.5 Others e.g. Gov’t Orders, Agencies

Findings	Respondents
Funding	21
Diversity	5
Community Involvement & Volunteerism	4
Community Organizations	3

Only thirty-five (35) respondents suggested a role for other organizations or government orders. Twenty-one (21) focused on funding from external sources. Five (5) comments encouraged promoting diversity. Four (4) encouraged greater community involvement and volunteerism and three (3) suggested working more with community organizations.

“Continue to offer funding for organizations to host such activities or events that aid in cultural development.”

3.11 Please share any other related thoughts/ideas below.

Findings	Respondents
Diversity	7
Youth	6
Openness	4
Elderly People	4
Dialogue	4
Multiculturalism	3
Cultural Events	3
Yorkton as an Attractive Place to Live	3

Only twenty-nine (29) respondents replied to the final open response question. Seven (7) comments addressed diversity and four (4) focused on promoting greater openness. Three (3) comments discussed multiculturalism and three (3) supported more cultural events. Three (3) comments argued for making Yorkton a more attractive place to live. Six (6) comments were directed towards youth and four (4) were directed towards elderly people and their needs. Four (4) respondents asked for continued community dialogue around cultural development in Yorkton.



“When all cultures are represented in the development of community then the unity of that community is guaranteed.”

“We need to make Yorkton a fun place to be for the young people and for the elderly as well.”

“survey would help as well. not just every 10 years it could be twice a year ..Feedbacking is very important. Dialogue to different cultural groups present in the city.”

4.0 Organization Survey Results

Results from the Organization survey are summarized below. Results are organized by question and topic.

4.1 When thinking about Yorkton and the word ‘culture,’ what immediately comes to mind?

Findings	Respondents
Diversity	9
Arts	5
Arts Events	3
Cultural Events	3
Multiculturalism	3
Festivals	2
Food and Restaurants	2

All fourteen (14) respondents replied to this question. Nine (9) respondents associated culture with diversity and its many aspects. Multiculturalism was the most commonly mentioned aspect with three (3) respondents commenting on this. Five (5) respondents associated culture with the arts in general. Three (3) respondents associated culture with artistic events and three (3) associated it with cultural events.

“I think of diversity and I think of arts activities.”

4.2 What are your three most important tangible cultural resources in Yorkton (e.g. places, people, buildings...)?

All fourteen (14) respondents listed their top three most important tangible cultural resources for a total of forty-two (42) responses. Eighteen (18) responses related to the arts. This included seven (7) responses for the Godfrey Dean Art Gallery, four (4) for artistic events, three (3) for dance, and three (3) for the Arts Council. Sixteen (16) responses referenced community organizations or the programs that they run. This included five (5) for the East Central Newcomer Welcome Centre (ECNWC), three (3) for the Yorkton Tribal Council, and three (3) for the Arts Council. Eleven (11) comments related to diversity and programs or organizations that deal primarily with diversity such as the ECNWC.

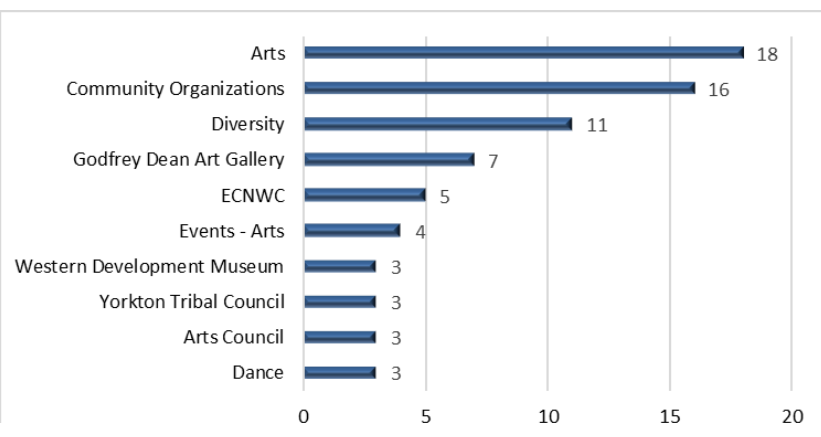


Fig 4.2 Top Three Tangible Cultural Resources

4.3 What are your three most important intangible cultural resources in Yorkton (e.g. stories, traditions, achievements, or anything that makes Yorkton unique)?

Eleven (11) respondents replied to this question, providing twenty-seven (27) responses. Six (6) responses related to local heritage. This included Two (2) references to the Old Flour Mill, and two (2) references to shared stories and oral history. Six (6) comments were related to diversity. Three (3) responses focused on cultural events. Three (3) comments related to the arts.

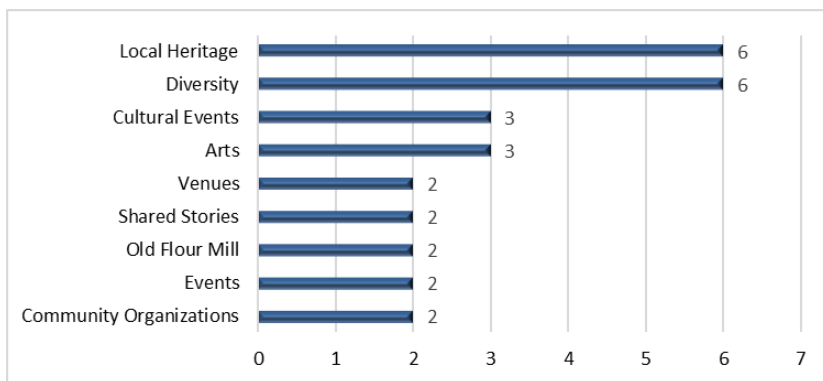


Fig 4.3 Top Three Intangible Cultural Resources

4.4 What do you see as the state of Yorkton's culture today and how has this changed over the last 10 years?

Findings	Respondents
Diversity	10
Multiculturalism	6
Openness	3
Partnerships	3
Covid-19	2
Cultural Events	2
Festival of Cultures	2
Culture in Yorkton Growing	2
Culture in Yorkton Vibrant	2
Multiethnic	2
Multifaith	2

All fourteen (14) respondents replied to this question. Ten (10) respondents described how Yorkton has become more diverse over the past ten (10) years with six (6) referencing increased multiculturalism and three (3) referencing increased openness. Diversity was discussed in multiethnic and multifaith terms by two (2) respondents each. Three (3) respondents discussed how partnerships between organizations to grow culture in Yorkton are currently lacking. Attitudes towards the overall state of culture in Yorkton were mostly positive with two (2) comments suggesting that Yorkton's culture is growing and two (2) comments highly positive about its current state.

"Although I see an increase in diversity, I also see a decrease in collaboration between organizations."

4.5 What types of cultural programs and activities does your organization offer?

Findings	Respondents
Arts	8
Diversity	6
Leisure Classes	5
Multiculturalism	5
First Nations Culture	4
Art Events	3
Cultural Events	3
Social Media/Facebook	3
Dance	2
Multifaith	2
Music	2

All fourteen (14) respondents replied to this question. Eight (8) respondent organizations offered programs and activities related to the arts. This included three (3) involved in arts events, two (2) involved in dance, and two (2) involved in music. Six (6) organizations offered programs and activities related to diversity including five (5) related to multiculturalism and four (4) related to First Nations culture. Five (5) organizations offered leisure classes. Three (3) organizations specified that they promote their activities through social media.

4.6 Approximately how many people accessed your organization's cultural programs and activities over the last year?

All fourteen (14) respondents answered this question. The results can be seen in figure 4.6. Eight (8) organizations reported having over one-hundred-and-fifty (150) people attend their cultural activities over the past year. Two (2) organizations had between ninety (90) and one-hundred-and-fifty (150) attendees over the past year. One organization had between thirty (30) to sixty (60) attendees over the past year.

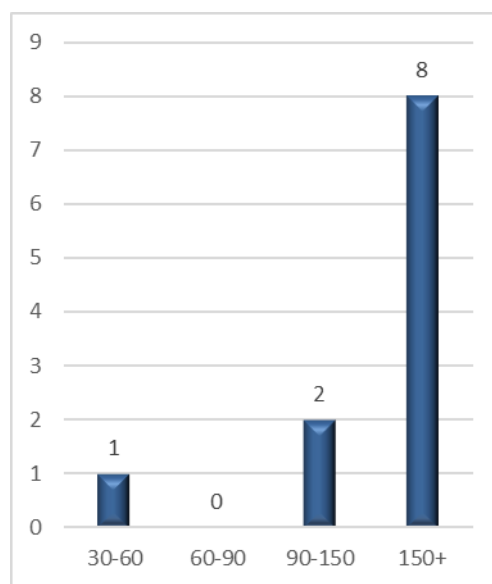


Fig 4.6 Annual Activity Attendance

4.7 Who are the main demographics that access your cultural programs and activities?

All fourteen (14) respondents replied to this question. The results can be seen in Figure 4.7. Families were the most commonly cited audience demographic with thirteen (13) mentions. Youth were the next most commonly catered to group with Twelve (12) mentions. Eleven (11) organizations catered to individuals. Eight (8) cater to seniors. Seven (7) mentioned Indigenous Peoples and five (5) mentioned newcomers as audience members.

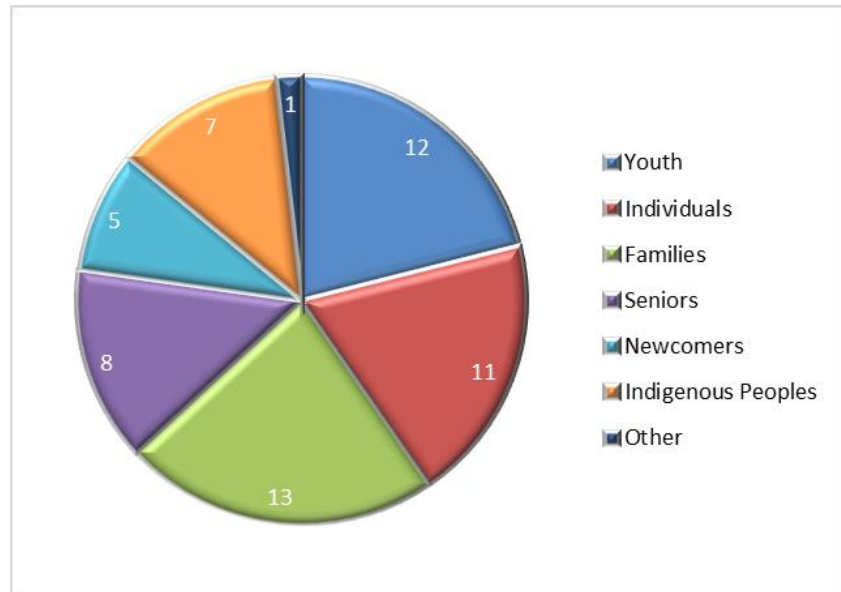


Fig 4.7 Main Audience Demographics

4.8 In your opinion, what are the top three key challenges for people to take part in cultural programs and activities in Yorkton?

Findings	Respondents
Affordability	8
Event and Program Promotion Lacking	8
Schedule Limitations	5
Covid-19	2
Connecting to Families	2
Funding	2
Lack of Interest	2
Venue Availability	2

All fourteen (14) respondents replied to this question. Eight (8) responses identified affordability as an obstacle to participation. Eight (8) blamed insufficient activity promotion for people not knowing about activities being offered. Five (5) mentioned that schedule limitations prevent some people from attending events.

“Affordability and accessibility to programs and activities.”

“Not enough promotion of what is happening.”

4.9 Where do people most likely find out information about your organization's cultural events, programs, and activities?

Findings	Respondents
Social Media	11
Webpages	7
Bulletin Boards & Posters	6
News Agencies	5
Event Calendar	3
Facebook	3
Word of Mouth	3
ECNWC	2
Instagram	2

Thirteen (13) respondents replied to this question. Eleven (11) relied on social media to disseminate information. Three (3) specifically mentioned using Facebook and two (2) mentioned using Instagram. Seven (7) mentioned disseminating information via webpages. Six (6) use bulleting boards and posters to promote their activities. Five (5) employ news agencies including radio or print media. Three (3) respondents included word of mouth.

“Website; social media platforms (Facebook, Twitter, Instagram); local advertising (radio, newspaper, tv, posters); word of mouth.”

4.10 Where would you like to see the state of Yorkton's culture go into the future?

Findings	Respondents
Diversity	9
Openness	6
Cultural Events	3
Funding	3
Multiculturalism	3
Partnerships	3
Arts	2
Events	2
Event Promotion	2

Thirteen (13) respondents replied to this question. Nine (9) respondents wanted to see Yorkton do more to celebrate its diversity in the future. This included six (6) comments promoting greater openness. In concert with this, three (3) respondents wanted multiculturalism to be more widely promoted, and three (3) respondents wanted to see more cultural events. To facilitate Yorkton’s cultural development, three (3) respondents wanted greater funding for culture, while three (3) wanted cultural organizations to work together in partnerships.

“I would like to see Yorkton as a more inclusive, more caring and more knowledgeable community when it comes to culture.”

“A more inclusive and active slate of annual events. Also a better connected cultural community sharing knowledge and promotion of each others events.”

4.1.1 What are your top three big ideas or strategies you might have to advance this vision?

Findings	Respondents
Diversity	4
Event Promotion	4
Cultural Events	3
Dialogue	3
Partnerships	3
Community Involvement & Volunteerism	2
Community Organizations	2
Funding	2
Immigration	2
Parks	2
Social Media	2
Venues	2

Thirteen (13) respondents replied to this question. Comments in this section were more diffuse than in prior sections. Promoting diversity and improving event and program promotion enjoyed the most relevant responses with four (4) each. In conjunction with this, three (3) responses promoted hosting more cultural events. Three (3) participants each supported greater community dialogue, and partnerships between community organizations.

“Make connections low-input ie) liking and sharing each other's social media posts and advertising.”

4.12 To further the success of cultural development in the community of Yorkton what role do you see for...

4.12.1 Yourself

Findings	Respondents
Event Participation	4
Community Involvement & Volunteerism	3
Communication	3
Openness	2

Eleven (11) respondents answered this question. Participating in events was the most common response with four (4) mentions. Three (3) spoke to community involvement and volunteerism in general. Three (3) suggested they could improve communications in some way, including promoting Yorkton. Two (2) wanted to promote greater openness.

“Supporter of various cultural activities and programs in the community.”

“Positive promotion of our city, welcoming and inclusive attitudes, participation in community initiatives.”

4.12.2 Community-Based Organizations

Findings	Respondents
Community Involvement & Volunteerism	3
Partnerships	3
Cultural Events	2
Event Promotion	2
Events	2

Eleven (11) respondents replied to this question. Three (3) focused on community-based organizations' role in promoting and directing community involvement and volunteerism. Three (3) suggested that more should be done to form partnerships between organizations.

“Partnering with each other to support and promote cultural activity in the community through events and resources.”

4.12.3 Businesses and Industry

Findings	Respondents
Community Involvement & Volunteerism	4
Event Promotion	4
Funding	4
Partnerships	2

Nine (9) respondents replied to this question. Four (4) respondents wanted business and industry to support community initiatives and to encourage volunteerism among their staff. Four (4) suggested that business and industry could play a role in promoting events. Four (4) respondents wanted businesses and industry to provide funding and resources.

“Promotion, staff encouraged to participate, financial support (if able) for events.”

4.12.4 The City of Yorkton

Findings	Respondents
Community Involvement & Volunteerism	5
Diversity	2
Event Promotion	2
Funding	2
Venues	2

Twelve (12) respondents answered this question. Five (5) respondents wanted the city to support community events and community development. The City was encouraged to promote diversity, promote events, provide funding and provide affordable venues.

“Provide the venue free of charge and provide advertisement and assistance. Honorarium for arts organizations so they see it as viable.”

4.12.5 Others e.g. Gov’t Orders, Agencies

Findings	Respondents
Funding	5

Seven (7) respondents replied to this question. Five (5) respondents suggested that funding might be available from other sources, but did not specify the sources. No other topic received more than one comment in this section.

“Support financially and maybe provide guidance through available resources such as consultants, etc.”

4.13 Please share any other related thoughts/ideas below...

Findings	Respondents
Arts	2
Covid-19	2
Dialogue	2
Culture in Yorkton Vibrant	2

Seven (7) respondents responded to the last open response section. Two (2) comments stressed the importance of the arts. Two (2) comments reflected a positive outlook towards culture in Yorkton. Two (2) respondents made passing comments regarding the limitations imposed by Covid-19. Two (2) respondents were grateful to be included in dialogue over Yorkton’s cultural development.

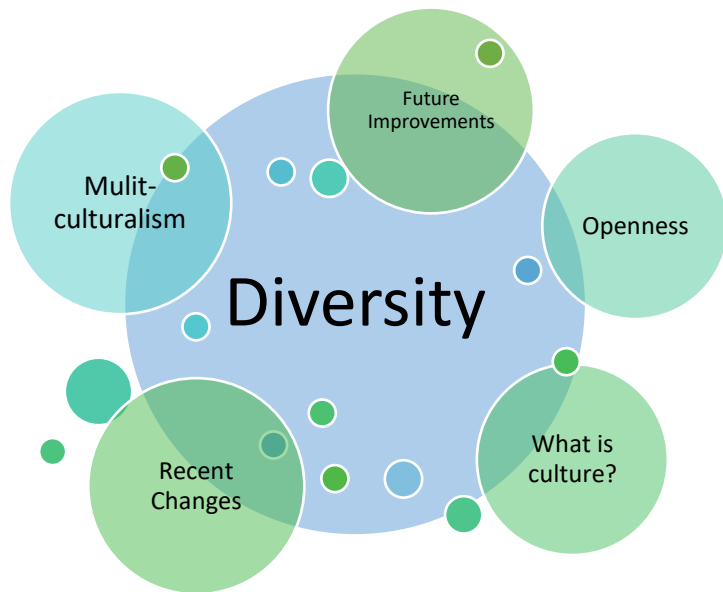
“I feel like there is always hope for arts and culture in our community. There are so many vibrant people who want to share and work and give. Obviously, the pandemic creates a massive complexity of this.”

“grateful to be consulted and has shared the information with committee members and staff.”

5.0 Summary and Next Steps

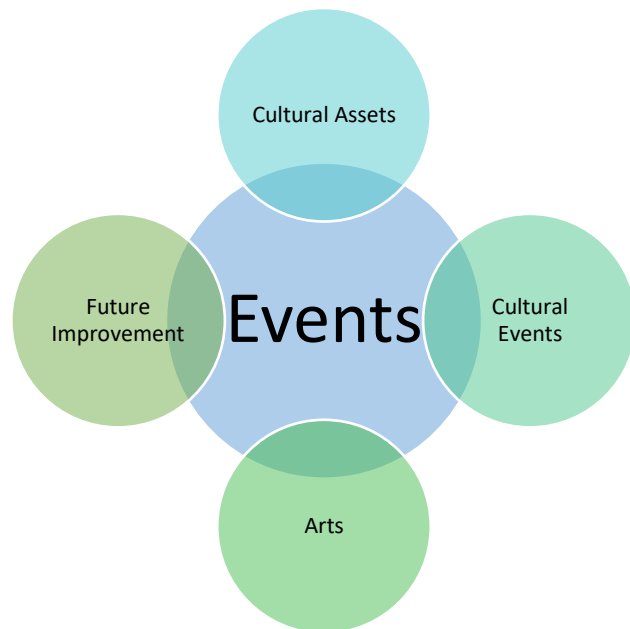
5.1 Diversity

Diversity was the most common recurring theme throughout the survey process. The topic was raised approximately two-hundred-and-twenty-five (225) times in the community survey and a further thirty-eight (38) times in the organizational survey. Multiculturalism was the most common expression of diversity, accounting for one-hundred-and-nineteen (119) mentions in the community survey. Diversity featured prominently when respondents were asked to define what culture means to them. It was also identified as an important intangible cultural asset. Increasing diversity was seen as the factor that most clearly defines cultural changes in Yorkton over the past ten (10) years. This was described positively and increasing cultural diversity was the most commonly expressed hope for Yorkton's future development along with increased openness in outlook.



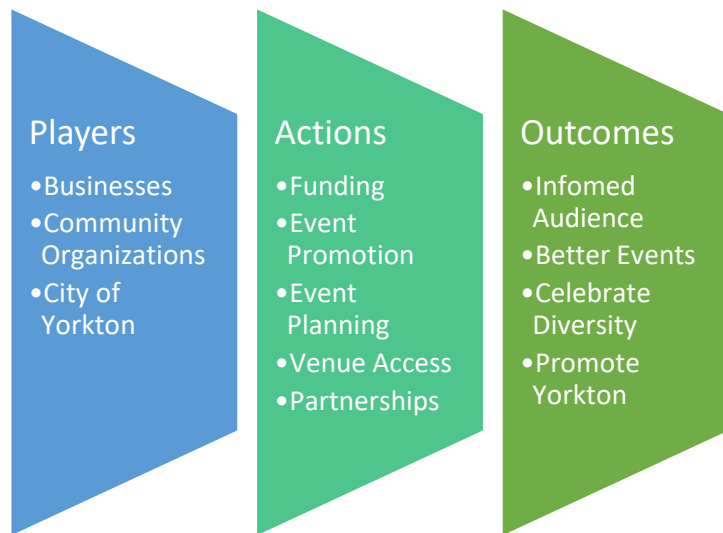
5.2 Events

Taken together, events were the second most discussed topic in the survey process with two-hundred-and-twenty-three (223) mentions in the community survey. Out of these responses, ninety-three (93) referred to cultural events such as Festival of Cultures, or more commonly the desire for more events to showcase and share diverse cultures, food, dance, music other cultural assets. Events were often associated with culture, diversity, and the arts. Events featured prominently among Yorkton's intangible cultural assets. Events and strategies to improve and promote them were discussed in respondents' hopes for Yorkton's future cultural development and their suggested strategies for change.



5.3 Event Promotion, Funding, and Improvement Strategies

Closely related to the desire for events, other comments discussed strategies to support more events in the community including seeking more funding opportunities and involvement in event planning. Funding and event promotion both received significant attention, especially when respondents were asked about future cultural development. These things were both associated with the role of businesses, government, and community organizations. Funding and sponsorship requests were mainly directed at businesses and the City. Sponsorship could include providing for the venue. Event promotion was identified as an area where



some improvement may be needed since some potential audience members are not receiving sufficient notification to plan for and attend events. Respondents wanted to see more partnerships between businesses, the City of Yorkton, and community organizations to develop events over the long term and share resources. Improving Yorkton’s events offerings was tied to celebrating diversity through cultural events, improving the overall quality of life, making Yorkton an attractive place to live and promoting Yorkton to an outside audience.

5.4 Local Heritage

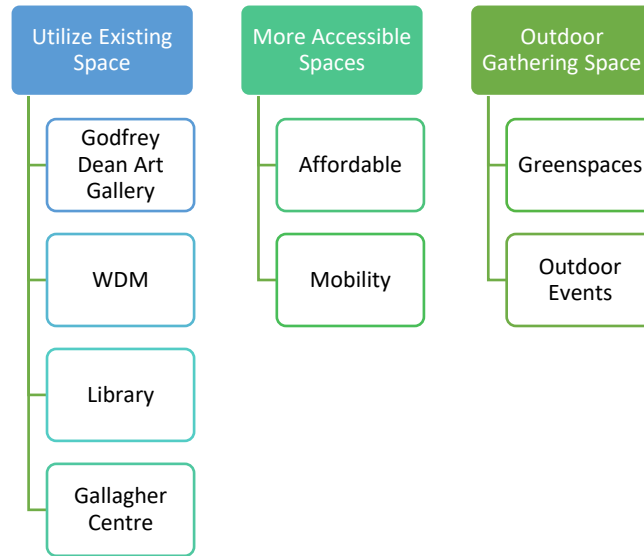
Promoting local heritage was a common theme with seventy-eight (78) mentions in the community survey and a further four (4) in the organizational survey. Reference to heritage were most prominent when respondents were asked to identify Yorkton’s tangible and intangible cultural assets. Historic buildings and places, such as the Old Flour Mill, were discussed as local heritage assets that people appreciate and want to see conserved. A few mentioned historic walking tours to take in these sites. Shared stories and oral history received considerable attention. This includes everything from stories about Yorkton’s foundational events and interactions between settlers and First Nations peoples to more mundane stories about everyday life in living memory. The Western Development Museum (WDM) also received mention.



This includes everything from stories about Yorkton’s foundational events and interactions between settlers and First Nations peoples to more mundane stories about everyday life in living memory. The Western Development Museum (WDM) also received mention.

5.5 Venues

Venues for public events, gatherings, and programs were discussed as cultural assets in themselves and in relation to facilitating cultural activities. In the community survey, approximately sixty-six (66) comments were related to venues. Some focused on the benefits provided by specific venues while approximately thirty-seven (37) addressed their value in general and the need to either better utilize existing spaces or to add new ones. Similar sentiments were echoed in the organizational survey concerning venue availability and cost. The Godfrey Dean Art Gallery was the most frequently mentioned event and program venue by a significant margin. Other commonly mentioned venues include the Western Development Museum, the Library, and the Gallagher Center. Greenspaces, recreational spaces, and space for outdoor activities were also mentioned.

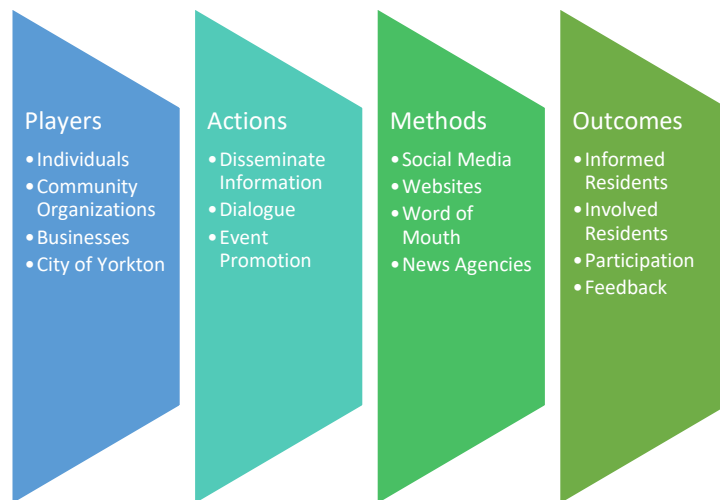


Other commonly mentioned venues include the Western Development Museum, the Library, and the Gallagher Center. Greenspaces, recreational spaces, and space for outdoor activities were also mentioned.

5.6 Communication

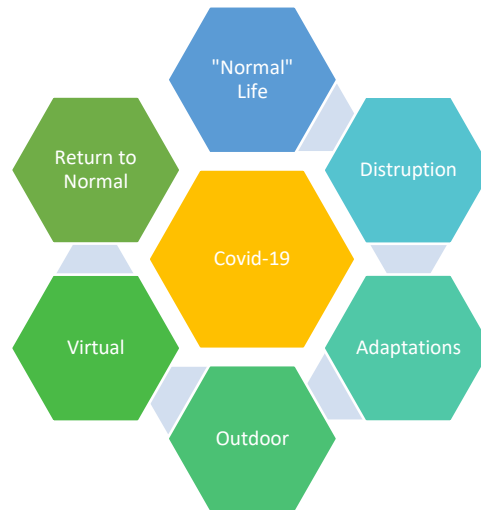
Communication received attention in part because respondents were specifically asked how they hear about, or in the case of organizations promote, cultural activities. In this context, it was clear that social media, and Facebook in particular, was the most relied on communication medium. Websites, word of mouth, and news agencies were next in line.

Communication was also mentioned in two other contexts: things that need to improve, and roles that individuals, community organizations, businesses, and the City can fulfill. Improvements in communication included improved event promotion. People also discussed communication within the community more generally between groups, the city, and residents. Most discussion focused on simple information dissemination, though some comments stressed that dialogue with residents should be maintained.



5.7 Covid-19

Approximately sixty (60) comments in the community survey and eight (8) in the organizational survey related to Covid-19. These comments were most common when respondents were asked about the activities they had attended over the past year and about the barriers to activity attendance. Other comments discussed how they had adapted to more virtual communication and outdoor events. Some respondents replied to questions by describing both their “normal” pre-covid behavior and post-covid behavior. Comments included implicit or explicit hope for a return to normal.



5.8 Future Steps

These findings will inform the new Yorkton Cultural Plan 2.0. Engagement will continue throughout this process to ensure continued alignment between the community and the Plan.