

**CITY OF YORKTON**  
**REGULAR COUNCIL MEETING AGENDA**  
**Monday, October 23, 2023 - 5:00 p.m.**  
**Council Chambers, City Hall**

1. **CALL TO ORDER**
2. **APPROVAL OF AGENDA**
3. **PUBLIC ACKNOWLEDGEMENTS**
4. **APPROVAL OF MINUTES**
  - Regular Council Meeting Minutes – October 2, 2023
5. **UNFINISHED BUSINESS**
6. **REPORTS OF COUNCIL COMMITTEES AND MATTERS REFERRED**
  - Development Appeal Board Minutes – June 20, 2023
  - Environmental Committee Meeting Minutes – June 21, 2023
  - Economic Development Committee Meeting Minutes – September 14, 2023
  - Economic Development Committee – Member Resignation
7. **HEARING OF PETITIONS, PUBLIC NOTICES AND PRESENTATIONS**
  - GDAG – Request for increased funding and Agreement review
  - Presentation – Pickleball Club – Update on Club and request for more courts/space
8. **BUSINESS ARISING OUT OF PETITIONS, PUBLIC NOTICES AND PRESENTATIONS**
9. **CORRESPONDENCE**
10. **BYLAWS**
11. **ADMINISTRATIVE REPORTS**
  - Human Resources Advisor
    - Meritorious Service Awards 2024 SUMA Convention
  - Director of Public Works
    - 2023 Snow Removal Policy Review and Survey Results
12. **GIVING NOTICE OF MOTION**
13. **IN CAMERA SESSION**
  - 1 Other Item
14. **ADJOURNMENT**

**CITY OF YORKTON  
SASKATCHEWAN**

**PUBLIC MINUTES OF THE DEVELOPMENT APPEALS BOARD  
June 20, 2023**

Minutes of the Development Appeals Board Meeting held on Tuesday, June 20, 2023 in City Hall Council Chambers.

Members Present: Jerome Niezgoda, Arliss Dellow, and Scott Sharpe

Others Present: Amanda Dietz – Secretary, Jessica Matsalla – City Clerk, Michael Eger – Director of Planning and Development (Respondent), Andy Katzberg – Appellant, Shantelle Koroluk - Appellant

Regrets: None

Absent: None

Recording: Amanda Dietz - Secretary

CALL TO ORDER

A quorum being present, Chairman Niezgoda called the meeting to order at 5:00 p.m.

ELECTION OF CHAIRMAN AND VICE-CHAIRMAN

AGENDA

**R13-2023**

**Moved by Arliss Dellow**

**That the agenda for June 20, 2023 be approved as presented.**

**Carried Unanimously.**

MINUTES

**R14-2023**

**Moved by Scott Sharpe**

**That the minutes of the May 4, 2023 Development Appeals Board meeting be approved as presented.**

**Carried Unanimously.**

HEARINGS

A. DEVELOPMENT APPEAL NO. 3/2023

An appeal application was considered regarding the subject property 155 Third Avenue North, Lot 5, Blk/Par C; Plan D3853 requesting variance to the City of Yorkton's Zoning Bylaw No. 14/2003 to allow for four (4) of the eight (8) required parking spaces to be located in the front yard.

Andy Katzberg – Appellant and Michael Eger – Director of Planning, Building & Development, appeared before the Board with respect to the appeal.

IN CAMERA SESSION

**R15-2023**

**Moved by Scott Sharpe**

**That this Meeting move to an In Camera Session to deliberate a decision for Appeal No. 1/2023 – 5:42 pm.**

**Carried Unanimously.**

Chairman Niezgoda called a brief recess to clear Council Chambers at 5:47 p.m.

Chairman Niezgoda called the In-Camera session to order at 5:55 p.m.

Members Present: Jerome Niezgoda, Arliss Dellow, and Scott Sharpe

Others Present: Jessica Matsalla – City Clerk and Amanda Dietz – Secretary.

**R016-2023**

**Moved by Scott Sharpe**

**That members rise and report to the regular scheduled meeting agenda – 6:14 p.m.**

**Carried Unanimously.**

RESOLUTIONS RESULTING FROM IN CAMERA SESSION

**R17-2023**

**Moved by Scott Sharpe**

**That Development Appeals Board Appeal No. 3/2023 for variance to the Zoning Bylaw No. 14/2003 regarding subject property 155 Third Avenue North, Lot 5, Blk/Par C; Plan D3853 be denied for the reasons set forth in the Record of Decision of the Board. Arliss Dellow opposed.**

**Carried.**

ADJOURNMENT

**R18-2023**

**Moved by Arliss Dellow**

**That this Regular Meeting adjourn at 6:15 p.m.**

**Carried Unanimously.**

Approved this 12<sup>th</sup> day of October A.D., 2023

**Jerome Niezgoda**

\_\_\_\_\_  
Chairman

**Amanda Dietz**

\_\_\_\_\_  
Secretary

# Environmental Committee

## MINUTES

WED, JUN 21, 2023 7:30 A.M.

QUEEN ST WTP, STAFF ROOM

Members Present	Chair Shannon Erickson, Sandra Bilan, Kris Gendall, Stefan Bymak, Matt Poier, Jason Signarowski, Darcy Zaharia
Absent	Dustin Brears, David McKerchar
City Staff	Michael Buchholzer, Aron Hershmilller, Lyndon Hicks
Presentation	Alex Hoerber, Sask Abilities Centre
Recording	Val Fatteicher
Call to order	7:30 a.m.
Adjourn	8:55 a.m.
<b>1. Round Table Introductions</b>	
<b>2. Declaration of Conflict of Interest</b>	
Declaration	No declaration of conflict of interest was made.
<b>3. Approval of Agenda</b>	
Discussion	Review of agenda items for discussion.
<b>Motion 13-23</b>	<b>Sandra Bilan</b> That the agenda be approved as presented. CARRIED
<b>Motion 14-23</b>	<b>Sandra Bilan</b> That the agenda be amended by adding Item 9. Staffing Update and Item 10. Light Up the Tower. CARRIED.
<b>4. Minutes of the May 17, 2023 Meeting</b>	
<b>Motion 15-23</b>	<b>Matt Poier</b> That the minutes of May 17, 2023 be approved. CARRIED.
<b>5. Sask Abilities Presentation (Alex Hoerber)</b>	
<p>The mission of Sask Abilities is to provide services to enhance opportunities and social well-being for their clients, while diversifying funding that will be reinvested into their programs and services.</p> <p>They work with program partners such as clients with barriers, school divisions, PHEP, Parkland College, and many others. The Recyclability Enterprises division works with those starting out on an employment path, job shadowing, and entry-level work to give individuals hope for future employment opportunities. This includes working on stamina, showing up on time, following instructions, soft skills to make job ready and creating varied job experiences tailored to their clients. Average work terms run 2-4 weeks. They are also</p>	

involved with the Newcomer Welcome Centre for new citizens arriving in Canada as well as the Whitespruce Work Experience Program. They have also provided career work experience for high school students when needed. Their organization has a lot of impact on all parties involved and invested in their programs. Recycling programs provide a good opportunity for the City to be involved with Sask Abilities. Thank you to the City of Yorkton for collaborating with them on pilot programs, recycling, compost and HHW collection. This has created a great opportunity and great partnership. They have provided over 3500 hours of varied services last year alone and have a unique service model in the province.

The committee thanks Alex Hoeber for attending and providing an informative presentation that would also be beneficial for City Council in the future. Their organization supports the committee's purpose and goals for environmental sustainability.

Darcy Zaharia arrived at 8 am.

## 6. Strategic Plan Review and Committee Expectations

<p>Discussion</p>	<p>Research:</p> <ul style="list-style-type: none"> <li>• Coordinate participation audits with PHEP on residential curbside recycling.</li> <li>• Landfill waste audits conducted last year have lead to the organics pilot program introduced this year.</li> <li>• Investigating different use for green clay material, possible use to incorporate into landfill cover but also looking at other opportunities. Continue to support industrial clients, both currently under expansion.</li> <li>• Still continuing wastewater sampling in cooperation with U of R research program which was initiated during COVID but has been further expanded in scope.</li> </ul> <p>Program efficiency:</p> <ul style="list-style-type: none"> <li>• Organics pilot program has allowed for the evaluation and assessment on the overall system and how it will work with existing collection programs.</li> </ul> <p>Strategic partnerships:</p> <ul style="list-style-type: none"> <li>• Circular Cities program involvement has provided a learning opportunity on other waste diversion programs, with further investigation happening.</li> <li>• HHW collection program is in operation and waste diversion from the landfill of these types of products has been positively received.</li> <li>• Light Up the Tower is another partnership the committee has been involved in. A final report will be provided to the Environmental Committee before it is then presented to Council.</li> </ul> <p>Optimizing City Resources:</p> <ul style="list-style-type: none"> <li>• Waste Management Bylaw is almost finalized. The Sewer and Water Management Bylaw is updated annually. Public Works and Environmental Services coordinate services in the water and sewer division. There are ongoing concerns with water and sewer</li> </ul>
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	<p>infrastructure, systems failing due to age, working with contractors to complete repairs and staff shortages. Three additional staff for the sewer and water maintenance crew was approved by Council to help with ongoing work demand.</p> <p>Communication:</p> <ul style="list-style-type: none"> <li>• Key partnerships with Sask Abilities on marketing of programs and services have continued. Work continues to both improve social media posts and their presence. Funding is provided through MMSW to provide public education to residents. Radio and newspaper can still be used for additional effective communication to residents.</li> </ul>
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**7. Residential Curbside Organics Collection Program (future plans, budget item)**

Discussion	<p>The pilot program has been running well so far with few negative responses received. Seasonal staff have been monitoring the pilot program participants since May, including content prior to collection, participation on collection days and product contamination.</p> <p>Thursday collection zone is just under 84% participation, while Friday collection zone is at 68%. Weekly participation averages between 51-57%. Participation does not necessarily occur every week. Results will establish the collection schedule needed.</p> <p>Participating residents of the free pilot program could be asked what amount of levy they are willing to contribute to provide the program. This question was also included during the initial survey of all city residents.</p> <p>Product contamination is about 15% on Thursday collection and 10% on Friday collection. This contamination is typically tree branches or plastic bags. Typical contamination has been roughly 30% in other communities.</p> <p>Some food waste is present and part of the acceptable product for the pilot program. On average, in both zones, carts are half-full on collection day. Incoming waste volumes are being monitored at the landfill and will be evaluated to see the impact on residential waste volumes.</p> <p>Other cities have been fielding complaints about their organics program initiation. Some residents refuse the cart but are still being charged the program levy. These programs have been utilizing and alternating biweekly schedule for collection.</p> <p>Collected material from this pilot program will be used for cover material during decommissioning of the old landfill cell therefore contamination is not a concern. Screening of product is an option if necessary.</p>
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## 8. HHW Residential Collection Facility Update

Discussion	HHW collection program has been positively progressing. Regular daily product drop offs occurring that would have otherwise gone to the landfill. A lot of non-program material has been received but is still being accepted.
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## 9. Staffing Update

Discussion	Aron will be assuming the Director's position and the Assistant Director position will be eliminated. The department is currently recruiting for two other operators due to recent vacancies. Current operations staff have 5 years or less of experience.
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## 10. Light Up the Tower

Discussion	Light Up the Tower committee meeting held yesterday. With a tower inspection completed earlier this year, an inspection report is pending. Six different lighting proposals were previously presented to the committee.
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## 11. Next Meeting Date –

Next meeting date pending results of the Doodle Poll. Proposed for September.

## 12. Next Meeting Agenda Items

- PHEP Program Update (Stefan Bymak – PHEP)
- Styrofoam Recycling (Sandy – Sask Abilities)
- Residential Curbside Organics Collection Program
- HHW Collection Update
- Campaigns for social media for residential promotions
- City Green Policy

## 13. Adjournment 8:55 am

<b>Motion 15-23</b>	<b>Sandra Bilan</b> That the Environmental Committee Meeting be adjourned. CARRIED.
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These minutes have been approved by members of the Environmental Committee on TBD, 2023.

**Shannon Erickson**

Chair

**Val Fatteicher**

Recording Secretary

# Economic Development Committee

MINUTES

SEPTEMBER 14, 2023

7:00 A.M.

DEER PARK CLUBHOUSE

Attendees	<b>Chairperson:</b> Bob Knox <b>Councillors:</b> Mayor Mitch Hipsley, Councillor Dustin Brears, Councillor Darcy Zaharia (over the phone) <b>Members:</b> Don Reed, David McKerchar, Gwen Machnee, Marty Sveinbjornson, Raymond Sharp.
Invited Guests	Donna Brothwell
Staff	David Balysky (Business Liaison), Michael Eger (Director of Planning, Bldg. & Dev.)
Regrets	<b>Councillors:</b> <b>Members:</b> Brian Hilderman <b>Guests:</b> Juanita Polegi <b>Staff:</b>
Absent	<b>Councillors:</b> <b>Members:</b> Ayodele Komolafe <b>Staff:</b>
Recording	Zuleny Paulenko
Call to order	7:00 a.m.
Adjourn	8:32 a.m.

<b>Adoption of Agenda</b>	
Discussion	Review of agenda items for discussion
Motion 26-23	<b>McKerchar</b> That the agenda be approved as presented. <b>Carried Unanimously</b>

<b>Minutes of the June 8, 2023 Meeting</b>	
Discussion	Minutes from the June 8, 2023 meeting of the Committee were circulated electronically as part of the agenda package and paper copies were available at the meeting.
Motion 27-23	<b>Machnee</b> That the minutes of the June 8, 2023 meeting be approved as presented. <b>Carried Unanimously</b>

<b>Secondary Suites – Michael Eger</b>	
Discussion	<ul style="list-style-type: none"> <li>Eger provided clarity regarding garage suite regulations, explaining that the City of Yorkton must adhere to the safety code regulations mandated by the National Building Code and National Fire Code.</li> <li>Eger mentioned an intensive review was conducted in 2018, which revolved around building regulations. During this review, the concept of garage suites was discussed, but in the end, all parties decided not to move forward with it.</li> </ul>

- Eger expressed his desire as a Planning Director to expand the density of neighborhoods to help with affordability concerns. However, there are key considerations to bear in mind for an idea like this, including:
  - Snow removal: Concerns were raised
  - Garbage pickup: People are upset when their garbage it is not collected.
  - Services like water and sewer: These services can be challenging or even impossible to implement, as the associated cost may offset affordability aspects.
- Eger mentioned that the City of Yorkton recently approved a four-plex development on 3<sup>rd</sup> Ave. One side consists of single unit dwellings, while the other side features a combination of single and semi-detached units. Residents in this area are quite upset about this decision, as it was not in line with their preferences.
- Economic Development is an important aspect for Council, but currently, this topic does not hold a top position on the list of priorities.
- Brothwell questioned the relevance of complaints to change the planning or the rules in regards of building an apartment suite above a garage. Asking Eger if there is a plan in place to facilitate the construction of such apartment suites above garages, expressing a desire to see some changes in this regard.
- Eger answered that there is no plan going forward as there has not been any demand from the community.
- Knox asked if there is any more viable plans to increase rental accommodations in the City of Yorkton right now.
- Eger pointed out existing measures in place, including flexible zoning. Currently, a large portion of the city is zoned for residential use, which allows for various residential development types. Additionally, tax incentives have been introduced to encourage new construction by offering a 5-year tax rebate. To clarify, Yorkton is viewed as high-risk market, and return on investment for these projects is seen as slow.
- Reed emphasized that the discussion should be focused on the essence of the housing crisis rather than the current state of the city.
- Sharp raised a question about the factors contributing to Yorkton being considered a high-risk market.
- Eger answered, that he could not answer that question definitively. The perception of Yorkton as a high-risk market comes from the banking industry and is based on insights gained through experience and discussions with other builders.
- Sveinbjornson acknowledged that Yorkton is often seen as a secondary market. Recognizing the housing crisis in the community and across North America. He questions, what steps can be taken to remove barriers and facilitate more development. What will be the long-term strategy for increasing rental suites and improving the ability to purchase property?
- The Committee discussed more about what can be done to create more opportunities to increase rental properties and construction.
- Reed raised a question about the different facilities around the City that are vacant, such as the former Sacred Heart Assisted Living facility, and if the City has any plans.

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	<div style="background-color: black; width: 100%; height: 30px; margin-bottom: 10px;"></div> <ul style="list-style-type: none"> <li>• Mayor Hipsley added that the City Manager has been in contact with the province in regard to the matter. The Fire Chief has also been seeking assistance from other cities regarding the topic of 'tent cities' and at the same time monitoring this facilities for safety reasons.</li> <li>• The members of the Committee discussed the challenges and barriers people encounter coming with a proposal to the City and offered for the City to have a more responsive attitude.</li> <li>• Councillor Zaharia asked if we could allow garage suites only if they are street facing and doesn't believe that parking would be an issue resulting from the allowance of garage suites. Eger responded that parking is the number one complaint that the City receives from neighbours when density is added to neighbourhoods.</li> <li>• Councillor Zaharia asked if there are any action items coming out of this discussion. Reed responded, noting that the Committee agreed that this is more of a social or public issue rather than an issue for the Committee to deal with.</li> <li>• Eger explained that initiatives that add density to neighborhoods is the top complaint. Eger also clarified that there has been no applications for garage suites in the past 15 years, but if demand were to increase, the City would consider it.</li> <li>• Machnee added that this year there has been about 100 new international students at the college, resulting in high demand for housing. Highlighting that there is a potential opportunity to talk with Immigration Career Training and explore options.</li> </ul>
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<b>Parade of Homes Update – David Balysky</b>	
Discussion	<ul style="list-style-type: none"> <li>• Balysky updated everyone about his presentation to Council about the Parade of Homes idea, to which the Council approved development of a policy for the next Council meeting.</li> <li>• Mayor Hipsley clarified that there are a couple financial incentives for the builder and new owners, opening the potential to save money.</li> <li>• Sveinbjornson suggested that the policy not be limited to one lot per builder, but to make it more open.</li> <li>• Councillor Brears emphasized that the 5-year tax incentive is for anyone building a home right now.</li> <li>• Members discussed about lot prices still being a barrier, the potential market value in other centers compared to the City of Yorkton, the cost of living being high and the consequences about tiny home communities in York Landing.</li> <li>• Finally they all agreed that the Parade of Homes is a great opportunity to get people excited to move into new builds and others to purchase existing homes in the city.</li> </ul>

<b>Recommendation Regarding Lot Prices</b>
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Discussion	<ul style="list-style-type: none"> <li>• Early in the meeting Reed asked about the procedure in regards to the recommendation put in place in the past meeting, because it was not possible to put into the minutes.</li> <li>• Balysky clarified that the recommendation in regards to discounting lots made in the past meeting could not be voted on via email. Balysky asked if this is something the Committee would like to pass as an official recommendation.</li> <li>• Balysky explained that the recommendation was mentioned when he presented to Council about the parade of homes.</li> <li>• The Committee discussed about the legal side of motions in the committees and wonder who is in charge of making these laws. Expressing that to this point a virtual vote should be legal by now.</li> <li>• Eger let people know that they are not the ones able to answer this, as this could have just been a technicality and clarified that just because there was not a formal motion, does not mean that is not dealt with or discussed further in Council and City administration.</li> <li>• The Committee said that it will be great to have closure and receive more feedback on the different topics that are discussed.</li> <li>• Mayor Hipsley reassured members that the Council members on this Committee do discuss topics from the Committee meetings but should do more to provide the Committee with follow up or feedback from those discussions.</li> </ul>
Motion 28 - 23	<p><b>Councillor Brears</b> That the City Clerk attend the first Committee meeting in January 2024 to provide orientation on how to proceed with meetings and motions.</p> <p><b>Carried Unanimously</b></p>

Reed exits the meeting at 8:06 a.m

<b>Council Priority – Business Marketing: Yorkton Advantage Gaps &amp; Targets</b>	
Discussion	<ul style="list-style-type: none"> <li>• Balysky mentioned that the Committee had talked last year about marketing materials, and now it has come be one of the current priorities of Council.</li> <li>• City staff would like to engage the EDC to help narrow the landscape of this priority and develop an action plan that will ideally create more economic leads and investment.</li> <li>• Balysky mentioned some of the strengths of the City of Yorkton. Letting the Committee know that he has made a SWOT analysis of the City of Yorkton and would like their input. Balysky questioned the Committee about the main pain points they have experienced as entrepreneurs that are part of the City of Yorkton.</li> <li>• Brothwell provided some pain points including lot prices, shortage of workers, and supply chain issues. Opportunity can be seen with the upcoming elections, to push more on the education side of things.</li> <li>• Councillor Brears made some suggestions regarding the brochure presented by Balysky.</li> </ul>

Councillor Brears exits the meeting at 8:20 a.m

Reed enters the meeting at 8:20 a.m

Discussion	<ul style="list-style-type: none"><li>• Mayor Hipsley added that on a more positive note, Mayors from other cities are often asking what we are doing in Yorkton as they are always hearing good things about our city</li><li>• Knox highlighted that civic pride within our own boundaries should be promoted more. As leaders we should start highlighting the good things happening in Yorkton.</li><li>• Sharp contributed that the more positivity, the more growth we can see.</li><li>• Brothwell added that this starts with a positive comment and being nice to each other.</li></ul>
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<b>Next Meeting</b>	Thursday, October 12, 2023, at 7:00 a.m. at City Hall.
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**Adjournment**

Motion 29 -23	<b>Sveinbjornson</b> That the Economic Development Committee Meeting be adjourned at 8:32 a.m. <b>Carried Unanimously</b>
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**Bob Knox**

CHAIRPERSON  
Bob Knox

**Zuleny Paulenko**

RECORDING SECRETARY  
Zuleny Paulenko

**Amanda Dietz**

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Good Day:

I am sorry, [REDACTED] I am stepping down from the Ec Dev Committee, thank you for the opportunity to be a part of it.

Thanks, and have a safe day!

**Brian Hilderman**

## **Amanda Dietz**

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Hi Jessica,

The Godfrey Dean Art Gallery would like to make a presentation to Council. I just have a couple questions..

Is the next available Council meeting on Monday, Oct 23rd? If so, may we present first on that evening?

If we have supporting documents that we would like to share with Council members prior to our presentation (such as our Year in Review), where and when should those be dropped off at City Hall?

Thank you

Kelly

**Kelly Litzenberger** (he/him)

Managing Director

**Godfrey Dean Art Gallery**

49 Smith St E, Yorkton, SK, S3N 0H4 306.786.2992

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Godfrey Dean Art Gallery is located on traditional lands, referred to as Treaty 4 territory, the original lands of the Cree, Ojibwe, Saulteaux, Dakota, Nakota, Lakota, and on the homeland of the Métis.



GODFREY DEAN ART GALLERY

YORKTON CITY COUNCIL  
PRESENTATION  
OCT 23 2023



**Kelly Litzenberger, GDAG Managing Director**

Owner/Director, MEEP Creative,  
Professional Graphic Design Services  
(2012-present)

Editor & Art Director,  
Concrete Skateboarding Magazine  
Vancouver (2004 - 2011)

Owner, Revolution Snow and Skate  
Yorkton retail business (1998 - 2004)

**Jeff Morton, GDAG Curator**

Current roles:

Professional artist and curator

Program Officer, Canada Council for the Arts

Board Member, Saskatchewan Arts Alliance

Editor, Canadian Artists' Representation

(CARFAC SASK)

Gallery Technician, MacKenzie Art Gallery

Distinguished Councilors,

Thank you for this opportunity to present to the Yorkton City Council. We appreciate your time and are excited to share some highlights from what we are doing in our community, as well as ways our organization is finding efficiencies and adapting to rising operational costs. Our presentation includes a request for assistance, and it is our hope that we can collaborate to best serve the needs of the City of Yorkton.



## **In This Presentation**

Programming Highlights (2022-2023)

Statistics and Tracking

Financial Overview

Request for Assistance



## Sidewalk Chalk Drawing

Free interactive public art

Popular, all ages, family-friendly activity



## Henna Art with Local Artist Megha Patel

Free public event, 19 participants

Very enthusiastic response  
(all spots booked on first day of registration)



## Book Making Workshop

Partnership with local business  
(Blue Drip Art Supplies)

10 participants, books displayed at gallery

SATURDAY  
**OCT 7<sup>TH</sup>**  
**HENNA  
WORKSHOP**  
WITH MEGHA PATEL







## Belong Where You Find Yourself

Developed and curated by GDAG

12 local artists (people living with dementia and their care partners)

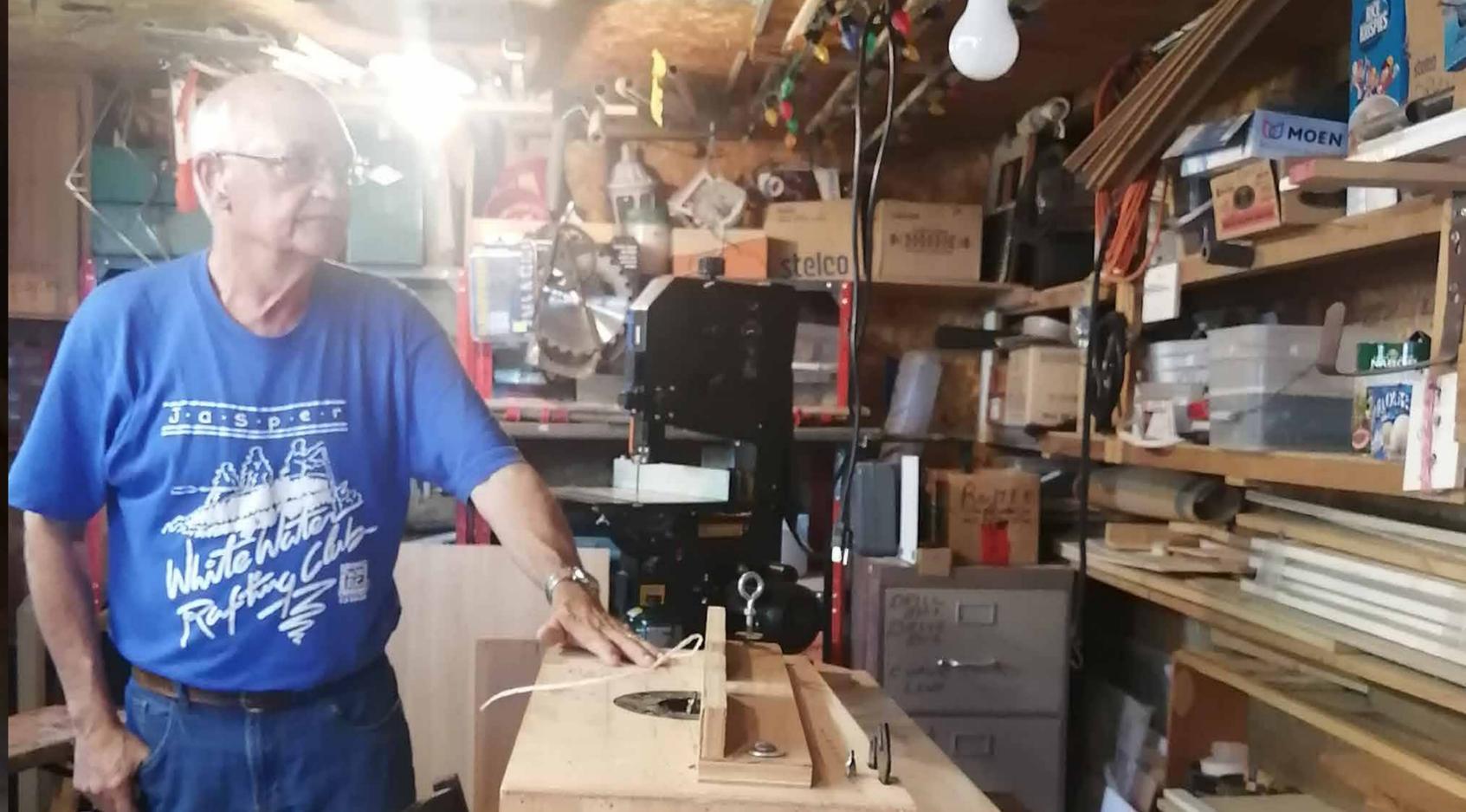
Visual art, fabric art, music performance, theatre, wood carving, inter-generational storytelling

Partnership support from Dementia Supports in Rural Saskatchewan, Government of Canada New Horizons for Seniors Program, SPHERU University of Regina

3-year program bringing more than \$140,000 project-specific funding to the gallery

75 people at the opening reception

Documentary film, exhibition catalogue, and website archive













## Shannon Erickson Photography Residency

Local artist support, creative research,  
professional development

SK Arts funding, grant writing assistance

Working studio at GDAG (3 months)

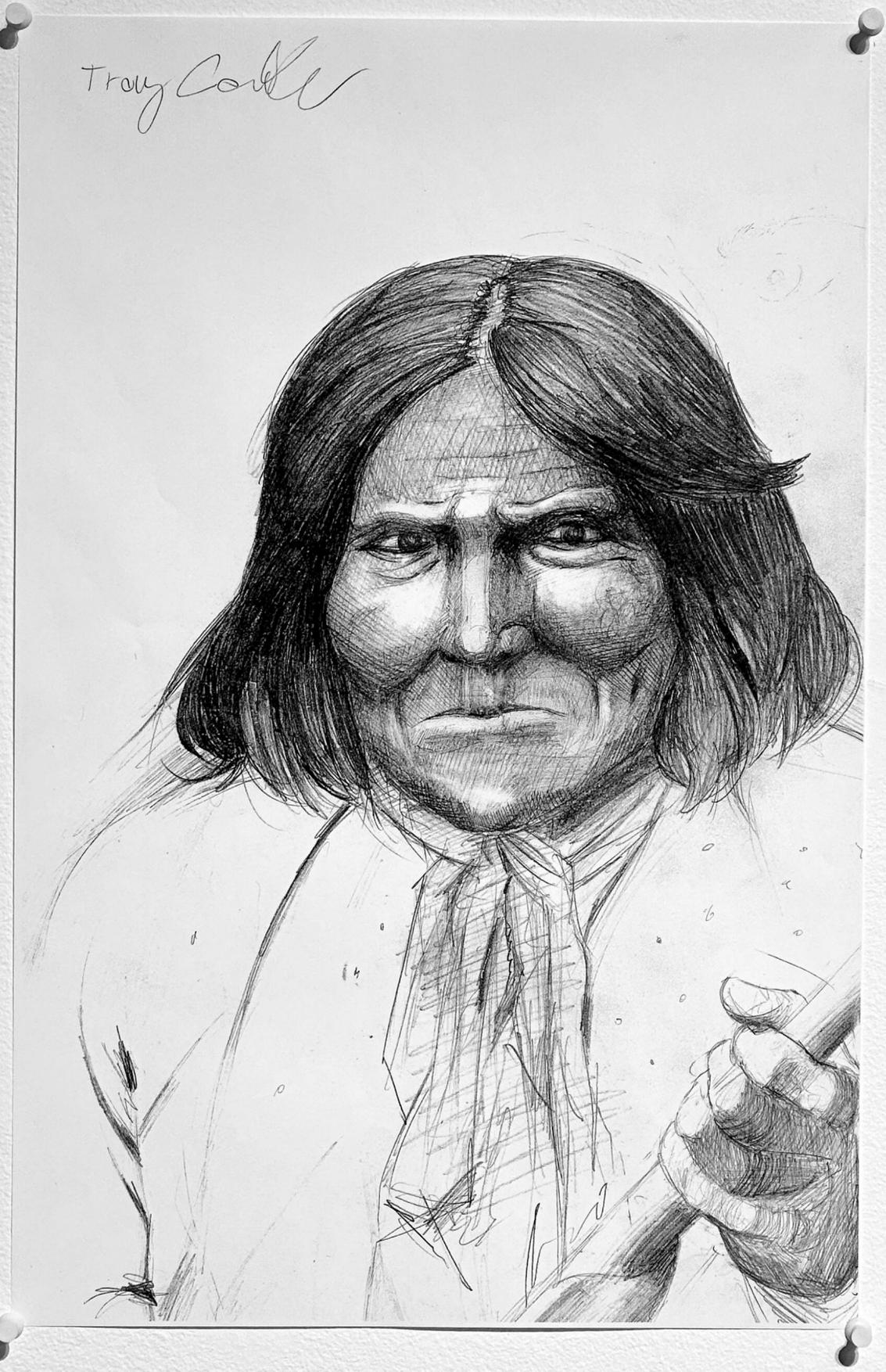
Public workshop and photography class

Artwork created during the residency now on  
display as part of the City of Regina Water  
Service Box Vinyl Wrap Project

Building local artist capacity to reach  
audiences here and across the province

Ongoing career support





## Tresdan Cote Mentorship

Local student artist (Kamsack)

Engagement led by teacher Jacquie Matatall

Meetings with Gallery Curator

Participation in Local Artist Show

Use of gallery space and resources for professional artwork photography and building an artist portfolio

Ongoing career support



## Local Artist Show

Over 100 local artists featured 2022-2023

Popular and engaging annual activity

Building and celebrating community

Professional development and mentorship  
(Partnership with CARFAC SASK)

Professional artists lead one-on-one and  
group feedback sessions:  
Conversations About Your Art

Everyone welcome









**Westview United Church Partnerships**

2023: Food Security

2022: What does reconciliation mean to you?

Local student participation:

- Dr. Brass School
- Dreambuilders High School
- Keeseekoose Chiefs' Education Centre
- Westview United Church
- Yorkton Regional High School
- St. Michaels School
- St. Pauls School
- Yorkdale Central School

3-4 month showings, annual partnership

Part of student and youth engagement at GDAG









# STATISTICS AND TRACKING 2022

## In Person Engagement

Gallery Visitors	2,409
Attendance at Art Classes and Workshops	60
Attendance at events	143

## Programming

Number of exhibitions and showcases	12
Number of art classes and workshops	5
Number of public events	4

## Artist Representation

Local artists	164
Indigenous Artists	11
Sask Artists outside Yorkton area	12
Artists from elsewhere in Canada	1

## Web and Social Media

Facebook Interactions	36,606
Instagram Views	2,788
Website visits (avg. 1'10 per visit)	3,468

## 2021 Statistics and Tracking

### Exhibitions

Gallery Visitors: 2,512

Number of Artists Presented: 117

Local Artists: 49

### Engagement

School Tours (x7): 104

Live Events (x3): 89

Art Classes / Workshops (x5): 61

Community Projects (x2): 352

Video Presentations (x2): 1,228

### Socials and Website

Facebook Engagements: 16,140

Facebook Reach: 49,000

Instagram Likes: 3,254

Vimeo views (online): 93

Website visitors: 3,225

Website analytics show an average of 10 visitors per day, and 7 new visitors for every 3 returning visitors.

\*Website analytics do not include bot or spam traffic, as those numbers are much much higher.

## Statistics Overview

Increasing activity level and gallery visitors

Strong local artist support

Provincial and national impact

Diverse artist representation

Tracking social media and website engagement

3-year summary:

	2020	2021	2022
Total Gallery Visitors	1058	2512	2409
Number of Exhibitions	6	8	12
Local Artists Featured	63	49	164
Other SK/CA artists	5	68	24
Art Class and Workshop Attendance	60	61	68

Operational Funding	2019	2020	2021	2022	2023
City of Yorkton	\$40,000.00	\$40,000.00	\$40,000.00	\$40,000.00	\$40,000.00
City of Yorkton (facility rental)	\$18,952.00	\$18,952.00	\$26,872.00	\$27,544.00	\$26,872.00
SK Arts	\$54,325.00	\$49,000.00	\$49,000.00	\$49,000.00	\$45,000.00
	<b>\$113,277.00</b>	<b>\$107,952.00</b>	<b>\$115,872.00</b>	<b>\$116,544.00</b>	<b>\$111,872.00</b>

Special Projects	2019	2020	2021	2022	2023
Painted Hand CDC	\$4,000.00	\$700.00			\$4,710.00
SK Lotteries Community Culture Days	\$8,750.00	\$1,250.00		\$750.00	
Yorkton District Foundation		\$3,800.00			\$800.00
Parkland Valley Sport Culture Rec				\$1,632.00	
EPSON Canada			\$2,065.00		
SK Arts (special programs)	\$2,000.00	\$4,825.00			
Canada Council					\$23,280.00
University of Regina			\$16,144.00	\$81,920.00	\$70,704.00
Canadian Heritage (Covid recovery)		\$12,409.00	\$9,927.00	\$12,409.00	
	<b>\$14,750.00</b>	<b>\$22,984.00</b>	<b>\$28,136.00</b>	<b>\$96,711.00</b>	<b>\$99,494.00</b>

Payroll (showing 2023 restructuring)	2022	2023	2024
Payroll staff	\$83,546.00	\$81,653.00	\$72,192.00
Casual	\$4,626.00	\$6,000.00	\$6,000.00



## Financial Overview

Stable but diminishing operational funding: City of Yorkton, SK Arts

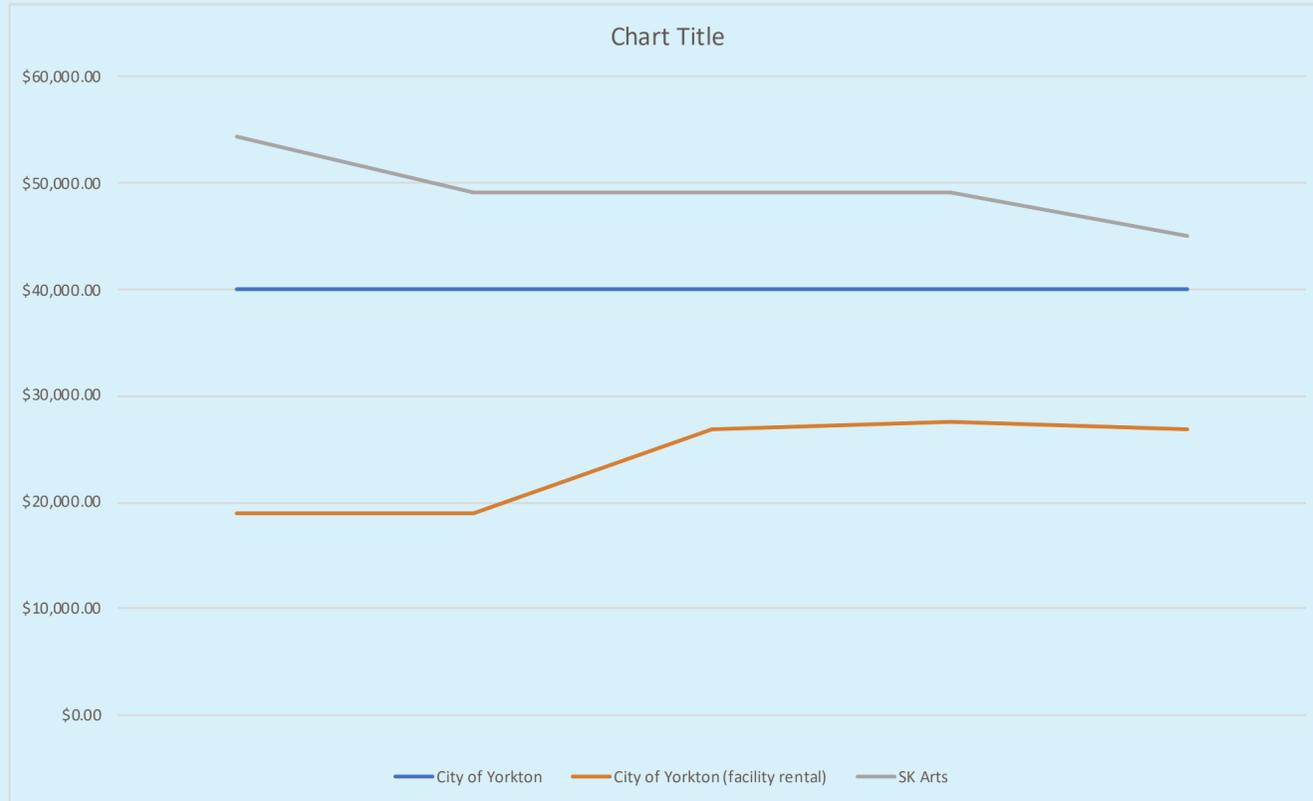
2022 payroll expenses were roughly equal to available operational funding (before any other programming expenses)

2023 Restructuring exercise addressed this, saving close to \$10,000/year through payroll staff reduction

Facility rent increasing, while City of Yorkton facility grant has increased in step

Special projects allow for increased activity and impact, but do not contribute to operating, payroll, or office expenses

We are operating at budget capacity, and have maintained operations by reducing staff pay

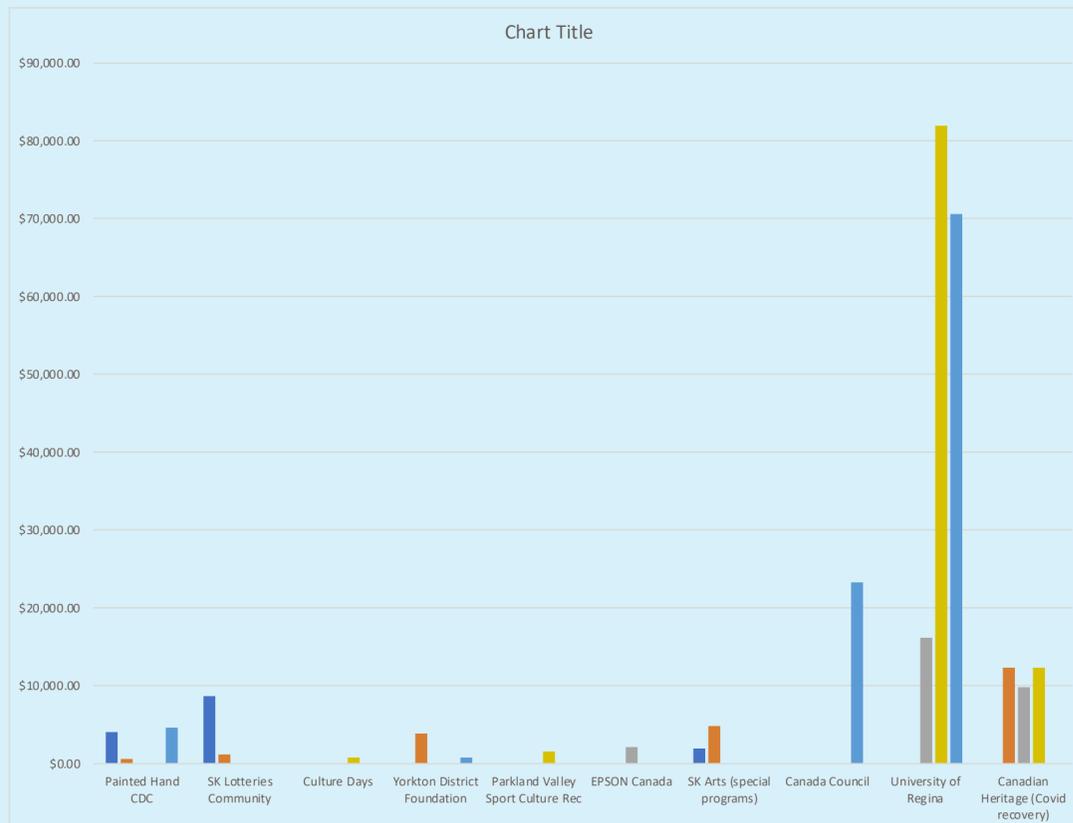


## Financial Overview (continued)

Reduction in funding from SK Arts a reflection of municipal funding level

Provincial funding allocations are determined with consideration of municipal support level

Municipal funding of GDAG is lower than other similar galleries in SK (Moose Jaw, Swift Current), while our impact is comparable



No increase to GDAG municipal funding since 2002 (not including facility rental)

Special project funding has brought strong revenues to the gallery since 2020, but these revenues do not renew, and do not contribute to operations

Increased municipal support will enable continued operation and protect against further reduction of provincial funding

GDAG City of Yorkton - Fee for Service Agreement (2002)

	ACTUAL	2% increase	Rate of Inflation	%	
2003	\$40,000.00	\$40,000.00	\$40,000.00		2003
2004	\$40,000.00	\$40,800.00	\$40,760.00	1.90	2004
2005	\$40,000.00	\$41,616.00	\$41,656.72	2.20	2005
2006	\$40,000.00	\$42,448.32	\$42,489.85	2.00	2006
2007	\$40,000.00	\$43,297.29	\$43,382.14	2.10	2007
2008	\$40,000.00	\$44,163.23	\$44,423.31	2.40	2008
2009	\$40,000.00	\$45,046.50	\$45,756.01	0.30	2009
2010	\$40,000.00	\$45,947.43	\$46,579.62	1.80	2010
2011	\$40,000.00	\$46,866.38	\$47,930.43	2.90	2011
2012	\$40,000.00	\$47,803.70	\$48,649.39	1.50	2012
2013	\$40,000.00	\$48,759.78	\$49,087.23	0.90	2013
2014	\$40,000.00	\$49,734.97	\$50,019.89	1.90	2014
2015	\$40,000.00	\$50,729.67	\$50,570.11	1.10	2015
2016	\$40,000.00	\$51,744.27	\$51,278.09	1.40	2016
2017	\$40,000.00	\$52,779.15	\$52,098.54	1.60	2017
2018	\$40,000.00	\$53,834.73	\$53,296.80	2.30	2018
2019	\$40,000.00	\$54,911.43	\$54,309.44	1.90	2019
2020	\$40,000.00	\$56,009.66	\$54,689.61	0.70	2020
2021	\$40,000.00	\$57,129.85	\$56,549.06	3.40	2021
2022	\$40,000.00	\$58,272.45	\$60,394.39	6.80	2022
2023	\$40,000.00	\$59,437.90	\$62,206.22	3.00	2023 (Est)
2024	\$40,000.00	\$60,626.65	\$63,450.35	2.00	2024 (Est)

## Request for Assistance

No municipal funding increase since the gallery was established in 2002

Increasing operating and programming expenses (professional fees, inflation)

Adjusted for inflation, GDAG's municipal funding level would be over \$63,000/year in 2024

We are requesting consideration of an increase to our Fee for Service Agreement with the City of Yorkton, at 2% per year, retroactive to 2003

An increase at this level (or below) would provide stable operation, staff retention, continued and increasing engagement and community support, and stronger services for local professional artists and the public in Yorkton, SK and area.



**Thank you for your consideration**

We would be happy to answer any questions  
or provide additional information

We can be contacted at:

[director@godfreydeanartgallery.ca](mailto:director@godfreydeanartgallery.ca)

[manager@godfreydeanartgallery.ca](mailto:manager@godfreydeanartgallery.ca)

Phone: (306) 786-2992



Year End Report 2021

“Culture is the space where we imagine who we can be as a society, where we start to come to some shared understanding and agreement about who we are as a society and as people.”

John Hampton, Executive Director,  
MacKenzie Art Gallery, Regina;  
Leader Post Interview, January 2021

“More often than not, art expresses, illustrates, critiques, questions, alters, and sometimes even transcends the hopes and failings of society through artistic offerings that counter banality and greyness.”

Simon Braeult, Director, Canada Council for the Arts; Federation for the Humanities and Social Sciences Annual Congress, June 2019



An art gallery can be a meeting place, a thinking place, a fun and a surprising place. It is one of many offerings in a diverse community that allow us to share experiences and encounter new ideas and perspectives, which in turn help us understand one another and empathize.

2021 was a year of unique, colourful, and interactive art at the Godfrey Dean Art Gallery. In total, we presented seven major exhibitions with artworks from over 100 artists and specific attention to local artist showcases, classes, art events, and professional development opportunities. Our focus was on reopening and reconnecting, welcoming more visitors to the gallery and increasing our reach through new projects, digital content, and social media.

The pages ahead in this report tell the story of a year full of people and encounters at GDAG—people seeing art, making art, and in the process building community and culture.

Jeff Morton, Director  
Godfrey Dean Art Gallery

# PROGRAMMING IN 2021

## Fibre Arts Network: *Threads of Hope*

January 5 to February 24

This exhibition from West coast artist collective the Fibre Arts Network featured over 50 artworks from 49 different artists. Each piece is an individual's unique approach to fibre art as a medium and to the theme of the show: hope, longing, and desire for the future of the world.

Just as the Fibre Arts Network challenged their members, we also had an opportunity to consider the questions posed in the works, to reflect on our relationship with the environment, what reconciliation means in practice, and how our individual positionalities affect what we hope for.



The Godfrey  
**DEAN**  
Art Gallery

FIBRE ART NETWORK  
**THREADS**  
of HOPE



JAN 5 – FEB 24, 2020

[WWW.GODFREYDEANARTGALLERY.CA](http://WWW.GODFREYDEANARTGALLERY.CA)

The Godfrey  
**DEAN**  
Art Gallery

FIBRE ART NETWORK  
**THREADS**  
of HOPE



JAN 4 – FEB 24, 2020

[WWW.GODFREYDEANARTGALLERY.CA](http://WWW.GODFREYDEANARTGALLERY.CA)

The Godfrey  
**DEAN**  
Art Gallery

FIBRE ART NETWORK  
**THREADS**  
of HOPE



JAN 4 – FEB 24, 2020

[WWW.GODFREYDEANARTGALLERY.CA](http://WWW.GODFREYDEANARTGALLERY.CA)



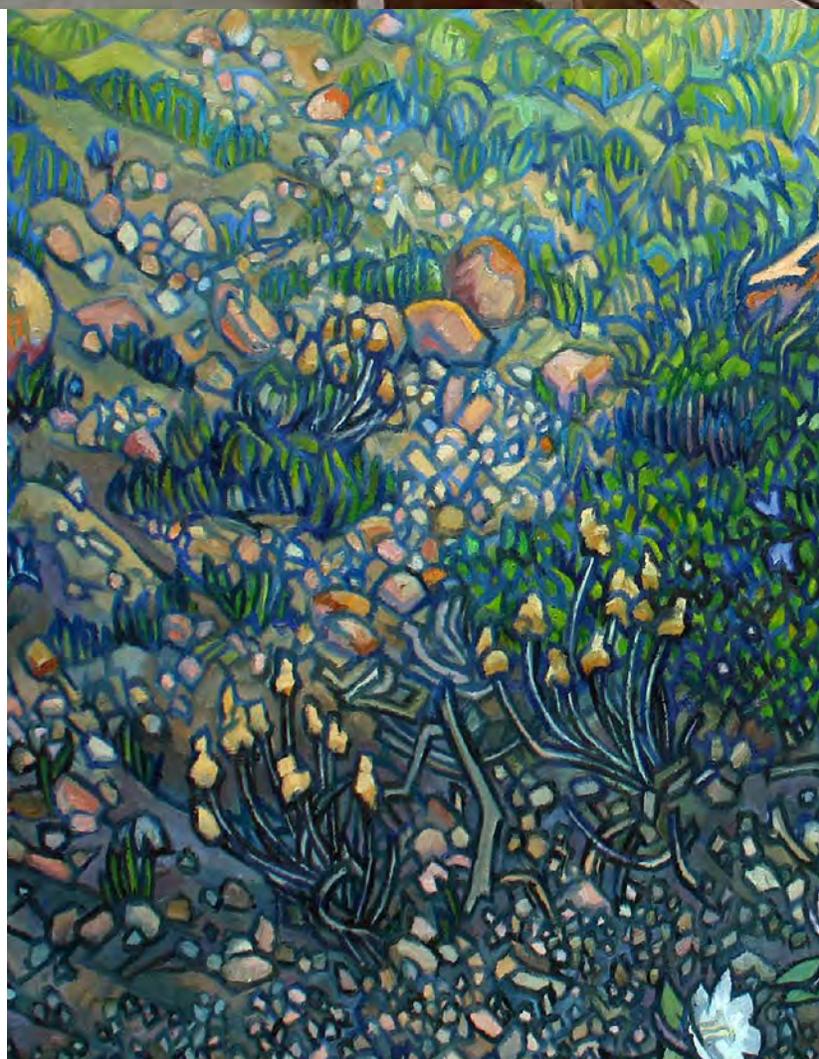
**Geoff Phillips: *Plantscapes of the Prairies***

March 1 to April 24

Large-scale lush green and blue paintings filled our gallery with views of natural prairie landscapes. With a unique fascination for looking at the ground and showing the diversity of plants, stones, sticks, and flowers, the paintings were like microcosms, and visitors could get lost in the detail and beauty.

“My process includes driving to locations in South Western Saskatchewan, mountain biking with rolled canvas in my knapsack, finding a section of land, unrolling the primed canvas on the ground, paint-sketching the scene/plants, and rolling it back up to stretch and paint in oils later.”

Presented in partnership with Yorkton Arts Council and the Organization of Saskatchewan Arts Councils.





School tour, Growing Citizens Lifestyle, Dr. Brass School, Yorkton, SK



## Madhu Kumar: *The Stories of Immigrant Women*

May 1 to 23

Madhu Kumar's paintings capture real moments, emotions, and experiences of incredibly strong women whose stories also were included beside each painting.

Presented in partnership with the Yorkton Arts Council and the Organization of Saskatchewan Arts Councils.

## Saturday Morning Art Classes

Saturdays in March and May

Presented by veteran art teacher Shirley Hart, this two-part series was produced online in GDAG's new virtual learning studio. Students joined via Zoom, and the gallery's recently acquired DSLR camera and 4K overhead document camera created a dynamic environment for demonstrating techniques for painting, drawing, and sculpture.

With an average of 15 students per class, the series produced over 312 student hours of interactive hands-on art instruction. Special thanks to Yorkton Community Foundation for their support producing this project.

## Instagram Takeover: Heather Peat Hamm

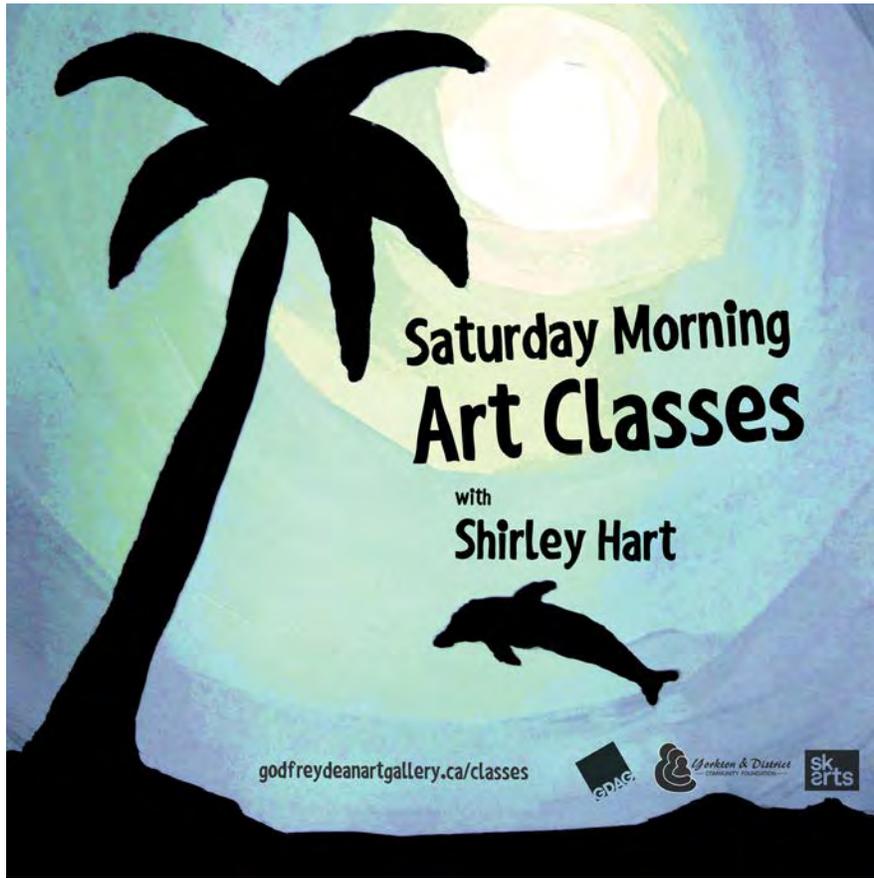
April 26-30

Local artist, illustrator, writer, and prairie biologist Heather Peat Hamm is working on BIG a project for GDAG... stay tuned for details coming soon!

In the meantime in 2021, we asked Heather to take over our Instagram account for one week. Each day, Heather shared photographs and artworks, providing insight into the world of prairie biology and biodiversity, with her artistic thoughts and impressions alongside.

School tour, Growing Citizens Lifestyle, Dr. Brass School, Yorkton, SK



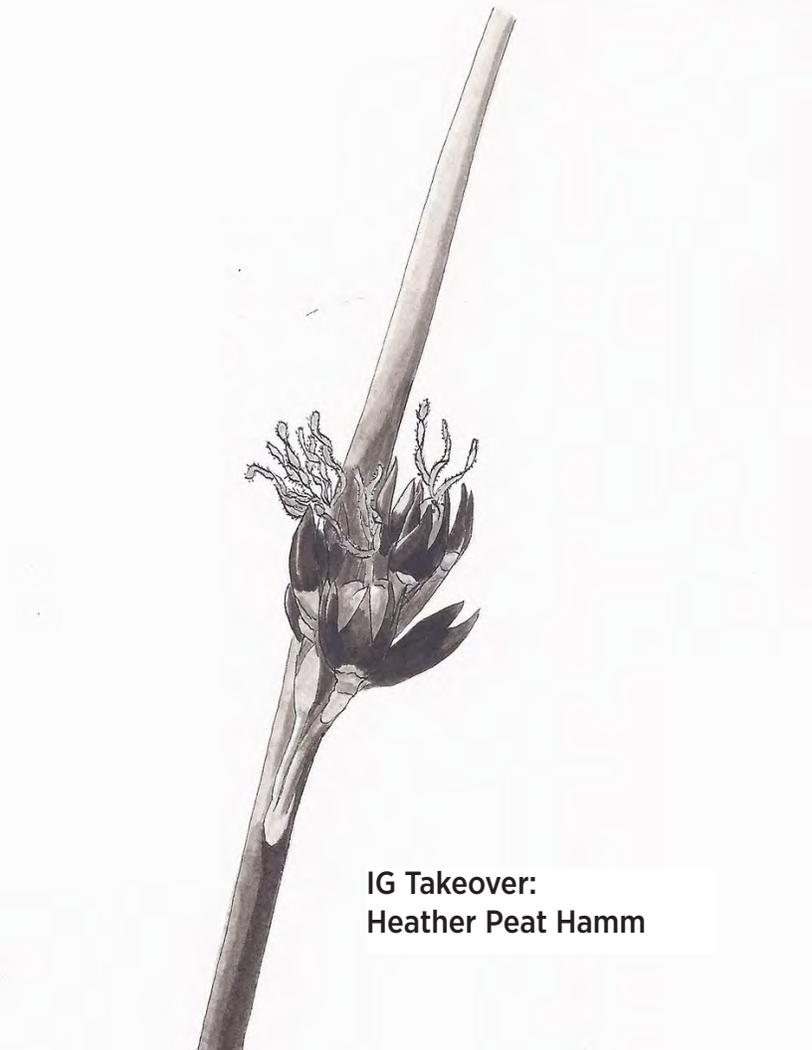
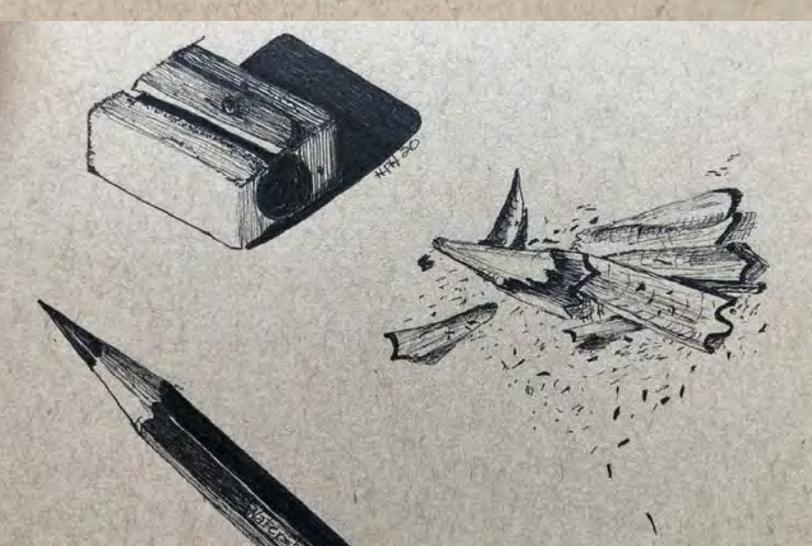


GDAG Classroom



Godfrey Dean Art Gallery





IG Takeover:  
Heather Peat Hamm

## Local Artist Show 2021

June 1 to 30

The annual and beloved tradition, rebranded! Previously known as Landscape and Memory, the Local Artist Show is one of GDAG's most popular and engaged with activities.

Bringing together 48 artists and over 150 artworks to fill the gallery walls in 2021, the exhibition was an incredible reflection of our local arts community. From painters to sculptors, fabric artists to illustrators, amateur to professional artists, the range of work was captivating.

Open to artists at any level or stage, the Local Artist Show is an important professional development opportunity, providing a chance for artists to prepare and exhibit artwork in a professional public art gallery.

To increase the potential for professional development, GDAG also offered one-on-one mentorship sessions with visiting mentor artist Clint Neufeld. Clint is an artist based in Osler, SK, a largely rural area North of Saskatoon. As a professional artist with an active career, Clint listened and talked with local artists, offering insights and encouragement. Thanks to partner CARFAC SASK who helped bring Clint to Yorkton.

## Two New Drawings by Parth Patel

June 2021

Local artist Parth Patel is a talented illustrator with highly developed drawing skills. Parth is driven to share his work and has a growing YouTube channel where he showcases time-lapse videos of his process. When we discovered Parth's YouTube channel, we got in touch to commission two new drawings that we installed as a looping video in our gallery space over the summer.

Stay tuned: there's more coming from Parth Patel at GDAG in 2022!

You can see this video on our Vimeo channel:  
[vimeo.com/godfreydeanartgallery](https://vimeo.com/godfreydeanartgallery)







## CONVERSATIONS ABOUT YOUR ART

In total, six people met with Clint over two days, June 29-30, each spending between 30-60 minutes chatting and showing artwork examples..

Participating artists came from a variety of disciplines and backgrounds, including oil painting, Lego building, media art installation, watercolour painting, folk-art, and fabric/fibre art.

“It was great to meet with Clint Neufeld today at GDAG!”  
- Hanna Yokozawa Farquharson



Art Forever  
1.73K subscribers

HOME VIDEOS PLAYLISTS COMMUNITY CHANNELS ABOUT



Drawing Zenitsu Agatsuma | Kimetsu No Yaiba

12,772 views · 8 months ago

Drawing Zenitsu Agatsuma from demon slayer(kimetsu no yaiba) anime series.  
It took me 5 hours to complete this drawing.

Materials >  
Strathmore Bristol 300 Series Smooth Paper,  
48mm x 66mm x 1mm  
[READ MORE](#)





**Gallery Shop Artists**  
Top left: Paula Cooley  
Top right: Jocelyn Duchek  
Bottom: Jean Spilak



## David Stonhouse: *POWEBOXES*

July 5 to August 30

The first of two large-scale projects produced and curated by GDAG in 2021, *POWERBOXES* was an explosion of colour and a playful reflection on our lived environments; a take on modernist painting, recreating industrial fabrication and building exteriors as modern geometric abstract paintings, and transforming GDAG into an immersive surreal space, cheerfully bold and colourful.

Filling the gallery space completely, including three large-scale paint installations directly on the gallery walls created by the artist, the exhibition was dizzying, the monochromatic colour themes surrounding us, submerging us.

Outside the gallery in three “secret” locations, we also installed exterior artworks, placing David’s interpretive creations into the very environments that inspired them. Special thanks to local business YDB Scoops for the prime real estate and opportunity to showcase of David’s blue and pink sculptures there.

Supporting emerging local and Saskatchewan-based artists is at the core of GDAG’s mandate. We are proud to have provided this opportunity for David Stonhouse. It was a unique and enjoyable experience for our community in Yorkton. Notably, the project required a big investment in labour and paint to accomplish the installation, which David noted is a rare opportunity for an emerging artist.

## Frank and Victor Cicansky: *Keep on Going*

September 3 to October 23

Paintings, sculptures, and craft objects from folk artist Frank Cicansky, in dialogue with ceramics and sculptural work of his son, renowned artist, Victor Cicansky. Together the works offer an opportunity to consider shared values, creative drive, and narratives of memory, place, and origin.

Produced in partnership with Yorkton Arts Council and the Organization of Saskatchewan Arts Councils.







David Stonhouse  
POWERBOXES

Yorkton  
Summer 2021



David Stonhouse  
POWERBOXES

Yorkton  
Summer 2021



David Stonhouse  
POWERBOXES

Yorkton  
Summer 2021



David Stonhouse  
POWERBOXES

Yorkton  
Summer 2021



This wall was influenced by some of my childhood inspirations like playing video games and watching cartoons. I wanted to integrate industrial elements as before, but also a surreal element, to make a bright happy space that is uplifting. I was thinking about the colours of the Simpsons' living room and merging colourful backgrounds with industrial buildings.



To promote the exhibition, GDAG produced a series of short "silent film" advertisements which we shared on our social media and website.

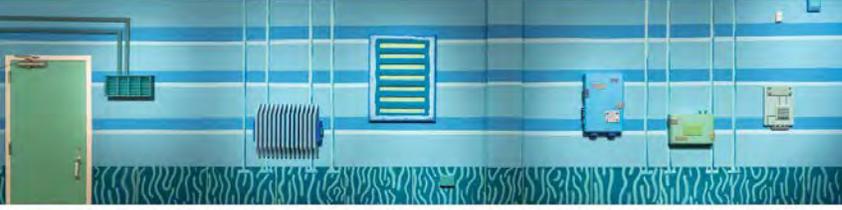
A video essay from David Stonhouse's artist talk was produced to share with people not able to attend in person, and is available on GDAG's website.

DAVID STONHOUSE  
**POWERBOXES**

CLOSING RECEPTION & MEET THE ARTIST



**GODFREY DEAN**  
ART GALLERY



**AUG 28, 2021 1-4PM**

49 SMITH STREET EAST YORKTON, SK 306.786.2992



Local Business Partner:  
YDB Scoops





**GODFREY DEAN  
ART GALLERY**



**SEPTEMBER 3 – OCTOBER 23, 2021**

**GODFREY DEAN ART GALLERY 49 Smith Street East YORKTON, SK 306.786.2992**  
11AM – 5PM Monday to Friday 1 – 4PM Saturday Closed Sunday

**FREE  
ADMISSION**

We gratefully acknowledge the support of our funders and community partners.





Yorkton PRIDE



Godfrey Dean Art Gallery is incredibly happy to partner with Yorkton Pride and help celebrate Pride Week in Yorkton, August 14-22, 2021.

# Paint Night

WEDNESDAY, 18 AUGUST 2021  
6:30PM - 8:30PM



Yorkton PRIDE



# BELONG WHERE YOU FIND YOURSELF

A community-engaged art project at the Godfrey Dean Art Gallery

RaDAR Summit Presentation  
Jeff Morton, GDAG Director and Curator

Contact:  
[director@godfreydeanartgallery.ca](mailto:director@godfreydeanartgallery.ca)  
[www.godfreydeanartgallery.ca](http://www.godfreydeanartgallery.ca)  
[www.ruraldementia.sk.ca](http://www.ruraldementia.sk.ca)



# SPECIAL GALLERY RECEPTION

A Dementia-Friendly Event  
Nov 14, 1pm

Including **Presentations** from the Alzheimer Society of Saskatchewan and GDAG, and the **Official Project Launch** for *Belong Where You Find Yourself*, a participatory art project in 2022.

Also Featuring  
*The Flower People*  
Exhibition Tour

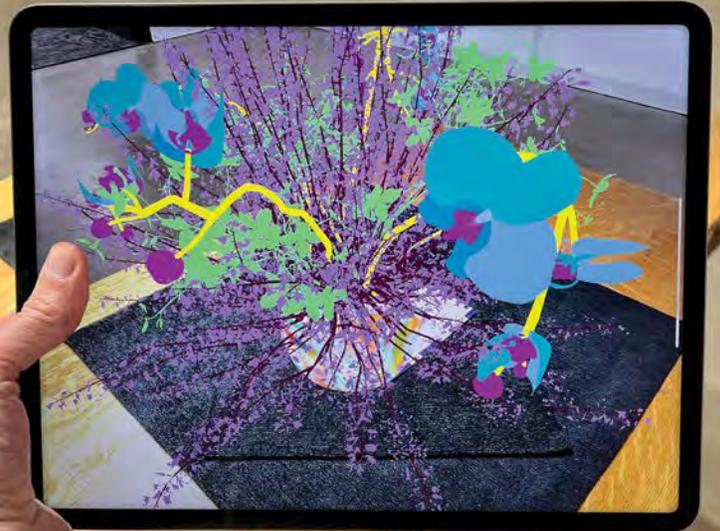


<https://alzheimer.ca/sk/en/whats-happening/news/illustrating-dementia-friendliness>



# Re: Sending You Flowers

An augmented reality artwork postcard available for pick up at Godfrey Dean Art Gallery (for FREE!).



## Belong Where You Find Yourself

Project launch October 2021

In October GDAG officially launched our major multiyear project *Belong Where You Find Yourself*, a community-engaged art engagement for people living with dementia and their care partners, led by lead artists Alana Moore and Amber Phelps Bondaroff.

With the bulk of work taking place in 2022 and 2023, the project launched in 2021 with a special dementia-friendly reception to share details and meet potential local participants.

Local participants will be people living with dementia and their care partners, who will be paid a professional artist fee for their participation, in addition to having a materials budget for art supplies, tools, and technologies to support their work in any artistic medium they choose. No previous artistic experience is required.

## Culture Days 2021

October 2021

### *Re: Sending You Flowers*

Produced by GDAG and ShARed Spaces, this postcard project brought an augmented reality experience into the homes and workplaces of people in Yorkton and across Saskatchewan.

### *Sound Art Performance and Workshop*

Local artist Hanna Yokozawa Farquharson performed on crystal bowls and string instruments, creating a beautiful and calm sound experience over three hours, accompanied by experimental music trio Bell Dreams (Ernie Dulanowsky, Jeff Morton, and Edith Skeard).



**Melanie Monique Rose: *The Flower People***

November 1 to December 23

*The Flower People* was the second of GDAG's two major curated exhibitions in 2021, new and existing work by Métis artist Melanie Monique Rose in a collection never previously exhibited.

Wearable fabric pieces, framed felted artworks, photographs, found objects, and books in a minimal installation; each telling its own story.

Alongside the gallery exhibition, an art-making workshop led by the artist brought together a small group of 12 people to learn about wool and needle felted art.

We produced a special artist talk event with guest Tristen Durocher, attracting a capacity crowd to hear both artists speak about their process, identity, and relationships with community. Tristen's fiddle music performances were a highlight of the afternoon.

Our Chat and Drawing Jam, an online event produced on Zoom and Facebook Live, brought together 11 people for an informal chat with artists Melanie Monique Rose and Tristen Durocher, and the group joined in a collaborative drawing activity on the aggie.io platform.

Following presentation at GDAG, *The Flower People* will go on to tour across the province with assistance from OSAC.

The Flower People was presented in partnership with Sâkêwêwak First Nations Artists Collective, with support from the Canada Council for the Arts, SK Arts, Métis Nation Saskatchewan, the Indigenous Art Centre, and the City of Yorkton. Thank you to North 40 Fabrics and Yorkton Public Library.

Special thank you to the Indigenous Art Centre, SK Arts, and Métis Nation Saskatchewan for artwork loans that made this exhibition possible.

Exhibition archive at:  
[godfreydeanartgallery.ca/the-flower-people-2021/](http://godfreydeanartgallery.ca/the-flower-people-2021/)





## North 40 Fabrics

\*Notions\* \*Fabric\* \*Trims\*  
\*Craft Supplies\*

Special thanks to local business North 40 Fabrics for loaning two dress forms to display the artist's Capote pieces.



Langenburg Grade Six Class Visit  
(Photos shared with permission)



# Wool and Needle-Felted Art Workshop

FRIDAY, Nov 5, 6:30-8:30PM

Join artist Melanie Monique Rose for a hands on, meditative, and tactile experience working with wool as an artistic medium.

Open to all ages and abilities.

EDAG GODFREY DEAN ART GALLERY



Crown-Indigenous Relations and Northern Affairs Canada  
Relations Couronne-Autochtones et Affaires du Nord Canada





GDAG AND SÂKĒWĒWAK PRESENT  
**ARTISTS IN CONVERSATION**  
MELANIE MONIQUE ROSE & TRISTEN DUROCHER

SATURDAY NOV 6, 1:00PM





ARTIST TALK VIDEOS NOW AVAILABLE ON GDAG'S VIMEO PAGE AND WEBSITE.

[vimeo.com/godfreydeanartgallery](https://vimeo.com/godfreydeanartgallery)

GDAG AND SAKÉWÉWAK PRESENT

**Chat & Drawing Jam**

WITH MELANIE MONIQUE ROSE & TRISTEN DUROCHER

THURSDAY DEC 16 7:00PM  
ONLINE VIA ZOOM AND AGGIE.IO

GDAG SAKÉWÉWAK Arts City of Yorkton



PRESENTED ONLINE VIA ZOOM AND FACEBOOK LIVE

RIGHT: TWO COLLABORATIVE DRAWINGS CREATED BY PARTICIPANTS DURING THE EVENT, USING THE AGGIE.IO DIGITAL DRAWING PLATFORM.

# 2021 Statistics and Tracking

## Exhibitions

Gallery Visitors: 2,512

Number of Artists Presented: 117

Local Artists: 49

## Engagement

School Tours (x7): 104

Live Events (x3): 89

Art Classes / Workshops (x5): 61

Community Projects (x2): 352

Video Presentations (x2): 1,228

## Socials and Website

Facebook Engagements: 16,140

Facebook Reach: 49,000

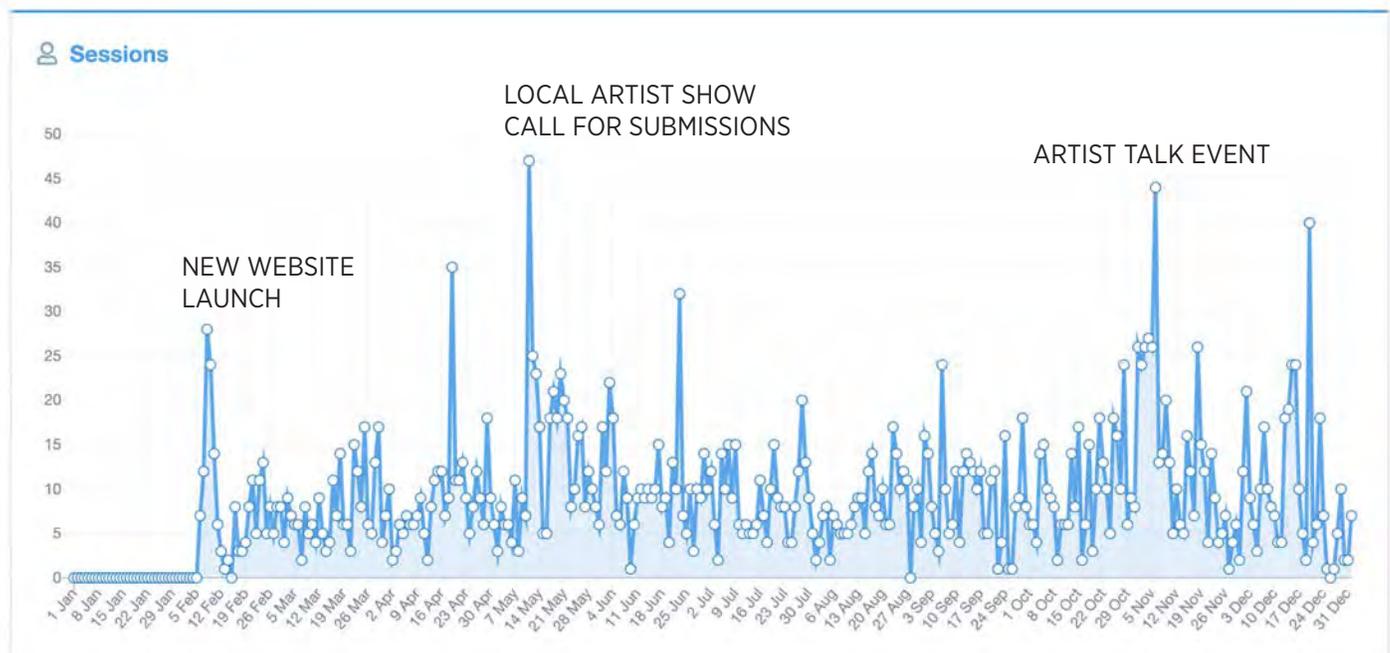
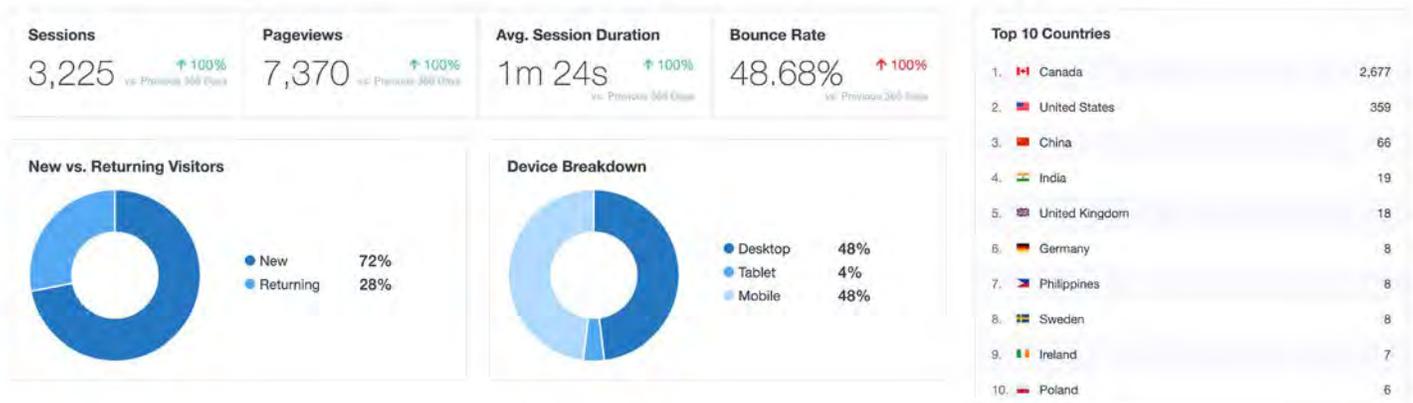
Instagram Likes: 3,254

Vimeo views (online): 93

Website visitors: 3,225

Website analytics show an average of 10 visitors per day, and 7 new visitors for every 3 returning visitors.

\*Website analytics do not include bot or spam traffic, as those numbers are much much higher.



# Audited Financial Statements

**Godfrey Dean Art Gallery Inc.**  
Statement of Operations  
For the year ended December 31, 2021

	2021	2020
<b>Revenue</b>		
Grants		
Saskatchewan Arts Board - Prof. Arts Organization Program	49,000	53,825
City of Yorkton - fee for service contract	40,750	40,000
City of Yorkton rental grant	27,544	19,414
Yorkton District Foundation		3,800
Grants and contracts	16,776	12,409
Painted Hand Community Development Corporation		700
Donations	3,206	694
Workshops	1,310	2,849
Memberships	874	90
Materials sold	1,117	1,366
Interest	5	50
Other	1,391	
	<u>141,973</u>	<u>135,197</u>
<b>Expenses</b>		
Advertising and promotion	3,192	2,346
Amortization	1,586	739
Audience development programming	5,836	3,576
Bank charges	80	25
Contract wages		3,775
Exhibitions	12,883	13,974
Insurance	2,737	1,535
Memberships	982	734
Office	3,631	2,584
Professional fees	2,813	1,978
Rent	26,872	18,952
Subcontracts		400
Telephone	1,352	1,349
Travel		118
Wages and benefits	87,232	68,073
	<u>149,196</u>	<u>120,158</u>
<b>Excess (Deficiency) of Revenue Over Expenses for the Year</b>	<u>\$ ( 7,223)</u>	<u>\$ 15,039</u>

	Internally- Restricted Net Assets	Unrestricted Net Assets	2021	2020
Balance, beginning of year	15,000	11,505	26,505	11,466
Excess (deficiency) of revenue over expenses for the year	<u>0</u>	<u>( 7,223)</u>	<u>( 7,223)</u>	<u>15,039</u>
Balance, end of year	<u>\$ 15,000</u>	<u>\$ 4,282</u>	<u>\$ 19,282</u>	<u>\$ 26,505</u>





**GDAG**

**STAGE  
SPOTLIGHT  
THEATRE  
PLATFORM  
WORKSHOP  
LAB  
STUDIO  
CLASSROOM  
SANDBOX**



Year In Review 2022

Art that engages community can be broadly understood as a collaborative creative process bringing together social institutions, grassroots groups, and individuals.

Professional and amateur artists as well as individuals who are not artists all actively participate in the artistic process, and the process is considered as important as the final product. Both the social and artistic outcomes of community-engaged art have value.

Framing Community:  
A Community-Engaged Art Workbook  
OAC, 2016



GDAG (on left) hosts a sidewalk chalk drawing event in front of our building, part of Culture Days 2022 in Yorkton, SK.

Community art galleries have a few different jobs to do. Here in Yorkton, the Godfrey Dean Art Gallery is a good example. On one hand, we're a venue you can visit to see something unique, something a little bit different, beautiful, meaningful, or amazing. It's free and there are new things happening all the time. We welcome school tours, families, young and old people, and out of town visitors year round. We also share art on our social media and other virtual platforms, reaching people across the province, the country, and beyond.

We are a training ground for artists and arts workers from here who want to develop careers in the sector. We provide a path into the arts, whether you are an artist, an arts professional, or an arts enthusiast.

We connect our community to the larger provincial and national ecology. By partnering with organizations across the country, we've made some big projects happen here, from promoting local artists and getting their work to galleries around the province, to making one-of-a-kind exhibitions happen at GDAG. Our gallery has its own unique identity in the ecology, as does Yorkton as a cultural community.

GDAG has been supporting the arts in our community since 2002, and the cultural history of Yorkton goes back decades further. We are one of relatively few professional public art galleries working outside of a major city on the prairies. We reflect the diversity of the people living here now as well as its history, including the histories of colonialism and Indigenous land stewardship from time immemorial. Our gallery is part of the community, and all of our work is guided by our vision to promote and enrich cultural life here for everyone.

Jeff Morton, Director and Curator  
Godfrey Dean Art Gallery

# YEAR IN REVIEW 2022

## The Flower May Not Look Like the Roots

January 5 to February 23

Presented in partnership with Yorkton Arts Council and the Organization of Saskatchewan Arts Councils, *The Flower May Not Look Like the Roots* was curated by Jera MacPherson and featured seven women artists: Sarah Fougere, Bonnie Gilmour, Barbara Meneley, Vera Saltzman, Carol Schmold, Crystal Thorburn, and Sarah Timewell showcasing a range of ceramic work, paintings, light box installation, looping video, fabric art, and photography.

*With attitudes ranging from the microscopic to the cartographic, the seven artists cultivate contemporary relationships to landscape and regional identity that respond to local communities past, present and future. The work plants its roots deep and long ago but to ends that are contemporary and evolving.*

- Jera MacPherson

Vera Saltzman, "River," *trans.plant* [detail], 2014, photography



Crystal Thorburn, *Delphinium, Bean & Moth*, 2018, acrylic, ink, preserved leaves on Yupo paper, framed with motion sensor lights





## Jeff Meldrum: Art for Animals

March 5 to May 28

Jeff Meldrum's playful commentary on land and boreal forest life was presented at GDAG in the spring of 2022. Captured through trail camera photography, the exhibition brought us into the secret world of animals interacting with hand-built sculptures installed in nature. The artist's bright cartoon-like constructions stand out from their setting, and as we investigate the photographs, we can wonder at the animals' fascination with (or disregard for) the human-made objects.

*There are uncountable numbers of beings that call this place home every day, from the herd of Elk who make use of it as a corridor between the larger forest to the south and the agricultural land to the north, to the underground mycelium network that crosses survey lines to connect neighbouring quarters. I am a newcomer to the forest, existing as a temporary interloper in time.*

- Jeff Meldrum









Local community group **Yellowhead Flyway Birding Trail Association** and GDAG welcome visiting artist Jeff Meldrum, who led a nature walk at Ravine Ecological Preserve, Saturday May 28, 2022.



## Local Artist Show 2022

June 1 to 30

This popular annual show is open to any artists in our community, or with ties to our community, whether they are professional, amateur, or hobbyist, showcasing their creations in an exhibition filling both gallery spaces to capacity.

Building on our previous year's enthusiastic engagement by over 50 local artists, we again welcomed any art, craft, or hobby, reflecting the diversity of creativity in our community.

In addition to producing the Local Artist Show exhibition, GDAG in partnership with CARFAC SASK also provided nine local artists with free professional mentorship and studio visit sessions with visiting artist and curator Sandee Moore.

These sessions were an opportunity to talk about goals, ideas, and what these local artists hope people get from their art. While in Yorkton, Sandee spoke at the Local Artist Show reception about art as personal, professional, and social activities.



The poster features a dark blue background with white text and graphics. At the top right, it says 'GODFREY DEAN ART GALLERY'. Below that is the GDAG logo, a white square with 'GDAG' written inside. A white paintbrush is positioned horizontally across the middle, with its tip pointing left. To the right of the brush is a white camera icon. The main title 'LOCAL ARTIST SHOW 2022' is written in large, bold, white letters. A white pencil is positioned vertically to the right of the year '2022'. At the bottom, the dates 'JUNE 1 - JUNE 30, 2022' are listed, followed by the gallery's address and hours: 'GODFREY DEAN ART GALLERY 49 Smith Street East YORKTON, SK 306.786.2992 11AM - 5PM Monday to Friday 1 - 4PM Saturday Closed Sunday'.

FREE ADMISSION We gratefully acknowledge the support of our funders and community partners. City of Yorkton sk arts Y/C Culture SASKLETTERS CEC Ontario & Premier Canada 11 Canada 11

**Below and next page:** Gallery photos captured at the Local Artist Show reception and artist talk, and during local artists' mentorship sessions with visiting artist and curator Sandee Moore.





**ART SHOW IS**

**LOCAL ARTIST SHOW**

**GDAG AND CARFAC SASK PRESENT**

**CONVERSATIONS ABOUT YOUR ART**



**WITH ARTIST AND CURATOR SANDEE MOORE**

**LOCAL ARTIST SHOW 2022**



## Tepakohp / (U<d<sup>III</sup>) / 7

July 8 to August 23

*Tepakohp* (U<d<sup>III</sup>) is the N hiyaw word for seven and has deep significance for Indigenous communities throughout the world. For example, the Haudenosaunee's (Iroquois) Seventh Generation Principle is a philosophy where decisions made in the present should result in a sustainable future for seven generations to come. Shared by Indigenous nations here on Turtle Island the Seven Grandfather Teachings of Love, Respect, Bravery, Truth, Honesty, Humility and Wisdom are a set of guiding principles to live a good life.

This exhibition featured seven Indigenous female artists: Audie Murray, Mary Friesen, Larissa Kitchemonia, Donna the Strange, Stacey Fayant, Brandy Jones, and Melanie Monique Rose. Together they are activated by artists such as Daphne Odjig and held up by the Matriarchs of our community and the teachings received from our ancestors to tell stories through art with hope for future generations.

**Below:** Brandy Jones, *Wild Horses*, 2020, acrylic on canvas

**Next Page:** Donna The Strange, U<d<sup>III</sup> *Tepakohp*, 2021, photo credit Donna The Strange





**Top:** Stacey Fayant, *Isabelle Marie Nicole Cottin, September 30, 1957* [detail], 2022  
Block print on fabric, photographs in frame.

**Bottom:** Marcy Friesen, *Unexpected Beauty*, 2020  
Moccasins, Elk hide, peltion, seed beads, beading thread, leather thread, rabbit hide, spikes.



## Andrei Feheregyhazi: New Bernard Style

July 5 to August 31

Curated by GDAG and presented for the first time in Yorkton, media artist and digital creator Andrei Feheregyhazi created four immersive Augmented Reality scenes you could explore in the gallery using a smart phone or tablet. Walking through the exhibition, visitors encountered 3D animations of Bernard the Bird on a journey through caves, climbing mountains, and walking in a forest. Augmented Reality meant that you could walk around and peer inside of the 3D animations, discovering secrets and immersing yourself in the light and shadow.

This one-of-a-kind digital art exhibition was a mix of video game, hologram, puppet show, and film, and it was a big success for us in the summer of 2022. Hundreds of visitors remarked on the impressive technology and fun experience.

For a better example of what this was like, you can see some video documentation on our website (scan the QR code below).

Actual gallery view (video still) captured with Augmented Reality (AR) software showing what a viewer saw when they walked through the exhibition New Bernard Style.



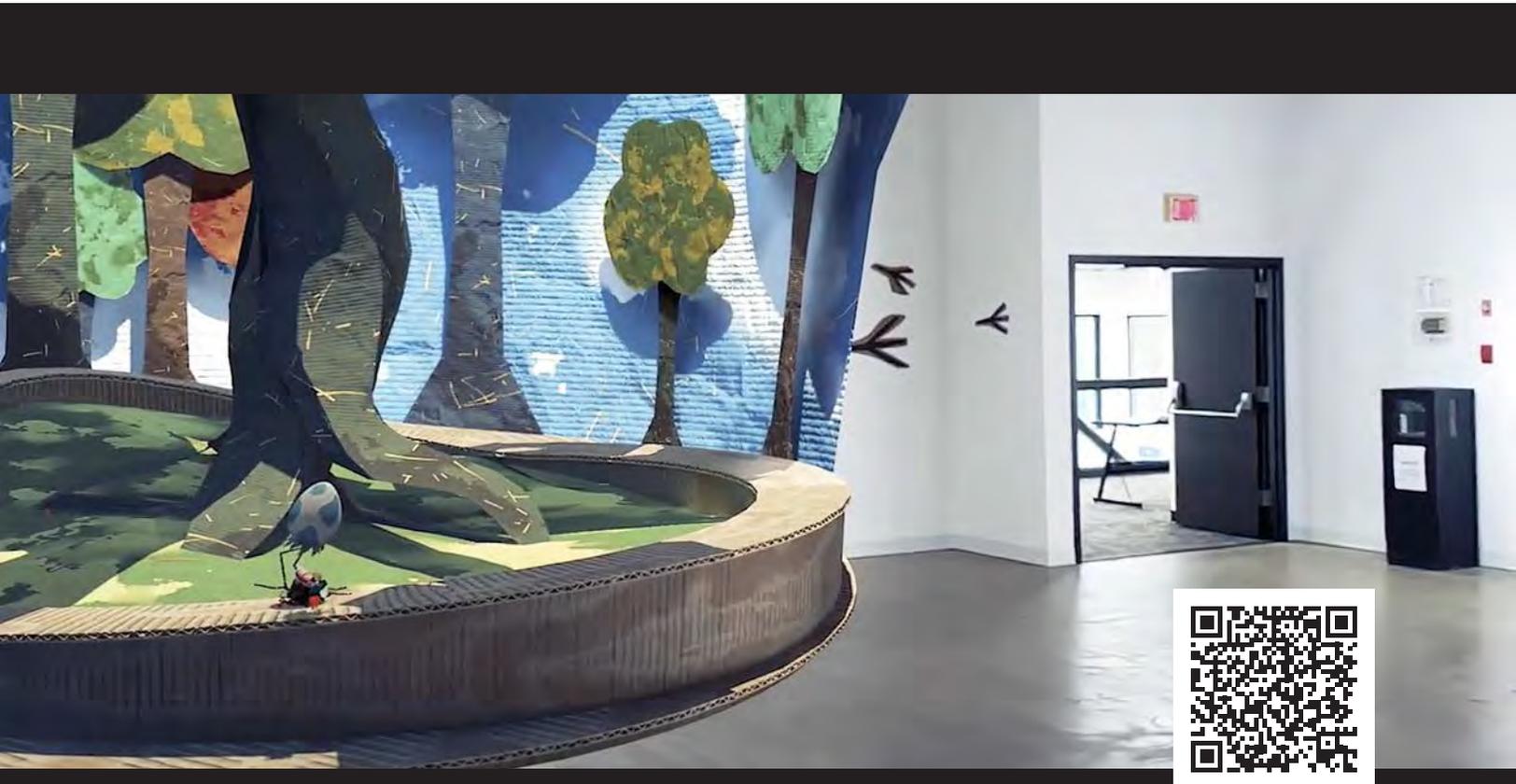
**GODFREY DEAN**  
ART GALLERY



**GODFREY DEAN ART GALLERY** 49 Smith Street East YORKTON, SK 306.786.2992  
11AM - 5PM Monday to Friday 1 - 4PM Saturday Closed Sunday

**FREE**  
**ADMISSION**

We gratefully acknowledge  
the support of our funders  
and community partners.





## Faith Rae: Evolving

September 1 to October 22

The Godfrey Dean Art Gallery is proud to have supported local emerging artist Faith Rae, showcasing her unique paintings and expanded paint installations in our project space.

Living and working in rural Saskatchewan, Faith recently graduated from the University of Brandon with an Undergraduate Degree in Fine Arts. In addition to sharing parts of her thesis exhibition *Evolving*, Faith also led an Open House and Paint Night at GDAG, in partnership with Yorkton Pride.

In her work, Faith uses a technique of action painting and layered abstraction, which requires the spontaneous application of paint and media onto a surface. Incorporating repurposed or unusual materials to bring new meaning to the artworks, the artist works in large and small scale and with installation and sound to make the exhibition an experience with many points of entry.

**Right:** Faith Rae, *Defeated* [close up detail], 2021  
acrylic and mixed media on canvas



GDAG and Yorkton Pride  
present

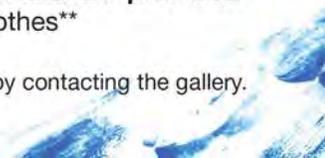
# Action Painting with Faith Rae

A hands-on art workshop at the Godfrey Dean Art Gallery

**Friday Oct 21, 7:00pm**  
49 Smith St E., Yorkton, SK

**\$10 registration fee, paint and materials provided**  
\*\*Wear Painting Clothes\*\*

Capacity is limited, reserve your spot by contacting the gallery.





Students from Yorkton Regional High School visit the exhibition Evolving for a drop in artist talk and gallery tour with Teacher Advisor Kendra Helfrich and local artist Faith Rae. (Photos shared with permission)

## What Does Reconciliation Mean To You?

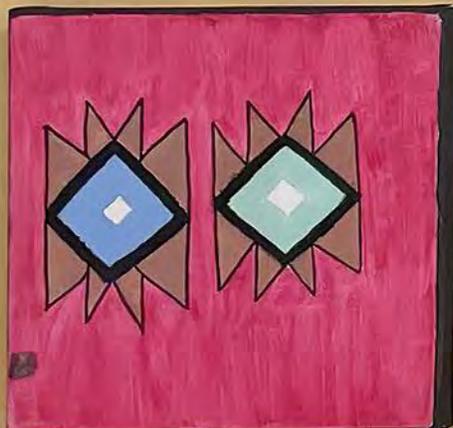
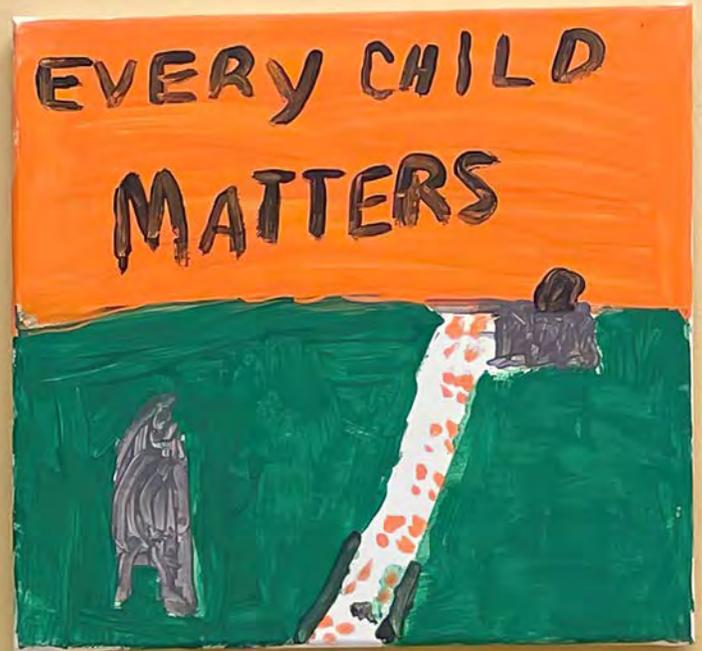
July 22 to November 7

This special project featured new paintings by over 40 local students as part of an outreach and art engagement project coordinated by Westview United Church and presented at GDAG.

Special thank you to Kathy Crossman and all the volunteers for making this project happen and bringing it to the gallery.

Featuring artworks by students from:

**Dr. Brass School**  
**Dreambuilders High School**  
**Keeseekoose Chiefs' Education Centre**  
**Westview United Church**  
**Yorkton Regional High School**





## Ho Tam: Timelines

September 6 to November 26

It is a rare opportunity for our gallery to curate an exhibition and host a visiting artist from outside of the province. Vancouver-based Chinese-Canadian artist Ho Tam's exhibition was a major installation—hundreds of images, photographs, prints, design elements, and texts explored topics of identity, history, and culture. The exhibition was exclusive to GDAG and Yorkton and included a book making workshop at Blue Drip Art Supplies as well as an artist talk and tour at GDAG.

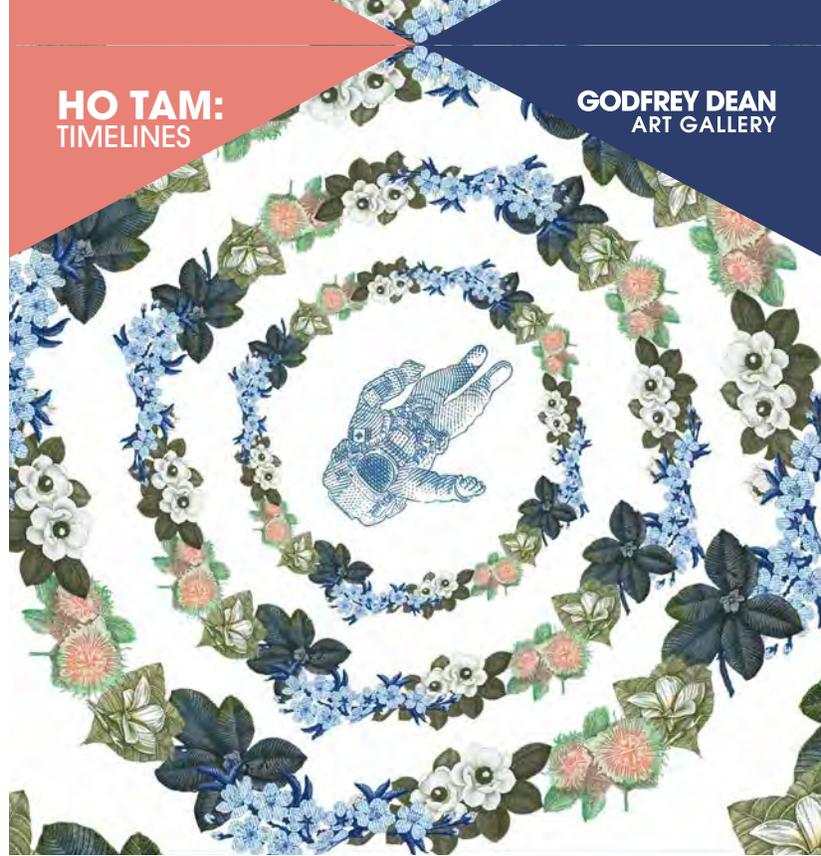
The project was made possible with assistance from the Canada Council for the Arts.

*"TIMELINES is about connecting the dots and extending the lines. My interest in art lies in its potentials in communicating with viewers. As I age, I begin to reflect on my practice and to see my body of work to be a whole. For the exhibition in Yorkton, I will rethink my idea of exhibiting and approach it from a different perspective."*

- Ho Tam

HO TAM:  
TIMELINES

GODFREY DEAN  
ART GALLERY



SEPT 6 - NOV 26, 2022

RECEPTION AND ARTIST TALK SATURDAY, SEPT 24, 1:00PM  
BOOK MAKING WORKSHOP, SEPT 23, 7:00PM

GODFREY DEAN ART GALLERY 49 Smith Street East YORKTON, SK S0G 0A0 306.786.2992  
11 AM - 5 PM Monday to Friday 1 - 4 PM Saturday Closed Sunday

FREE  
ADMISSION

We gratefully acknowledge  
the support of our funders  
and community partners.

City of  
Yorkton

SK  
arts

Y/C

Culture

5L  
SUPPORT

CC

Ontario & Thunder

Canada

1-800-387-2225

Canada

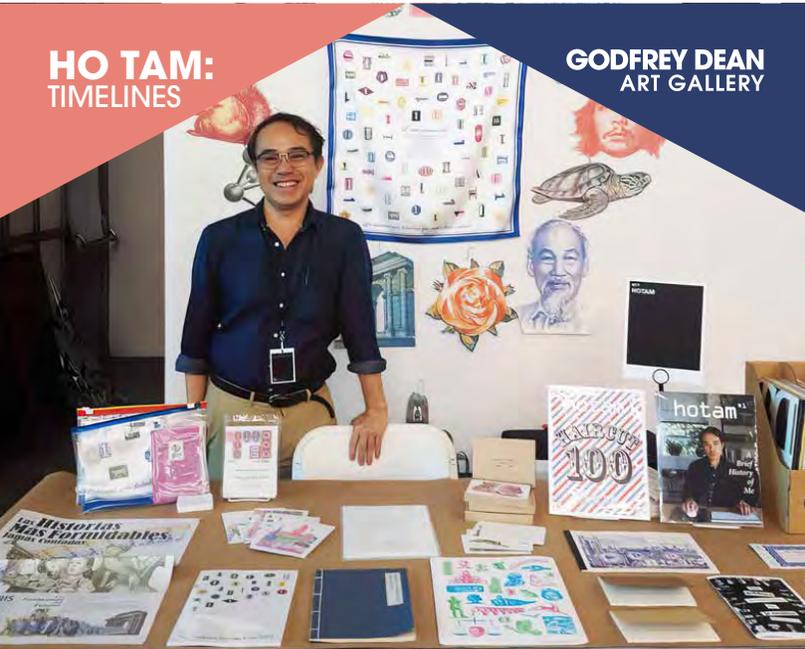
1-800-387-2225





**HO TAM:  
TIMELINES**

**GODFREY DEAN  
ART GALLERY**



**BOOK MAKING WORKSHOP**  
**FRIDAY SEPT 23 7:00PM**

**BLUE DRIP ART SUPPLIES 29 BETTS AVE, YORKTON**

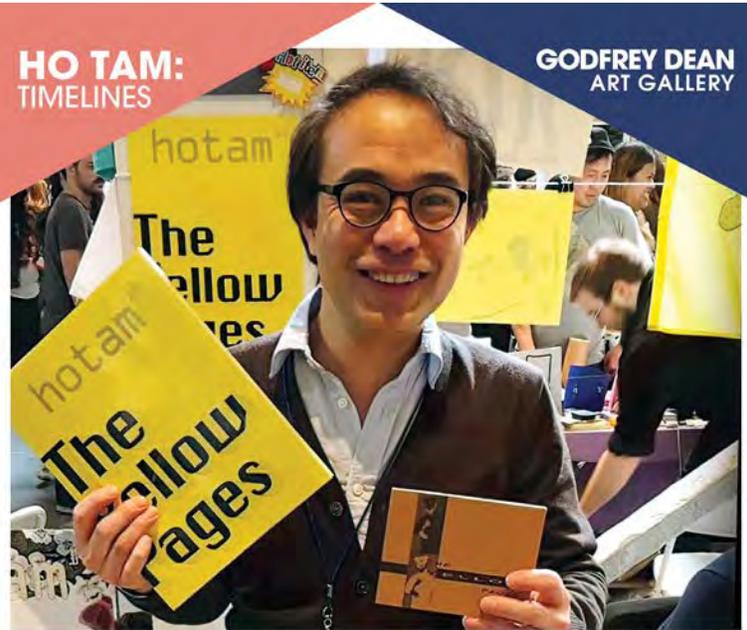
**\*FREE WORKSHOP - REGISTRATION IS REQUIRED\***



**CULTURE  
DAYS**

**HO TAM:  
TIMELINES**

**GODFREY DEAN  
ART GALLERY**



**EXHIBITION RECEPTION  
& MEET THE ARTIST**  
**SATURDAY, SEPT 24 1:00PM**

**GODFREY DEAN ART GALLERY 49 SMITH ST E, YORKTON**



**parkland  
valley**  
**CULTURE  
DAYS**

Visiting artist Ho Tam leads an exhibition tour and speaks at the Godfrey Dean Art Gallery, Sept 24, 2022.



# BLUE DRIP



Art Supplies

29 Betts Ave., Yorkton



## Culture Days 2022

Part of the Godfrey Dean Art Gallery's contribution to Culture Days in Yorkton included the Book Making Workshop and gallery reception with visiting artist Ho Tam described on the previous page. That project was timed specifically with this in mind, to bring a nationally recognized artist to our community to present public engagement activities as part of Culture Days.

Our other main offering was a free outdoor public art activity, creating a giant collective sidewalk chalk drawing on the long sidewalk in front of our building. Co-led by GDAG Director Jeff Morton and local artist Faith Rae, the activity was open to anyone who stopped by to add their own expression to the collective drawing.

We received a lot of positive feedback from families and other individuals who participated, and the resulting drawing was a popular feature in the neighbourhood for weeks following. We plan to repeat this activity in years ahead.



**CULTURE  
DAYS**

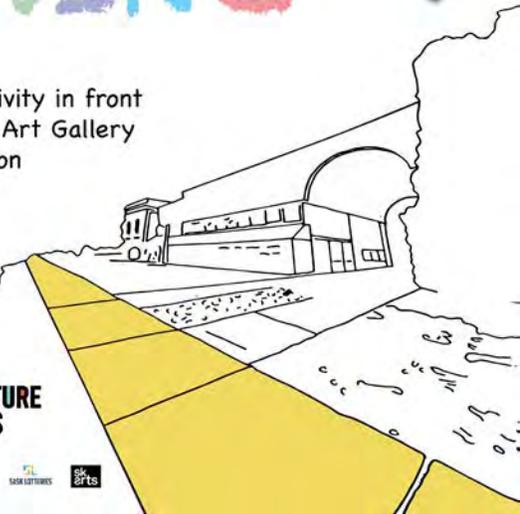


**SIDEWALK  
CHALK  
DRAWING**



A free public art activity in front of the Godfrey Dean Art Gallery  
49 Smith St. E. Yorkton

Sat. Oct. 1  
1:00-4:00pm



**2022  
YORKTON**

**CULTURE  
DAYS**







## Art in the Traditional Way: Rangoli

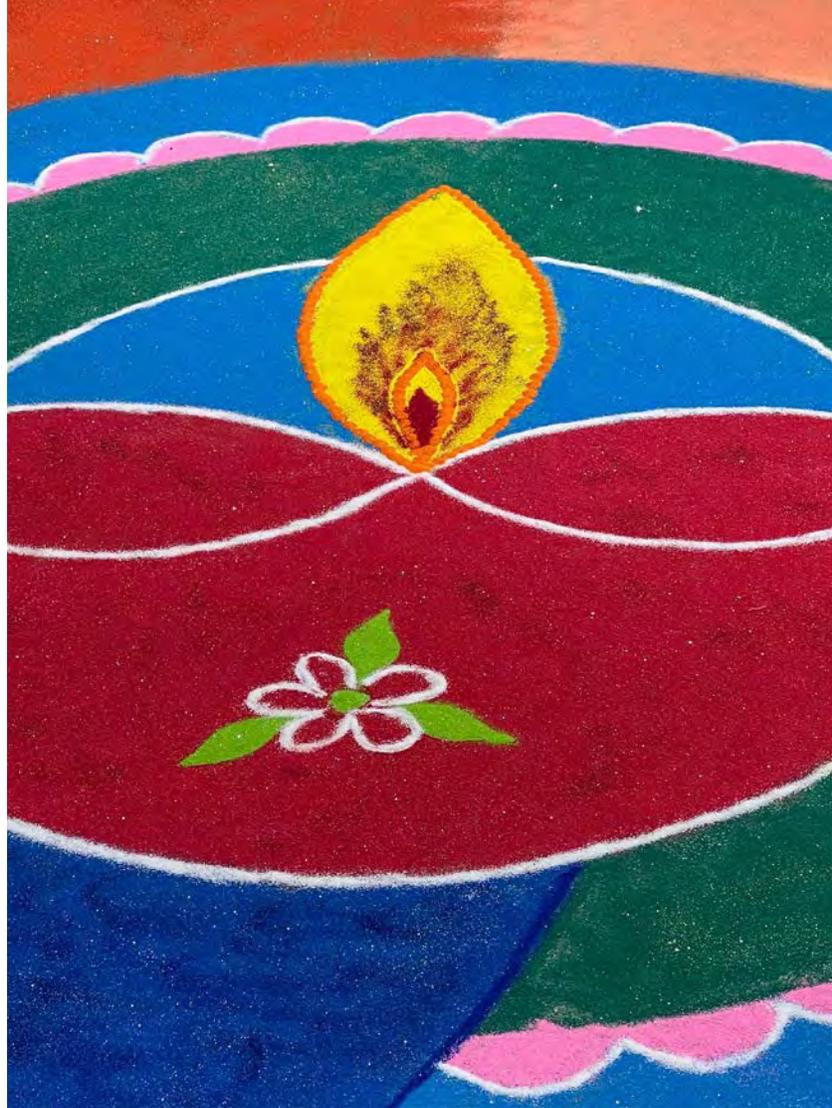
November and December

The Godfrey Dean Art Gallery was thrilled to work with local artists Megha Patel and Purvish Patel who created two Rangoli installations at our gallery, one on display through the month of November 2022, and a second on display in December 2022.

Rangoli as a word is derived from the Sanskrit *Rangavalli*, and is composed of two words: *rang*, which means colour and *aavalli*, which means rows of colours

Rangoli is a traditional folk art passed down from generation to generation in India in which patterns are created on the floor or ground using colours.

Rangoli is a spiritual distribution of colour and is considered a sign of good luck. Its significance is much wider than its aesthetic and decorative purpose. It is a symbol of auspiciousness—often described as rituals to ward off evil—it is meant to bring prosperity, luck, and growth in family life.



**Above:** Close-up detail of the first Rangoli created at GDAG in November 2022

**Below:** Megha Patel and Purvish Patel in the process of creating the first Rangoli at GDAG.





The second Rangoli created by Megha Patel and Purvish Patel at GDAG, on display in December 2022.

Some of the major symbols used in Rangoli are the lotus flower and its leaves, mango, tree leaves, fish, different kinds of parrots, swans, peacocks, human figures and much more.

Rangoli has a range including diagrams, charts, and geometrical patterns, and over time it has incorporated imaginations and innovative ideas giving it a modern look.



The first Rangoli created by Megha Patel and Purvish Patel at GDAG, on display in November 2022.



# Rangoli Installation Timelapse at GDAG

Godfrey Dean Art Gallery



vimeo



## Members Show and Sale

December 1-23

The First annual Members Show and Sale animated the gallery through the month of December 2022 with one-of-a-kind creative works of art and fine craft by a selection of local and prairie-based artists.

The show and sale brought together a diverse range of artistic practices from professional artists working in our community, with a focus on sales and gift items for the holiday season.

A holiday reception accompanied the show and sale, welcoming an enthusiastic group of local artists and arts enthusiasts to celebrate together the end of year holiday season.



FREE ADMISSION We gratefully acknowledge the support of our funders and community partners.



Gallery view inside the 2022 Members Show and Sale.





**Above:** Painted saws by local artist Val Morhart, on display at GDAG's 2022 Members Show and Sale.

**Next Page:**

Barry Whitta, *Buffalo Grazing* [detail]

Lauren Johnson, Plaster / Wood Plaque Paintings (also pictured: GDAG enamel collector's pin)



## Between Us

Throughout 2022

The Godfrey Dean Art Gallery is proud to be one of a small number of prairie-based art galleries partnering to present this unique art project. Coordinated by the Art Gallery of Regina and renowned senior Canadian artist Aganetha Dyck, this project brought together local artists and beekeepers for a multi-year creation activity.

Two artists local to our area, Kelly Litzenberger (Yorkton) and Hanna Yokozawa Farquharson (Saltcoats) have spent two seasons working directly with local beekeepers, placing one-of-a-kind artworks into beehives.

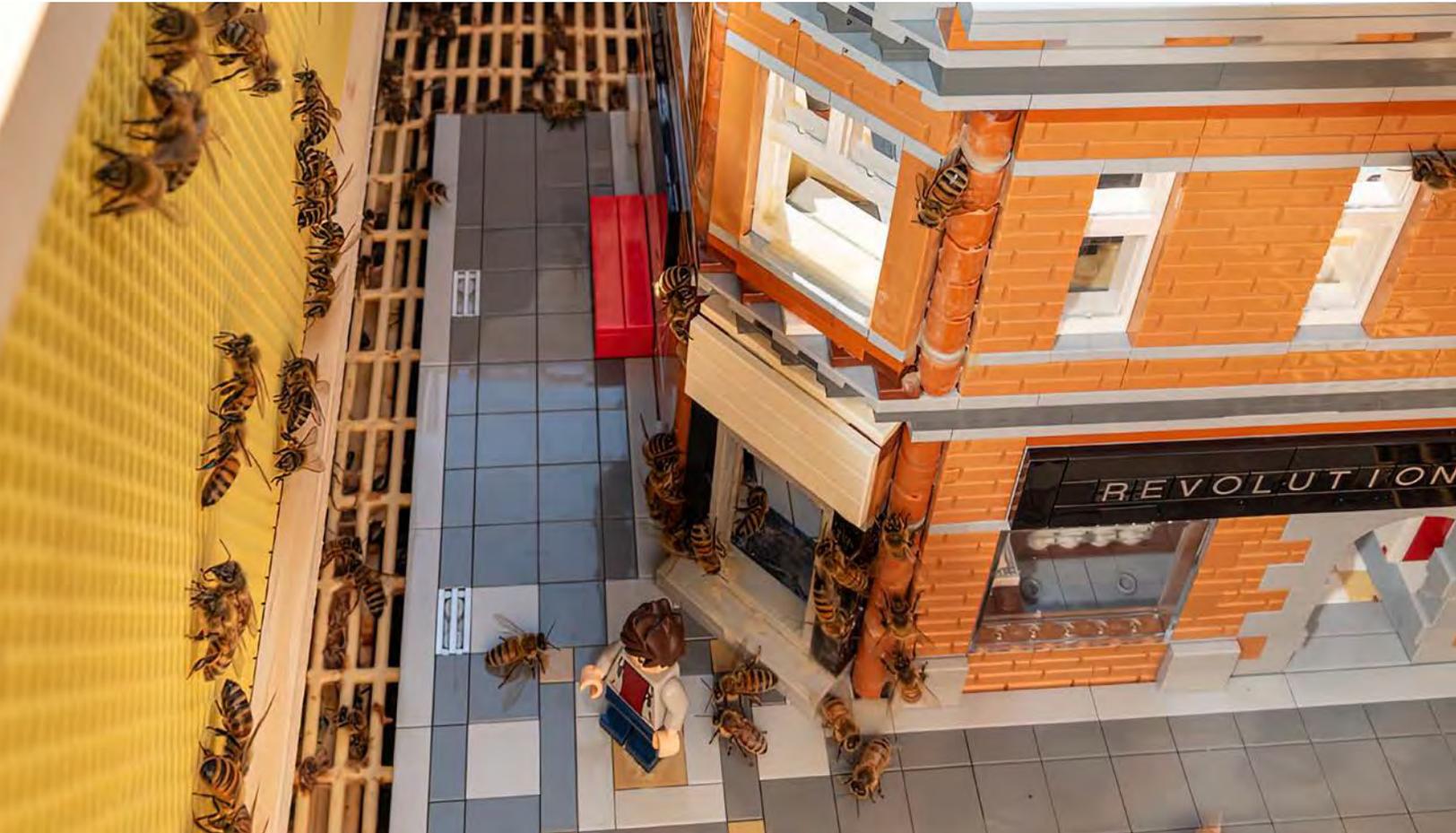
The results of this project will tour across the province over the next two years. GDAG is thrilled to support and promote these two exciting local artists, and to partner with the Art Gallery of Regina, Art Gallery of Swift Current, Mann Art Gallery in Prince Albert, and the Estevan Art Gallery on this unique project.

Stay tuned for more details, the exhibition comes to Yorkton in 2024!





One of two Lego creations (in progress) by local artist and Lego builder Kelly Litzenberger, part of the Between Us project in develop through 2022 and on display at GDAG in 2024.



## Belong Where You Find Yourself

Throughout 2022

Also in progress through 2022, one of GDAG's largest projects to date, a thoughtful and creative engagement with twelve local community members whose lives have been impacted by dementia. Working toward an exhibition and local community tour in 2023, the project is led by established artists Alana Moore and Amber PB who have been traveling to Yorkton since 2021 to meet and share with local participating artists.

The project is part of a larger initiative with collaborating organizations the Alzheimer's Society of Saskatchewan, City of Yorkton, Yorkton Public Library, and other groups under the umbrella of Dementia Supports in Rural Saskatchewan.

Watch for more information coming soon. The exhibition is curated by GDAG and exclusive to Yorkton. It will be on display April-May 2023.





**Blind Contour Drawing:** Take 5 minutes to sit and look at a loved one. (Maybe your care partner or another family member or friend.)

Now, close your eyes, and take one minute to draw a picture of each other's faces without lifting your hand from the page. Your hand should move in a continuous line, without lifting - even if this means retracing or making lines in places you wouldn't expect.

Write a story from the point of view of an object/thing from in or around your home. You could describe what it is like to live a day in the life of a toaster/tree/river/clock or sandwich.

**Black out Poetry:** Using one of the book pages provided, black out words on the page so that the words left visible form a poem. You can use the entire page or just a portion of the page, and cut it down to size.

**Blind Contour Drawing:** Find an object (or a couple objects) from your home that are 10cm in front of you. Have a good long look at them.

Without looking at your page, outline or draw a picture of the object(s) on the page. Keep looking at the object(s) rather than at your hand on the page. Your hand should be moving. The entire time that you are drawing the object(s).

Find an object from your room that brings you joy. Sit with this object and observe it using all your senses (sight, touch, sound, taste - if appropriate).

Make an expressive depiction of this object, remembering that your depiction doesn't have to look like the thing itself at all.

**Automatic Writing:** Set a timer for 5, 10 or 15 minutes. Start with whatever comes to mind. (If handwriting is challenging, this can be done on a keyboard as well.)

Find a place outdoors where you can sit quietly for 5 minutes. Sit on the ground. Close your eyes. Observe the space around you. What do you notice in this place? What do you feel in this place? It's okay to talk to yourself and describe the place, using any techniques that call to you.

**Remember something that you did today and recreate it.**

This could be a story, a drawing, a poem, a collage, etc. or a depiction of how the story made you feel. Are there colours associated with that memory? Images? Words? Sounds, tastes, textures?

Recall something from your distant past. Take a while to think about this memory. Sit with the memory and feel it in your body. Then, depict this memory using any of the materials provided.

**Automatic Writing:** Set a timer for a set interval (maybe start with 5, 10 or 15 minutes). Start with whatever comes to mind. (If handwriting is challenging, this can be done on a keyboard as well.)

Keep writing until the timer goes off, even if you don't know what to write. Just keep the words flowing (you might be surprised at what comes out!)



## LEARN TO DRAW WITH PARTH

On demand video series launched June 2022

We first met Yorkton-based emerging artist and illustrator Parth Patel in 2021 when he participated in the Local Artist Show. As a young artist living here, Parth has been developing his skills and profile through a strong social media and YouTube presence. To share his incredible talent, and give a boost to his artistic goals, GDAG commissioned four on demand drawing tutorials from Parth.

The instructional videos have been viewed by people here and across Canada and internationally since their launch. They were created primarily for young people, with each video showing step-by-step how to draw popular cartoon and anime characters.



**vimeo**



**GDAG Featured in Espace Magazine!**  
 Article by Tak Pham on Yorkton-exclusive exhibition in 2021

Published in April of 2022, this article written by curator Tak Pham celebrated the Yorkton exclusive exhibition POWERBOXES (2021) by Saskatchewan-based artist David Stonhouse. That exhibition was an incredible undertaking, a massive installation and complete repainting of the gallery in rich vibrant colours.

It is fantastic to see this level of exposure for the project, and to see our work contributing in the national arts ecology.

**DAVID STONHOUSE**  
**POWERBOXES**  
 in Espace Art Actuel Magazine

espace

FÉMINISME SPATIAL  
 SPACE FEMINISM

# STATISTICS AND TRACKING

## In Person Engagement

Gallery Visitors	2,409
Attendance at Art Classes and Workshops	60
Attendance at events	143

## Programming

Number of exhibitions and showcases	12
Number of art classes and workshops	5
Number of public events	4

## Artist Representation

Local artists	164
Indigenous Artists	11
Sask Artists outside Yorkton area	12
Artists from elsewhere in Canada	1

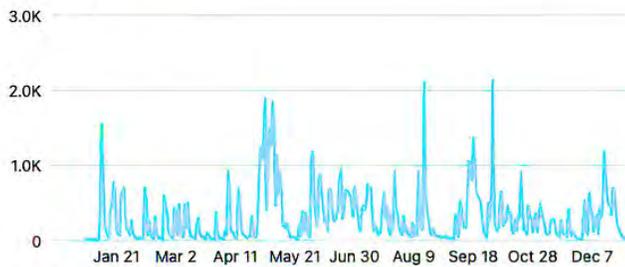
## Web and Social Media

Facebook Interactions	36,606
Instagram Views	2,788
Website visits (avg. 1'10 per visit)	3,468

### Reach

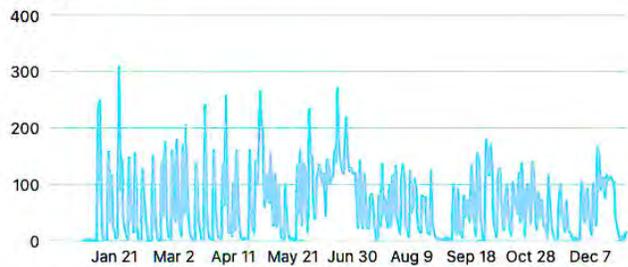
Facebook Page reach

36,606 ↑ 69.5%

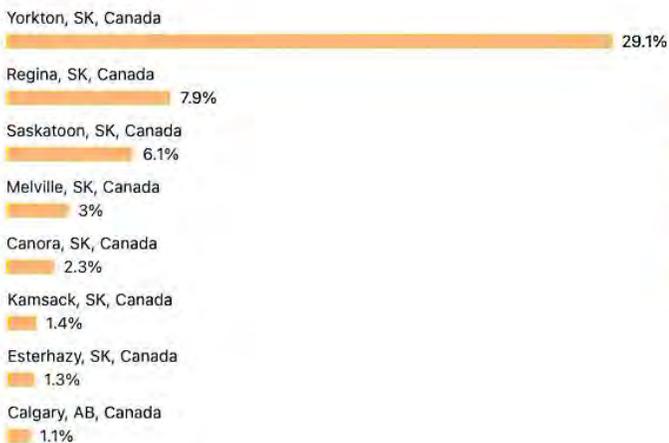


Instagram reach

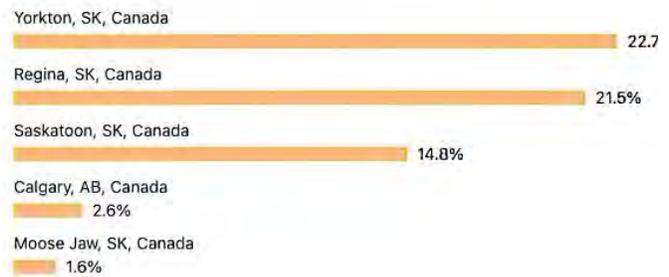
2,788 ↑ 19.6%



### Top cities



### Top cities



STAGE  
SPOTLIGHT  
THEATRE  
PLATFORM  
WORKSHOP  
LAB  
STUDIO  
CLASSROOM  
SANDBOX

With its rich and vibrant colors, Rangoli is a traditional art form that has been practiced in India for centuries. It is a form of folk art that is deeply rooted in the culture and traditions of the Indian subcontinent. Rangoli is a form of art that is deeply rooted in the culture and traditions of the Indian subcontinent. It is a form of art that is deeply rooted in the culture and traditions of the Indian subcontinent.



**THIS AGREEMENT MADE IN DUPLICATE**

**Between:**

**THE GODFREY DEAN ART GALLERY INC.,**  
In the province of Saskatchewan  
herein referred to as

**the "GODFREY DEAN ART GALLERY"**

- and -

**THE CITY OF YORKTON,** a municipal corporation  
In the Province of Saskatchewan,  
herein referred to as

**the "CITY"**

**WHEREAS** the Godfrey Dean Art Gallery Inc. is an incorporated non-profit organization, governed by a board of directors elected by the membership and established for the purposes of providing visual arts programming in the city of Yorkton; and

**WHEREAS** the City wishes to enter into a fee-for-service agreement with the GODFREY DEAN ART GALLERY for the provision of visual arts services at the Godfrey Dean Cultural Centre, 49 Smith Street in Yorkton, and at other appropriate locations as may be determined from time to time;

**NOW THEREFORE THIS AGREEMENT WITNESSETH** that in consideration of the mutual covenants and agreements contained herein and for other good and valuable consideration, the parties hereto agree as follows:



**1. Term**

- a. Subject to terms hereinafter expressed, the parties agree that the term of this agreement shall be from the date of execution until the 28<sup>th</sup> day of February each year.
- b. Notwithstanding the foregoing, the Agreement shall be deemed to be automatically renewed for each calendar year following 2003 unless either party to this Agreement gives notice to the other on or before the 31<sup>st</sup> day of January in any year of its desire not to have the Agreement so renewed.

Such notice shall be deemed to have been served on the expiration of twenty-four (24) hours after it is posted, if the notice is mailed; or such notice shall be deemed to have been served on the day of actual delivery, if the notice is served personally; or such notice shall be deemed to have been served on the business day following the transmission, if given by facsimile.

City of Yorkton  
P.O. Box 400  
Yorkton, Saskatchewan  
S3N 2W3

And sent by registered mail or hand delivered to the Tenant at:

The Godfrey Dean Art Gallery  
49 Smith Street East  
Yorkton, Saskatchewan  
S3N 0H4

**2. Payment**

The City agrees to make equal bi-annual payments to the Godfrey Dean Art Gallery in the amount \$20,000.00 subject to the Godfrey Dean Art Gallery complying with the terms and conditions herein. The first payment of \$20,000.00 shall be March 1 of each year and the second payment of \$20,000.00 shall be September 1 of each year.

**3. The Godfrey Dean Art Gallery agrees to utilize the payment for the following purposes:**

- a. Program Galleries I and II located at the Godfrey Dean Cultural Centre with various art displays and shows.
- b. Provide a wide variety of local and regional events and programs related to the visual arts. This shall include but is not limited to events and education programs for youth, adults and families, including youth programs and workshops to meet the community need for after-school hours and summer vacation months



- c. Manage and supervise all aspects of Godfrey Dean Art Gallery operation including staffing.
- d. Properly administer programs utilizing funding organizations that it accesses relating to visual art programming.
- e. Provide to the City, prior to March 1 of each year:
  - i. A budget of revenues and expenditures for the coming year.
  - ii. An annual review of operations including number of participants for each program and the benefits received by the participants and the community.
  - iii. An annual plan showing the proposed programming and direction of the Godfrey Dean Art Gallery including projected participant numbers and the benefits they and the community will receive.
- f. Provide to the City the organization's auditor's report including the audited financial statement as soon as they are available.
- g. Have responsibility for all bookings for Galleries I and II, and honor all current bookings in Galleries I and II until the end of December 2003.
- h. Retain all revenue generated from Galleries I and II as well as any revenue generated from Godfrey Dean Art Gallery programs and workshops.
- i. Have in its employ at least one full time professional staff to manage/program the business of the Godfrey Dean Art Gallery.
- j. Be responsible for all staffing costs as well as any other costs associated with the management of the Godfrey Dean Art Gallery.
- k. Be responsible for the labor to change any and all lights in Galleries I and II.
- l. Be responsible for the set-up and take-down requirements for any program in Galleries I and II.
- m. Be responsible for any janitorial requirements in Galleries I and II.
- n. Provide a contact name to the City for the purpose of emergency contact for building related emergencies.
- o. Maintain public liability insurance in the amount of at least \$2 million for any claims related to Galleries I and II, the office area, and the storage space;
- p. Indemnify and save harmless the City from and against all claims, losses, damages and costs which the City may be required to pay, suffer or incur by reason of or in any way relating to this Agreement or by reason of any act or negligence on the part of the Godfrey Dean Art Gallery, its servants, or agents in connection with the agreement.

**4. The City shall:**

- a. Provide Galleries I and II at no cost to the Godfrey Dean Art Gallery.
- b. Provide free use of the Theatre for workshop space to a maximum of 12 days per year. Days are considered full days and unused portions shall not be carried forward. Additional use of the Theatre for workshop space shall be free if the workshops are conducted for students and children aged 16 and under and are co-

sponsored by the City of Yorkton; and shall be charged the city's listed rental rate when used for programs that do not meet these criteria.

- c. Provide the large safe in the basement of the Land Titles building as storage space at no cost to the Godfrey Dean Art Gallery.
- d. Continue with the shared space agreement in the second floor storage room of the Godfrey Dean Cultural Centre at no cost to the Godfrey Dean Art Gallery.
- e. Provide one parking stall at no cost to the Godfrey Dean Art Gallery.
- f. Provide replacement lights for Galleries I and II at no cost to the Godfrey Dean Art Gallery.
- g. Allow free use of the existing tables and chairs to be utilized by the Godfrey Dean Art Gallery for the purpose of their programs taking place at the Godfrey Dean Cultural Centre.
- h. Provide one alarm code to the Godfrey Dean Art Gallery and one key for each staff person for access to the areas of the Godfrey Dean Cultural Centre covered under this agreement.
- i. Provide an office area for The Godfrey Dean Art Gallery staff at the top of the stairs of the Godfrey Dean Cultural Centre for supervision and security for the Galleries and the contents with in them.
- j. Provide access for photocopying through an access code for the photocopier at City Hall, on the understanding that the Godfrey Dean Art Gallery shall be invoiced at cost for photocopying.
- k. Maintain responsibility for the overall maintenance of the building and grounds, and provide the necessary capital improvements as may be required from time to time.

**5. Assignment**

It is mutually agreed that this Agreement cannot be assigned by either party without the written consent of the other party hereto.

**6. Other Funding**

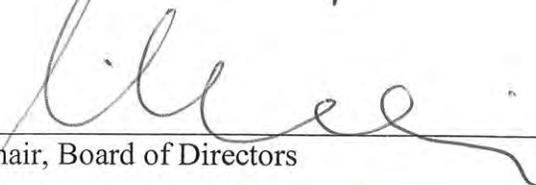
By virtue of this agreement, The Godfrey Dean Art Gallery agrees that it is ineligible for any other funding originating from the City budget. However, the Godfrey Dean Art Gallery is eligible to apply for funding when the program is administered by the City but the source of funding is not the City of Yorkton, but an organization or agency which is independent from the City.

**7. Laws Governing this Agreement**

This agreement shall be governed by the Federal laws of Canada applicable thereto; the laws of the Province of Saskatchewan and the municipal by-laws of the City of Yorkton.

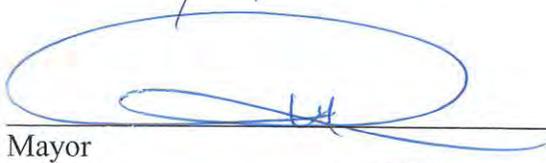


IN WITNESS WHEREOF, THE GODFREY DEAN ART GALLERY, having set their hands and seals, duly witnessed by the hands of its proper officers in that behalf, duly authorized this 30<sup>th</sup> day of April, 2003.

  
\_\_\_\_\_  
Chair, Board of Directors

  
\_\_\_\_\_  
Vice Chair, Board of Directors

IN WITNESS WHEREOF, THE CITY OF YORKTON, having set their hands and seals, duly witnessed by the hands of its proper officers in that behalf, duly authorized this 1<sup>st</sup> day of May, 2003.

  
\_\_\_\_\_  
Mayor

  
\_\_\_\_\_  
City Clerk

From: [amanda.diaz@cityofyorkton.ca](mailto:amanda.diaz@cityofyorkton.ca)  
To: [Amanda Diaz](#)  
Subject: New Response Completed for Request to Appear Before Council Form  
Date: Tuesday, September 26, 2023 12:42:58 PM

**CAUTION: External Email**

Hello,

Please note the following response to Request to Appear Before Council Form has been submitted at Tuesday September 26th 2023 12:41 PM with reference number 2023-09-26-005.

- **First name:**  
Anne
- **Last Name:**  
Stupak
- **Committee/Organization name:**  
Pickleball Yorkton
- **Address:**  
[REDACTED]
- **City:**  
Yorkton Sask
- **Province:**  
Saskatchewan
- **Postal code:**  
[REDACTED]
- **Name:**  
Anne C Stupak
- **Title:**  
Secretary
- **Daytime phone number:**  
[REDACTED]
- **Email:**  
[REDACTED]
- **Date of request:**  
9/26/2023
- **Date of council meeting that the presenter is wishing to attend:**  
10/30/2023
- **Topic being presented:**  
Growth and challenges faced by Pickleball Yorkton
- **Description of request: (Clearly state what is being asked of Council. Provide detailed information about why the information is being presented and the importance to the community)**  
The Pickleball Yorkton wishes to speak to City Council to increase the awareness of the growth of the sport of Pickleball within the city and surrounding area.  
We want to report of the growth we have experienced and how we plan to continue to grow into the future.  
We want to speak to the challenges we face as a growing sport and the need for the expansion of the Heritage Heights courts and the repainting of the lines at the Knights of Columbus.  
The need for indoor courts at both the Gloria Hayden and the Gallagher Center Flexihall. The limited amount of playtimes available to all sport groups in the city. The issues we face at the GHCC for Players.  
We want to report on the demographics of our club and how the sport is growing thru the clinics we provide for all age groups.  
The successes of the tournaments we have held at the both facilities. Plus we want to brag about the successes that we have had with several of our members that have competed in the Canadian Nationals, Sask. Provincials and many other tournaments held in other communities.  
Pickleball Yorkton just wants to make the council aware of our sport and that when it comes to budgeting in the future that they know the impact their decisions make on Pickleball Yorkton Club.  
We have no demands or issues outside of needing more courts that we will bring to the meeting.

[This is an automated email notification -- please do not respond]

TITLE: <b>Meritorious Service Awards 2024 SUMA Convention</b>	DATE OF MEETING: October 23, 2023
	REPORT DATE: October 16, 2023
CLEARANCES: <b>Gord Kennedy</b> Gord Kennedy, Director of Human Resources	ATTACHMENTS: None
Written by: Kaylee Diduck, Human Resources Advisor <b>Kaylee Diduck</b>	
Reviewed by: Jessica Matsalla, City Clerk <b>Jessica Matsalla</b>	
Approved by: Lonnie Kaal, City Manager <b>Lonnie Kaal</b>	

**SUMMARY OF HISTORY/DISCUSSION & FUNDING:**

The SUMA Awards Banquet will be held on April 16, 2024 in Regina. As in previous years, the City has endeavoured to recognize employees who have in excess of twenty (20) years of service with the City of Yorkton.

Traditionally Council has approved employees who meet the criteria to attend the SUMA Banquet and in 2024 there is one (1) employee, whom have confirmed they wish to attend. We have two (2) other employees who have completed the necessary years of service to attend but have respectfully declined the offer.

Shane Drosky has 20 years of service with the City of Yorkton. He began his career as a probationary fire fighter in 2003 with Yorkton Protective Fire Services. In 2004 Shane received a full time position which he currently holds. As a Firefighter, Shane is responsible for, but not limited to, responding to all alarms, assisting with fire prevention, public education, and public safety programs both in an out of the station. Shane is a great example of a long term employee, growing up in Yorkton and giving back through his career.

We feel that it is appropriate to recognize Shane for the 2024 SUMA Meritorious Award.

**OPTIONS:**

1. That Council recommends nominating Shane Drosky as a recipient of the 2024 SUMA Meritorious Service Awards and to compensate their banquet and accommodation expenses as per Policy 30.60 *‘Recognition of City Employees’*.
2. That Council does not submit any City of Yorkton employee names with excess of twenty (20) years of Municipal Administration service for the SUMA Meritorious Awards Banquet in April 2024.

3. Provide Administration with other direction on this matter.

**RECOMMENDATION:**

That Council recommends nominating Shane Drosky as a recipient of the 2024 SUMA Meritorious Service Awards, and to compensate their banquet and accommodation expenses as per Policy 30.60 *'Recognition of City Employees'*.

TITLE: 2023 Snow Removal Policy Review and Survey Results	DATE OF MEETING: October 23, 2023
	REPORT DATE: October 16, 2023
CLEARANCES:	ATTACHMENTS: <ol style="list-style-type: none"> <li>1. Table 1 – Snow Removal comparison of Saskatchewan Cities</li> <li>2. 2013 – Snow and Ice Control and Removal Policy</li> <li>3. 2023 – Snow and Ice Control and Removal Policy</li> <li>4. Snow Removal Survey Results</li> </ol>
Written by: Trent Mandzuk, Director of Public Works <b>Trent Mandzuk</b>	
Reviewed by: Jessica Matsalla, City Clerk <b>Jessica Matsalla</b>	
Approved by: Lonnie Kaal, City Manager <b>Lonnie Kaal</b>	

**BACKGROUND**

In December 2021, Council directed Administration to conduct a survey to evaluate citizen satisfaction in regards to our City’s snow removal program. Key information about our program was incorporated into the survey questionnaire to help inform the Public about some of the City’s current practices. The survey would also aid in gauging resident’s current understanding. Consideration can be given to the survey results (see attachment) prior to finalizing updates for our snow removal policy, last revised in 2013.

To help Council better evaluate the reported results, a comparison of all Saskatchewan cities’ snow removal practices have been summarized in Table 1 (see attachment). Levels of service for major roadways are fairly consistent across the province. All cities initiate snow removal operations on arterial streets (1<sup>st</sup> priority) upon 2 to 4 inches of snow accumulation. The time frame required to complete ranges from 12 to 72 hours, based primarily on the amount of roadways in each network. Collector streets (2<sup>nd</sup> priority) commence upon 2 to 8 inches of snow with completion time ranging from 2 to 7 days.

The most notable differences are seen when comparing levels of service in residential areas. In all other Saskatchewan cities, snow is allowed to accumulate on residential streets until it becomes compacted by vehicle traffic. Roadways are only bladed as required; typically once rutting forms in wheel paths, but snow is never completely removed to the pavement.

In comparison to other communities, Yorkton currently provides the highest level of service in regard to residential snow removal. We are the only City that removes snow to the pavement surface. We are also the only City to utilize chase loaders behind graders every time we enter residential areas. This is done in effort to virtually eliminate snow ridges in residential driveways. Other centers only return to clear driveways if 8" or more of snow is left behind. Regina and Saskatoon do not provide any driveway clearing services.

The last major difference concerns sidewalk snow removal. Every City other than Yorkton requires their residents to clear sidewalks in front of private property within 48 hours. Some communities enforce fines if snow is not cleared upon bylaw's first notification. To complicate matters, some cities will use up to half of the sidewalk as a snow storage zone, maintaining the expectation for residents to keep the remaining half clear.

Yorkton is the only community providing any form of residential sidewalk snow clearing, however we limit to streets with boulevards. In residential areas with combined curb and sidewalk, sidewalks are used for snow storage to help ensure streets are as wide as possible for two way traffic. This seems to be the most controversial service we provide. This is to be expected because property owners clean their sidewalks only to have City graders come along and pile with snow from the roadway. One option would be to remove the requirement for residents to clean their own sidewalks as most do not do this and is very rarely enforced.

What follows is usually a large amount of complaints and requests for snow to be removed from the sidewalks and hauled away. Hauling snow is the single most costly service we provide ranging from \$1,500 to \$2,000 per hour. If the City were to haul snow from all residential areas with combined curb and sidewalk, it would cost taxpayers approximately \$840,000 per storm or \$4.2M per year. As a comparison, the total snow removal budget in 2022 was \$577,000. Hauling snow for the sole purpose of keeping sidewalks clear is not an affordable level of service. The average cost of snow removal for residents is currently \$100 per household. Offering sidewalk snow removal for every residential area in addition to present services would require approximately \$500 per household to provide.

As we are currently the only City to provide any form of residential sidewalk clearing services (all residential streets with boulevards) in the province this may be one area Council considers discontinuing as a measure to reduce annual snow removal costs. Residential sidewalk snow removal cost the City of Yorkton \$27,697 in 2021 and \$31,241 in 2022. Removing this service would save approximately \$30,000 to the snow budget and would eliminate the need for the sidewalk plow within Fleet's Inventory. The sidewalk plow is currently scheduled for replacement in 2025. The estimated cost for a replacement unit is \$250,000. If Council decided to no longer provide this service the expectation would be that property owners look after snow removal in the areas we currently plow or we remove the requirement of residents to clean their own sidewalks; as most do not do clean their sidewalks in other areas in the city.

Larger centers such as Regina and Saskatoon enforce snow clearing and ticket through related bylaws if property owners do not clear. If enforcement was desired, existing bylaw revisions would be necessary in addition to reviewing the resources needed to do so.

In addition to taking into consideration feedback from the 2022 snow removal survey, Marketing and Communications personnel within the Planning Department conducted an internal service review in effort to improve snow removal processes and our public communication plan. They interviewed all

members within the organization involved with snow removal. This included PW and Parks Division Managers, Union Staff, Bylaw Department and Administrative Coordinators.

### Service Plan Review Process

#### 1. Discovery Phase

The initial phase involved compiling all available information related to snow removal operations within the City of Yorkton to help understand and identify the following:

- Are snow removal processes consistent with objectives outlined within the City's snow removal policy?
- Reoccurring topics/complaints/frustrations from both the Public and City personnel.
- How is information regarding the City's Snow Removal Program communicated within the various City departments involved?
- How is information regarding the City's Snow Removal Program communicated to the public?

#### 2. Interpretation Phase

Information from the discovery phase is analyzed to clarify snow removal objectives and operations and to identify areas of concern, solutions to problems and opportunities for improvement.

#### 3. Delimit Phase

Filter and prioritize all insights and ideas with the probability of creating solutions to the needs and pains of snow removal in the City of Yorkton.

#### 4. Propose Phase

This phase focuses on trial and error process of testing the solutions proposed in the delimit phase with various people involved to determine if additional changes are necessary before adopting as operational procedure.

### Solutions Outcome

The service plan review identified a number of ideas for improving the City's snow removal program. A workflow process was developed for the main individuals involved. These include the Roadways Manager, Communications Manager, Bylaw enforcement and Public Works Administrative Assistants. The Workflow plan clearly defines responsibilities of everyone involved with emphasis on timely communications and public notifications. Automated templates were developed that start with the Roadways Division Manager, who fills out to identify what snow removal activities are happening each day. These communications are now set up to advise other departments immediately which will accelerate public communication updates on Voyant Alert and the City's social media pages.

The biggest change to our program will be with regards to residential snow removal. To help standardize snow removal in residential areas, the City has been divided into 5 zones. These zones are the same as those employed in the summer months for street sweeping. Snow removal in each zone is scheduled on days that will not interfere with garbage collection. Each zone has 2 days throughout the week that snow removal will take place. Overall response times will not change however this methodology will allow the City to better schedule snow removal operations with public notifications. The intent is to lower public enquiries over time by creating a more routine schedule for residents.

### **DISCUSSION/ANALYSIS/IMPACT**

Comparing Yorkton's snow removal levels of service with other Saskatchewan cities has revealed we currently have the highest standards in the province. As a result, it is not recommended that any changes be made to Yorkton's snow policy regarding field operations.

### **COMMUNICATION PLAN/PUBLIC NOTICE**

New for 2023, an educational campaign consisting of animated videos intended for social media will be used to help explain the City's snow removal program with focus on residential snow clearing. Updates have also been made to our Shape Your City page including new maps displaying priority order, FAQs from the public with answers, snow removal policy information and revised online public snow complaint form. Upon filing a complaint, an automated response will be generated to acknowledge receipt and to also provide details regarding the City's snow removal program to help provide additional public awareness.

### **STRATEGIC PRIORITIES/OCP/COMMITTEE RECOMMENDATION(S)**

Develop a long term infrastructure plan that includes Water, Sewer, Roads, Sidewalks, Walking-trails, Bike-paths, Facilities, Transit and future development.

### **OPTIONS & RECOMMENDATION**

1. Approve the 2023 Snow and Ice Control and Removal Policy No. 10.80 updates as presented and maintain present levels of service for snow removal.
2. Council direct Administration to further amend the proposed 2023 policy by removing residential sidewalk snow clearing services from future snow removal programs to save \$30,000/year in future operating budgets and to save \$250,000 in the 2025 Fleet purchases budget currently earmarked for the City's sidewalk plow.
3. Direct Administration to change levels of service as determined by Council.

### **RECOMMENDATION**

That Council approve the 2023 Snow and Ice Control and Removal Policy No. 10.80 updates as presented and maintain present levels of service for snow removal.

**Table 1**  
**Saskatchewan Cities - Comparison Of Snow Removal Services**

City	Snow Policy on Website	Snow Route Priority Map on Website	Webpage GPS updates	Arterial Snow Accumulation Before Plowing (Completion time)	Collector Snow Accumulation Before Plowing (Completion time)	Residential	Return To Clear Driveways	Residential Sidewalks
North Battleford	Yes	Yes	No	4"-8" / (72 hours)	4"-8" / (7 days)	As required (snow pack used)	12" or greater	<ul style="list-style-type: none"> <li>•Property owner responsibility (optional).</li> <li>•In heavy snow 1/2 sidewalk can be used for snow storage</li> </ul>
Prince Albert	Yes	Yes	No	4" / (12 hrs)	4" / (24 hrs)	As required (snow pack used)	12" or greater	<ul style="list-style-type: none"> <li>•Property owner responsibility. Must be cleared within 48 hours.</li> <li>•In heavy snow 1/3 of sidewalk used for snow storage and 2/3 maintained by owner</li> </ul>
Saskatoon	Yes	Yes	Yes	2" / (12 -36 hrs)	2" / (72 hrs)	Snow pack used (only graded prior to snowmelt)	Service not provided	<ul style="list-style-type: none"> <li>•Property owner responsibility.</li> <li>•Must be cleared within 48 hours</li> </ul>
Regina	Yes	Yes	Telematics used on equipment but not for communication to the public	2" / (24 hrs)	2" / (48 hrs)	Snow pack used (only graded prior to snowmelt)	Service not provided	<ul style="list-style-type: none"> <li>•Property owner responsibility</li> </ul>
Weyburn	Yes	Yes	No	As required / (8 hrs)	As required / (18 hrs)	As required (snow pack used)	Return only if driveway was completely missed	<ul style="list-style-type: none"> <li>•Property owner responsibility.</li> <li>•Combined curb and sidewalks in residential areas used for snow storage</li> </ul>
Estevan	No	Yes	No	As required	As required	As required	<i>Not available</i>	<ul style="list-style-type: none"> <li>•Property owner responsibility</li> </ul>
Swift Current	Yes	Yes	No	<i>Not available</i>	<i>Not available</i>	<i>Not available</i>	<i>Not available</i>	<ul style="list-style-type: none"> <li>•Property owner responsibility. Must be cleared within 24 hours</li> </ul>
Moose Jaw	Yes	Yes	No	2" / (24 hrs)	2" / (48 hrs)	As required (snow pack used)	8" or greater	<ul style="list-style-type: none"> <li>•Property owner responsibility.</li> <li>•In heavy snow 1/2 sidewalk used for snow storage and 1/2 maintained by owner</li> </ul>
Yorkton	Yes	Yes	Target 2025	2" / (36 hrs)	2" / (72 hrs)	6" (108 hrs)	Chase loader used. All driveways cleaned	<ul style="list-style-type: none"> <li>•City clears all residential boulevard areas.</li> <li>•Combined curb and sidewalks used for snow storage</li> </ul>

		<h1>City of Yorkton</h1>	
<b>POLICY TITLE</b> <b>SNOW AND ICE CONTROL AND REMOVAL POLICY</b>		<b>ADOPTED BY</b> City Council	<b>POLICY NO.</b> 10.80
<b>ORIGIN/AUTHORITY</b> City Council	<b>JURISDICTION</b> Public Works Department	<b>EFFECTIVE DATE</b> <del>December 16, 2013</del>	<b>PAGE #</b> 1 of 9

1) **PURPOSE:**

- a) The goal of the Snow and Ice Control and Removal Program is to maintain the City of Yorkton's (City) roadways, back lanes, sidewalks, parking lots, bus stops and trails in such a way as to facilitate vehicle and pedestrian traffic flow as safely and effectively as environmental conditions allow. The purpose of the Snow and Ice Control and Removal Policy is to provide guidelines for the operation of the Snow and Ice Control and Removal Program.

2) **DEFINITIONS:**

- a) Winter Storm Event – a combination of snow or wind resulting in accumulation on driving and walking surfaces
- b) Windrow – refers to the snow ridge deposited along curb/edge of street by graders during snow clearing operations.
- c) Lanes – refers to alley in the rear of a property.
- d) Right-of-way – is a type of easement granted or reserved over land for transportation purposes.

3) **POLICY:**

a) **Snow Plowing**

- i) Roads and Streets Division will implement snow plowing operations in accordance to priorities defined in Appendix "A" (Attached map).
- ii) The priorities for plowing as designated on Appendix "A" (Attached map) are as follows:
- (1) First Priority – Highways, arterial thoroughfares, and emergency routes.
- (a) Plowing on First Priority routes will commence after five centimeters (two inches) of snow has accumulated or when drifting impedes traffic movement. ~~First Priority routes should be cleared within 36 hours (downtown snow hauling included) of the abatement of the storm event depending on the severity of the event and equipment reliability.~~
- (2) Second Priority – Collectors
- (a) Plowing on Second Priority routes will commence ~~after five centimeters~~ (two inches) of snow has accumulated or when drifting impedes traffic movement. Second Priority routes should be cleared within 72 hours of the abatement of the storm event depending on the severity of the event and equipment reliability.
- (3) Residential
- (a) Plowing on Residential routes will commence after ~~ten centimeters~~ (four inches) of snow has accumulated or when drifting impedes traffic movement. Residential routes should be cleared within 108 hours of the abatement of the storm event depending on the severity of the event and equipment reliability.

POLICY TITLE	POLICY NO.	PAGE #
SNOW AND ICE CONTROL AND REMOVAL POLICY	10.80	2 of 9

- (4) Spot plowing as needed – there are known drifting areas that will be addressed as needed.
- iii) Plowing operations are governed by current weather conditions and by the priorities assigned to individual roadways.
- iv) Road right-of-ways and public sidewalks (combined curb and sidewalk) will be utilized for snow storage. This is to accommodate on-street parking as much as possible.
- v) Complaints and requests received will be investigated and appropriate action will be taken. Windrows left in private driveways taller than three hundred millimeters (twelve inches) at the lowest point after the grader has passed will be removed by City crews. Windrows left in private driveways shorter than ~~three hundred millimeters~~ (twelve inches) at the lowest point after the grader has passed will be the responsibility of the home owner regardless of the homeowner’s age, gender, or physical condition.
- vi) In the case of roadways with accesses on one side of the street only, snow will be plowed to the side of the roadway with no accesses. This will be accomplished on a case by case basis.
- vii) The Roadways Manager may authorize the usage of additional private contractor’s equipment if deemed necessary.

**b) Snow Removal**

- i) Roads and Streets Division will implement snow removal operations when accumulation of snow significantly impedes traffic flow and on-street parking.
- ii) Priorities for snow removal on designated roadways are as follows:
  - (1) Downtown core
  - (2) Hospital area
  - (3) School zones/Bus Stops
  - (4) Bays
  - ~~(5) Rodney Ridge (Roslyn Avenue)~~
- iii) The downtown core snow removal will be restricted to the hours of ~~10:00 p.m. to 8:00 a.m.~~ to mitigate the effects on traffic and business.
- ~~iv) Snow removal in areas not designated as per Section 2.2 will only be initiated where street snow storage has been exceeded or where windrows are impeding storm water runoff.~~
- v) The Roadways Manager may authorize the usage of additional private contractor’s equipment if deemed necessary.

POLICY TITLE	POLICY NO.	PAGE #
SNOW AND ICE CONTROL AND REMOVAL POLICY	10.80	3 of 9

**c) Sanding and Salting**

- i) Sanding and/or salting of streets and sidewalks will be undertaken in designated areas to ensure a reasonable level of safety to motorists and pedestrians as surface conditions exist.
- ii) The priorities for sanding and salting intersections as designated on Appendix “A” (Attached map) are as follows:
  - (1) First Priority – Highways and arterial thoroughfares.
  - (2) Second Priority – Collectors
- iii) Designated roadways will be spot sanded in intervals of thirty meters apart if deemed necessary by the Roads and Streets Manager.
- iv) The Roadways Manager may authorize the usage of additional private contractor’s equipment if deemed necessary.

**d) Back Lanes**

- i) Roads and Streets Division will implement snow clearing operations from back lanes after ~~one hundred and fifty millimeters~~ of snow has accumulation.
- ii) Priorities for snow removal on designated back lanes are as follows:
  - (1) Priority lanes
  - (2) Residential lanes
- iii) Only back lanes that are used for primary access to property will be cleared.
- iv) The Roads and Streets Manager will maintain a list of back lanes to be cleared. This list will be modified as necessary (~~see map Appendix “B”~~).
- ~~v) Back lanes will be cleared to a width of nine feet with snow to be stored within the City right-of-way.~~
- vi) Any windrows left in backyard accesses after the snow clearing is completed are the responsibility of the home owner regardless of the homeowner’s age, gender, or physical condition.
- vii) Snow will not be cleared from a back lane unless trees have been pruned sufficiently as to cause no damage to City snow removal equipment or hinder snow removal effort. All trees must be pruned as per ~~urban Forestry Bylaw No. 15/2007~~.
- ~~viii) The Roadways Manager may authorize the usage of additional private contractor’s equipment if deemed necessary.~~

~~**e) Sidewalk/Pathway Snow Clearing**~~

- ~~i) Roads and Streets Division will implement snow clearing operations on sidewalks and pathways as designated on Appendix “C” (Attached map) to ensure a reasonable level of safety to pedestrians is maintained.~~

POLICY TITLE	POLICY NO.	PAGE #
SNOW AND ICE CONTROL AND REMOVAL POLICY	10.80	4 of 9

~~ii) City-owned parking lots to be cleared by the Roads and Streets Division with use of equipment are as follows as per Appendix “D” (Attached map)(not listed in prioritized manner):~~

~~(1) Godfrey Dean Cultural Centre—North side parking lot to be cleared and hauled away.~~

~~(2) Tourism Yorkton/Chamber of Commerce—Parking lot around the building to be cleared and piled.~~

~~(3) Gloria Hayden Community Centre—Parking lot to be cleared and piled.~~

~~(4) Yorkton Public Library—Main parking lot and north parking lot to be cleared and hauled away.~~

~~(5) Deer Park Municipal Golf Course—Parking lot to be cleared and piled (upon request only).~~

~~(6) City Hall—East side parking lot to be cleared and hauled away before 7:00 a.m.~~

~~(7) Fire Hall—Parking lot to be cleared and piled.~~

~~(8) City Hall—West parking lot (across 3<sup>rd</sup> Street) to be cleared and hauled away.~~

~~iii) City-owned buildings to be checked daily and cleared by the Roads and Streets Division manually are as follows (see map Appendix “E”) (not listed in prioritized manner):~~

~~(1) Godfrey Dean Cultural Centre—Entrances on the east, west and north sides; sidewalks on the west and south sides, and the Sports Hall of Fame staircase.~~

~~(2) City Hall (three times per day)—Front sidewalk, north sidewalk, R.C.M.P. side; front, north and east entrances; south side park.~~

**f) Bus Stops and Fire Hydrants**

~~i) Bus stops throughout the City will be cleared in conjunction with snow removal efforts in school zones.~~

ii) Snow accumulated around fire hydrants will be removed when deemed necessary by the Water and Sewer Systems Manager.

**g) Snow Storage Site**

i) Snow removed from city streets, sidewalks and parking lots will be disposed of at the snow storage site on Fourth Avenue North (north of York Road East).

ii) The Roads and Streets Division will manage the snow storage site.

~~iii) Commercial and general public snow haulers will be granted permission to utilize the snow storage site based on a permit/fee system. The fees and procedure of the permit system will be established through a bylaw of the City of Yorkton.~~

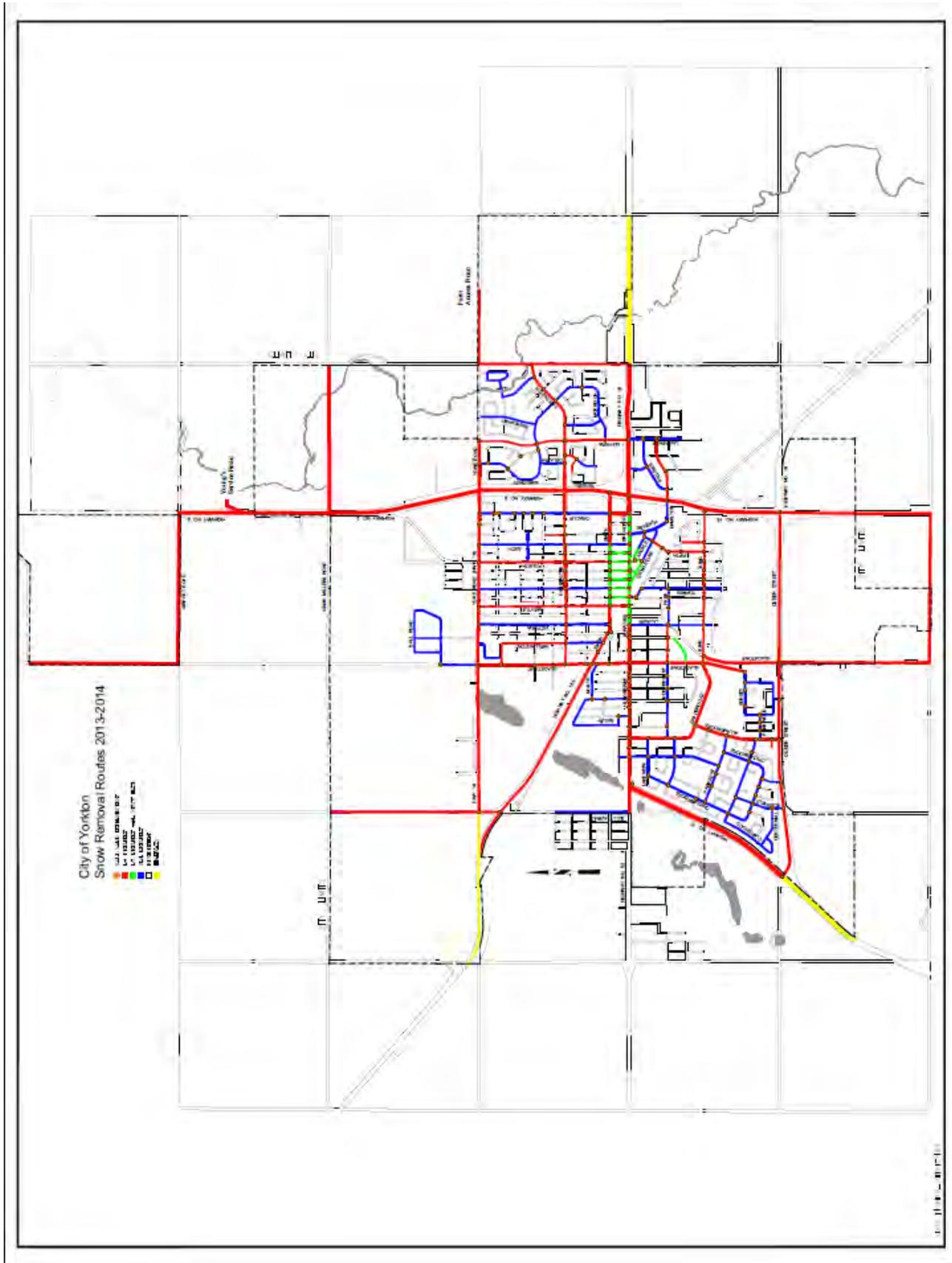
**h) Snow Fence**

i) Snow fence will be installed in known areas where drifting causes problems on roadways and sidewalks and snow fencing has been helpful to alleviate problems in the past. Where possible a natural snow break will be used instead of fencing (snow windrow, trees, etc.). The Roadways Manager will decide which locations require snow fencing.

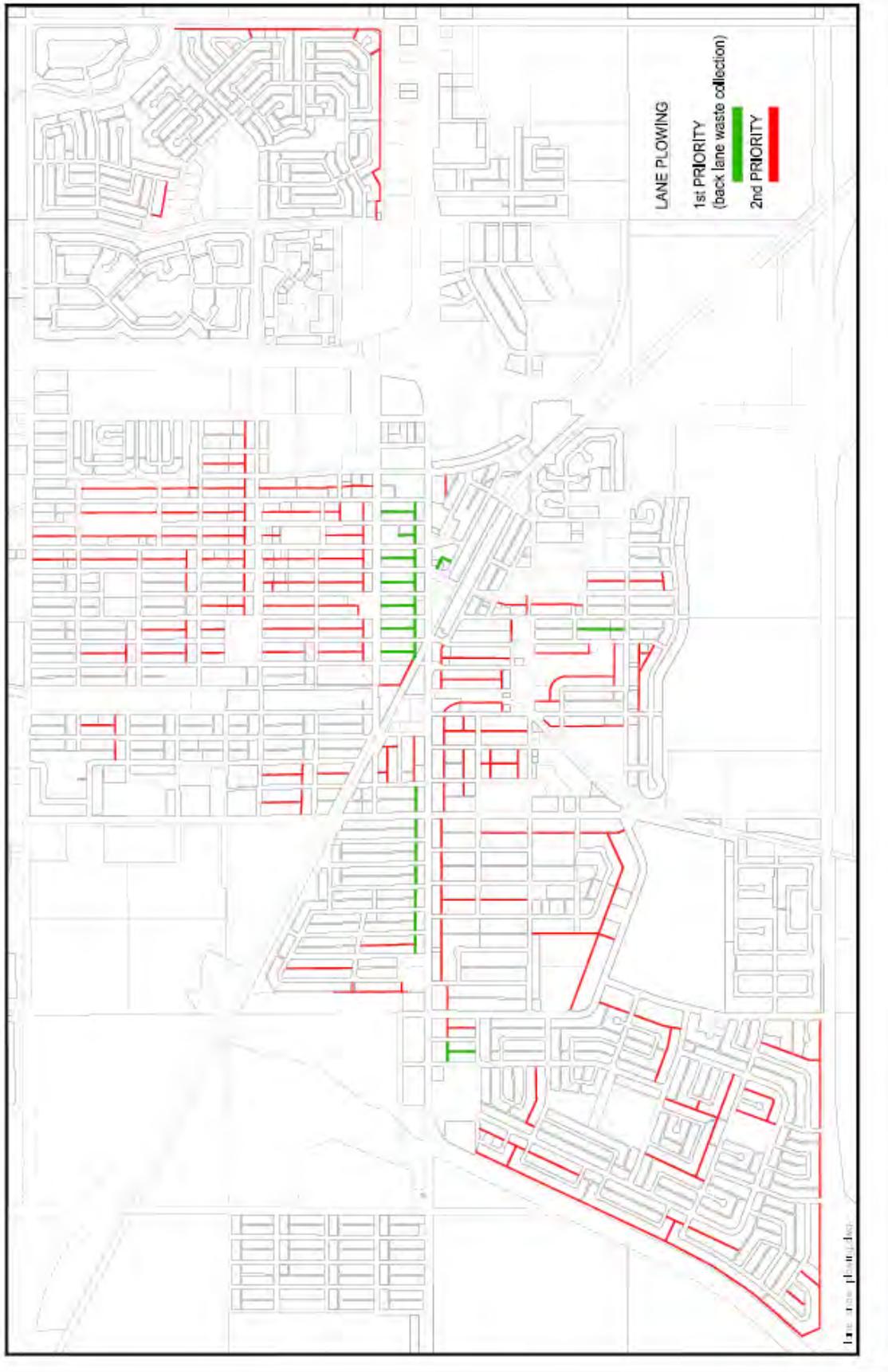
**4) RESPONSIBILITY:**

The Director of Public Works is responsible for the review and update of this policy.

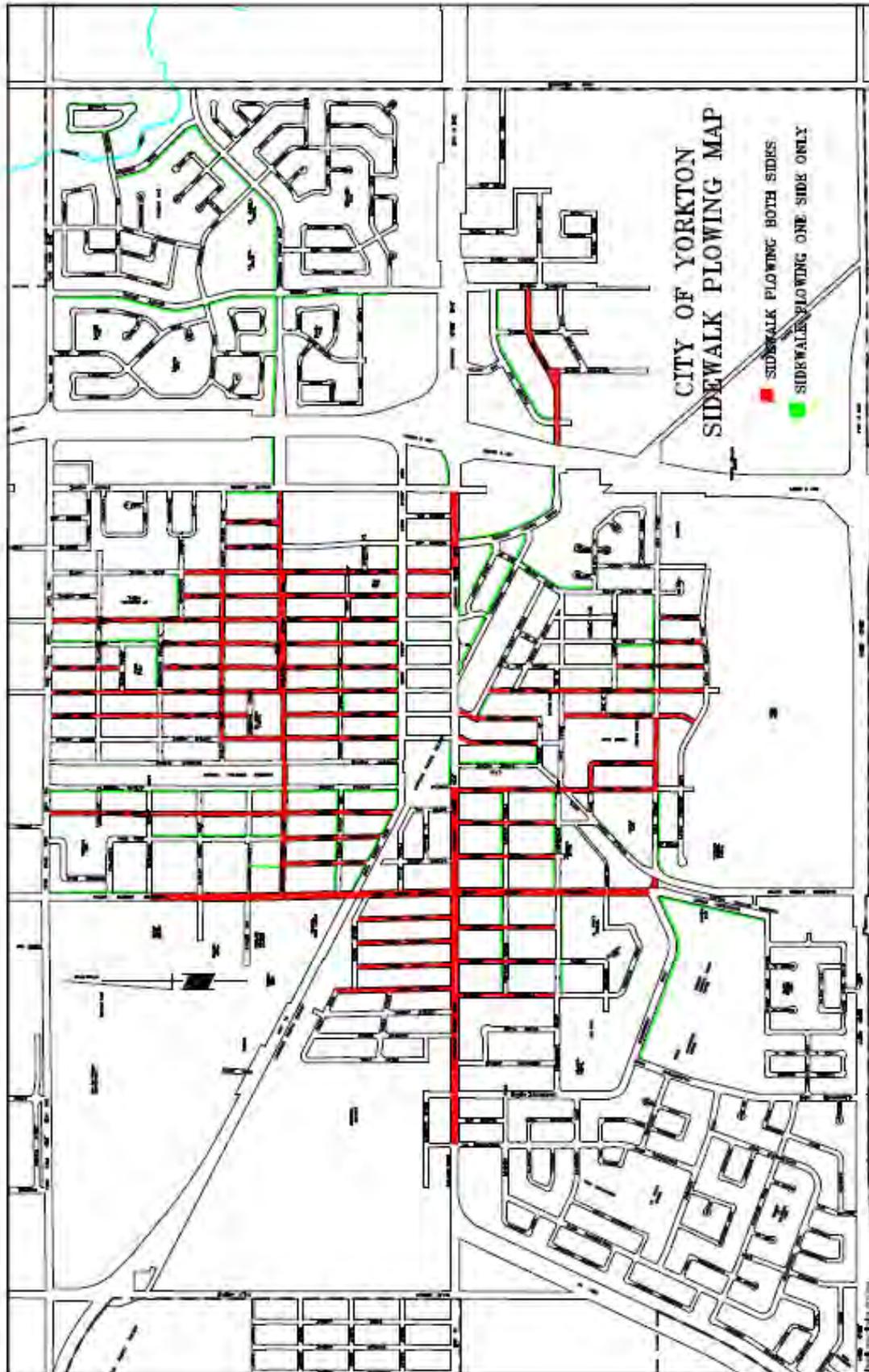
Appendix "A"



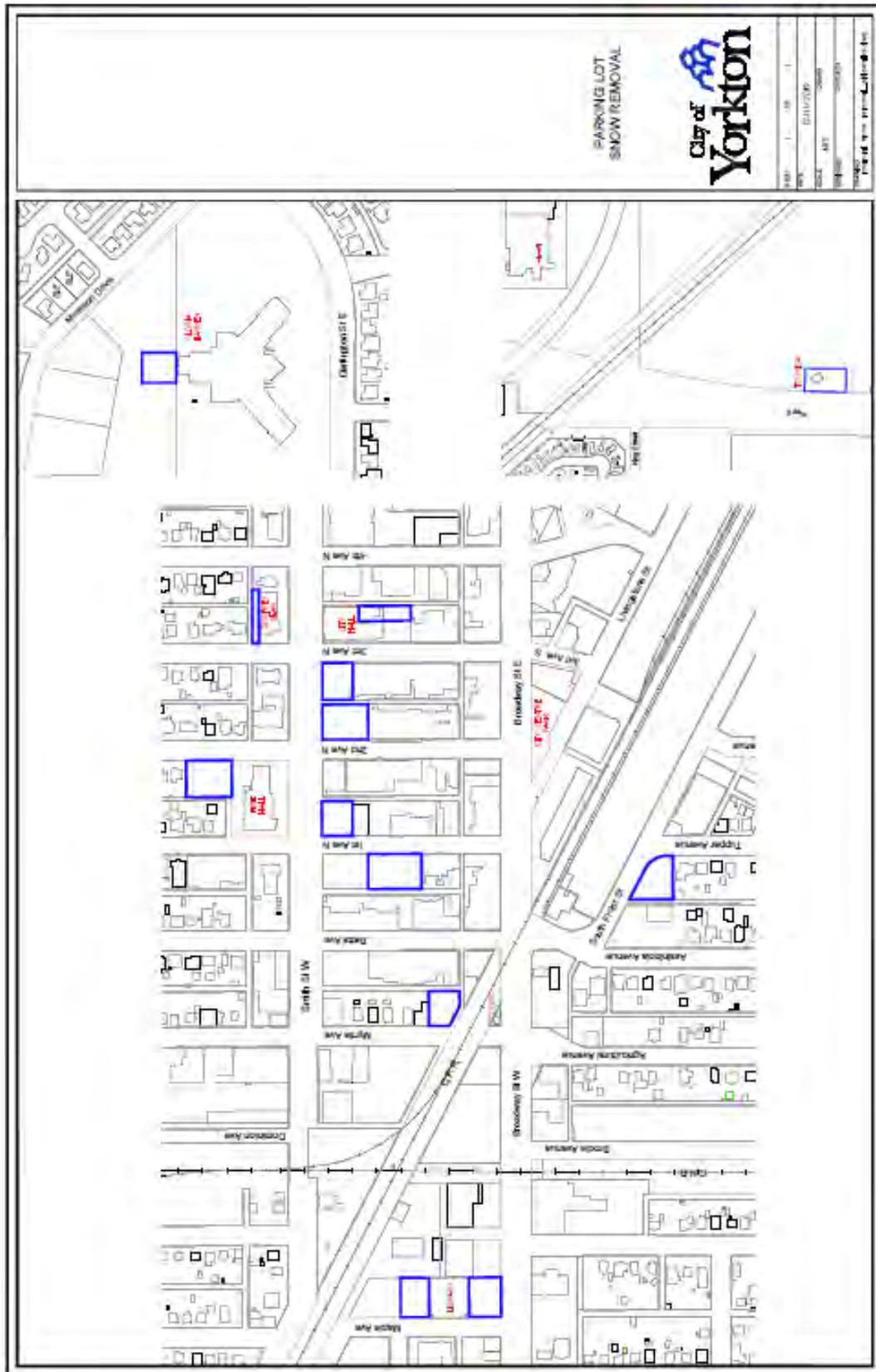
Appendix "B"



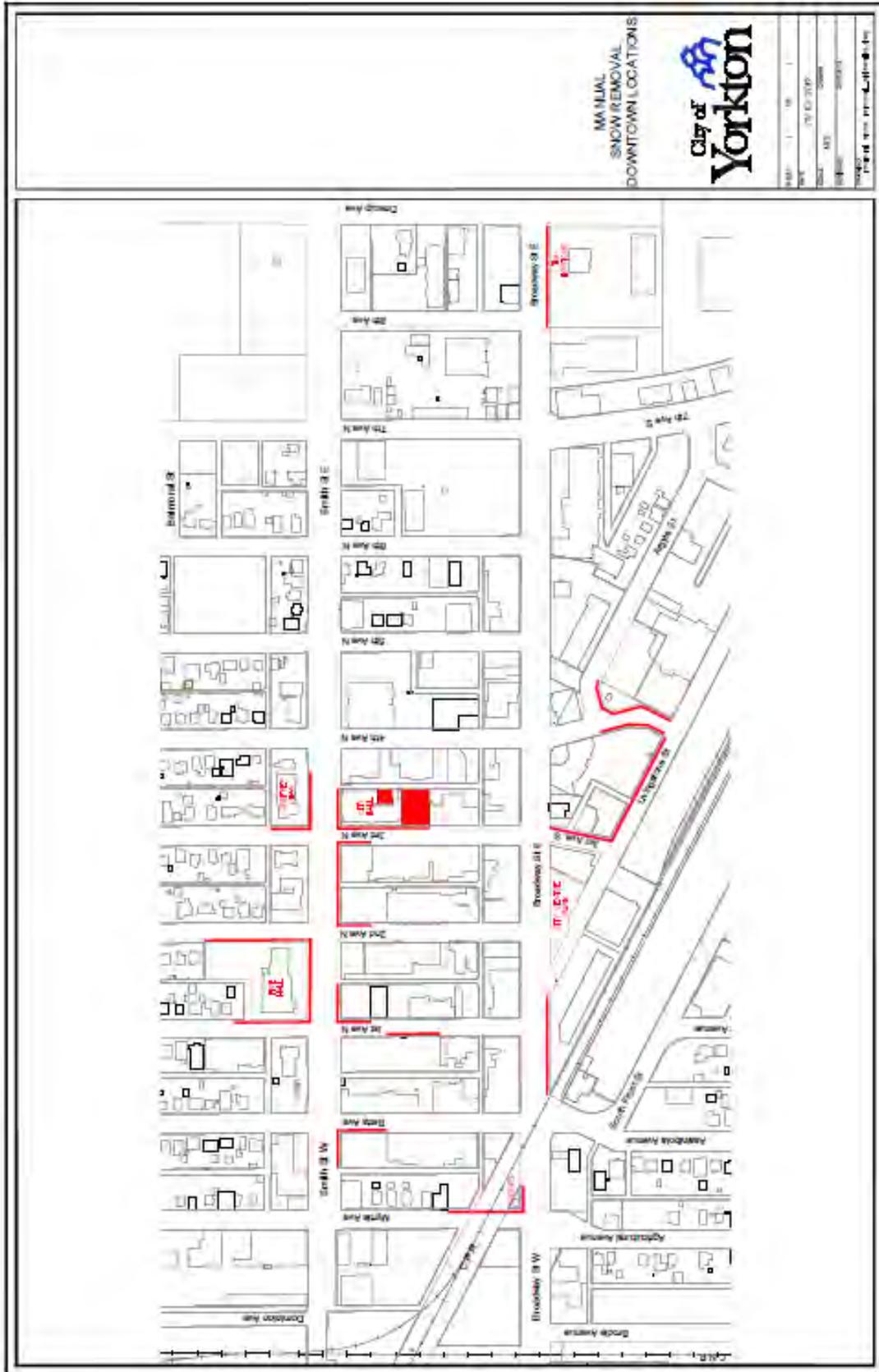
Appendix "C"



Appendix "D"



Appendix "E"



**\*\*All updates are highlighted\*\***

 <p style="text-align: center;"><b>City of Yorkton</b></p>			
<b>POLICY TITLE</b>		<b>ADOPTED BY</b>	<b>POLICY NO.</b>
SNOW AND ICE CONTROL AND REMOVAL POLICY		City Council	10.80
<b>ORIGIN/AUTHORITY</b>	<b>JURISDICTION</b>	<b>EFFECTIVE DATE</b>	<b>PAGE #</b>
City Council	Public Works Department	November, 2023	1 of 13

1) **PURPOSE:**

The goal of the Snow and Ice Control and Removal Program is to maintain the City of Yorkton's (City) roadways, back lanes, sidewalks and parking lots in such a way as to facilitate vehicle and pedestrian traffic flow as safely and effectively as **winter** environmental conditions allow. The purpose of the Snow and Ice Control and Removal Policy is to provide guidelines for the operation of the Snow and Ice Control and Removal Program.

2) **DEFINITIONS:**

- a) Winter Storm Event – winter weather conditions resulting in accumulation of snow and/or ice on driving and walking surfaces.
- b) Windrow - refers to the snow ridge deposited along curb/edge of street by snow removal equipment during snow clearing operations.
- c) Lanes - refers to alley in the rear of a property.
- d) Boulevard – green space separating sidewalks from the street.**
- e) Right-of-way - is a type of easement granted or reserved over land for transportation/**maintenance** purposes.
- f) Snow Route Parking Ban - refers to a temporary parking ban that is declared on designated streets during heavy snowfalls so snow can be removed in the most efficient, timely and effective manner to facilitate resident and commercial traffic.**

3) **POLICY:****a) Snow Plowing**

- i) Roads and Streets Division will implement snow plowing operations in accordance to priorities and parking bans defined in Appendix "A" – Snow Removal Priority Map.
- ii) The priorities for plowing as designated on Appendix "A" – Snow Removal Priority Map are as follows:
  - (1) First Priority - Highways, arterial thoroughfares, Red/Blue Parking Ban streets when declared.
    - (a) Plowing on First Priority routes will commence after two inches of snow has accumulated or when drifting impedes traffic movement. First Priority routes should be cleared within **approximately** 36 hours of the storm event, depending on the storm severity and equipment reliability.
  - (2) Second Priority - Collectors

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- (a) Plowing on Second Priority routes will commence after two inches of snow has accumulated or when drifting impedes traffic movement. Second Priority routes should be cleared within **approximately** 72 hours of the storm event, depending on storm severity and equipment reliability.
- (3) Residential
  - (a) Plowing on Residential routes will commence after four inches of snow has accumulated or when drifting impedes traffic movement. Residential routes should be cleared within **approximately** 108 hours of the storm event, depending on storm severity and equipment reliability.
  - (b) Snow removal on residential streets is scheduled based on zones designed to prevent interference with garbage collection. The City is divided into 5 zones and snow removal operations will only be performed on days identified in Appendix “B” - Residential Snow Removal Map.
- (4) Spot plowing as needed - there are known drifting areas that will be addressed as needed.
- iii) Plowing operations are governed by current weather conditions and by the priorities assigned to individual roadways.
- iv) Road right-of-ways and public sidewalks (combined curb and sidewalk) will be utilized for snow storage. This is to prevent the narrowing of streets and accommodate on-street parking.
- v) Complaints and requests received will be investigated and appropriate action will be taken. Windrows left in private driveways taller than 12 inches at the lowest point after the snow removal equipment has passed will be removed by City crews. Windrows left in private driveways shorter than 12 inches at the lowest point will be the responsibility of the home owner regardless of the homeowner’s age or physical condition.
- vi) In the case of roadways with accesses on one side of the street only, snow will be plowed to the side of the roadway with no accesses. This will be accomplished on a case by case basis.
- vii) The Roadways Manager may authorize the usage of private contractors for snow removal, if deemed necessary.

**b) Snow Removal**

- i) Roads and Streets Division will implement snow removal operations when accumulation of snow significantly impedes traffic flow and on-street parking.
- ii) Priorities for snow removal on designated roadways are as follows:
  - (1) Downtown core **(blue parking ban applies)**
  - (2) Hospital area **(red parking ban applies)**
  - (3) School zones – **Schools are responsible for clearing sidewalks within the school zone. The City will clear boulevards in front of schools as required.**

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(4) Bays

(5) Mailboxes – Snow removal in front of mailboxes is Canada Post’s responsibility.

(6) Bus Shelters – Parks Department arranges contractor to clean bus shelters as necessary. Public Works Department will clear snow ridges on the street in front of shelters to permit safe access to bus entrance in accordance to Appendix “A” – Snow Removal Priority Map.

iii) The downtown core snow removal will be restricted to the hours of 11:00 p.m. to 7:00 a.m. to mitigate the effects on traffic and business.

iv) The Roadways Manager may authorize the usage of private contractors for snow removal, if deemed necessary.

**c) Sanding and Salting**

i) Sanding and/or salting of streets will be undertaken in designated areas to ensure a reasonable level of safety to motorists and pedestrians as surface conditions exist.

ii) The priorities for sanding and salting intersections as designated on Appendix “A” – Snow Removal Priority Map are as follows:

(1) First Priority - Highways and arterial thoroughfares, Red/Blue Parking Ban streets when declared

(2) Second Priority - Collectors

(3) Third Priority - School zones & residential

iii) Designated roadways will be spot sanded in intervals of thirty meters apart if deemed necessary by the Roads and Streets Manager.

**d) Back Lanes**

i) Roads and Streets Division will implement snow clearing operations from back lanes upon 6 inches or greater of snow accumulation provided.

ii) Priorities for snow removal on designated back lanes are as follows:

(1) Priority lanes

(2) Residential lanes

iii) Only back lanes that are used for primary access to property will be cleared.

iv) The Roads and Streets Manager will maintain a list of back lanes to be cleared. This list will be modified as necessary. Appendix “C” - Lane Plowing Priority Map.

v) Any windrows left in backyard accesses after the snow clearing is completed are the responsibility of the home owner regardless of the homeowner’s age or physical condition.

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- vi) Snow will not be cleared from a back lane unless trees have been pruned sufficiently as to cause no damage to City snow removal equipment or hinder snow removal effort. All trees must be pruned as per **Property Standards Bylaw**.

**e) Sidewalk Snow Clearing**

- I. Roads and Streets Division will implement snow clearing operations on sidewalks as designated on Appendix “D” - Sidewalk Plowing Priority Map, and Appendix “E” - Manual Snow Removal Downtown Locations Map, to ensure a reasonable level of safety to pedestrians is maintained.
- II. The Park’s Division will implement snow clearing operations for the pathways, and endeavor to have them cleared within 2 days of a snowfall, pending equipment reliability and the needs of the Cemetery, which remains the highest priority.
- III. The Park’s Division will begin clearing pathways marked in red on Appendix “F” – Multi-use Pathway Network Map starting with the southwest corner of the City and work toward the central and northeast areas of the City. Pathways marked in blue will be cleared after the areas marked in red are cleared.
- IV. The Park’s Division will endeavor to clear Outdoor Rinks within 4 days of a snowfall, following the clearing of pathways and pending equipment reliability, and the needs of the Cemetery, which remains the highest priority. Shovels are provided at the Outdoor Rinks to allow the public to clean the rinks as required until the Park’s Division can complete it.

**f) City Parking Lot Snow Removal**

- i) City owned parking lots to be cleared by the Roads and Streets Division with use of equipment are as per **Appendix “G” - Parking Lot Snow Removal Map (not listed in prioritized manner)**

**g) Fire Hydrants**

- i) Snow accumulated around fire hydrants will be removed when deemed necessary by the Water and Sewer Systems Manager.

**h) Snow Storage Site**

- i) Snow removed from City streets, sidewalks and parking lots will be disposed of at the snow storage site on Fourth Avenue North (north of York Road East).
- ii) The Roads and Streets Division will manage the snow storage site.
- iii) Commercial and general public snow haulers will be granted permission to utilize the snow storage site based on the Snow Storage Bylaw.

**i) Snow Fence**

- i) Snow fence will be installed in known areas where drifting causes problems on roadways and sidewalks as snow fencing has been helpful to alleviate problems in the past. Where possible a natural snow break will be used instead of fencing (snow windrow, trees, etc.). The Roadways

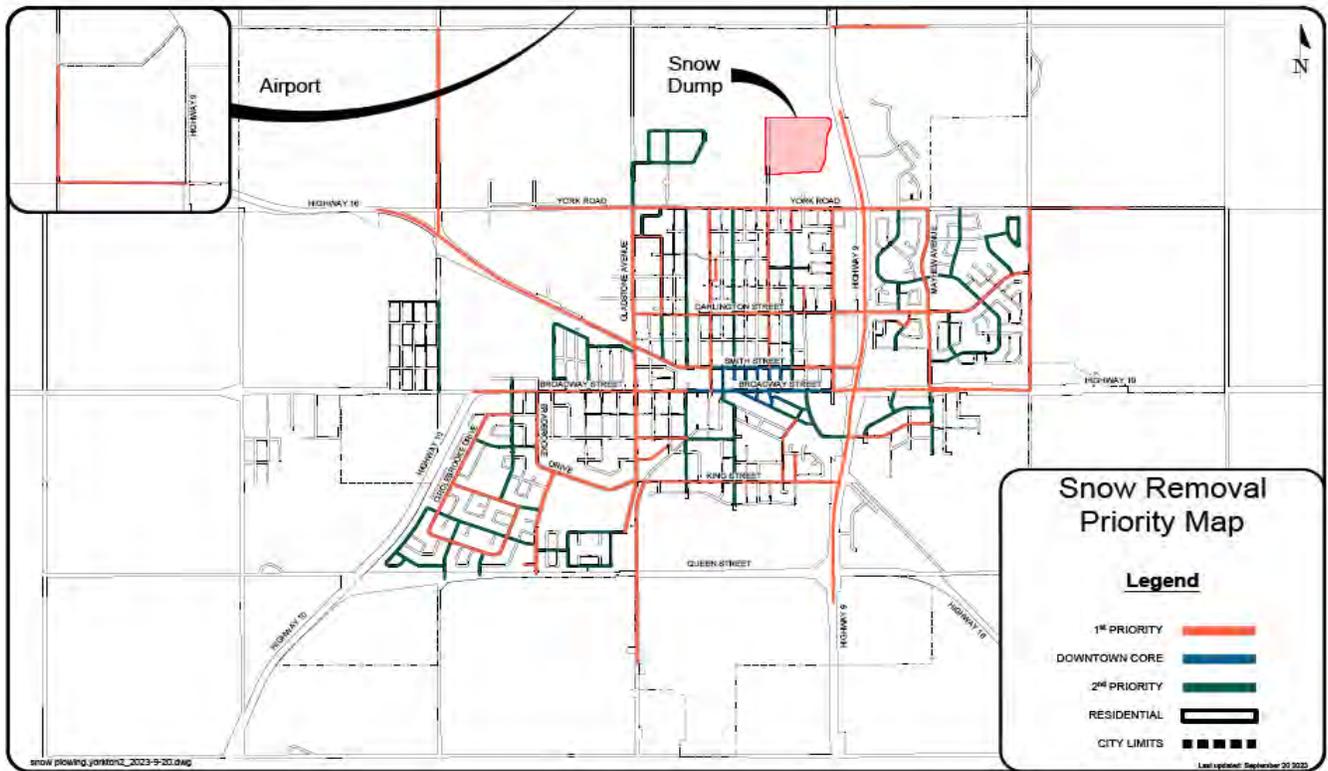
POLICY TITLE	POLICY NO.	PAGE #
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Manager will decide which locations require snow fencing.

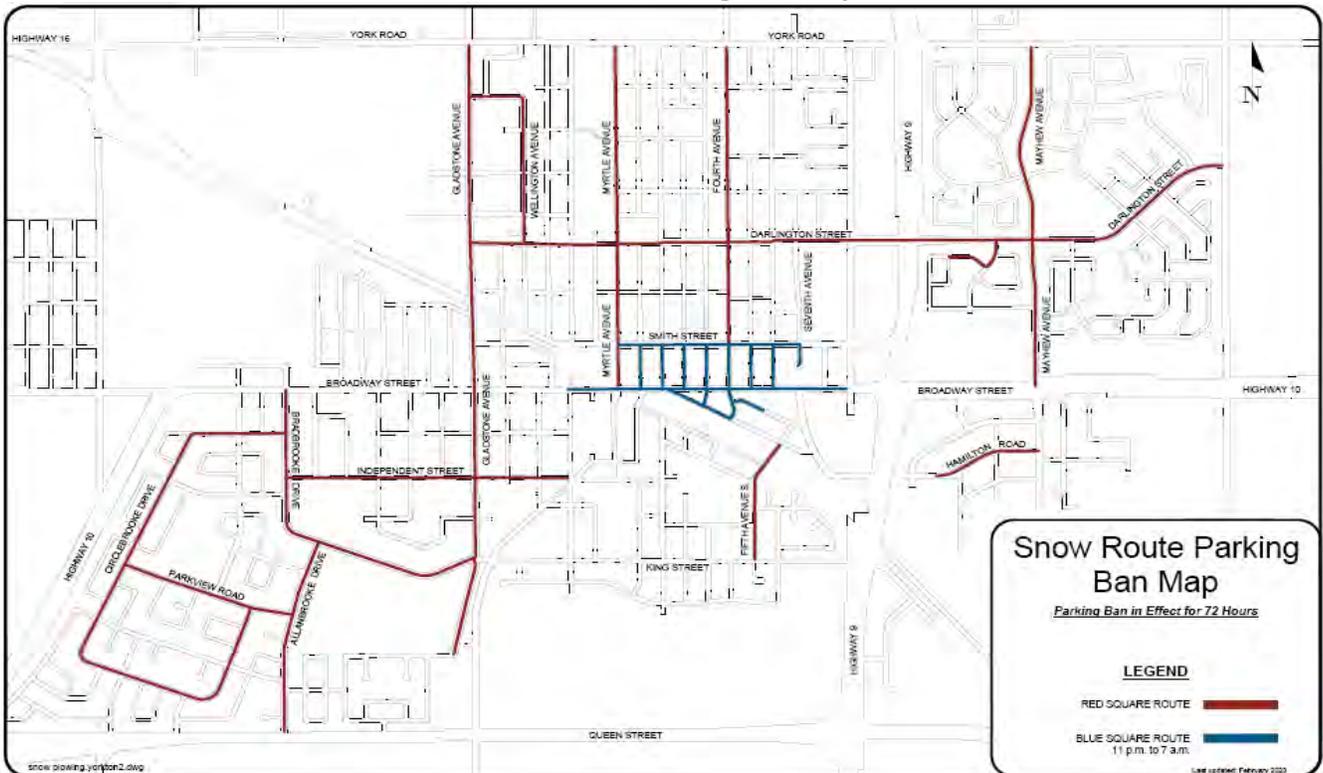
4) **RESPONSIBILITY:**

The Director of Public Works is responsible for the review and update of this policy.

### Appendix "A" Snow Removal Priority Map

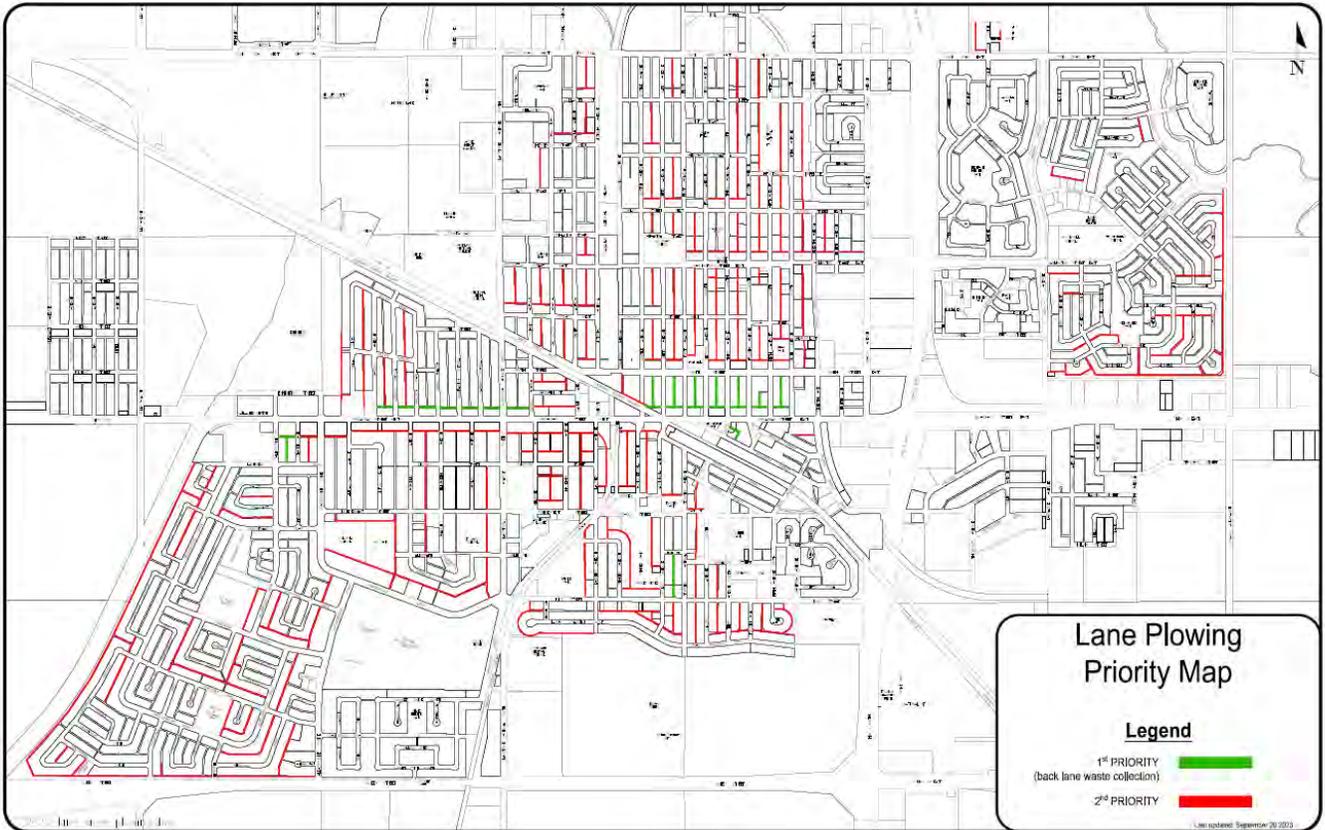


### Snow Route Parking Ban Map





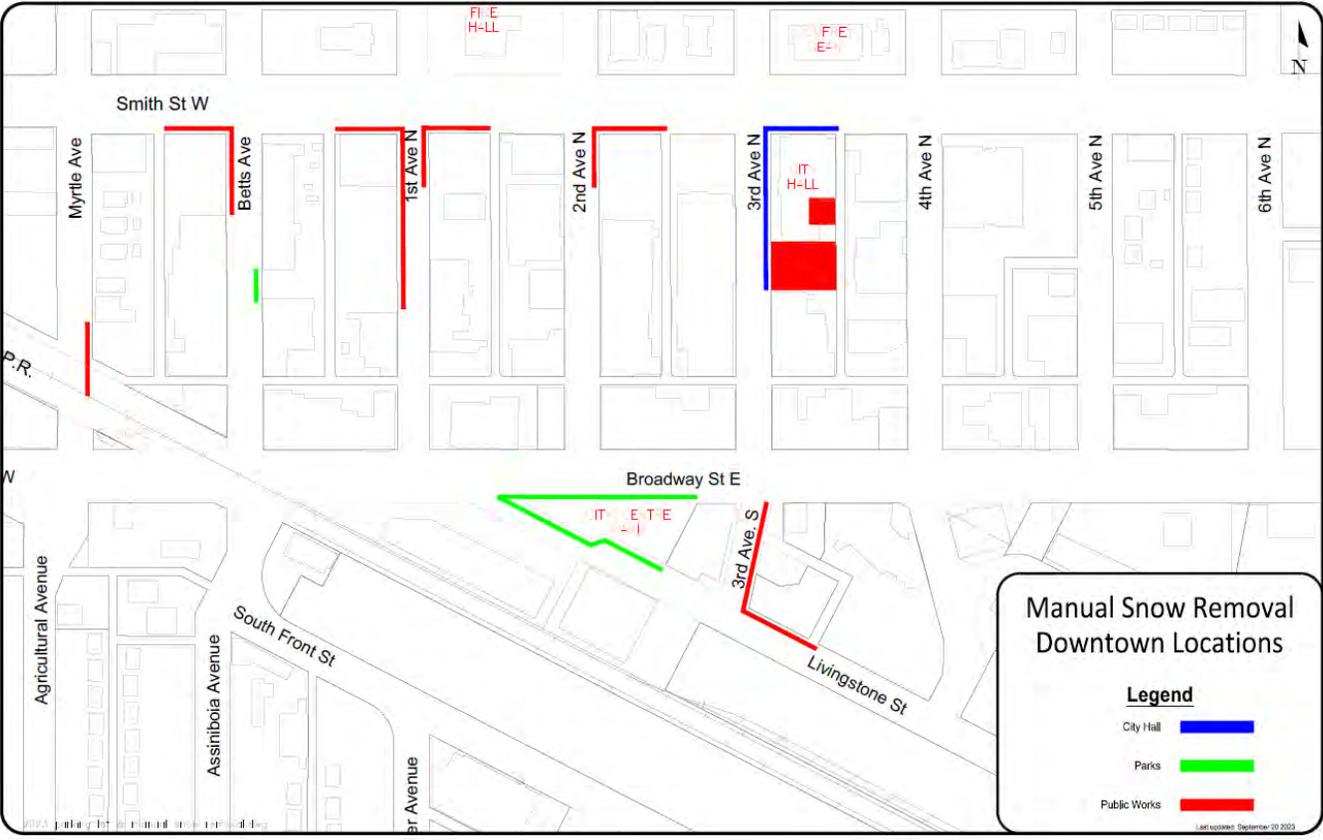
**Appendix "C"**  
**Lane Plowing Priority Map**



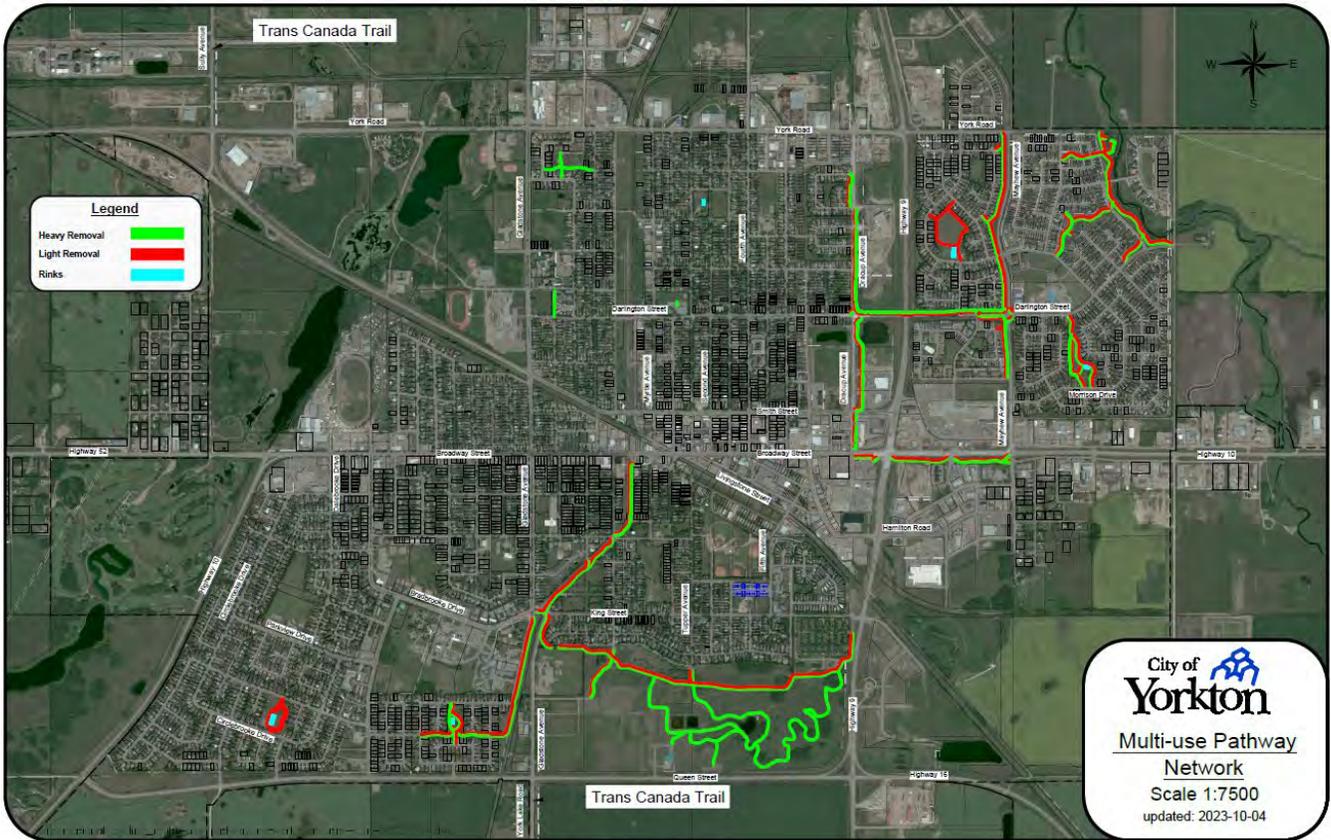
**Appendix "D"**  
**Sidewalk Plowing Priority Map**



**Appendix "E"**  
**Manual Snow Removal Downtown Locations Map**



Multi-use Pathway Network Map



Appendix "G"  
Parking Lot Snow Removal Map

<b>POLICY TITLE</b> <b>SNOW AND ICE CONTROL AND REMOVAL POLICY</b>	<b>POLICY NO.</b> 10.80	<b>PAGE #</b> 12 of 13
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**Appendix "H"**  
**Snow Removal Medians & Roundabouts Map**

<b>POLICY TITLE</b> <b>SNOW AND ICE CONTROL AND REMOVAL POLICY</b>	<b>POLICY NO.</b> 10.80	<b>PAGE #</b> 13 of 13
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# Snow Removal Survey

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## **SURVEY RESPONSE REPORT**

01 October 2022 - 23 November 2022

### **PROJECT NAME:**

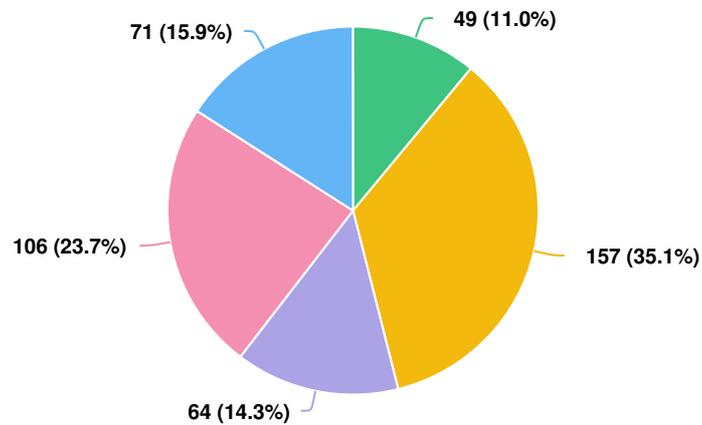
Snow & Ice Service Review

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# SURVEY QUESTIONS

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**Q1 Please rate your satisfaction with the timeliness of snow removal in the City of Yorkton**

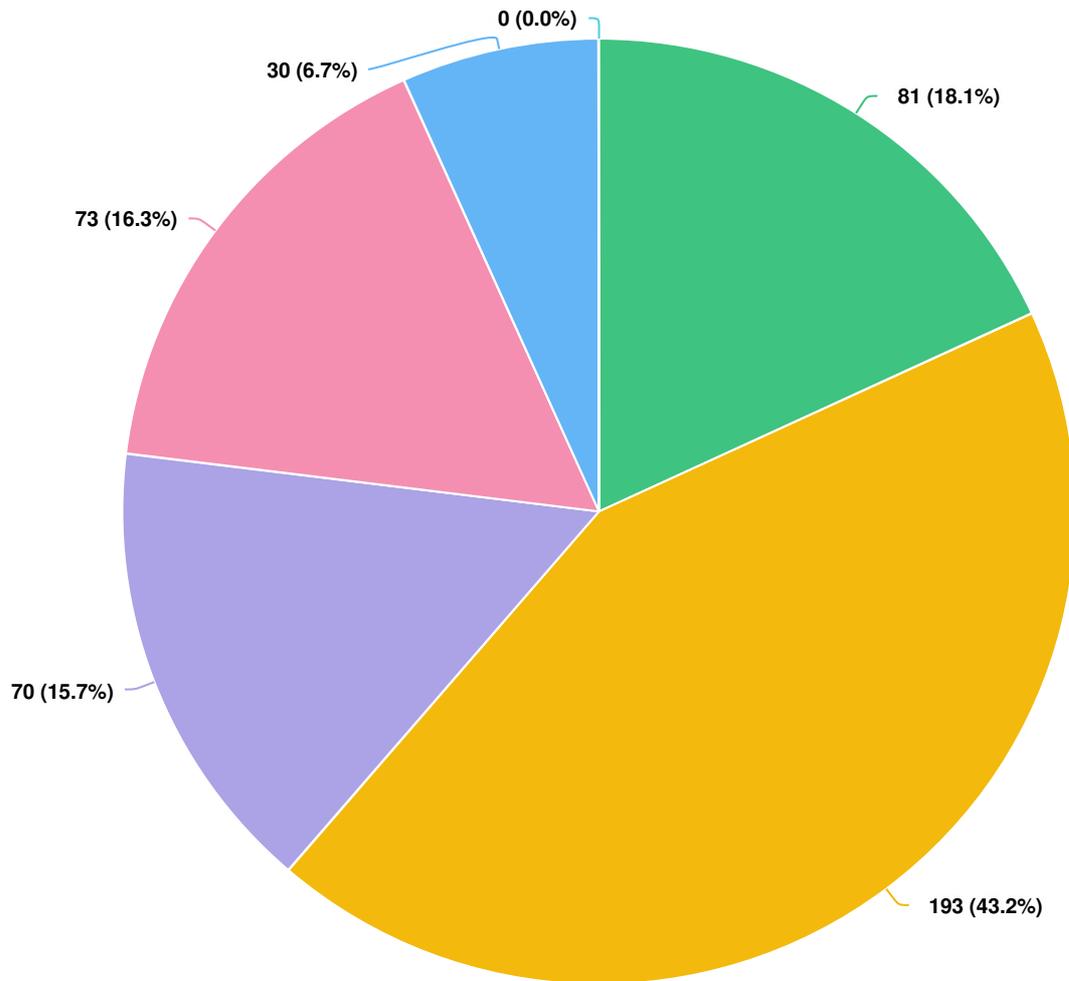


**Question options**

Very Satisfied Satisfied Neutral Dissatisfied Very Dissatisfied

Optional question (446 response(s), 6 skipped)  
Question type: Radio Button Question

**Q2** Please rate your satisfaction on the snow removal on the first priority streets

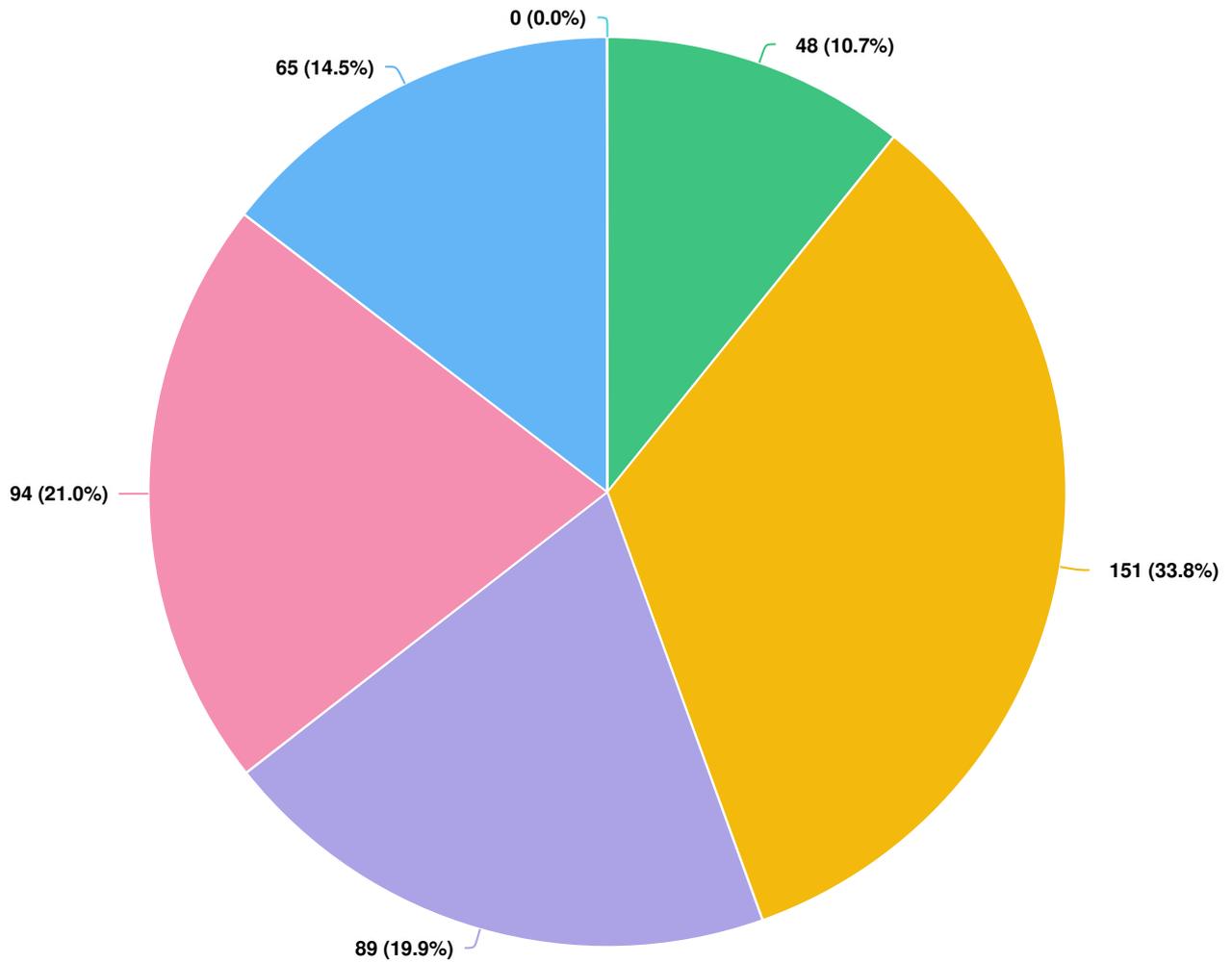


**Question options**

- Very Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Very Dissatisfied
- Other (please specify)

Optional question (446 response(s), 6 skipped)  
Question type: Radio Button Question

**Q3** Please rate your satisfaction on snow removal on the second priority streets

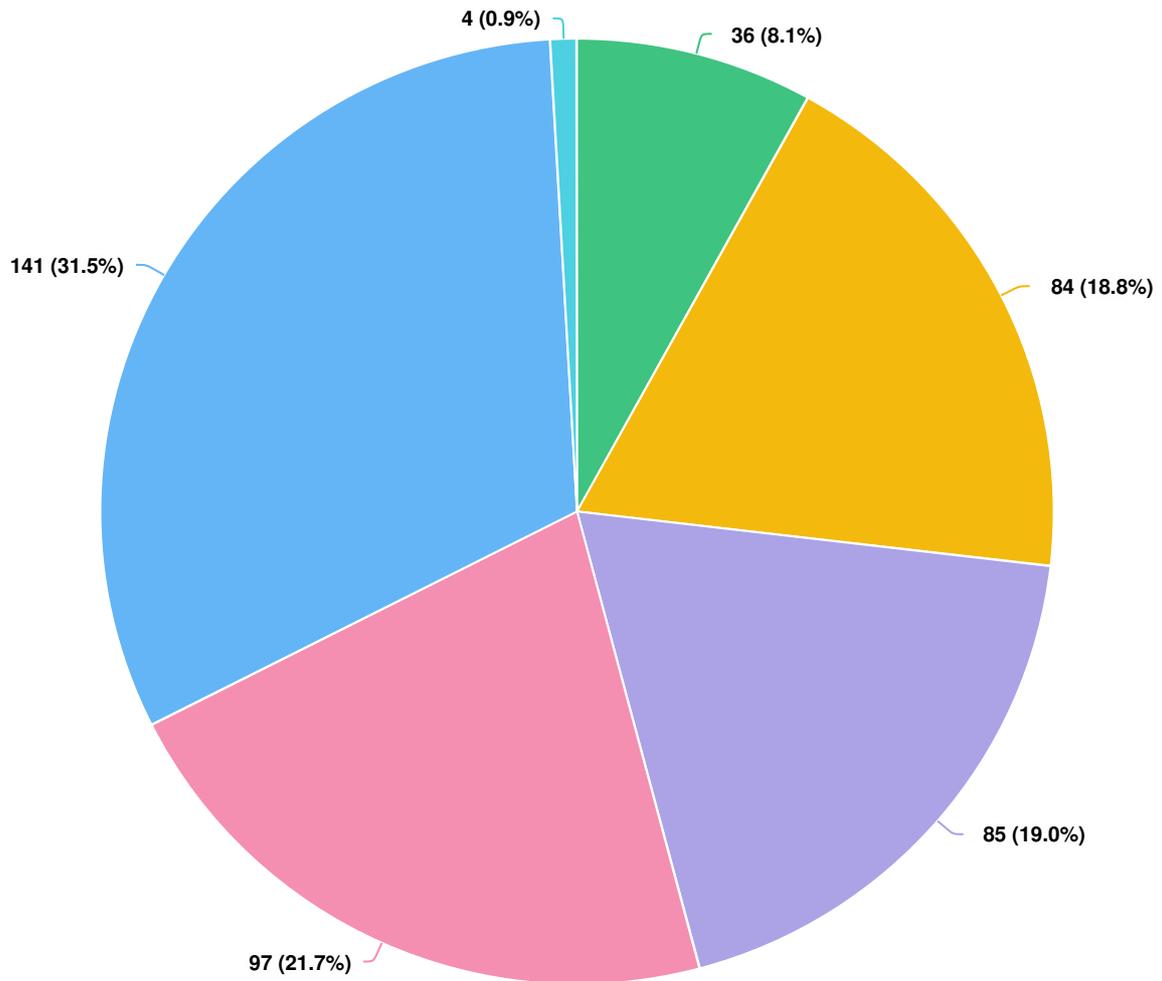


**Question options**

- Very Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Very Dissatisfied
- Other (please specify)

Optional question (446 response(s), 6 skipped)  
Question type: Radio Button Question

**Q4 Please rate your satisfaction on snow removal on Residential Streets**

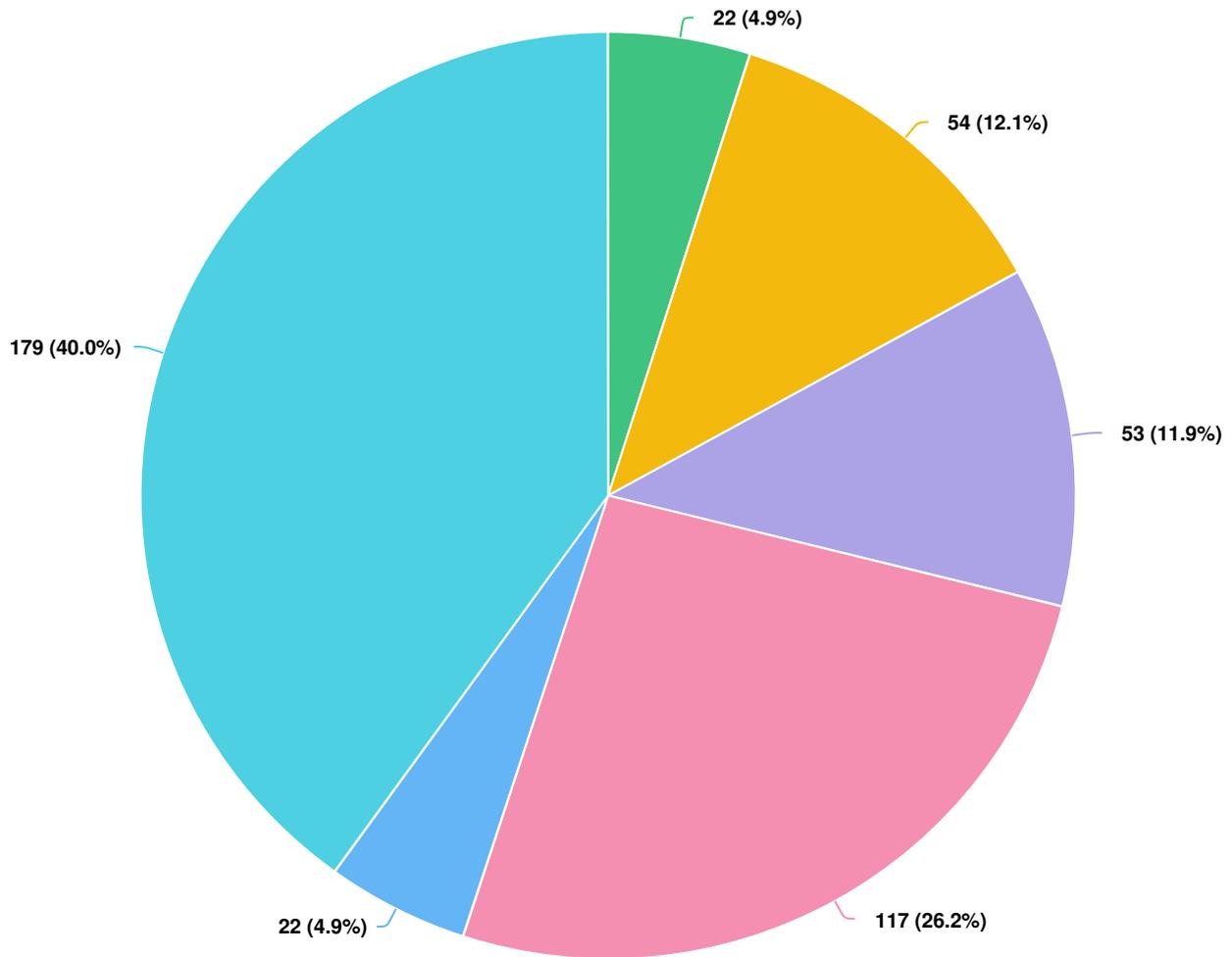


**Question options**

- Very Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Very Dissatisfied
- Other (please specify)

Optional question (446 response(s), 6 skipped)  
Question type: Radio Button Question

**Q5** How satisfied are you with the response time of Public Works to clear snow in the back lane of your residence or business?

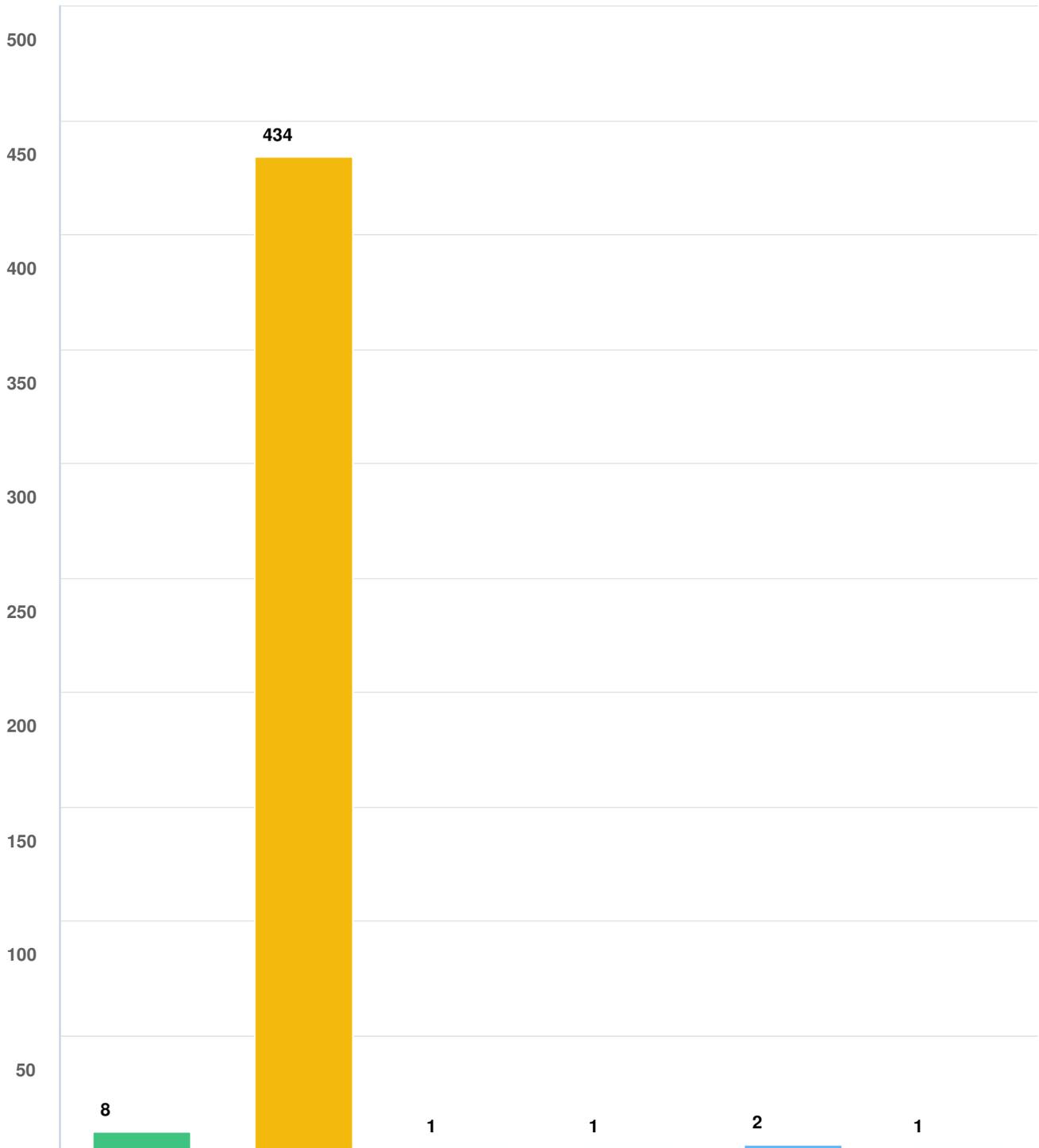


**Question options**

- Very Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Very Dissatisfied
- Back lanes do not affect me

Optional question (446 response(s), 6 skipped)  
Question type: Radio Button Question

**Q6** When you travel throughout the city, what is your primary transportation mode? Select the mode that you use most often. (Choose any one option)

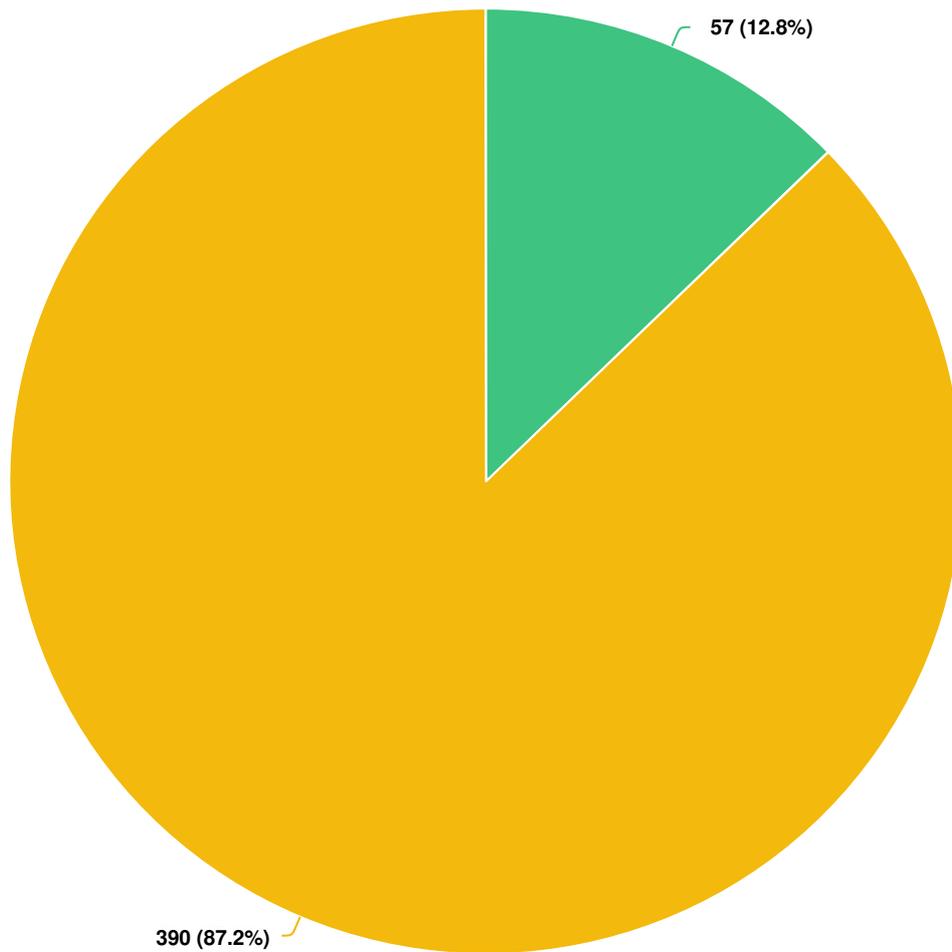


**Question options**

- Walk
- Drive in a personal vehicle
- Carpool
- Taxi
- Transit Bus
- Other (please specify)

*Optional question (446 response(s), 6 skipped)*  
 Question type: *Checkbox Question*

**Q7** Do you change your mode of transportation to travel around the city depending on the season?

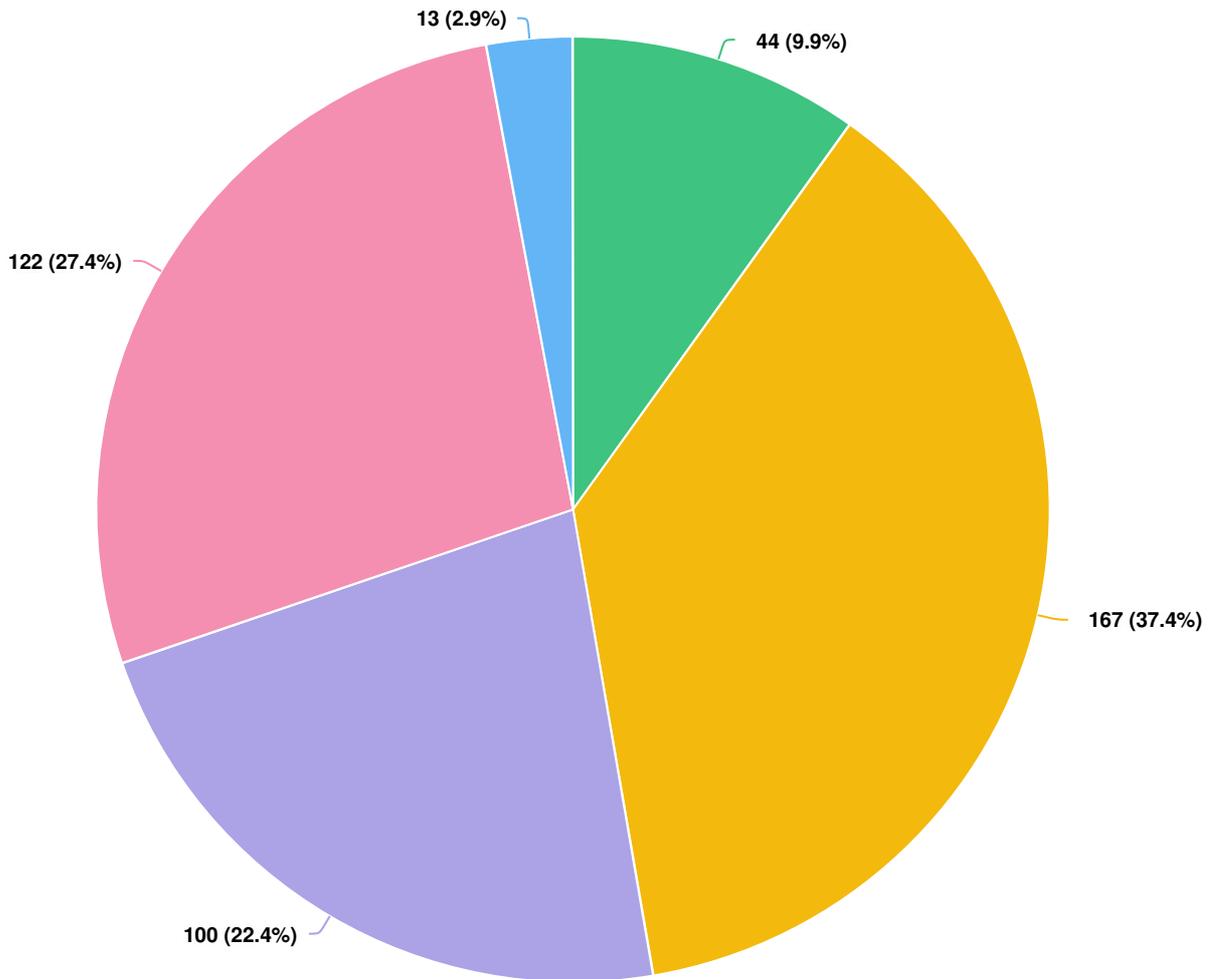


**Question options**

- Yes
- No

*Optional question (446 response(s), 6 skipped)*  
*Question type: Radio Button Question*

**Q8 Please rate your satisfaction on salt and sanding operations**

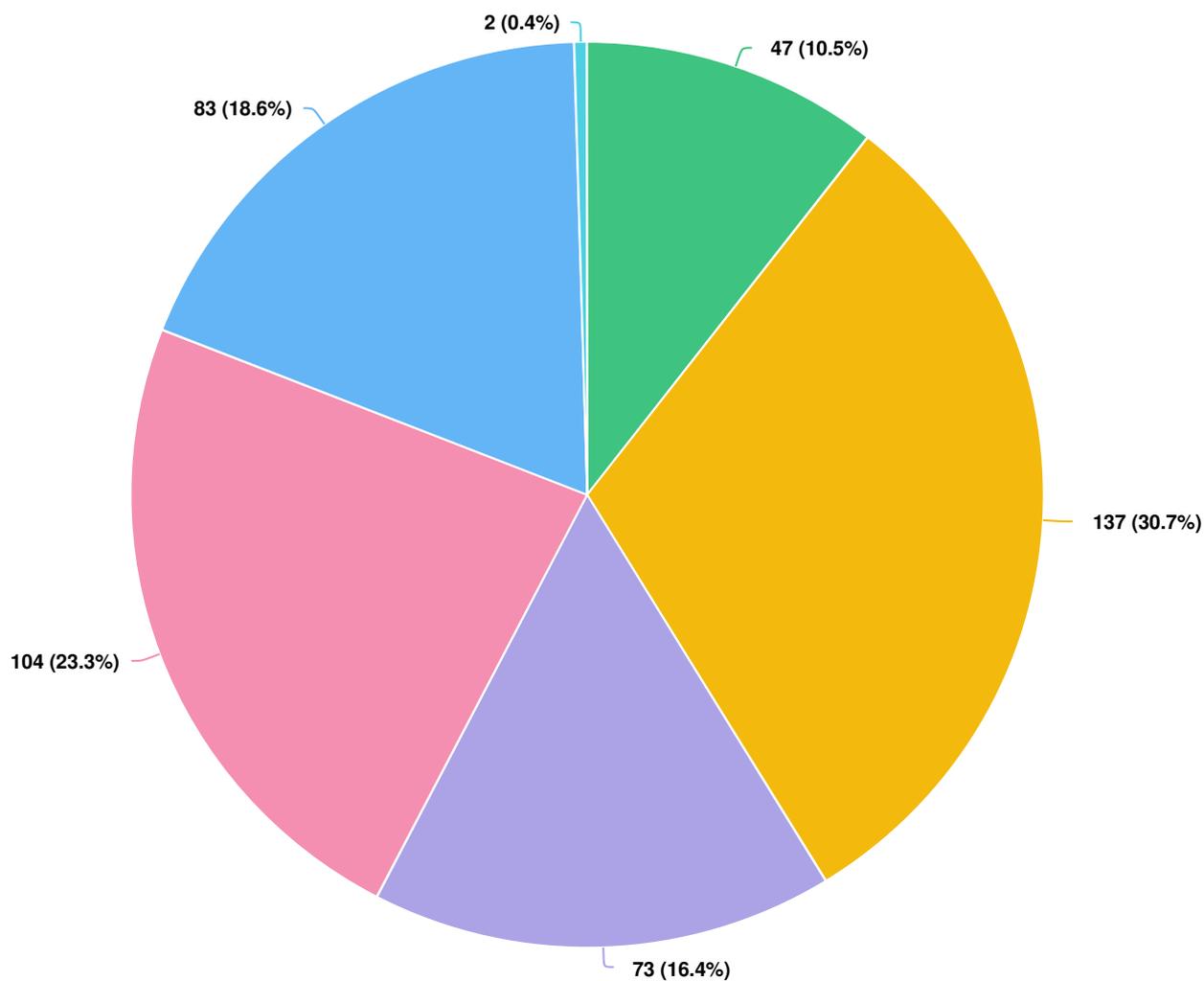


**Question options**

- Very Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Very Dissatisfied

Optional question (445 response(s), 7 skipped)  
Question type: Radio Button Question

**Q9 Please rate your overall satisfaction on snow removal in the City of Yorkton**

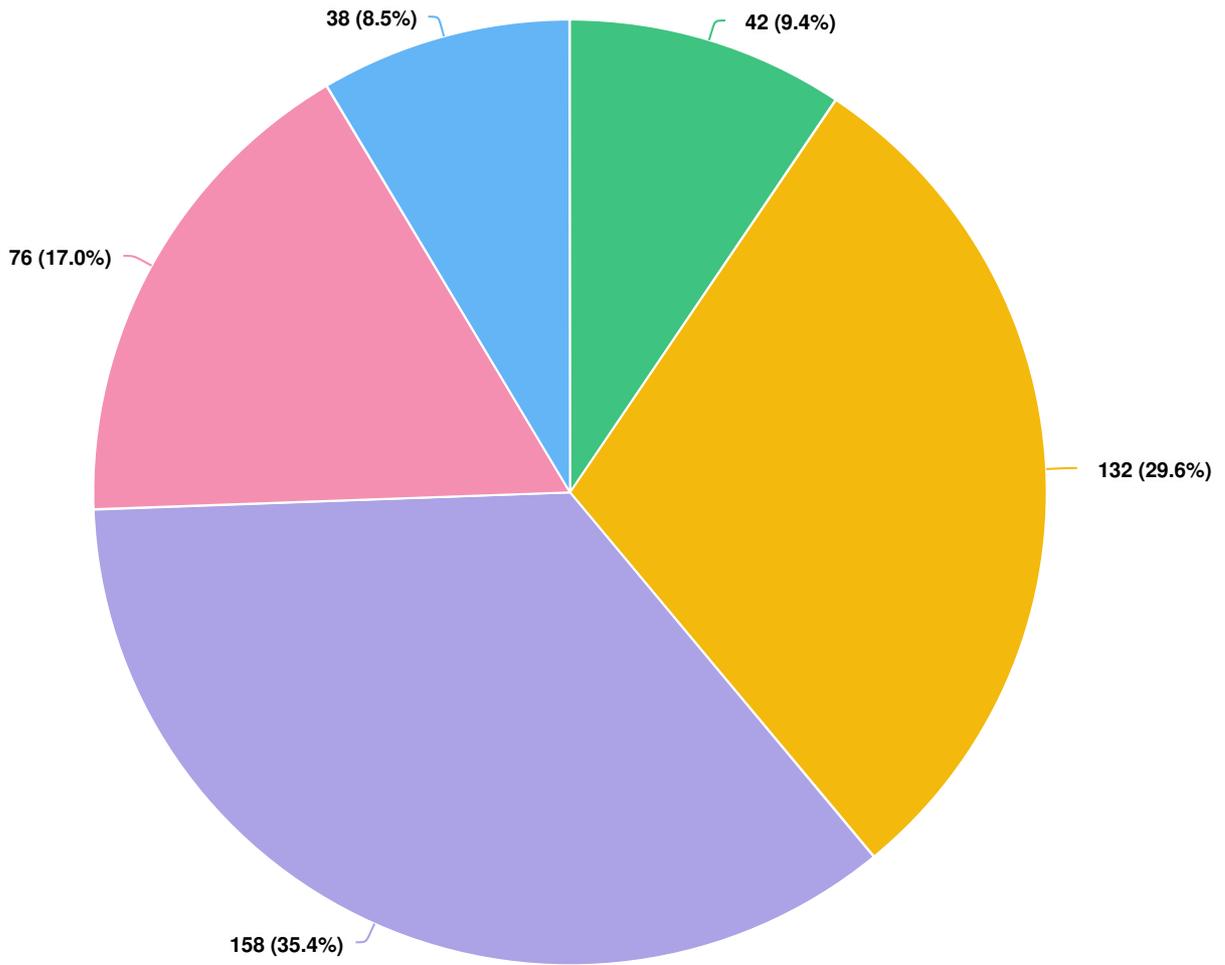


**Question options**

- Very Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Very Dissatisfied
- Other (please specify)

Optional question (445 response(s), 7 skipped)  
Question type: Radio Button Question

**Q10** Please rate your satisfaction on the communication with snow removal in the City of Yorkton

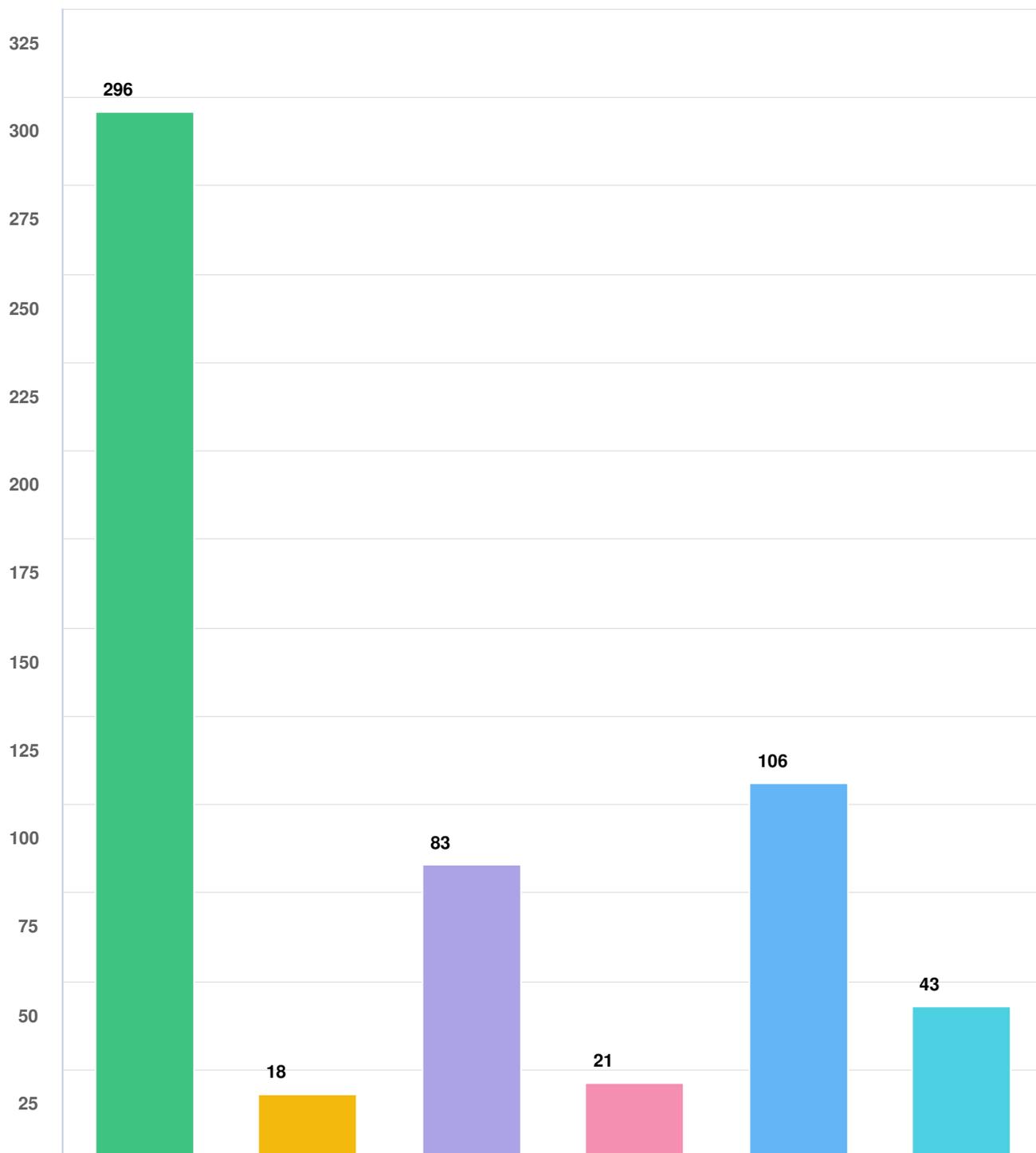


**Question options**

- Very Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Very Dissatisfied

Optional question (445 response(s), 7 skipped)  
Question type: Radio Button Question

**Q11 Where do you usually go to get your information on snow removal?**

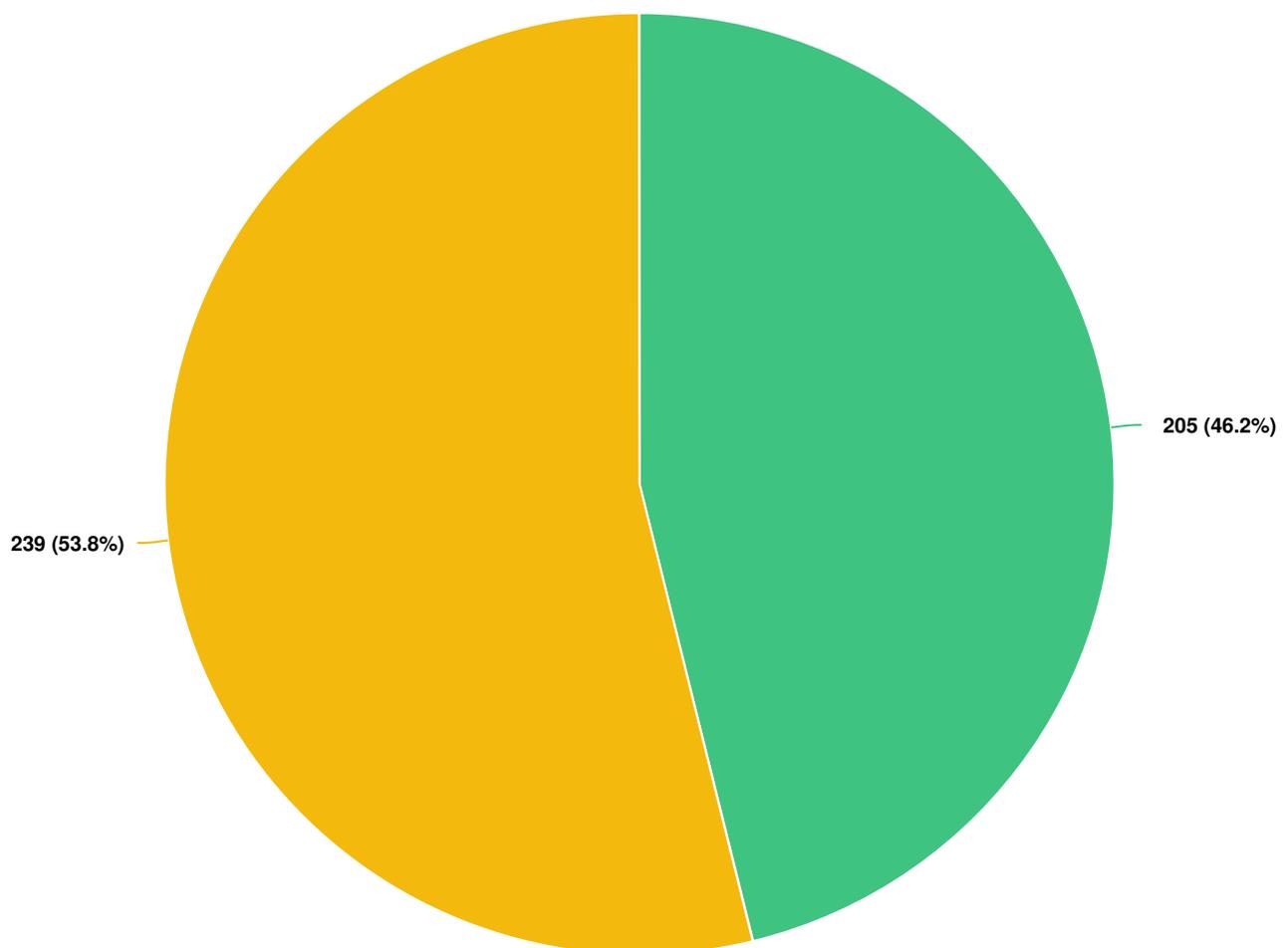


**Question options**

- Facebook
- Instagram
- Radio
- Newspaper
- Website
- Other (please specify)

Optional question (446 response(s), 6 skipped)  
Question type: Checkbox Question

**Q12** Would you like to see more communication on snow removal?

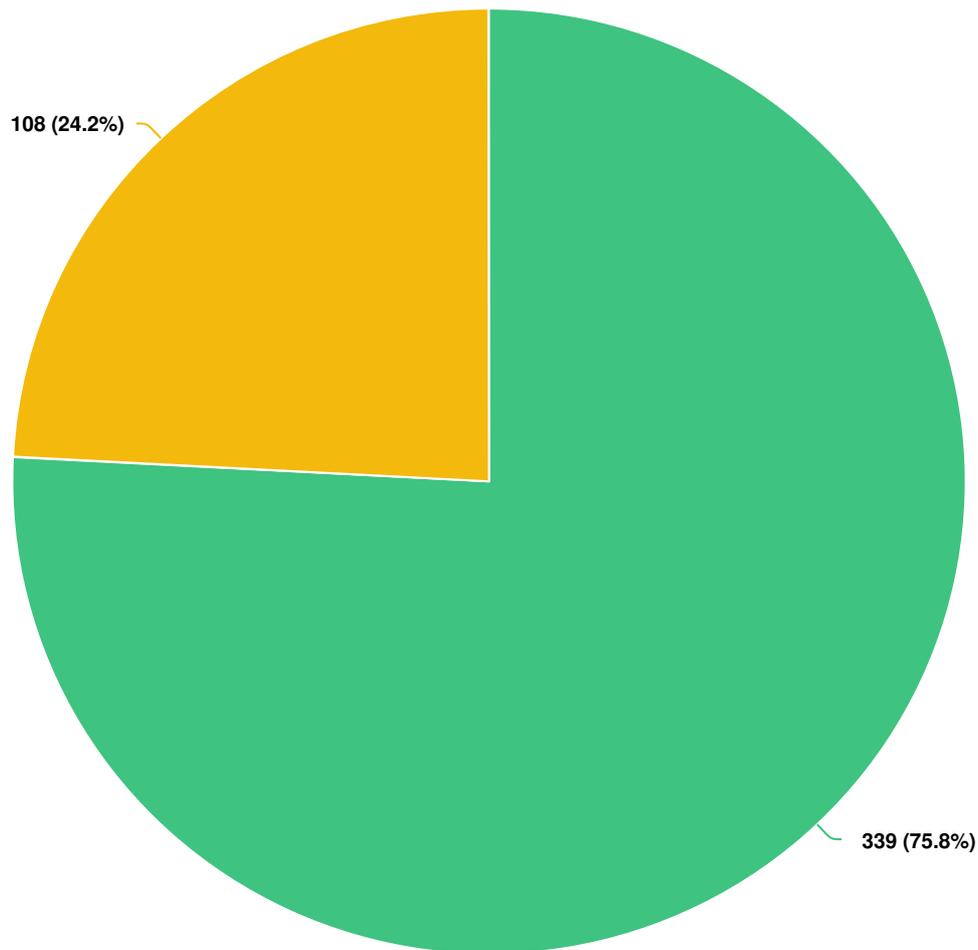


**Question options**

- No, the current information communicated about snow removal is sufficient.
- Yes, I would like to see more communication on snow removal

*Optional question (443 response(s), 9 skipped)  
Question type: Radio Button Question*

**Q13** | If we had an alert app to send notifications when snow removal was happening in your area, would you sign up for it?

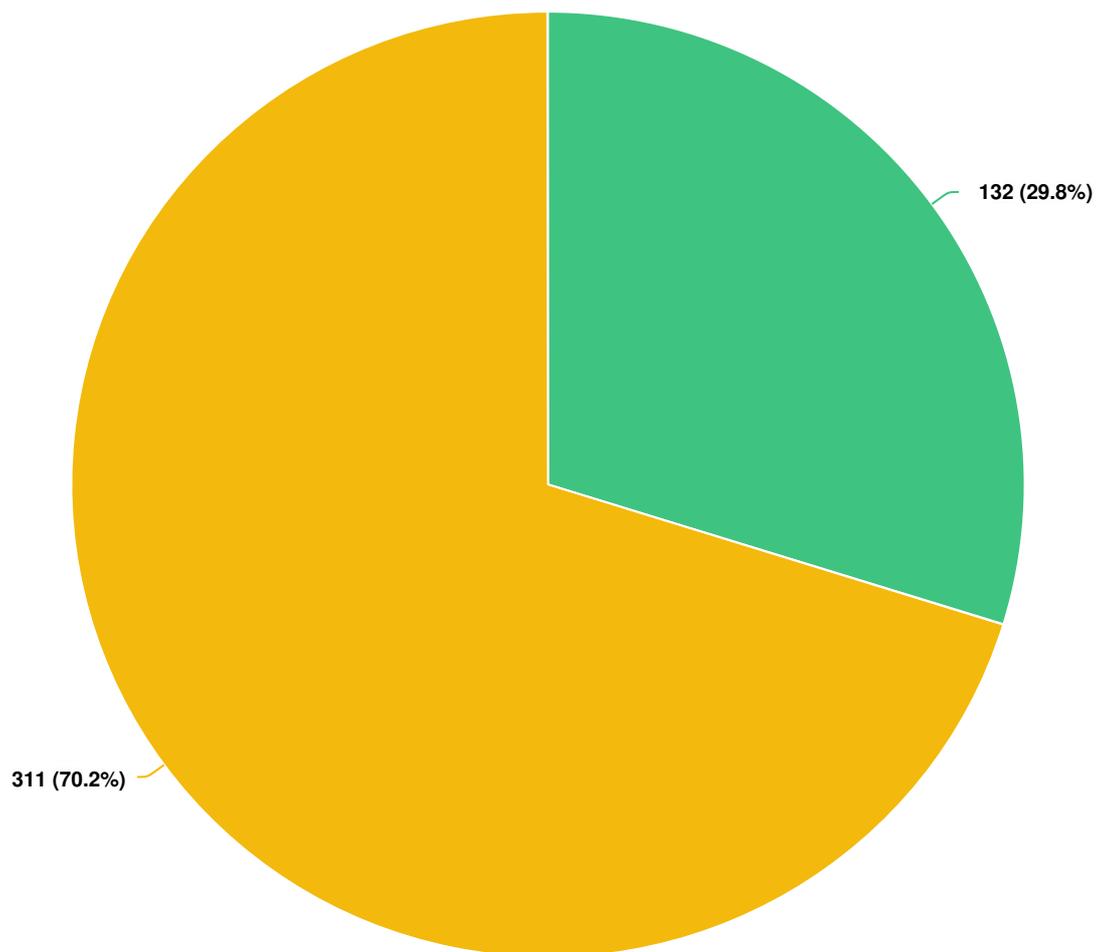


**Question options**

- Yes
- No

*Optional question (446 response(s), 6 skipped)*  
*Question type: Radio Button Question*

**Q14** Are you aware we have an online snow concern form?

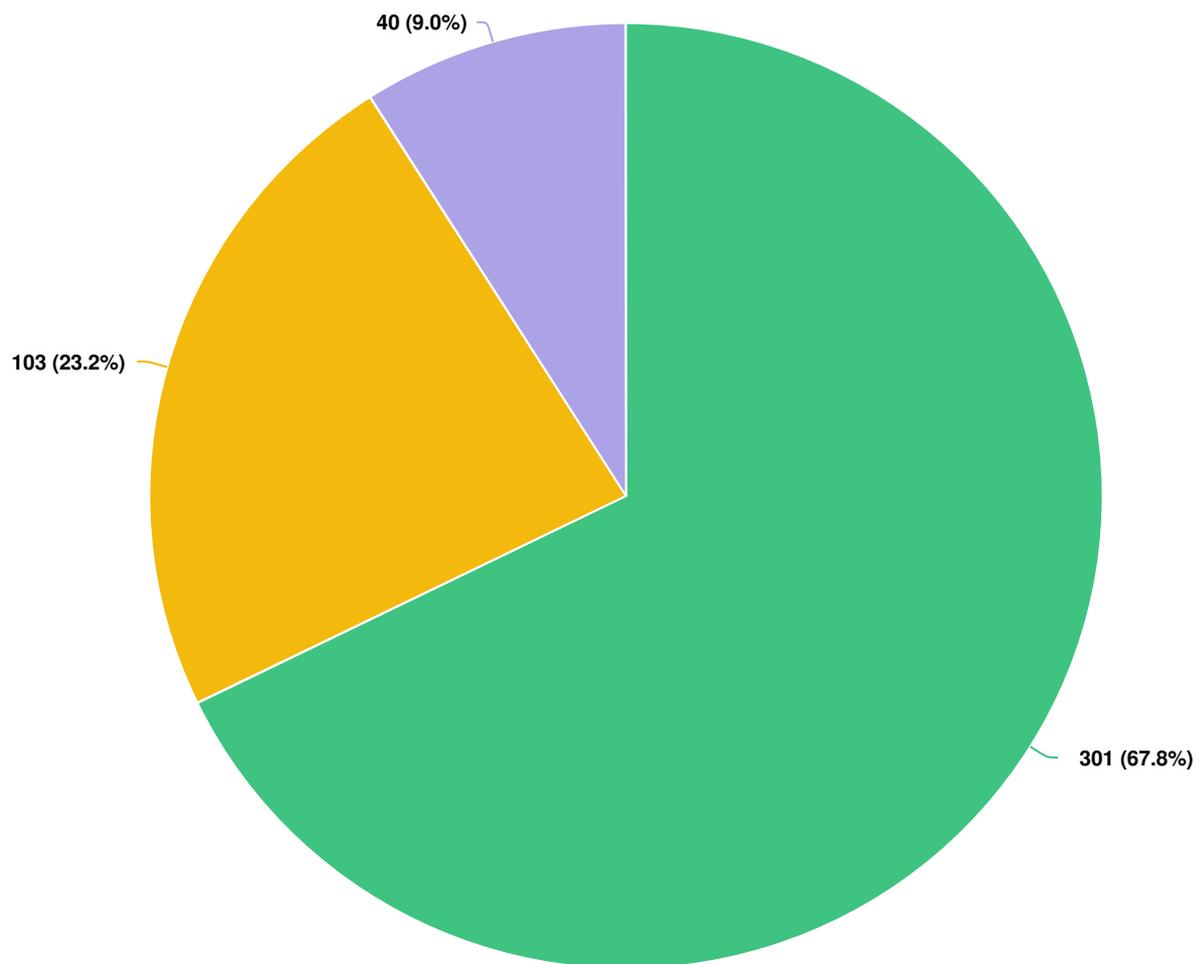


**Question options**

- Yes
- No

*Optional question (442 response(s), 10 skipped)  
Question type: Radio Button Question*

**Q15** Per our Traffic Bylaw, shoveling snow into streets, lanes, or on any City property in residential zones is not allowed. Are you aware of this bylaw?

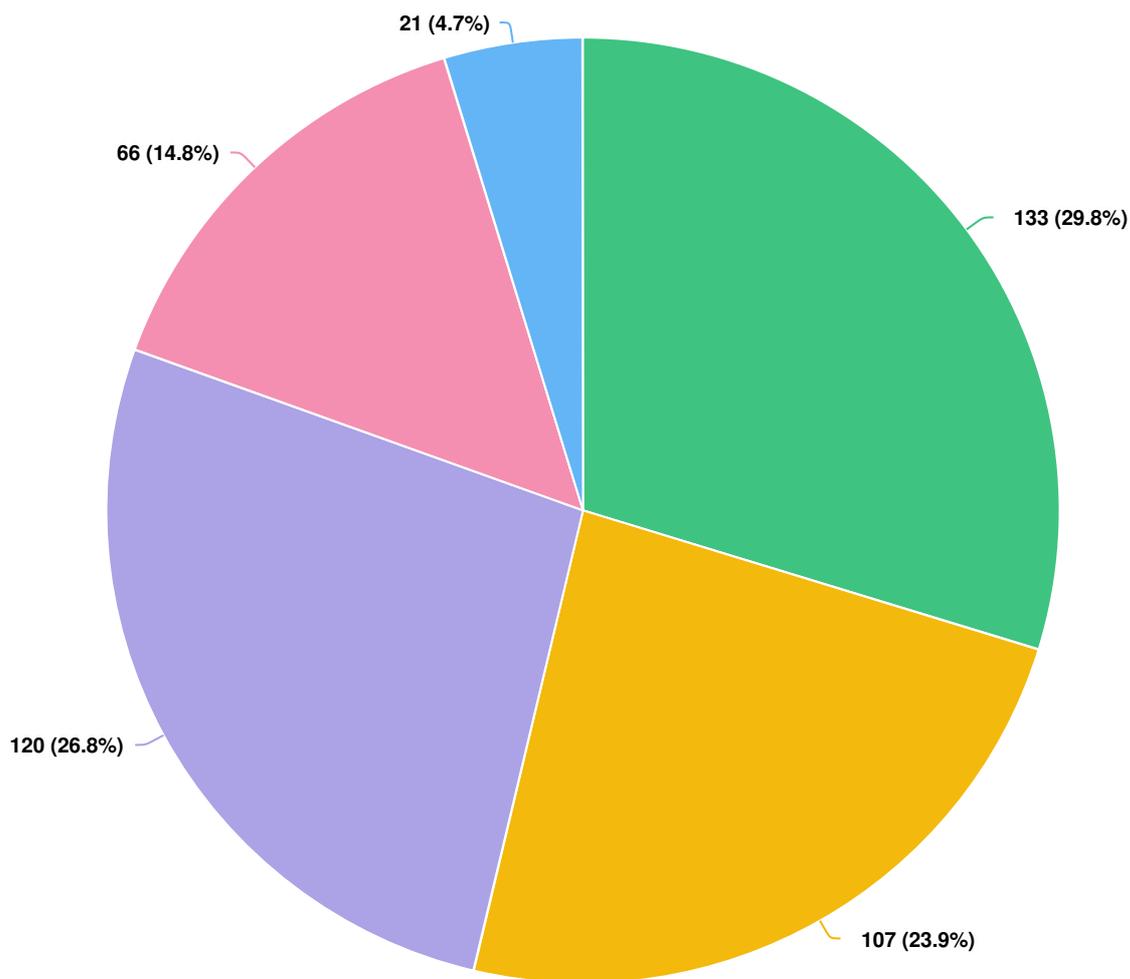


**Question options**

- Yes, I am familiar with the bylaw
- I know there is a bylaw, but I am not aware of the details
- No, I am not familiar with the bylaw

*Optional question (443 response(s), 9 skipped)*  
*Question type: Radio Button Question*

**Q16** The City should invest in more resources (financial, human, equipment) into street snow clearing to provide a shorter response time.

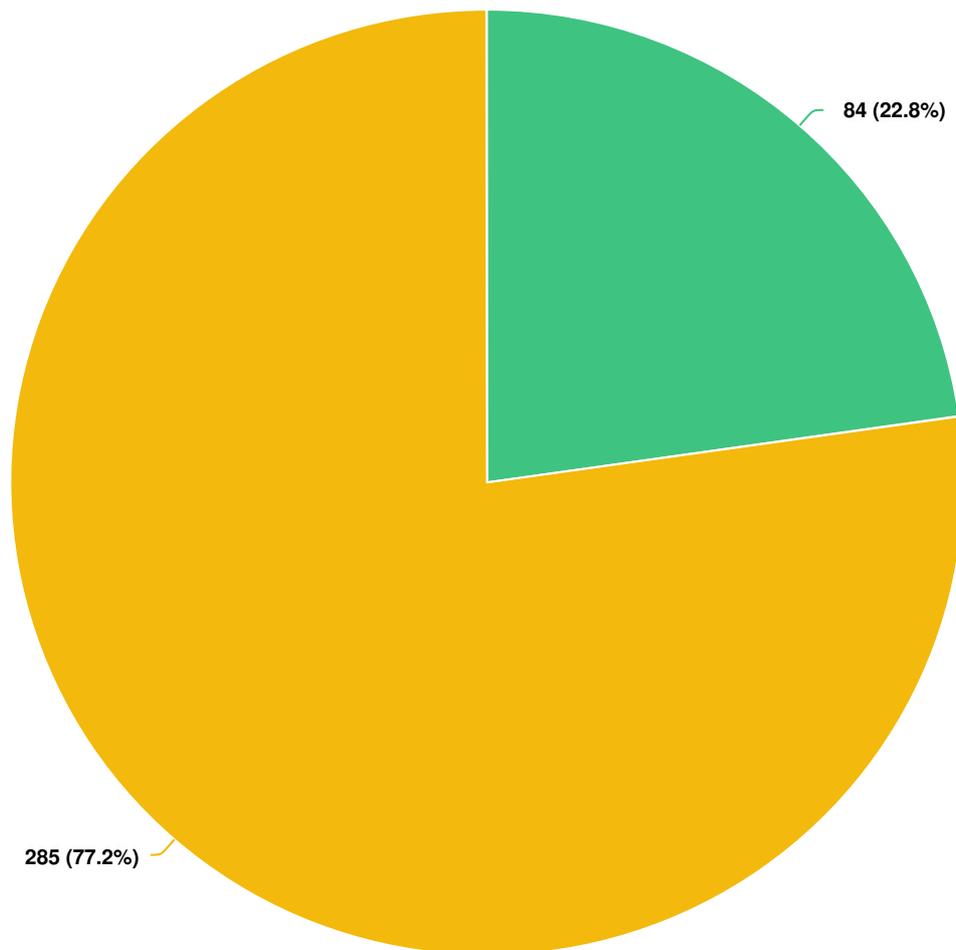


**Question options**

- Strongly Agree
- Agree
- Neutral
- Disagree
- Strongly Disagree

Optional question (446 response(s), 6 skipped)  
Question type: Radio Button Question

**Q17** | Would you be willing to pay an additional tax levy to cover these improved services?

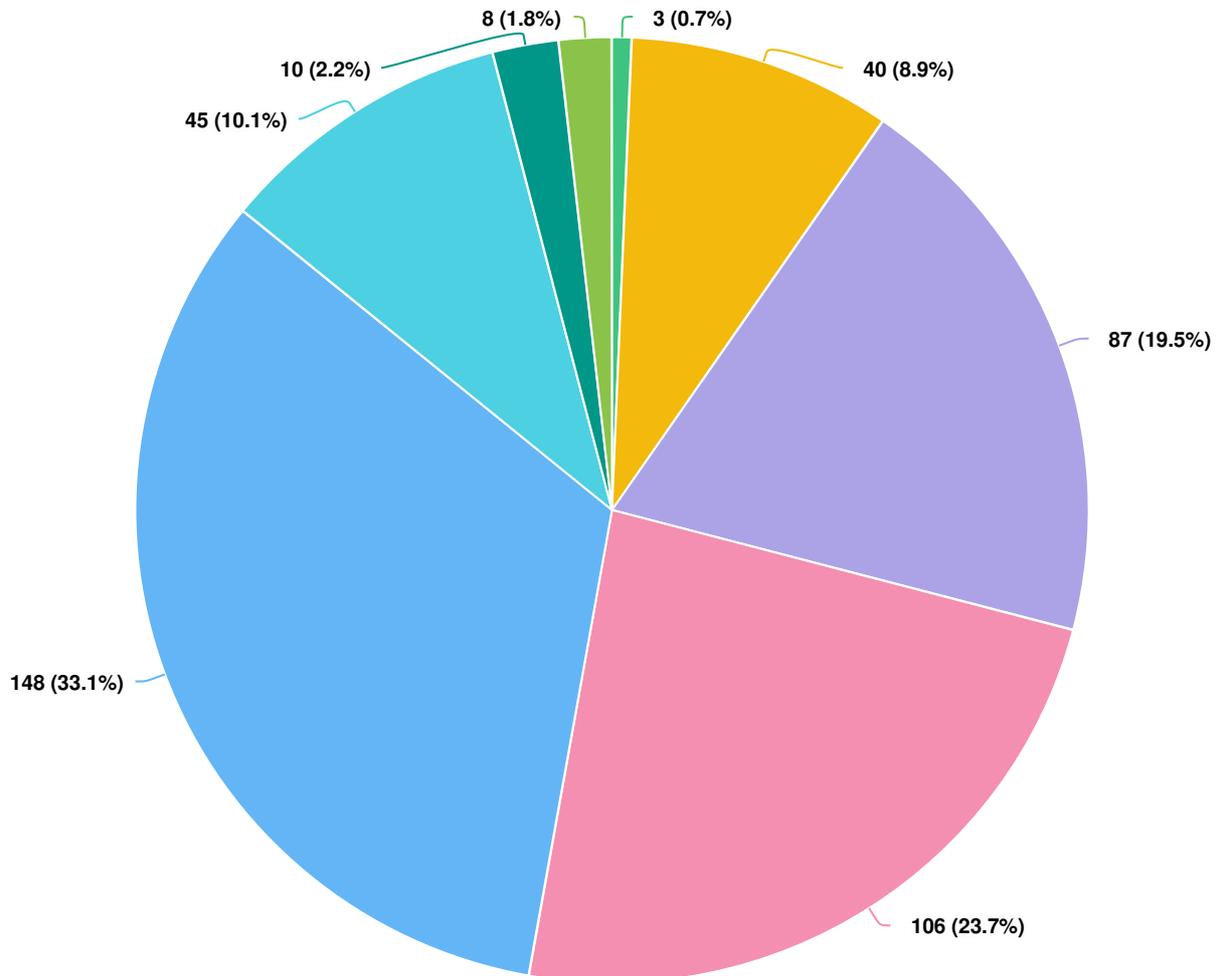


**Question options**

- Yes
- No

*Optional question (368 response(s), 84 skipped)  
Question type: Radio Button Question*

**Q18 | On the map provided Above, which area of the City do you live in?**

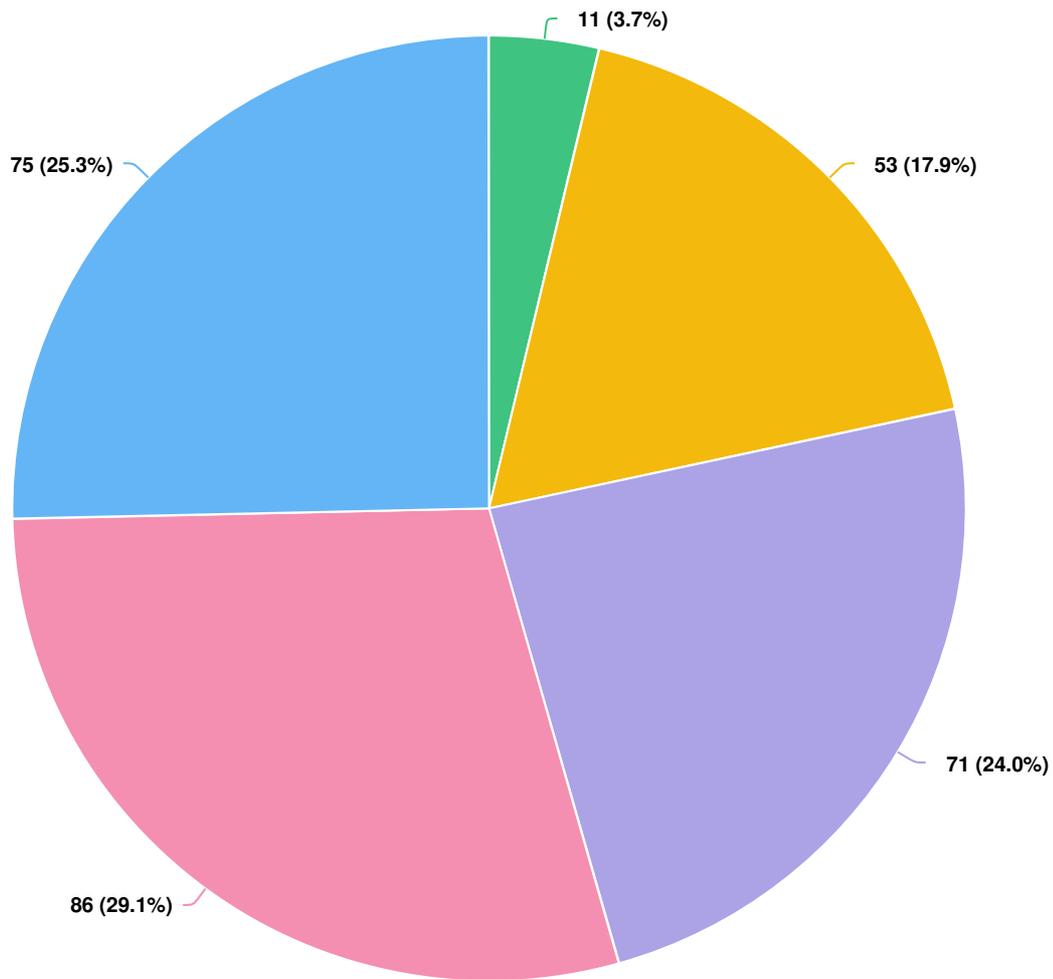


**Question options**

- Section 1    ● Section 2    ● Section 3    ● Section 4    ● Section 5    ● Section 6    ● Section 7
- I do not live in the City of Yorkton

*Optional question (446 response(s), 6 skipped)  
Question type: Radio Button Question*

**Q19** Please rate your satisfaction with the timeliness of sidewalk snow removal in the City of Yorkton

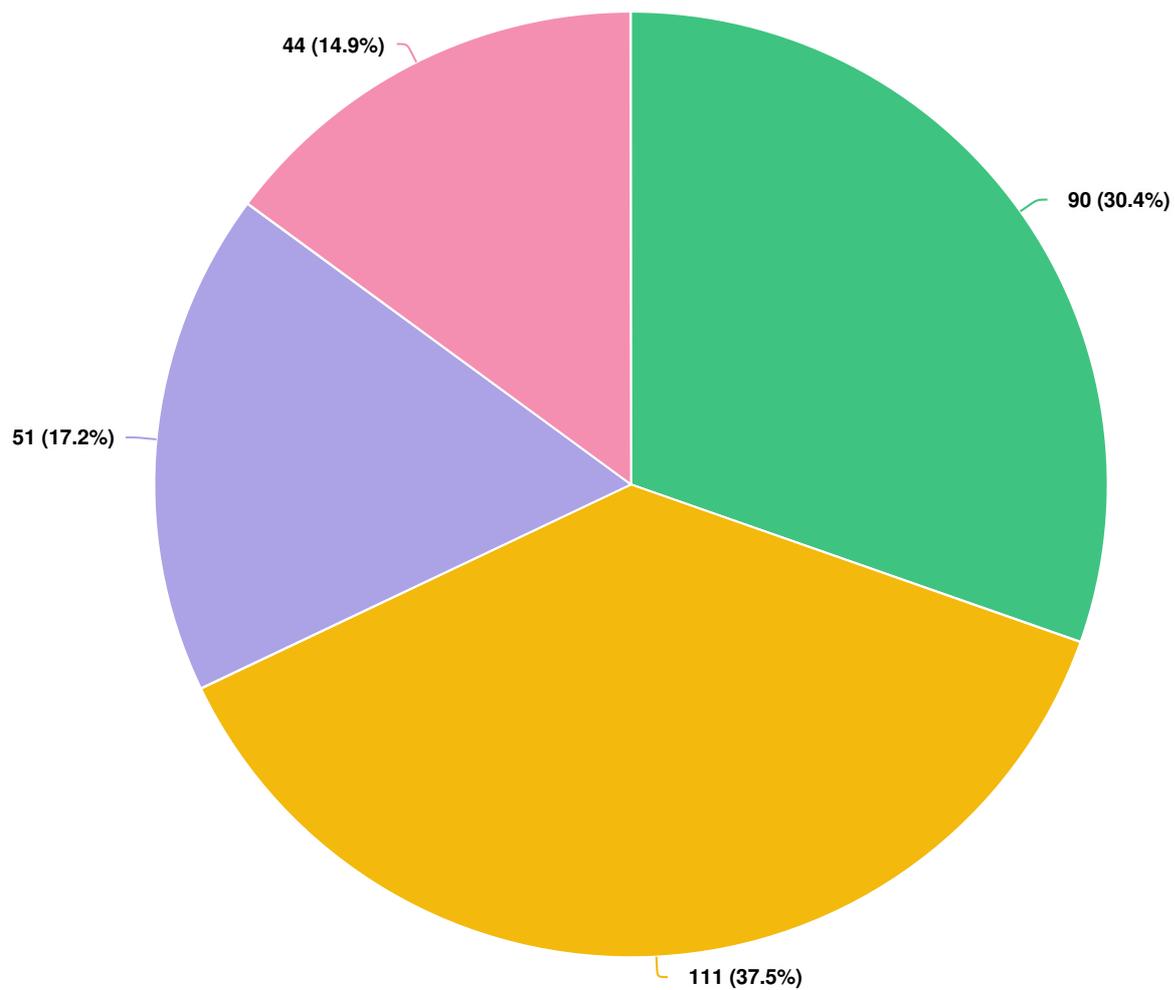


**Question options**

- Very Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Very Dissatisfied

Optional question (295 response(s), 157 skipped)  
Question type: Radio Button Question

**Q20** How often do you use sidewalks in winter?

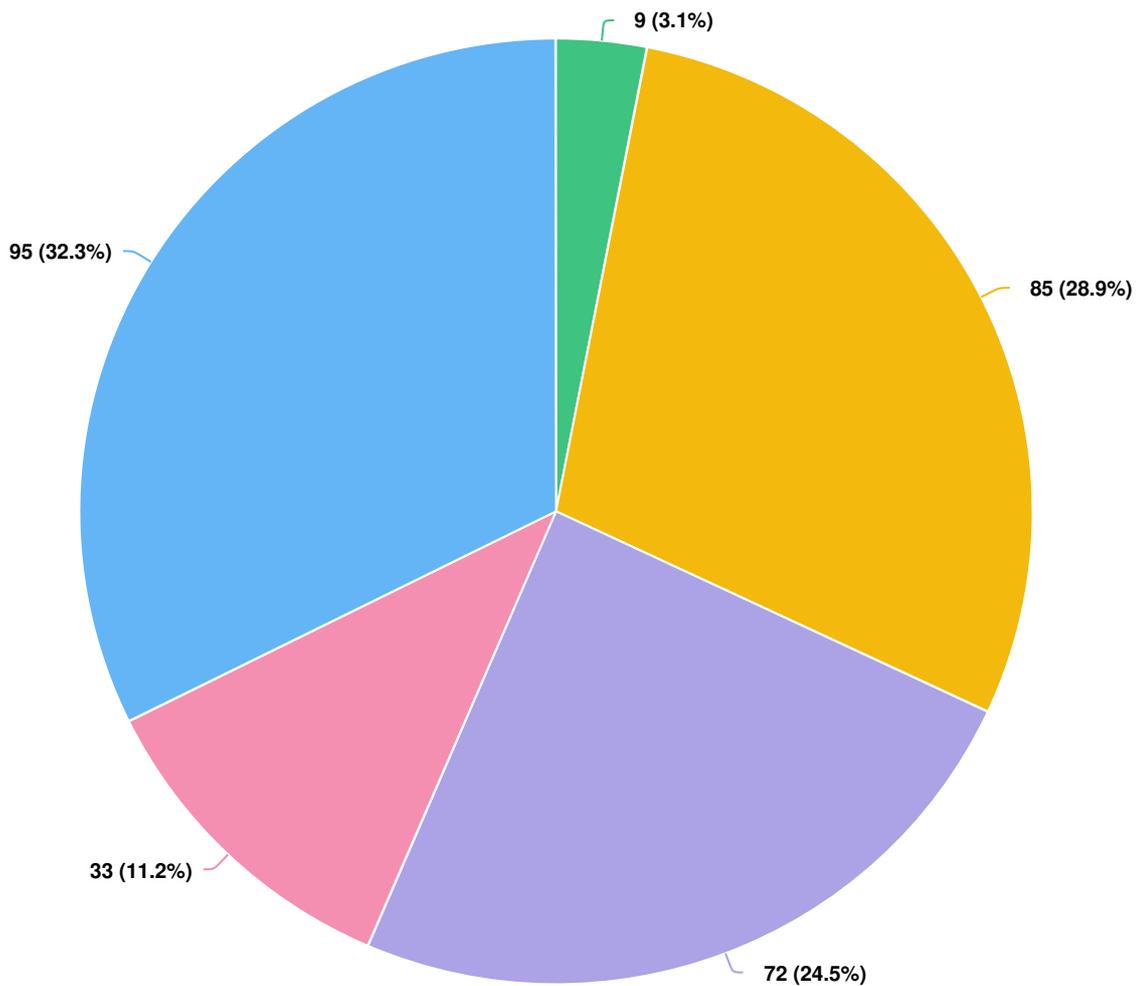


**Question options**

- Everyday
- 2 or more times a week
- Once a month
- Never

Optional question (295 response(s), 157 skipped)  
Question type: Radio Button Question

**Q21** Thinking about your experience walking on the downtown/pathway sidewalk routes in winter, how would you describe the overall condition of these sidewalks within 48 hours of a snowfall event?



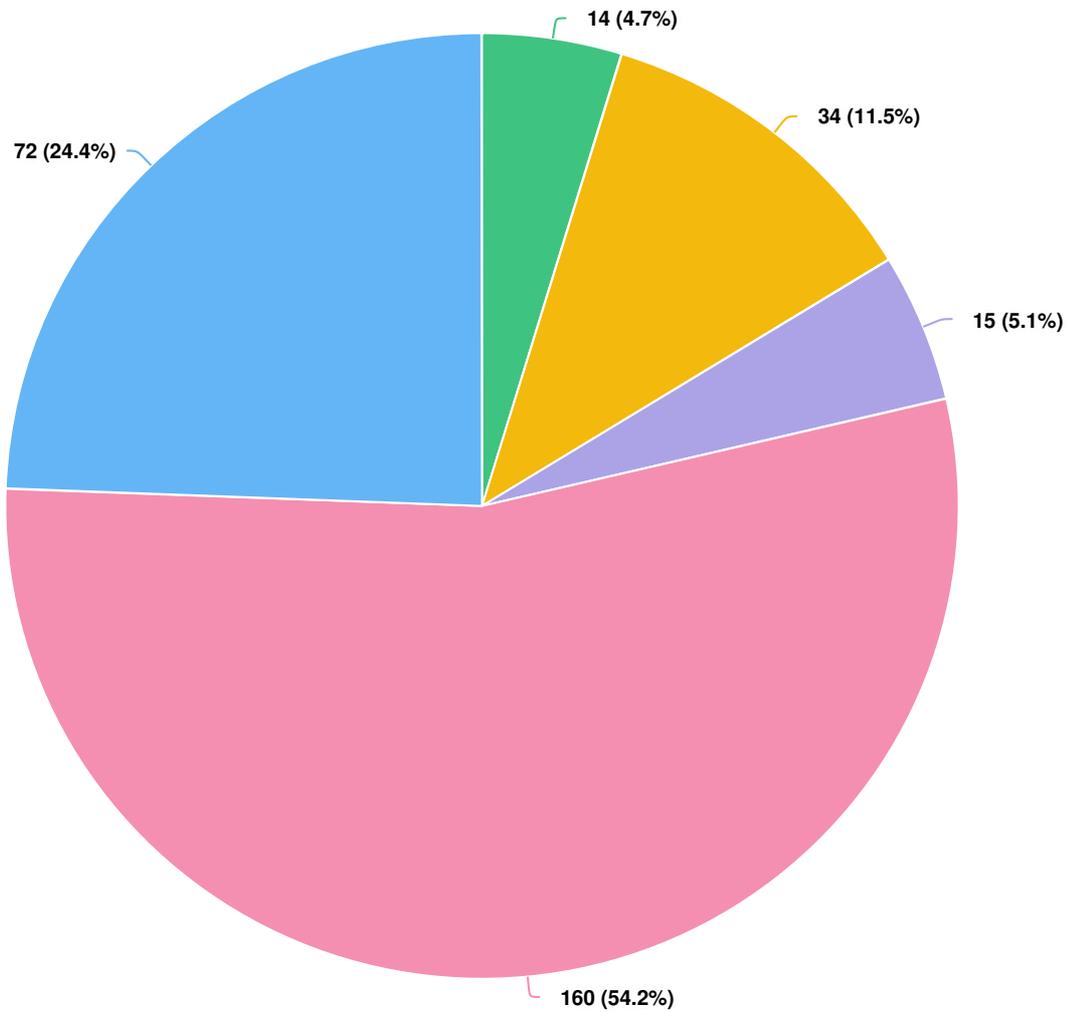
**Question options**

- Excellent
- Good
- Neutral
- Fair
- Poor

Optional question (293 response(s), 159 skipped)

Question type: Radio Button Question

**Q22** Pick the most appropriate responses based on your experience using residential sidewalk routes in winter?

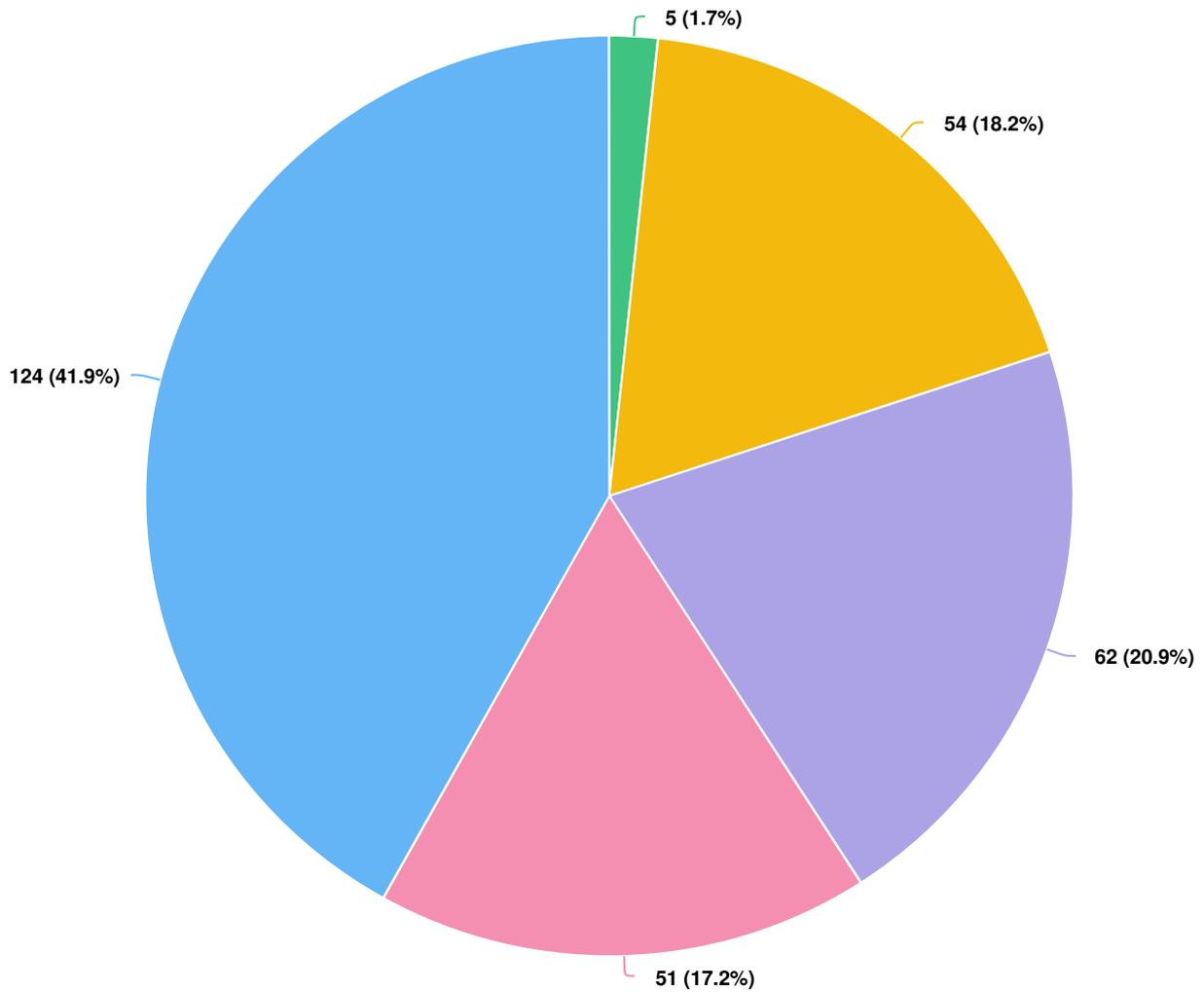


**Question options**

- Can use sidewalks to get where I need to go most of the time
- Sometimes have to use other means to get where I am going safely
- Almost always have to use alternate transportation in winter
- Walk in the street if the sidewalk is not cleared
- I limit my activity in winter as a result of sidewalk conditions

*Optional question (294 response(s), 158 skipped)  
Question type: Radio Button Question*

**Q23** Timeliness - how quickly the sidewalk is cleared after a snow event

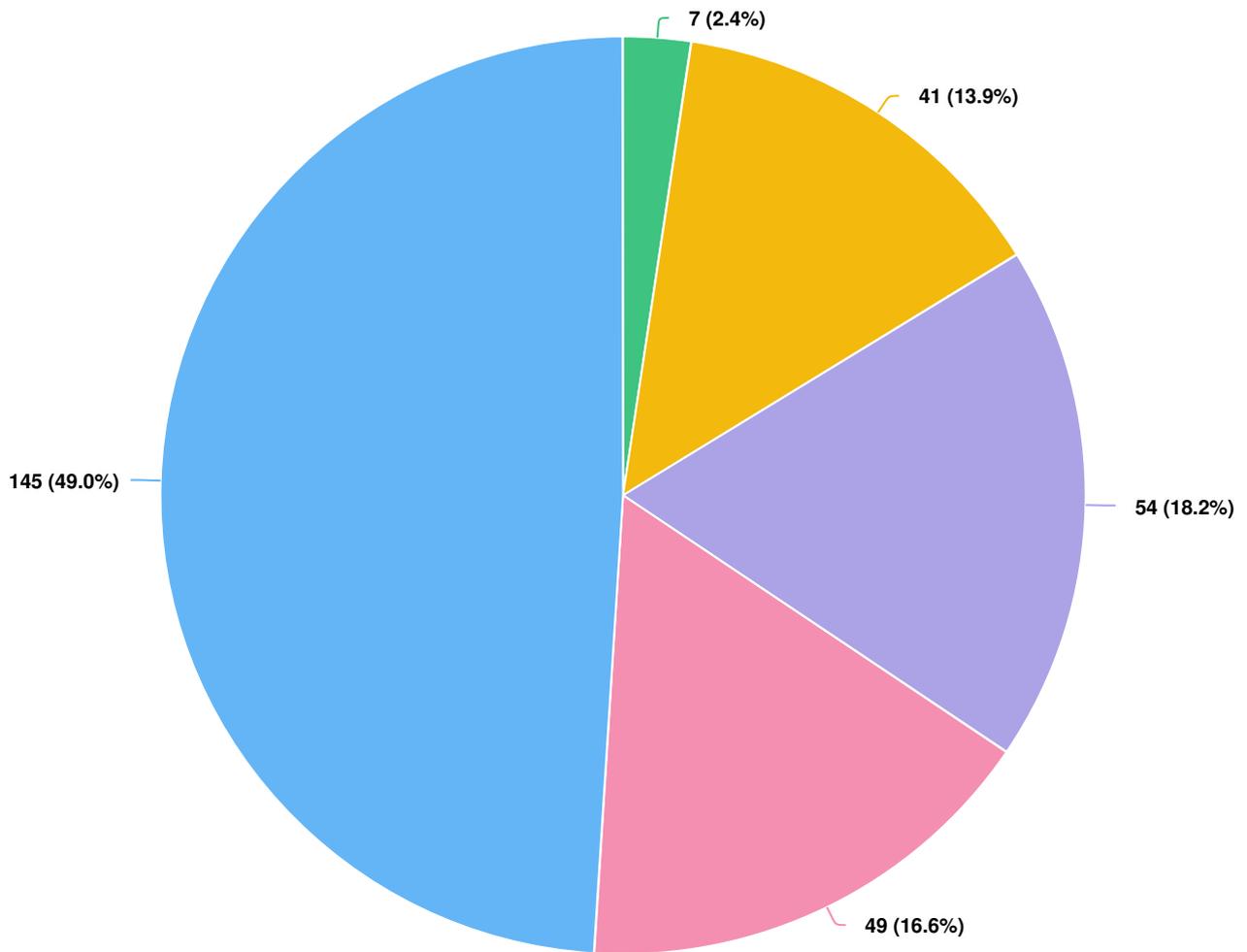


**Question options**

- Excellent
- Good
- Neutral
- Fair
- Poor

Optional question (295 response(s), 157 skipped)  
Question type: Radio Button Question

**Q24** Consistency - how consistently the sidewalk is cleared (i.e. you can rely on it being cleared and passable)

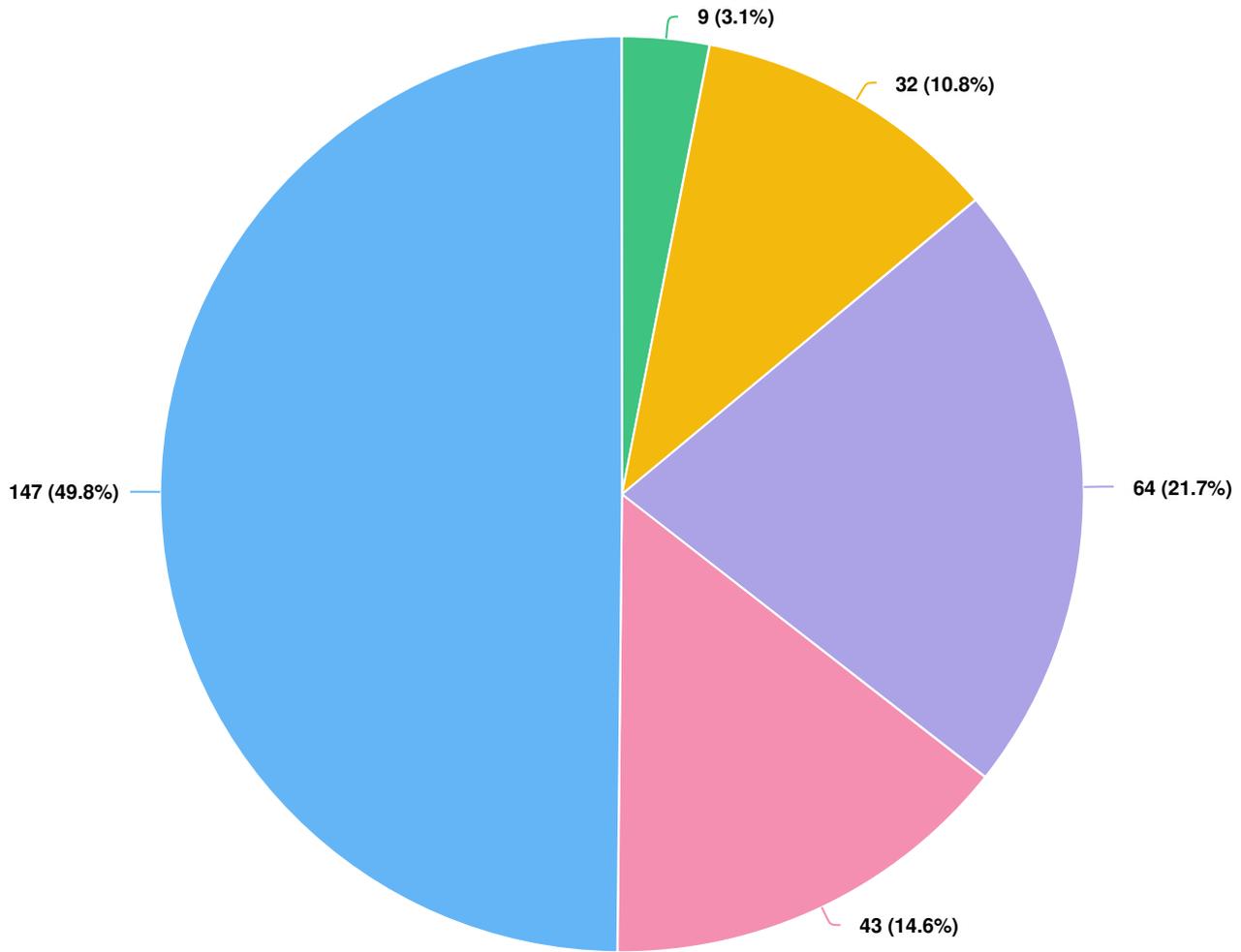


**Question options**

- Excellent
- Good
- Neutral
- Fair
- Poor

Optional question (295 response(s), 157 skipped)  
Question type: Radio Button Question

**Q25** | **Connectivity - how effectively cleared sidewalks connect to each other on your route (i.e. the sidewalks from your departure point to your destination are cleared and passable)**



**Question options**

- Excellent
- Good
- Neutral
- Fair
- Poor

*Optional question (294 response(s), 158 skipped)  
Question type: Radio Button Question*